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The Bonsai Wire

San Diego Bonsai Club

President's Message

John Holloway | President

What I tell people when they ask why I do this…

I've been volunteering for quite a while at the Japanese Friendship Garden in Balboa Park, maintaining the club's bonsaï collection there. Based on frequent questions we get from visitors, it appears most people who don't do bonsai also really don't understand that as living things, they are constantly changing and growing, and that they are not just cute little objects in space. People also often ask us what we get out of doing bonsai, why we do it, or what it is we get out of doing it. Being asked about this has made me actually think about something I've kind of been taking for granted.

For me, I think why I do bonsai is that its very much like creating sculpture, but with the additional challenge of working with a material that has a mind of its own. A traditional sculpture, when completed, becomes an object in space, never changing, and it's not expected to. I joke with garden visitors that you don't expect a painting on your living room wall to have changed color over the weekend, but you do expect bonsai to change and evolve over time.

Because of this, bonsai provides me the challenge of making something beautiful, but knowing that its beauty is fleeting, and that that beauty will need to be re-created, albeit in a slightly or sometimes radically altered form, time and time again. We know it as the drudgery of pruning, trimming, styling, fertilizing, spraying, and repotting. Bonsai is a sculptural material that literally has a life of its own, and our job is to guide our bonsais 'growth tendencies in a direction that reflects our desired image of nature in miniature, though often highly idealized to suit our personalized taste for what we think of as "natural" beauty.

Creating quality bonsai is also a unique four-dimensional art form. Like any sculptural art, it is perceived in three dimensions, but only the cognoscenti appreciate the elusive fourth dimension unique to bonsai, that of time, and change over time.

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It's because of that fourth dimension that our results are never static or finite and therein lies the challenge of bonsai that transcends traditional sculpture. Knowing that your carefully created artwork will continue to change is somewhat humbling, but also an engaging challenge, knowing that you will be revisiting your work in the future, but giving you the opportunity to make it better and better over time. Doing bonsai is accepting that your work will be much more of a commitment than simply making a traditional sculptural artwork, which is essentially "one and done." Bonsai is unique in that it is never really finished.

I think this quote by Adam Lavigne, author of Adam's Art and Bonsai Blog (adamaskwhy.com), sums it up quite well:

> *"I'm just not good at production work, which is maybe why I've kept up with bonsai, they are always changing and present the challenges I need to keep myself sane."*

Feature Article

Alkalinity

By Charlie Mosse

Alkalinity is not a measure or term for pH. It is a term that refers to the dissolved solids in water. Some call it hardness. Alkalinity has been mis-used as a term for pH above 7. It is still incorrectly used in discussion to this day, but much less so, now. However, most bonsai professionals are teaching it correctly now. You can hear discussions about alkalinity, minerality aka TDS (Total Dissolved Solids) on podcasts on The Bonsai Wire, Bonsai Builders and The Black Pondo podcasts. A brief discussion is in Jonas's book, *'The Essential Bonsai Book'.*

Alkalinity is:

"*The concentration of ions in the water that neutralize the hydrogen ion is known as alkalinity.* ***The most well-known alkalinity components are bicarbonate, carbonate, and hydroxide, respectively.*** *These compounds are* ***obtained from the decomposition of minerals in the soil*** *or the atmosphere. In addition to the* ***mineral origin*** *of the said components these materials can be obtained from the dissolution of carbon dioxide and from the microbial decomposition of organic matter.*"

We get a lot of our water from the Colorado River which is high in minerals and salts. Some of our water comes from other sources that are generally better. The pH can vary depending on the source and how different sources are mixed. All treated water comes in at pH 8, plus or

minus, and alkalinity varies from OK to Oh My. FYI, one can find water with high alkalinity and low pH. One can also find water with low alkalinity but high in sodium which will cause problems.

Jonas Dupuich and Eric Schrader were talking about water sources varying. Jonas gets his water from the same company as Eric does. Jonas is in Alameda; Eric is across the bay in SFO. Jonas's water is from the Hetch Hetchy Reservoir--very low minerals and good pH. Essentially, he has Reverse Osmosis water that he needs to add minerals and trace metals to. Eric has plenty of minerals and a different pH because his Hetch Hetchy water is mixed with water from another source. They can get different results in growth even with the same fertilizer.

The lesson here is that one needs to know what is in their water before going about treating it and even before selecting a fertilizer. Some fertilizers are complete from a NPK standpoint but may not have any or may have an inadequate amount of minerals and metals. Easily corrected with supplements or using a high-quality fertilizer with a complete list of micronutrients.

I did a quick TDS testing of my water, rainwater, a/c drainage water and combinations of rain and tap water. A/C water is the condensate from my heat pump. It has the same TDS as my collected rainwater, so I used just the rainwater. I measured the TDS for the combinations with an inexpensive TDS meter. TDS is a very easy test. pH is much trickier.

RAIN	TAP	TDS
ALL	0	50
3 Parts	1 Part	120
2 Parts	1 Part	145
1 Part	1 Part	200
1 Part	2 Parts	225
1 Part	3 Parts	250
0	ALL	320

320 is not a bad reading. Usually, my TDS is more like 350 which is still not too bad. TDS into the 400's and beyond is not good. But it also depends on which salts are in your water. That is for another day. Sodium is a major problem for us. Test for it.

If one is growing Satsuki Azaleas and Japanese Maples, all rainwater or 3:1 will work, but all rain is better especially for those two in hotter climates. Trident Maple would be fine with 3:1. Boxwood can tolerate all tap water but will have better leaf color around 200 and some shade. I water with 1:1 and have noticed the difference with my water and soils.

Find out about a tree's needs and know your water. Ask around to see what others are doing. Cross reference any information you read/hear about so you can better figure out the best combination of the items below to grow healthy trees.

1. Soil mixes differences.
2. Age of the soil.
3. Fertilizer brand and type.
4. Watering techniques.
5. Microclimates will differ...wind, shade, location.
6. Type of container---ceramic, plastic, wood, glazed ceramic
7. Soil covering...green moss vs sphagnum moss vs soil covering mix.
8. Are you growing a species that does well in San Diego area?

As always, help can be obtained by posting questions and photos on the SDBC Facebook page, SDBC website under Resources and emailing SDBC. The best way to get advice and hands-on help is to bring the tree(s) to a club meeting about which you have questions.

SEPTEMBER RECAP

How to Develop a Fine-Tuned Ficus

John Jackson offers tips for success | By Keith Carter, Publicity

John Jackson examines the Ficus burtt davyi used in his September presentation.

Watching a tree evolve from the pre-bonsai stage to a show-worthy creation in real time is a fascinating process. Fortunately, SDBC members will get to enjoy a front-row seat as our own John Jackson guides a young Ficus burtt davyi through the development process with the eventual goal of exhibiting the tree in one of the club's future shows.

In his presentation at the club's September meeting, John shared basic information about growing ficus as he displayed several burtt davyi that had been grown from cuttings from the same tree. The "nana" variety of this species develops quickly and produces smaller leaves, making it ideal for bonsai.

According to John, burtt davyi love to be fertilized. "You can feed the heck out of them and they'll back-bud all over the place," he said. "They are heavy feeders." He recommends Apex as an effective fertilizer. Unfortunately, ficuses are also susceptible to scale, an insect visible as a small dark bump along the tree's branches and leaves. It's treated by wiping the scale from the affected area with rubbing alcohol and then spraying with Neem oil or insecticidal soap.

John makes cuts on the Ficus burtt davyi.

John holds a root-over-rock ficus under development.

Ficus do well with the clip and grow method, John said. But when making cuts, he always applies tree seal to exposed branches. "If the cambium dries out, the healing slows down," he said. For a cut to callus over properly, the surface needs to be smooth.

Another important aspect of developing a ficus is wiring. John showed how to apply wire to several of the tree's branches. "Most branches look better if they have a lot of movement," he said. "Movement shortens the branch and makes it look more interesting." He cautioned, however, that it's important to keep a close eye on wired branches to prevent the wire from cutting into the bark. And after removal, be sure when reapplying to wrap it in the opposite direction of the original wire.

According to First Vice President Matt Jillson, the ficus used in the demonstration will be allowed to grow for about a year, then will be brought back for a follow-up presentation, with an eye toward pushing it to become a tree suitable for display in a show.

San Diego Bonsai Club Fall Bonsai Show | Mark Edgar

The Fall San Diego Bonsai Club Show is over and I want to thank everyone that helped make the show a success. It takes dozens of volunteers and exhibitors to put on a show and we do it twice per year. From setup to teardown we had plenty of ethusiastic volunteers. Special thanks to the younger volunteers who helped with the heavy lifting during teardown which helped Dennis and I survive another show without a major age-related body malfunction.

For the Fall Show it is usually harder to find exhibitors because bad things can happen to bonsai over the summer. This year our summer was blistering yet we had one of the nicer shows that I can remember. The many different bonsai species and accents were very healthy and looked great! Everyone took the time to carefully prepare their displays and it showed in the final product. We had displays of kusamono by Cathy Edgar and Chris Elmer, and a Suiseki display by John Jackson which added good variety to the show.

I chose some displays which I thought deserved some comments, The four shohin displays at the start of the show were especially nice, but more significantly it has been fun for me to see the displays steadily improve over multiple shows. Nicely done from the first displays done by the Shohin Group to the last display by Brenda Crann.

We had a first-time exhibitor, Preston Parrett, that is new to bonsai (2-3 years), but is a voracious learner and is studying with Steve Valentine. His three-point display with a juniper and an olive was almost flawless. Preston has some talent!

Louie Montecillo always makes our shows better, but he has been absent for two shows due to work obligations. He was back for the Fall show and his bonsai were great as usual. We are glad to have him back.

Charlie Mosse was a first-time exhibitor in the main show which surprised me. Charlie is taking the Display Workshop and his first display was a winner and went straight to the main show! The olive with deadwood was very nice. Charlie repotted it with a different front and did some foliage work. Charlie also displayed a Willow Leaf Ficus in the Display Workshop section in the Bonsai in Development area. Several people thought the Ficus could have been in the main show.

Fred Miyahara exhibited his bunjin juniper which is quite tall with a scroll and an accent plant in the tokonoma. This type of bonsai display is great for the tokonoma and is probably the best use of the tokonoma that I have seen.

EDUCATION | BOB HALE, VP EDUCATION

BEGINNER WORKSHOPS

Fall Beginners Class: - *Juniperus procumbens 'Nana'* Sold Out

Meeting dates: August 9 – September 13 – December 13

The fall beginner class sold out at the June 21st Club meeting. The class started at the August meeting. This session will be held in room 104 at 8:30 AM. These are small junipers. Past classes have been very successful in creating beautiful trees from this material.

Winter Beginners Class: - Boxwood Signup November Meeting

Meeting dates: January 10 – February 14 – March 7

The winter beginner class will go on sale at the November 8th Club meeting. The class will start on the January 10th meeting. This session will be held in room 104 at 8:30 AM. The cost is $60.00.

INTERMEDIATE WORKSHOPS

Bonsai Display Workshop (Fred Miyahara, Cathy and Mark Edgar) Sold Out

The Bonsai Display Workshop is sold out. The first session of the workshop occurred at the August 9th SDBC meeting from 8:30 to 10:30 AM. A wait list is available and if you would like to add your name to the list, please email Mark Edgar at mark@mtedgar.com .

Juniper Grafting Workshop – Fred Miyahara- Signup October Meeting

Workshop date: November 8th and February 14th

The six slots for this workshop will go on sale at the October 11th Club meeting. The first class will be held on November 8th at 9:00 AM at the War Memorial building in Balboa Park. During the first class, students will prepare their prostrata juniper for later grafting. Will do practice grafts on the branches that are cutoff. Students should bring tools to prune their trees and a grafting knife. The second class will be held at the February 14th Club meeting. This session will be held in room 101 at 9:00 AM. During the second class, students will graft Kishu scions onto their prostrata juniper. Students should bring their tools including a grafting knife. The cost is $70.00.

General Information & Reminders

New members are always excited about taking the beginners' classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified.** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

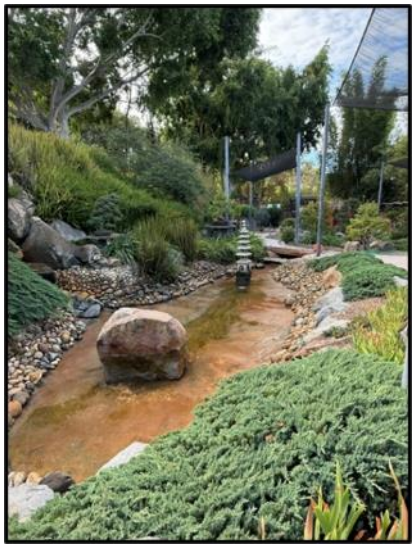
A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified. Also, don't forget to bring any trees that you would like some help with or advice from our excellent bonsai masters at the club. Help will be at the back of Room 101 to the right of the stage.

SAFARI PARK BONSAI PAVILION | MARK EDGAR, LIAISON WITH SAFARI PARK

Sue and Keith Carter trimmed this landscape pomegranate that we refer to as Sue and Keith's pomegranate. In September the bush decided to bloom and grow fruit. We attribute this to the excellent care it receives.

Mark vacuums muck from the river bed

September is pond cleaning month. John, Doug, Dennis and Mark drained the two ponds and the stream bed then washed it all with water.



It's nice when the pond and surrounding landscaping is clean and we can relax.

While the pond was being cleaned, Sylvia tidies up the Japanese Black Pine

Charlie and Cindy work on cleaning up the landscaping around the upper pond.

SPECIAL PROJECTS | PHAEDRA EHRING, VP SPECIAL PROJECTS

Fall Show 2026 Notes

The Fall Show was a big success. We completed all of our setup activities in record time on Friday. We had a lot of wonderful items offered for sale, and many members sold items for the first time. On Saturday, we had live demonstrations by special guests Philippe Baron and Ryan Pitts, and on Sunday, members John Voss, John Barsanti, Gary Jones, and I shared our knowledge and expertise in fun demonstrations. Audience members during the afternoon demo even got to take home their own trees after learning the basics on trees donated by John Barsanti.

Highlights of the exhibition included many Shohin, several first-time exhibitors, a row of trees in development with detailed notes about the process, and, of course, beautiful trees of all kinds from our masterful bonsai artist members! I am always delighted and amazed at the work of our members. You are a special group.

Thank you to our amazing volunteers

I am so proud of our volunteers, many of whom worked multiple jobs. Your help is truly what made the show a success. I, and the club, appreciate everything each of you did! Thanks to the following people who signed up as volunteers and brought refreshments (and all those who helped without signing up – we appreciate you, too!!!)

Adam Neal, Adrian Mangina, Amy Jo Davies, Andrew Nelson, Bill Graham, Bin Huang, Bob Hale, Brenda Crann, Brenda Myers, Brian Jackson, Camille Newton, Cathy Edgar,

Charlie Mosse, Chris Galindo, Cindy Pecile, Cliff Rutt, Dana Brown, Dena Plemmons, Dennis Wagner, Doyle Saito, Elaine Kenniston, Eric Jacobson, Eric Ring, Fred Miyahara, Gary Jones, Greg Hom, Guy Harris, Helen Zhu, Ivo Stoyanov, Jacob Bauch, James Word, Janet Palmer, Jaya Kaelberer, Jenny K. Chin, Jerry McGee, Jim Daugherty, John Barsanti, John Bellettiere, John Hegarty, John Holloway, John Jackson, John Lucassen, John Voss, Jon Devera, Kathy Wagner, Keith Carter, Larry Tong, Laurie Bauch, Mark Edgar, Matt Jillson, Mia Ramos, Michael Flaherty, Mike Bird, Nazim Colak, Neil Auwarter, Omar Contigiani, Penny McGee, Phaedra Ehring, Philippe Baron, Randy Wolff, Ron Kaelberer, Ryan Pitts, Sharon Burke, Sharon Joe, Sharook Madon, Sonya Holmquist, Stephen Baptista, Steve Johnson, Sue Carter, Susan Ronan, Sylvia Mosse, Thomas Burke, Thomas Cylkowski, Thomas Ramos, Tim Srock, Tony Mangina, Tony Pauker, Travis Shephard, Vicki Jackson, Xochitl Ramos

If you are interested in helping to plan the Spring Show, we will be forming a planning team in November. I hope you will join us!

October Meeting – Lake Poway Picnic and Auction

Sunday October 11, 2026 – at Lake Poway Clubhouse

The club will again hold our Lake Poway Picnic and Auction this month. It is an opportunity for members and their guests to enjoy each other's company and bid on member-donated bonsai items. We have reserved the Lake Poway Pavilion from 9:00 a.m. to 3:00 p.m. so we have plenty of time to picnic and socialize. (I especially like all of the time we have to meet many new people!)

For the picnic, the club will provide the main dish (roasted chicken), iced tea, and water. We ask members to bring a side dish, dessert, or any desired personal/shareable beverages. We always look forward to enjoying the special dishes our members make and share.

Parking is free for Poway residents with proof of residency. Non-residents must pay a $10 parking fee. The club has purchased parking permits for the first 50 vehicles for non-residents. This covers parking for everyone in the vehicle. Simply let the booth attendant know you are attending the San Diego Bonsai Club event. The attendant can also direct you to the meeting space which is at the clubhouse and picnic area immediately adjacent to the main parking lot (for those of you who are returning, it will be the same area we have used before).

During the event, there will be a live auction as well as a silent auction. Members have been so generous with donations and their bidding in the past. We appreciate your support for this club fundraiser and hope this year will see many more interesting donations. ***We ask you to look through your stockpile for items to donate: trees, pots, books, and other bonsai-related items are especially desired.*** This is generally a good

opportunity for members to purchase nice items at a good price, and to enjoy the excitement of the bidding at the auction.

If you have an interest in helping during the event with things such as set-up, checking in guests and their donations, food arrangement or clean-up, helping with the auctions, please note the schedule below. We will gladly accept any help you can offer.

9:00 a.m. - Arrival and Setup

9:30 a.m. – Begin bringing in auction and food items.

10:30 a.m. - Event begins — silent auction bidding opens, board reports.

11:30 a.m. - Lunch

12:30 p.m. - Silent auction closes

1:00-2:00 p.m. - Live auction and checkout of sold items

2:00 p.m. to 3:00 p.m. - Cleanup.
Lake Poway is located at:

14644 Lake Poway Road

Poway, CA 92064

MEMBERSHIP | CINDY PECILE, VP MEMBERSHIP

Hello Members! It was another successful show and sale with 27 new members added to the club over the two-day period. The total club membership is now 611. Starting on September 1, anyone joining the club for the first time will not have to renew their membership until January 2028. These members get the remainder of 2026 and all of 2027. We encourage any existing members who haven't renewed their membership for 2026, to continue to do so.

Please welcome the following people who joined the club in August and September 2026.

Stephen Wrights	Patric Lester	Roger Beltran	Alex Beltran
Lucio Mendoza	Nghi Bui	Tran Tran	Nikoli Alexander
Cedrick Holliday	Russell Barabe	Kristen Yakubisin	John Yakubisin
Sean Chapman	Jonathan De Vera	Christopher Vlismas	Russell Camana
Sarah Bradley	Guy White	Jon Wheat	Virginia Wheat
Jennifer Stevens	Norman Bautista	Gladys Magh	Emilio Flores
Leah Schumacher	Benjamin Hager	Ellen Cho	Julian Duval

Leslie Duval	Breanna Buswell	David Adams	Kathy Anderson
Samantha Deck	Trevor Deck	Asha Deck	Isaac Deck
Hugo Vantran	James Frame	Gerhart Haupt	Susan Norton-Clapham

Membership Renewals

You can renew your club membership for the 2026 calendar year online on the San Diego Bonsai Club website or at a club meeting. Your membership must be current to participate in club events – taking classes – beginner or intermediate, traveling on bus trips, volunteering at the Safari Park or Japanese Friendship Garden, and volunteering or selling items at the shows. **NOTE TO CLUB MEMBERS WHO HAVE JOINED SINCE SEPTEMBER 1, 2025** - You do not have to renew your membership until the start of calendar year 2027. If any existing or new member is unsure about the status of their membership, please see me at the membership table or contact me through the club email, sandiegobonsaiclub@gmail.com.

You can renew your membership or become a new member:

- In person at a club meeting. You can pay with cash, check, or credit
- On the San Diego Bonsai Club website using the payment portal

  (https://www.sandiegobonsaiclub.com/membership.html)

Club dues will remain at $30 for a single membership and each additional family member is $5.

If any of your contact information has recently changed, please let me know at a club meeting or email me at sandiegobonsaiclub@gmail.com

Membership Appreciation

We appreciate everyone who donated raffle items and refreshments for our August meeting. Your generosity helps make every meeting enjoyable for our members.

Raffle Donations

- Susan Ronan
- John & Margaret Jackson
- Jenny K. Chin
- Charlie & Sylvia Mosse
- City Farmers Nursery
- John Holloway
- Eric Ring
- Adrian & Tony Mangina

Refreshment Donations

- Beth Jackson
- John & Margaret Jackson
- Jenny K. Chin
- Travis Shephard
- Brian Jackson
- Amber Pawlicki
- Sue & Keith Carter
- Adrian & Tony Mangina

- Trudy Seeley
- Eric Jacobson
- Neil Auwarter
- Dennis & Kathy Wagner
- Sue & Keith Carter
- SDBC

- Nazim Colak
- Nelson Cortes
- Greg Hom
- Laurie Bauch
- Dennis & Kathy Wagner
- Laurie Forgy

SDBC Club General Meeting Minutes | September 13th, 2026

Meeting was called to order at 10:30 a.m. by President John Holloway.

President's Remarks:

- Janice Hale has returned as webmaster.
- Thanks to Keith Carpenter for the presenter reports.
- Thanks to those who responded to the e-mail regarding the refreshment table.
- John then picked four names for Ragle scholarships:
- Winners were Andrew Norbeck, Joe Williams, Jim Shaden, and Austin Wilson.

Board Reports

Special Projects: Phaedra Ehring

- Picnic sign-up sheets in the back; bring a side dish or dessert.
- Fall Show in two weeks; sign-up sheets in the back.

Tom Cylkowski - Treasurer

- Books are in good form for this time of the year. The upcoming show is an opportunity to sell, and the club gets at least 20%.

Cindy Pecile - Membership

- Currently, there are 578 members. If you have not renewed it, please do so.

Bob Hale - Education

- 2nd session of beginners today.

- Next beginners class in January.
- Adding a beginner's class next year.

John Jackson - Safari Park

- Pond cleaned. All the trees look great.

Matt Jillson - 1st VP

- November meeting will be in the War Memorial Building.
- December demonstration will be root-over-rock.
- Introduced the day's demonstrator, John Jackson.

Meeting ended at 10:50 a.m.

SDBC Club Meeting Minutes | September 15th, 2026 06:30pm Start

Meeting called to order by President John Holloway at 6:29 p.m., with a quorum present.

Tom Cylkowski - Treasurer

- A CD is an option for our investment issue and saves the reapplication issue every time an instrument matures. Our current bank, US Bank, would be the bank used. The board authorized the movement of $40,000 in club funds and $20,000 in scholarship funds to a CD at the highest available rate after a motion made by John Barsanti and seconded by Matt Jillson, which passed unanimously.
- The October meeting will be a picnic at Lake Poway. The club will provide the main chicken course. Members will bring sides and desserts. There will be a silent auction and a live auction. We will have access to the park building for the tables needed. There is a checklist for the event on Google Drive. Audio equipment will be brought from Balboa Park.
- 50-60 have signed up so far, and we will get food for 100. We get 50 free parking permits, first come, first served.
- Need e-mail promotion of the event. President John Holloway will work with Phaedra to get out an e-mail and something for the newsletter.

Cindy Pecile - Membership

- Amy Jo Davies is stepping up to assist with membership, so Cindy will remain the head of membership and remain on board.

- The annual dues have not increased in years, and the $5.00 for each additional family member does not even cover the cost of the badge we provide. It was proposed that the dues for each additional family member be raised to $10.00. The board was in favor and voted to do so as of January 1, 2027. (Follow-up evaluation of applicable bylaws indicates that a re-vote is necessary in order to give members required notice.)

Japanese Friendship Garden

- Bob Hale will manage the club's growing area with help from the Japanese Friendship Garden collection volunteers to check on the plants. There is an inventory that will be updated as remaining plants are brought to the growing area and will be provided to the treasurer. Bob is aware of where all the club's inventory is located.
- The meeting was adjourned at 7:15 p.m.

TREASURER'S REPORT | TOM CYLKOWSKI, TREASURER

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT							
T Cylkowski as of 31 Aug 2026							
Accounts have been reconciled with US Bank statements							
All accounts are separate. Expenses/income cannot be moved between them							
BANK ACCOUNT BALANCES (Balance sheet)	**Current**						
Larry Ragle Scholarship Fund	$41,718						
SDBC Checking	$65,905.12						
Japanese Friendship Garden	$3,850.61						
Bonsai Pavilion Checking	$22,744.57						
SDBC Reserve Fund	$0.00						
Ragle Reserve Fund	$0.00						
TOTAL FUNDS:	**$134,218.59**						
SDBC Income	**1/1 - 8/31**	**1/1 - 7/31**	**Change**	**Description**	**Budget**		**Budget - Remaining**
SDBC Reserve Fund Income	-	-	-	SDBC Reserve Fund investment account results	750		750
Ragle Reserve Fund Income	-	-	-	Ragle Reserve Fund investment account results	750		750
Total Donation Income	724.00	724.00	-	Total Donations	2,100		1,376
Total Education Income	6,364.00	5,664.00	700	Total Education Income	15,150		8,786
Total Grant Qualcomm	500.00	500.00	-	Total Grants	1,500		1,000
Total Larry Ragle Scholarship Income	1,017.03	1,017.03	-	Income from services or assets	1,000		(17)
Total Membership Income	8,253.83	8,058.83	195	Total Memberships	11,000		2,746
Total Monthly Program.	3,245.00	3,245.00	-	Monthly program income	3,000		(245)
Total Raffle & Auction	6,419.97	6,219.97	200	Raffle table or meeting auction income	10,900		4,480
Total Show Income	24,324.82	24,324.82	-	Show income	40,000		15,675
Total Special Projects Income	4,040.00	3,160.00	880	Special projects income	2,920		(1,120)
Total Tool Sales	2,879.64	2,858.12	22	Total Tool Sales income	6,000		3,120
Total SDBC Income	**57,768.29**	55,771.77	1,997	**Total:**	**95,070**		**37,302**
SDBC Expenses	**1/1 - 8/31**	**1/1 - 7/31**	**Change**	**Description**	**Budget**		**Budget - Remaining**
Total Bonsai Pavilion	4,055.50	2,512.59	1,543	Safari Park Bonsai Pavilion Expenses	2,750		(1,306)
Total Education	8,011.88	7,386.89	625	Education program expenses	10,600		2,588
Total Japanese Friendship Garden	543.20	-	543	JFG operational expenses	350		(193)
Total Larry Ragle Scholarship Fund	-	-	-	Ragle Scholarship Fund expenses	2,000		2,000
Total Library	137.91	137.91	-	Library expenses	120		(18)
Mas Takanashi Grant	-	-	-	Grant award expenses	500		500
Total Donations/Contributions			-	Donations to other supported organizations			-
Total Membership	2,014.22	1,967.24	47	Membership badges or other expenses	3,050		1,036
Total Monthly Program	10,200.16	6,976.96	3,223	Cost to host monthly programs	11,000		800
Total Newsletter	907.77	808.89	99	Newsletter expenses	1,650		742
Total SDBC Club Expenses	6,412.58	6,025.21	387	Club operational expenses	9,980		3,567
Total SDBC Fall Show	-	-	-	Fall Show expenses	16,500		16,500
Total SDBC Spring Show	22,213.36	22,243.36	(30)	Spring Show expenses	18,565		(3,648)
Total Special Projects	7,440.00	4,960.00	2,480	Special projects expenses	8,850		1,410
Total Taxes	2,900.00	2,900.00	-	Taxes	5,155		2,255
Total Tool Table Expenses	1,502.34	1,502.34	-	Tool Table expenses	4,000		2,498
Total SDBC Expense	**66,338.92**	57,421.39	8,918	**Total:**	**95,070**		**28,731**
Money accrued to pay Sales Tax (Other Income)	**2,412.81**						
Net SDBC Operating Income (Loss)	**(6,157.82)**	(1,649.62)	(4,508)				

Upcoming Meetings and Activities

EVENT	DATE(S)	LOCATION	ROOMS
Picnic & Auction	Oct 11th	Lake Poway	
November Meeting	Nov. 8th	War Memorial Building	
December Meeting	Dec. 13th	Casa del Prado	101 & 104
January Meeting	Jan 10th	Casa del Prado	101 & 104

**SDBC meetings are subject to availability of the rooms in Casa del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs' shows or special event, so we choose an alternative day.*

Recurring Activities

- Japanese Friendship Garden bonsai workdays: Tuesdays & Saturdays; contact Neil Auwarter for volunteer information.

- San Diego Zoo Safari Park Bonsai Pavilion workdays: First and third Saturdays of each month; contact Mark Edgar for volunteer information.

Resources

- Statewide events. See the Golden State Bonsai Federation
- SDBC Resources
    - SanDiegoBonsaiClub.com
    - Email BonsaiWire@SanDiegoBonsaiClub.com
    - Social media platforms

VOLUNTEER TEAM | SAN DIEGO BONSAI CLUB

BOARD MEMBERS

President:	**John Holloway**	VP Special Projects:	**Phaedra Ehring**
1st Vice President:	**Matt Jillson**	VP Education:	**Bob Hale**
Secretary:	**John Barsanti**	VP Membership:	**Cindy Pecile**
Treasurer:	**Tom Cylkowski**	Past President:	**Susan Ronan**

APPOINTED POSITIONS

Refreshment Coordinator:	**Open**
Publicity:	**Keith Carter**
Sunshine Chair:	**Susan Baker**
Librarian & Historian:	**Sonya Holmquist**
Help Corner:	**John Voss**
Tool Sales Manager:	**Geramie Shaver** **Jake Shaver**
YouTube & Photographer:	**Carla Marasco**
Audio Visual:	**Michael Bird**
Webmaster:	**Janice Hale**
Coordinator of Education Curriculum:	**Bob Hale**
The Bonsai Wire Editor	**Jonathan Devera**

Questions ~ Comments ~ Concerns

BonsaiWire@SanDiegoBonsaiClub.com

JAPANESE FRIENDSHIP GARDEN

Bonsai Curator:	**Neil Auwarter**
Liaison:	**Barbara French-Lee**

SAFARI PARK BONSAI PAVILION

Curator:	**John Jackson**
Assistant Curator:	**Dennis Wagner**
Liaison:	**Mark Edgar**

Japanese Friendship Garden Bonsai workdays:

Tuesdays & Saturdays
contact Neil Auwarter for volunteer information

San Diego Zoo Safari Park Bonsai Pavilion workdays:

1st & 3rd Saturdays of the month
contact Mark Edgar for volunteer information

October - 2026

The Bonsai Wire

San Diego Bonsai Club
P.O. Box 86037
San Diego 92138

Return Service Requested