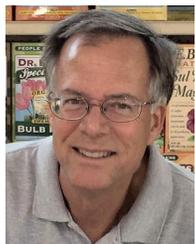


The Bonsai Wire

Volume 42, Issue 4

April, 2016

Message from the President



Exhibiting bonsai trees in public often is the culmination of years of careful cultivation and can be a very rewarding experience. So why not give it a try? There are three great opportunities coming up in the next couple of months.

The first opportunity is this year's 91st Annual Coronado Flower Show to be held on Saturday April 16, 2016, from 1 pm to 5 pm and Sunday April 17th from 10 am to 4 pm. Exhibitor's drop off is 2:30 to 6:30 pm on April 15th at the park between 5th and 6th Avenue on Orange Avenue, Coronado. Trees will be judged on Saturday with awards for small bonsai, large bonsai, Hon Non Bo, Tieu Canh, and Saikei. There will be 24 hour security for entries. They are also looking for judges. If you feel qualified, contact Janie Beck at JanieBKitten@gmail.com.

The second opportunity is our own San Diego Bonsai

Club show on April 23rd and 24th in Casa del Prado room 101 (our regular meeting room). If you are a novice, please bring your tree to the next meeting and see Janice Hale, our show chair. She will find one of our more experienced members and together we will determine if it is ready for primetime and how best to display your tree.

The third opportunity is the Del Mar Fair. Our club members usually submit about twenty trees along with another twenty trees from non-members. Trees will be on exhibit from June 3rd through July 4th. Drop off is May 28th and 29th. Ribbons are awarded for outstanding plant specimens. Registration deadline is May 6th. You can register online at www.sdfair.com/entry.

So consider the rewards of exhibiting your trees at one of these events. Give the public, your friends and associates the chance to admire the beauty of your bonsai.

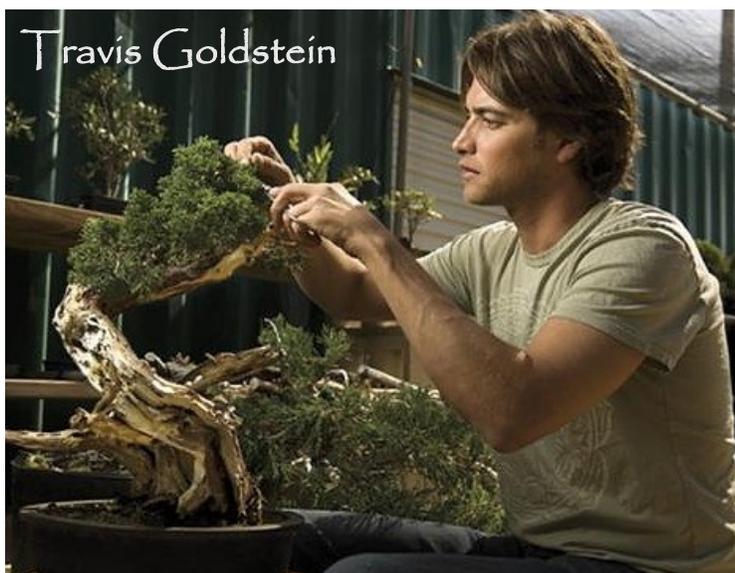
Bob Hale, President

This Month's Program

Styling a tree involves not only developing branches and foliage, but creating proportion, age, and drama. Study of the tree may show that if several of the branches are jinned there will be a better sense of proportion and balance. And if shari is created, that the tree will have more drama and great possibilities. However, some create jin and shari areas because they look "cool," even though they do not make sense for the tree. Travis Goldstein will "blend" the process of creating a tree, such that the appearance of the tree makes sense, both style-wise and artistically. He will show us carving techniques and the thought process he uses to create natural jin and shari that help to tell the story of the tree.

In addition to the demonstration, a workshop will be held from 1-3:30. There are five openings to work with Travis. Bring your own tree that you would like help with on jin and shari creation or refinement. Some carving tools will be available. Email Charlie Mosse at smosse@cox.net for an opening. Cost is \$40 per person.

Travis has studied the art of bonsai in both America and Japan; and, in fact, he just returned from another trip to Japan. The majority of his studies have been under Mas Ishii of Chikugo-en in Gardena, California. Travis has a bonsai nursery and studio called California Bonsai Studio located in Moorpark, California where he grows thousands of trees from pre-bonsai to bonsai. He was recently a featured presenter at the California Shohin Seminar.



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San Diego Bonsai Club Website
www.sandiegobonsaiclub.com

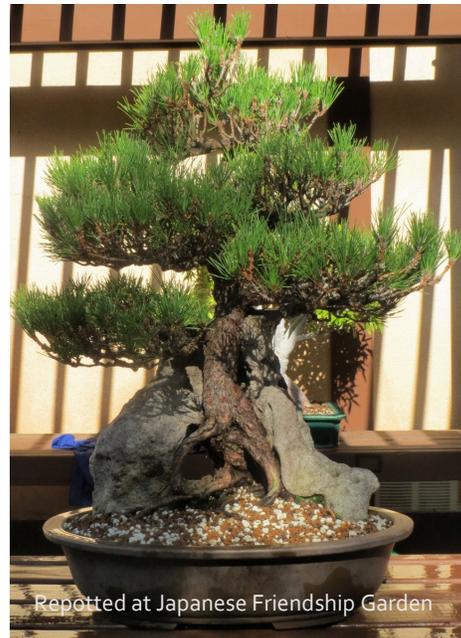
Editor's Note

It's a tough life being a Bonsai gardener—trying to get the watering right with the unpredictable winter weather in San Diego, applying fertilizer for optimum growth, and fighting insects and disease like last year's scale epidemic at my place. This month I met my match, RUS, a big old rat who found his way into my back patio. While playing cat-and-mouse with me for several days, he munched his way through many of my cuttings and pre-bonsai, and prematurely defoliated several of my early blooming deciduous trees. Finally with a little luck, I was able to catch and dispatch old RUS.

With a new season, here's wishing you victory in your battles to nurture and develop your bonsai.

Dave Barker,
TBW Editor

Bonsai combines the
beauty of manmade
sculpture with the
harmony and
perfection of nature



Re-potted at Japanese Friendship Garden

The Bonsai Wire (TBW) is published monthly by the San Diego Bonsai Club (SDBC) except for May. TBW and the SDBC logo are properties of SDBC. Articles are provided by SDBC members. Any articles submitted by non-SDBC members—if published—become property of SDBC. All submitted articles are subject to editing. No part of this publication may be reproduced without written permission from the SDBC Board.

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BEGINNING CLASS: In April, the Beginning Class will be taught by Nelson Cortes using one gallon boxwoods. As usual we will meet in Room 104. Nelson is a graduate of the Mas Takanashi Grant. He has taught Bonsai to his classes in the public school and in the Japanese Friendship Garden summer program. He is very thorough in teaching the beginning skills of bonsai. Even those of us who have practiced bonsai for awhile find it helpful to refine our basic bonsai skills. In the first session you will learn about basic bonsai styles, what makes a tree design pleasing, initial styling and feeding and care of boxwoods. The second session of the class will be in June as the Club has our May meeting at San Diego Safari Park.



WORKSHOPS: In April, John Jackson will teach a workshop of chrysanthemum root over rock. This is an advanced bonsai technique, and you will learn skills to use other plants to create a root over rock bonsai. Bring your own rock, one that is at least 4" across. Cost \$35.

In May the San Diego Bonsai Club meets at the San Diego Safari Park so there will be no workshops.

In June, Dan Sola will again do a workshop on Air-layering. Do you have a large tree that you can imagine a beautiful small tree within the structure? Do you want to create bonsai from a special species that you have? Do you want to change the lower trunk on a tree, either because of reverse taper or rooting only on one side? Then this is an important advanced skill for increasing or



improving your bonsai. Just bring your favorite sharp knife. The rest of the supplies will be provided.

Cost: \$15.

HELP AREA: Don't forget John Voss is available at the back of the room to the right of the stage for help on any trees you would like to bring to the Club meeting.

STUDY GROUP: The study group that has signed up to work with John Voss continues this month. Bring any trees you want to work on or receive advice about. Bring nursery stock if you would like help with plant material you have recently purchased. There is an opening in this study group. If there are additional people are interested in belonging to a study group 'lyn Stevenson has offered to start another group. Please let me know if you are interested.

Barb French-Lee, VP for Education

Shohin Study Group



The group had an excellent day with Glenn Jensen. He consulted on over 40 trees, a challenge for any instructor. He critiqued all of our trees with topics ranging from fine tuning a tree to wiring a styled tree to starting from nursery stock.

A few in the group brought trees a bit bigger than shohin that were being considered for reductions in size to shohin. Nazim and Aisha's Juniper was too big, but it had healthy branches low on the tree. It was reduced to 6-7 inches tall with healthy branches for wiring into position. A tall crab apple tree could have been a shohin; but after serious deliberation, it was decided it was better suited to be a chuhin-sized tree about 13" tall. All-in-all, we learned much more about building the framework for creating good shohin bonsai with an eye to getting our trees show ready.

Charlie Mosse, 1st VP



San Diego Bonsai Club

Minutes of the Regular Meeting of the Members
March 27, 2016



1. **Call to Order:** The regular meeting of the membership of the San Diego Bonsai Club was called to order at 10:30 in Balboa Park by Bob Hale, President. It was confirmed that a quorum was present.
2. **Approval of Minutes:** The minutes from the February 14, 2016 meeting were approved as published.
3. **Nazim Colak, VP for Membership:** There were 5 new members announced ; membership renewal deadline has arrived.
4. **Board Member Reports:**
 - **Bob Hale reported for Charlie Mosse 1st Vice president,** reported: In April we will have Travis Goldstein demonstrating carving. In May, our meeting will be at the Safari Park.
 - **Peter Chong, Treasurer,** reported: In February our Income was \$4,366.62, our expenses were \$1,649.20 for a net profit of \$2,717. The balance for SDBC account is \$28,952.31 and for the Pavilion \$15,454.75. David and June Ngyen donated one bag of Akadama soil for the SDBC raffle table.
 - **Barbara French-Lee, Vice President, Education,** reported: We finished the beginner's class with John Jackson on Elms. Thank you to Jon & Teresa Petrescu and Mark & Cathy Edgar for helping in the class. Martha Choy will not be able to teach the beginner's class. Instead, in April, Nelson Cortes will be teaching the beginner's class and trees will be boxwoods instead of olives. Also, in April, John Jackson will be doing a "Root over Rock" workshop. Please bring your own rock.
 - **Janice Hale, Special Projects:** Spring Show is April 23rd and 24th. We will setup the room on April 21st, and our members only sale will be on Friday April 22nd. Jim Barrett will be demonstrating. At 1:00pm, Peter Macacieb will be here to work with us on shohin sized trees. Dick Ryerson will be in the courtyard with his pottery wheel. GSFBC Clark Bonsai Collection at Shinzen Garden in Woodward Park , Fresno will hold a fundraiser on April 16 & 17. We need volunteers for Balboa Park Garden Party on Saturday May 28th from 9:00-5:00.
5. **Appointed Position Reports:**
 - **Iyn Stevenson, SDBC Safari Park Pavilion Liason,** reported: Thank to all volunteers; there are 2 extra training classes for volunteers to take at the safari Park—one on Radio Training and the other one is Sexual Harassment. Our picnic is May 15th; please bring lunch and your checkbook for the silent auction. Please sign up; tickets for those that need them will be handed out at the Spring Show. The Safari Park opens at 9:00 am.
 - **Glenn Jensen, JFG Curator,** reported: In 2015 there were 88,000 people that went through the JFG and just recently for the Cherry Blossom Event 5,000 people came through and saw our Bonsai trees. Thanks to Al Nelson who donated a medium size Coast Live Oak (that was on the cover of Golden Statements Magazine).
6. **Old Business:** None
7. **New Business: Sonya Holmquist** - The San Diego Fair will be held June 3 - July 4. The theme is "Mad about the Fair" from Alice in Wonderland. We need volunteers for designing the booth; planning; set up and take down; and watering.
8. **Announcements:** Janie Beck from the Coronado Flower Show encourage club members to participate in the 91st annual Flower show will be held April 16-17 at Spreckles Park in downtown Coronado. They are looking for bonsai and 3 judges. Contact Janie Beck at 619-435-2599 if you would like to be a judge.
9. **Program:** At 11:00am ,Bob Hale, President introduced David and June Ngyu from Bonsai Jidai. David is an master at wiring and bending branches. They donated a beautiful pot which was auctioned and the winner was Janice Hale.
10. **Adjournment:** The meeting was adjourned at 12:30.

Respectfully submitted,

Brenda Crann Secretary

Tip from Charlie on bending branches:
If cracking is heard, you can wrap raffia over the wired branch where the crack occurred. Keep the raffia wet for 30 days to help the healing process. Kathy Shaner had me do that for a tree she had worked on.

Spring is the time of renewal. It's time to resume a regular schedule of fertilization since the nutrients in the soil have been leached during the dormant winter months. Keep an eye on any fast growing branches that quickly create elongated internodes. Light pruning of growing tips is in order to control this situation; however, do not do any serious trimming until the new growth has hardened. As each new shoot develops, determine if it is to play a part in your overall design plan. If you need a longer thicker branch - let it grow. If you need more "twiggyness" or fullness cut the shoots back to two or three sets of leaves. New shoots develop from the cut areas. Don't allow the tree to spend its energy growing unwanted shoots.

Newly potted trees should be shaded from direct sun until new growth begins. They should be allowed to develop new fine rootage that support new foliage. Until the newly potted plants become re-established, water cautiously. When new growth is evident it's time to begin light fertilization. By moving your trees into sunny areas you stimulate the growth of foliage. Full sun encourages smaller leaves and shorter internodes.

In addition to the training and care of bonsai this is an excellent time for air layering. Spring is the time when fast growth takes place. New buds are forming and propagation conditions are at their best. Look around the garden. Look at the training stock or mature bonsai. Pick a branch division that creates an almost instant bonsai miniature. Air layering succeeds most easily on maples, azaleas, liquidambers, pomegranates and elms.

Here is a basic procedure for air layering. Cut a round band of bark, 1 1/2 times the diameter of the branch. Next, use a twist of strong copper wire to form a circle around the upper lip of the cut area. Pull tightly to strangle the trunk or branch to prevent any nutrient flow below this area. Apply powdered Rootone to the upper lip of the cut. Apply a pad of shredded sphagnum peat moss, saturated with a solution of B-1 or Superthrive® and wrap the entire bulge with plastic. Tie the upper and lower edge of this ball with another twisted wire but allow a small entry area to permit the introduction of water when the roots begin to form. Don't allow the ball ever to become dry. Several weeks may elapse before evidence of new roots appear (The time varies with the variety of tree stock as well as the weather conditions). Inspect frequently. When new roots become clearly visible through the plastic and appear to be strong, choose a cool day to cut the branch off below the ball. Plant the new tree in a well draining soil mix. Be especially careful to prevent damage to the young roots when removing

the plastic wrap. Do not disturb or remove the moss. In time, it will disintegrate into the soil. Keep the leaf growth at a minimum to encourage continued root development as the new tree becomes acclimatized to its new home.

[This article has been extracted from Bonsai Ideas © by Marty Mann. Material is not to be copied without publisher or author's permission.]

SDBC March Program

This month David Nguy, assisted by his wife June, gave a demonstration on a large prostrata juniper with an emphasis on proper wiring—how to make the wiring attractive while also doing its job. David started with the basics: wire at a 45 degree angle and use one wire on two branches. But as the demonstration went along we learned the exceptions to the rule. For example, if using copper wire it can be more elongated than a 45 degree angle. Or if you know where you want a bend, you want the wire at that point, so it may vary from 45 degrees. For example, if you want to bend a branch down the wire should be on top of the branch at the bend point.



A key before beginning to wire is cleaning the branches. David and June spent about 30 minutes taking off some of the inside foliage to be able to wrap the wire cleanly around the branch and cutting off foliage growth facing downward. David also indicated it is best to wire and bend branches when the soil is on the dry side; it is more flexible.

After the clean up, the speed wiring exhibition started. David was extremely fast, but as members inspected the wiring after the demonstration, it was a work of art. Not a crossed wire to be found, two branches for every wire, and consistent angles. Then the bending began. Starting with a bit of bending back and forth, David would listen to the branches to see much they might bend, and then finally bending to put the branch in its proper position.

In the demo, David also discussed styling including finding the front, trimming back branches so things are in proportion, and eliminating unneeded branches.

San Diego Bonsai Club Pavilion at the Safari Park

Once again, the Pavilion Bonsai volunteers did beautiful, useful, productive work and enjoyed working without any significant rain damage in March. We always appreciate any spring rains which help leach out the soils although our water emitters and sprayers continue to be set automatically for twice a day. The garden area sprayers are also on automatic controls.

We managed to get three Saturday work days in our March calendar along with other extra weekdays that our generous volunteers donated. . . many thanks to: **Neil Auwarter**, our newest volunteer **Donna Carter**, **Julia Chow**, **Cathy & Mark Edgar**, **Maria & Tina Flores**, **Janice Hale**, **Sonya Holmquist**, **Jaya Kaelberer**, **Jim Kirchner**, **Jim Lang**, **Charlie & Sylvia Mosse**, **Janet & Ron Palmer**, **Marcella Perez**, **Sally Prestele**, **Mike Shelly**, **'lyn Stevenson**, **Mark Walters**, **Nancy Wilson-Ramon**, **Dennis Wagner**, **Dave Woodall**, and **Roger Ziegelman**. Delicious treats were donated by **Marcella**, **Jaya**, **Nancy**, **Janice**, **Cathy**, **'lyn**, and the Safari volunteer office. Thank you always!!!

An interesting project earlier in the month was the repotting of a hackberry bonsai that had been air-layered earlier. Al Nelson's donated heavy oak was positioned on a bench in the display area after several of our strong members moved it from the work area with the assistance of our "elevator hand truck." Some of the bonsai stock in the work area was repotted and prepared for sale at the silent auction in May. There was also much trimming of elms, bald cypresses, pomegranates, pines, and junipers by the volunteers who all noticed and commented on the strong spring growth. . . the results of good watering, fertilizing, and earlier repotting of many of



the trees in the collection. It is truly enjoyable for all the volunteers to see the results of excellent bonsai management. Congratulations and thanks to curator John and the more experienced members for direction and guidance given to the newer members, who are eager to learn.

We continue to cooperate with the Zoo and Safari Park Volunteer offices and staff by attending various programs, training sessions, and receiving information that helps us interface with the myriad of visitors who come into the Pavilion to enjoy the bonsai and ask interesting questions. Sharing the art and appreciation of bonsai with visitors is a joy for all of us.

We welcome all the SDBC members to join us in this gratifying, extra bonsai activity. . . no charge for participating and there are lots of perks!

'lyn Stevenson, SDBC-Safari Park Liaison

JAPANESE FRIENDSHIP GARDEN

This was a busy month with repotting, feeding and general care of the pots and stands as we moved into Spring. Two more bonsai stands were built for our newly donated bonsai. Thanks to **Yoichiro Suemori 'Mori'**, **Nancy Wilson-Ramon**, **Charlie Mosse**, **Trisha Bonapace** and **Warren Tam** for their help this month to keep the collection in great shape. Nancy continues to monitor the watering on the weekends and visit with the many visitors to the Garden who express much interest in our bonsai. An added bonus is Glenn's help with the volunteers' personal trees; we all learn from his design and tree care experience.



We learned from staff at the Japanese Garden that approximately 2,000 visitors came through the Garden during the weekend of the Cherry Blossom Festival held in March. In a year approximately 90,000 visitors pass through the Garden, and because the San Diego Bonsai Club's bonsai collection is on the primary garden path the trees are always available for public enjoyment. We continue to grow our collection of medium size trees and hope to eventually have trees from major bonsai teachers and artists of California.

Barb French-Lee, Liaison Glenn Jensen, Curator

New Members

Please welcome our new members: **Antonio Fuentes, Arlene Brickner, David Shelley, Mat Robar, Kellie Barclay, and David and June Nguy.**

Nazim Colak, VP of Membership

Refreshments

Thank you to the following for your donations of refreshments to the March meeting: **Christina Vargas and Abe, Aisha and Nazim Colak, John and Margaret Jackson, Shirley Kavanaugh, Gary Jones, Darryl and Christine Elmer, Marcella Perez, Nancy Wilson-Ramon, Fred Miyahara, Sonya Holmquist, Michael Sykes, Julia Chow, Mariah Paterson, Daniel Luczak, Meg and John Polo, Susan Mae Hull, and David and June Nguy.**

SDBC Benefit Drawing

Thank you to the following for your donations to the March benefit drawing: **John and Margaret Jackson, Shirley Kavanaugh, Charlie Mosse, Dave Woodall, Gary Jones, Darryl Elmer, Steve Clemons, Dave Barker, Dan Sola, Marcella Perez, Nancy Wilson-Ramon, SDBC, and GSBF Collection at the Huntington.**

Special Events

Balboa Park Garden Party – May 28, 2016

We've been invited to participate in the 2016 Balboa Park Garden Party "A Thirst for Landscapes." This all day event gives organizations, like our Club, the opportunity to provide educational information, activities and demonstrations to the visitors in Balboa Park. We are provided with a 10'x10' canopy, 3 six-foot tables and chairs. Here is a chance to sit and work on your trees while answering questions from interested visitors. Maybe some will even join our Club! If you are interested in organizing this event or participating for our Club, please contact me for more information at the April meeting. The deadline for signing up for this event is May 1st.

May Meeting at the Safari Park – May 15, 2016

We have a very special meeting in May. It will be held at the San Diego Safari Park Bonsai Pavilion. A sign-up list will be available at the April general meeting. It is very important that you sign up so we have a head count for the Safari Park. Our Club is very fortunate to have a special relationship with the San Diego Zoo Safari Park. The Safari Park generously provides any members and their family who are not San Diego Zoo members or Bonsai Pavilion volunteers with guest passes for the day. 'lyn Stevenson will distribute those guest passes to those

that need them at the Spring Show.

The silent auction at this SDBC meeting is the annual fund raising event for the Bonsai Pavilion. Please bring your bonsai related donations items for the silent auction. The funds raised are used for the care of the trees and garden, as well as funding repairs to the infrastructure and future improvements. This year we will even be able to take credit cards for your purchases!

Spring Bonsai Show – April 23-24, 2016

Only a few weeks until our Spring Show. I can't wait to see your trees! We still have a lot of ways for you to help with the show. Please volunteer! The sign-up lists will be in the back of the room at the April meeting, along with some fantastic fliers created by Veronica Perondi.

In addition to getting the public fired up about the art of bonsai and bringing in new members, our shows are a major fund raising event for the Club. Your donations of 20% or more on your sale table items is a boost to the Club coffers. Consignment sheets and sales tags will be available for any club member who wishes to sell an item at the show. Also, our raffle and auction on Saturday night bring in additional revenue. Please bring in your bonsai-related items to donate to the raffle and auction. If you have any questions, please feel free to contact me.

Here is the show schedule:

Thursday April 21st 4:00-7:00 pm: Set up display tables
Friday 3:00-7:00 pm: Bring in bonsai and sale table items
Saturday 9:00am, last minute touch up to show
Saturday 10:00am-5:00 pm, let the fun begin!
Saturday 5:45 pm or a bit later: dinner, raffle and auction.
Sunday 10 am– 5 pm: Lets do it again! (well, except for the dinner part)
Sunday 5:10 pm, check out unsold items, take home the bonsai trees, take down the display tables, and clean up.
Monday April 25th: Sleep in.

San Diego County Fair, June 3– July 4, 2016

The theme of the 2016 San Diego County Fair is "Mad about the Fair" (Alice in Wonderland). If you would like to have a tree in the bonsai competition, the deadline for registration is May 6th. Go to sdfair.com for information on registering. Judging takes place on May 31 and the Awards Ceremony is on June 2.

The San Diego Bonsai Club will also have a booth at the Fair. We would love to have anyone interested in helping to set up the booth on the last weekend of May or teardown on July 5th to join us. Contact Sonya Holmquist at sholmquist3@cox.net if you have an interest helping create a first class exhibit.

Janice Hale, VP for Special Projects

San Diego Bonsai Club, Inc.
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ADDRESS CORRECTION REQUESTED

San Diego Bonsai Club Calendar of Events

- April 10th Sunday
Club Meeting
- April 16th Saturday
SDBC Workday at Safari Park , 9 am to 12 pm
- April 16th Saturday
Coronado Flower Show
- April 16th –17th Saturday and Sunday
GSBF Fundraiser in Fresno
- April 21st Thursday and April 22nd, Friday
Spring Bonsai Show Setup
- April 23rd-24th Saturday and Sunday**
SDBC Spring Bonsai Show
- May 7th and 21st Saturday
SDBC Workdays at Safari Park , 9 am to 12 pm
- May 15th Sunday (3rd Sunday of May)
Club Meeting, Silent Auction, and Picnic
at Safari Park Bonsai Pavilion
- May 28th Saturday
Garden Party at Balboa Park
- June 5—July 4 SD County Fair -
Bonsai booth and competition
- June 12th Sunday
Club Meeting

Sunday, April 10, 2016
 Balboa Park, Room 101
 Casa Del Prado

Meeting Agenda

Time	Activity	Room
08:30– 10:20	Beginning Class	104
08:30– 10:20	Root-over-rock Workshop	101
09:30– 10:20	Library Open	104
10:30-11:00	Business Meeting	101
11:00-12:30	Demonstration	101
12:30	Lunch	101
12:45	Benefit Drawing	101
1:00	Workshop	101