

The Bonsai Wire

San Diego Bonsai Club



PRESIDENT'S MESSAGE

Susan Ronan | President

Summer is flying by, but I haven't had much heat in my garden. The kinzu I've talked about thrives in heat, so I can't say it's thriving in my garden this summer! Known as a slow grower, it has put on a few more new leaves but no flowers which of course means no fruit! What a disappointment! I thought that might be the case when I purchased it. This is day three of a coastal low ceiling so I'll be happy if it can maintain its health and get a little more growth. There is always hope for next year!



I've hit the $\frac{3}{4}$ mark in my Presidency and I have to say it has been really fun! I get to meet many new members and have benefited from a board that moves together in the same direction. Everyone takes their responsibility seriously and make sure their roles are fulfilled. So too do the holders of assigned positions who are reliably present at every

meeting, most quietly but consistently, and this is how they show their commitment to the betterment of our club. We couldn't have such success as a club without them. Why not add yourself to the list? In the coming months we are hoping to reduce the role of the VP of Education and share it among several of our members, so please consider taking on one of the many roles when they become available.

"The function of the artist is to make people like life better than before."

- Kurt Vonnegut



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Choosing a Front

with John Voss | By Matt Jillson, 1st Vice President

San Diego Bonsai Club's September presentation will focus on one of the sometimes more difficult tasks to decide - how to select a front to your bonsai tree. We will be joined by long-time member, John Voss, as he explains the important characteristics you should be identifying for as you inspect material to make this decision, such as the Nebari and Tachiagari. Choosing a front is a bit of a process and as the tree matures, what was once considered the display side might change. John will walk us through his selection process and discuss techniques to help reveal a potential front easier as you are on the journey to develop your material into club show level masterpieces.

John holds degrees in Soil Science and Ornamental Horticulture from Cal Poly Pomona. He previously studied under John Naka and managed a professional nursery focusing on house plants. John loves searching out material, if you are looking for something that has proven difficult to track down, ask him to keep an eye out for you in his travels - you might be surprised with what he comes back with.

Below you will find a link to a Bonsai Mirai presentation on YouTube discussing the anatomy of a Bonsai tree:



"Bonsai Anatomy: Learn the bonsai basics and answers to the question of what is a bonsai?"

<https://www.youtube.com/watch?v=9vlqKhkFVTU>



FEATURE ARTICLE

Bonsai Show Preparation

By Charlie Mosse

Preparing bonsai trees for a show has many steps to follow to ensure the tree...display will look its best. My experience with displaying trees is minimal, but because the show is coming on September 27 & 28, it seemed like a promising idea to cover this rarely discussed if not overlooked part of bonsai.

I like listening to podcasts on the Bonsai Wire. An excellent discussion about show prep was conducted between Jonas Dupuich (Bonsai Tonight) and Andrew Robson (Rakuyo Bonsai). They are professionals and are Board members for the Pacific Bonsai Expo, the newly established west coast national exhibition that takes place every two years. **Jonas and Andrew discuss “7 tips for preparing trees for exhibit”**. The tips apply to any level exhibit/show and, if one does not like to show or is not ready to show, use these tips to practice preparing your trees for displays in your home or study group.

The podcast is a bit over 48 minutes. Shorter than usual for a podcast. Unlike many podcasts, which are generally interviews with some valuable information, this podcast is full of very good information that is focused on show prep. I wrote out a longish article but decided the podcast itself was a better way to communicate show prep information, by a couple of real pros.

~ *Listen to the podcast here* ~

“SHOW PREP - 7 TIPS TO MAKE YOUR
TREES LOOK THEIR BEST”

[Click here or the icon to visit the podcast.](#)



TIPS

1. Cleaning Deadwood...methods, tools, and chemicals
2. Cleaning the trunk and branches...method, tools, and chemicals
3. Deciduous Prep...deciduous trees in leaf and when dormant
4. Evergreen Prep...pines and junipers primarily
5. Wiring for show...do's and don'ts
6. Cleaning Soil Surface for mossing...finding and applying
7. Prepping pots...pot cleaning, correct oils to use, correct application of oils

They do not cover preparing the slabs, stands, box stands, etc. for display. That is usually a minimal task. Start by wiping the wood with a terry cloth towel/rag or microfiber towel. You might need to clean with a cleaner and then alcohol to remove oils. Then spruce up the finish with a finish enhancer like Old English to cover scratches and then buffing with the rags. Wood wax can then be applied, if desired. Natural finished wood can be waxed. Oil finished wood can be enhanced with your favorite oil. Urethane finish can be enhanced with a fresh application of a thin coat of urethane from a spray can. After curing, wax can be applied, if desired.

As always, if you have a problem or just need advice, post several photos with notes on the SDBC Facebook page, Instagram, email SDBC from web site, or bring your tree(s) or to a club meeting for better advice. This also applies to any question that arises regarding the finish on your display stands, slabs, etc.

Check out past articles online at the
San Diego Bonsai Club website at

CHARLIE'S CORNER

<https://www.sandiegobonsaiclub.com/charlies-corner.html>



Developing Show-Worthy Elms

Michael Roberts Series Part 3 | By Keith Carter, Publicity

The August SDBC meeting marked the third visit this year by Michael Roberts, who continued his informative series on growing and styling elms. To illustrate what needs to be done as trees change with the seasons, he brought back two of the broom-style demonstration trees that had sprouted vigorous growth since their heavy pruning in April.

Michael spent the first few minutes of the session inviting members to come up and view the trees closely to help evaluate what needed to be done. Generally speaking, “We want even growth over the entire tree and elms are good for that,” he said. Early in the year, elms can be cut back hard, but as the season goes on, dial back trimming and focus more on developing the tree’s profile.



Members got a close-up look at two of the fast-growing elms before Michael Roberts began his presentation.



Vice President for Programs Matt Jillson joined Michael to help explain the work being done on the demonstration elms.

Among the most important things to look for when deciding to trim back new growth is internode length on the branches. Cut back branches to the point the internodes are closer together. “When trying to encourage ramification, you need to keep the internodes short,” Michael said. In addition to internode length, examine the strength and direction of the branches. Eliminate weaker branches and anything growing toward the interior of the tree or downward. Branches should be directed up and out. And keep lower branches larger. The higher you go on the trunk, the smaller they should be.

Another key to developing a show-worthy broom-style elm, Michael said, is creating as much movement in branches as possible, and the most efficient way to do that is by directional pruning. That creates more dramatic angles and shows age better than soft bends from wiring, he said.

In the end, the goal is to try to show as much structure of the trunk and branches as possible. “The more structure you show, the better it looks,” he said. Rather than pots, Michael recommends using grow boxes for elms in development. He said he would leave the demonstration trees in grow boxes for up to 10 years before considering transferring them to a pot. But he still follows a regular schedule of repotting them every two years and prunes three to four times a year.



Michael described how directional pruning can help encourage movement and proper growth of branches.

For soil, Michael recommended a mixture of equal parts akadama, scoria (lava rock) and pumice, though he indicated you could also add an organic material such as fir or pine bark or cacao husk.

View Michael's earlier presentations by clicking on the links below.



Session 1



Session 2



AUGUST RAFFLE WINNER

Ryan Thiele was the lucky winner of the special raffle at the August meeting. Ryan took home this beautiful sumo olive obtained from July presenter Cesar Ordonez. Not bad for a \$5 investment! Be sure to look for future opportunities to win quality bonsai material like this in special raffles.

August is here it is, and it is starting to get hot! Fortunately, not a big heat wave yet, but temps are up! Keep an eye on your watering and ensure that your trees do not dry out. When it gets like this, you may have to water twice a day. Check your soil to see whether it needs watering or not. There has also been some wind. This will dry your trees out just as bad as the excess heat.



Fall Beginners Class: - Juniperus procumbens - Nana – John Jackson

August 10 – **September 14** – November 09

This is the second session of the Nana Juniper class. This session will focus on finishing your styling and the proper way to wire your tree. Keep an eye on your trees and do not let them dry out. Please note the scheduling of this class, there is no class in October. The class starts at 8:30 am in Room 104. Please be on time or a few minutes early to help set up the classroom. Observers are always welcome. Even if you did not get into the class, you can still observe and learn. **SOLD OUT!**

INTERMEDIATE WORKSHOPS

September – Chaenomeles japonica – Japanese Quince – Fred Miyahara

Fred Miyahara will be leading a workshop with Chaenomeles japonica, flowering Japanese Quince. You will repot the trees, make basic branch selection and possibly some primary branch wiring. This class will have 2 sizes for sale. There are 4 x 5 gallons and 4 x 1 gallons. These trees make for interesting clump styles with beautiful flowers. These have white with pink tinge flowers. They can flower multiple times during the year and make elegant bonsai. Fred has experience with these and this should be an excellent class. This class is limited to 8 attendees. **SOLD OUT!**

October 19, 2025 BYOT and DEMO – Hiroyoshi Yamaji – Jonas Dupuich

THE BONSAI BLAST is back for year 2!! Last year was awesome and I expect this year to be as well. This year we have Hiroyoshi Yamaji the second generation owner of [Sansho-en Bonsai Nursery in Takamatsu Japan](#). Yamaji-san is good with all species of trees but has extensive experience with pines and junipers. Jonas Dupuich will be the 2nd headliner. Jonas is also great with all species and particularly good with pines and shohin trees (<https://bonsaitonight.com/>) The artists will conduct both a demo and a workshop. The demo trees will be auctioned off at the end of the day. There will again be vendors on Patio B. If you would like to become a vendor for this event, please get with me to discuss.

Sign-up sheets for volunteers will be at the September Meeting.

There are spots available for both BYOT workshops. Hiroyoshi Yamaji is \$175⁰⁰ and Jonas Dupuich is \$125⁰⁰.

We will be combining our monthly meeting with this day and are planning a full day of bonsai, including our annual picnic and silent auction. The club will provide the main course and the members will please bring sides and desserts. We are also asking for donations for the Silent Auction. This will be held midday during the break between demos.

November – Juniperus chinensis ‘Shimpaku’ – Itoigawa – Neil Auwater

Neil Auwater will lead a workshop with some chuhin Shimpaku Itoigawa. These trees all have 1” – 1 ½” trunks and will make interesting bonsai. The cost will be \$150.00. **This class is limited to 6 attendees and will go on sale at the September Meeting.**

New members are always excited about taking the beginners’ classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified...** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified. Also, don’t forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage.



If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at wfgraham3rd@gmail.com.

GARY’S JUNIPER CLASS 2025

Hey everyone, it is time again to bring your Junipers back into the class so we can see where the bonsai are before we have another burst of growth come Fall. We have two more scheduled classes until the end of this learning period so let’s make the most of them. We will focus on what to look for in each member’s bonsai and what are our next steps in this year’s growth. Yes, they will grow more this year before the trees go dormant. Come prepared with tools and trees.

SDBC Fall Show | September 2025

The Fall Show will be held Saturday, Sept. 27, 10 a.m. – 5 p.m. & Sunday, September 28, 10 a.m. – 4 p.m.

Setup will take place on Friday, Sept. 26, from 8 a.m.- 7 p.m. This includes room setup, exhibit load-in, and sale item load-in. Since this is an all-day affair, please check your schedule to see if you can stop by to help. We have many unfilled spots from 3-7 p.m.

- Show set-up begins at 8 a.m. sharp.
- Load-in of exhibit trees will begin around 10 a.m. after show setup.
- Load-in of sale items will be from 12 p.m. - 7 p.m.
- Pre-show volunteer purchases will be open from 2 p.m. - 6:30 p.m.

All sales will be **CASHLESS**. Be sure to bring debit/credit cards to the show for purchases (No cash or checks accepted).



SHOW & DEMONSTRATIONS: In addition to the Friday setup, we need members to assist in the showroom during both show days, to present demonstrations, to provide refreshments for volunteers, to help with dismantling and clean-up of show materials at 4:00 on Sunday, and several other activities. I am looking for an individual/duet/group to demonstrate techniques on Saturday 1 p.m., and we may be able to provide material to work on or partners to work with. If you are interested in sharing your knowledge please talk to me at the September meeting, or email me at [VP Special Projects – Fall Show](#)

We will have sign-up sheets for all volunteer activities at the September meeting. If you are interested in signing up for a show activity and will not be able to attend either meeting, please send an email to me.

BONSAI DISPLAYS & SALES: Members wishing to display or sell items at the show should begin preparing now. You can learn more about space and requirements at the September meeting. Consignment forms and sales tags will be available at the meeting, on setup day, and at the show. Please pick up tags in advance to make check-in easier!

Whether you are new to the club, or a long-time member, there are many ways you can join the fun and help. If you have questions about any show volunteer position requirements, feel free to contact me or ask at the meeting.

SAFARI PARK BONSAI PAVILLON

MARK EDGAR, SAFARI PARK LIAISON



The clean pond – so clean it does not look like it is filled with water

Julian Tsai is coordinating the John Naka Memorial Bonsai Exhibition in Los Angeles on August 16 and 17. Julian visited the Safari Park Bonsai Pavilion a few weeks ago to pick a bonsai to display at the John Naka Exhibition. The bonsai he chose was the bald cypress forest donated to the Pavilion by Ted Schwartz who was legally blind but still managed to produce memorable forests like the bald cypress forest and the foemina forest displayed at Safari Park. Ken has been caring for the cypress forest for many years and has done an

excellent job. On a recent workday Pavilion volunteers Brenda, Cindy and Doug spent the day mossing the bald cypress forest for the August Naka Exhibition. The mossing was some of the best I have seen.

We cleaned the dirty green ponds and stream beds during the mid-August workday. Many volunteers helped, but a special thanks to Dennis, Steve and Eric who stayed with it down to the last bucket of muck. Dennis invented a shop vacuum arrangement with a long hose that allowed us to vacuum out the muck to a dumping area so we did not have to carry heavy buckets of muck. The ponds and stream beds are cleaner than they have been for a long time.



Cindy is trimming the giant procumbens nana by the waterfall while the pond is empty.



Dennis is trying to move the muck telepathically – it didn't work



Bald cypress forest after show mossing



Bonsai Pavilion Bald Cypress as displayed in the 2025 Naka Memorial Bonsai Show in Los Angeles

LIBRARY | SONYA HOLMQUIST, LIBRARIAN

In case you missed the Nisei Week juried bonsai show in August, you can still view award winning entries from the 2024 Pacific Bonsai Exposition that took place last year in Oakland. The Commemorative Album for that show has just arrived and includes trees by John Jackson and Fred Miyahara, as well as many of our past program presenters.

The latest issue of *Bonsai Focus* includes two articles on creating literati-styled black pines – one a restyling of a mature tree and the other an initial design of an immature tree. Another article gives tips on developing small leaves and short internodes on a Japanese maple.

Although I'm always promoting the *Bonsai Focus* magazines, don't forget that we have a complete set of its precursor, *Bonsai Today*. You can find an index of all issues in our library. Come in and check it out.

MEMBERSHIP | CINDY PECILE, VP MEMBERSHIP

Please welcome the following people who joined the club in July and August 2025.

John Lopez

Jernay Tremble

David Stanford

MEMBERSHIP RENEWALS

Thank you to all members who have renewed their memberships for 2025. All members must be current if they plan to participate in club events – taking classes – beginner or intermediate, traveling on bus trips, volunteering at the Safari Park or Japanese Friendship Garden, and volunteering or selling items at the shows.

You can renew your membership or become a new member:

- In person at a club meeting. You can pay with cash, check, or credit
- On the San Diego Bonsai Club website using the payment portal

<https://www.sandiegobonsaiclub.com/membership.html>

Club dues will remain at \$30 for a single membership and each additional family member is \$5. New members who join between September 1, 2025 and December 31, 2025 do not have to renew their membership until January 2027.

If any of your contact information has recently changed or you are unsure about the status of your membership, please let me know at a club meeting or email me at sandiegobonsaiclub@gmail.com

The current club membership stands at **535** members.

THANK YOU!

- ❖ Thanks for your donations to the Raffle Table:
 - Gary Jones, Frank Guadiana, James Cunningham, Cindy Pecile, Charlie and Sylvia Mosse, Eric Jacobson, Louie Montecillo, Steve Dischinger, Jaya Kaelberer, Phaedra Ehring and Gerrard Ellison.

- ❖ And thank you for your donations to the refreshment table: Eric Gripp, Lien Lieu and of course, Adrian and Tony Mangina.

STEVENSONS HONORED ON 70TH ANNIVERSARY

Long-time SDBC members 'lyn and Jim Stevenson celebrated their 70th anniversary Aug. 13 with a special service and dinner at St. Gabriel Catholic Church in Poway.



Jim and 'lyn (a former SDBC president who began her bonsai studies in Japan in 1970 and studied with several renowned bonsai master for many years) greeted a large gathering of family members and friends, including several SDBC members. As part of the event, 'lyn and Jim gave moving tributes to one another and daughter MaryLinda Kole delivered a heart-felt acknowledgement to the couple for the love, guidance and support they provided for their family.

Among the special guests attending was Deacon Jim Vargas, president of CEO of Father Joe's Villages (center in photo above), and SDBC members Jim and Susan Kirchmer, Jaya and Ron Kaelberer, Keith and Sue Carter, Julia and Joseph Chow, Sally and Stephen Dischinger, Elaine and Anthony Kenniston, Janet Palmer, and Cindy and Rick Pecile.

IN MEMORIAM | DAN KITCHEN

Dan Kitchen passed away peacefully at home on May 1, 2025. He was always so thankful to all the Bonsai volunteers who helped him figure out what to do with his plants, during the few years he was able to participate. We believe his time with the Bonsai Club gave him a couple more years of peace. Besides bonsai, he was an amazing musician and singer. He played the piano, guitar, banjo (and other instruments) during his time with the San Diego Banjo Band and The Jazz Jammers. He taught our children and grandchildren how to play instruments and gave them the love of various music genres; jazz, oldies, country... one of his favorites was What a Wonderful World by Louis Armstrong. He was also an avid reader, he loved books and his library is evidence of that with a variety of genres. His 3 children, 14 grandchildren and 9 great grandkids, along with nieces and nephews, will live on his legacy of music and living a life of true meaning and love for mankind. We love and miss our "Pop pop" very much!



General Topics

President (Susan Ronan)

- The city of San Diego is proposing to put parking meters throughout Balboa Park which will affect our members. We ask that if you're a San Diego resident and feel compelled to do so, please express your concerns to your elected officials.
- It is nomination time for new board positions for 2026 (Open positions: Secretary/President/VP of Education)
- The club is also in need of a refreshment coordinator for 2026.

Board Reports & Additional Info

VP Education (Bill Graham)

- Aug/Sep/Nov - Beginner Class (Juniper Procumbens Nana - John Jackson)
- Sep - Advanced Workshop (Japanese Quince - Fred Miyahara)
- Oct - Bonsai Blast w/Jonas Dupuich & Hiroyoshi Yamaji - They will each be doing a presentation & workshop. There will also be an auction (bring bonsai related items to donate to the auction) & a potluck (club provides main dish, members bring sides & dessert). Volunteer sign-ups are needed. We will also need a lead for food coordinator for this event. If interested, please notify Bill Graham.
- Larry Ragle Foundation will hold a drawing for 4-\$500 scholarships. Two winners will be drawn from LA & two from SDBC. Any SDBC club member can apply. If interested, send an email to enter drawing at larryraglefoundation@yahoo.com.

VP Special Projects (Phaedra Ehring)

- Nisei Week Bus Trip - Sat, Aug 16th \$40/person. Pick-up will be at 9:00am in Balboa Park & at 9:30am in Carlsbad. The bus will make a stop at The House of Bonsai on way up to LA.
- Fall Show - Sep 27-28th (set-up is on Fri. 26th). Please sign up to volunteer now. Anyone interested in doing a demo during the show, please contact Phaedra for more information.

Treasurer (Tom Cylkowski)

- Income & expenses look good and the budget is on track. Our financial report is available upon request and can also be found in the Wire for review.

VP Membership (Cindy Pecile)

- Please remember to sign our attendance sheet at the door when attending our monthly meetings.
- We are currently at 533 members.

Safari Park (Mark Edgar)

- There is still room for two more formal displays at our Fall Show as well as room for trees in progress that members may want to display. There will be a beginner table again for new members that would like to display their class trees. If interested in showing this year, please see Mark Edgar.
 - Safari Park - There are currently an average of 25+ volunteers maintaining the trees at and grounds at the Park. Workdays are on the 1st & 3rd Sat. each month. If interested, please see Mark for details.

Japanese Friendship Garden (Niel Auwarter)

- N/A

1st Vice President (Matt Jillson)

- Introduced our presenter, Michael Roberts - Developing Broom Style Bonsai (Part 3)

SDBC BOARD MEETING MINUTES | AUG 12TH, 2025 6:30PM START

In attendance: Susan Ronan (President), Matt Jillson (First VP), Bill Graham (VP for Education), Phaedra Ehring (VP for Special Projects), Tom Cylkowski (Treasurer), Cindy Pecile (Membership), Carla Marasco (Secretary), Ignacio De La Torre (Past President)

General Topics

President (Susan Ronan)

- Two grant proposal applications will be submitted to the County, one for the club and one for the Safari Park. If received, these will help fund future training of teachers/leaders as follows:
 - Safari Park with Julian Tsai in order to train future club mentors and curators of our collection at the Park as well as future club “Master’s”
 - The Shohin group is requesting funds for visiting professionals in order to advance the quality of Shohin displays
 - Funding for “Training the Trainers” study group with Michael Roberts to focus on deciduous development
- The board unanimously passed a motion requiring that any withdrawal of funds from the Safari Park account exceeding \$1,000 must receive prior board approval before disbursement.
- Brenda Crann, Fred Miyahara & Ignacio De La Torre have agreed to serve as the nominating committee for those interested in volunteering for the 2026 board. The board is also exploring the possibility of dividing the VP of Education role into smaller, more manageable responsibilities to attract a broader pool of applicants.
- The board discussed concerns regarding the City's plan to install parking meters in October and the potential impact on club members. Additional letters will be sent to constituents expressing opposition to the proposal.

- The club received a generous donation of a bronze Suiban, estimated to be worth between \$400 and \$500. The item may be sold, auctioned, or used. The actual value will be confirmed prior to transaction.
- The club has received a collection of Japanese production pots along with several issues of Bonsai Today. These items will be evaluated, priced, and either sold or auctioned to support future fundraising efforts.

Board Reports

1st Vice President (Matt Jillson)

- Sep – John Voss (Choosing a tree front)
- Nov – Jonas Dupuich
- Dec – Andrew Robson

VP Education (Bill Graham)

- Oct Bonsai Blast – In need of a food coordinator for the event as well as other volunteers for the day. Several vendors have already committed to participate. Members are being asked to contribute bonsai related items to the auction to increase our fundraising efforts. Material for the presentations will be purchased and then auctioned at the end of the show. Both workshops are still open for students to purchase.

VP Special Projects (Phaedra Ehring) - N/A

Treasurer (Tom Cylkowski)

- The club's financial position remains stable, with a current budget shortfall of \$10,000. However, additional revenue is anticipated from upcoming show sales and auction proceeds.
- E-trade account application has been resubmitted, and we are waiting for a response from E-Trade in order to move forward.
- The transfer from PayPal to Square on the club's website is still pending completion with help from Square's technical support.

VP Membership (Cindy Pecile)

- Aug. Meeting Attendance 116+
- Current Membership 535
- Mailchimp emails are being reviewed for accuracy and outdated recipients are being removed from the system

Secretary (Carla Marasco)

- Will coordinate with AV to get a current list of required equipment for sound recording.

Past President (Ignacio De La Torre)

- A letter will be drafted and submitted to the City to express the club's opposition to the proposed implementation of parking fees at Balboa Park.

End of Meeting 7:49pm

TREASURER'S REPORT | TOM CYLKOWSKI, TREASURER

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT						
T Cylkowski as of 31 July 2025						
Accounts have been reconciled with US Bank statements						
All accounts are separate. Expenses/income cannot be moved between them						
BANK ACCOUNT BALANCES (Balance sheet)						
	Current					
Larry Ragle Scholarship Fund	\$39,251					
SDBC Checking	\$75,448.55					
Japanese Friendship Garden	\$3,307.41					
Bonsai Pavilion Checking	\$20,528.37					
SDBC Reserve Fund	\$0.00					
Ragle Reserve Fund	\$0.00					
TOTAL FUNDS:	\$138,535.73					
SDBC Income	YTD	Previous	Change	Description	Budget	Budget - Remaining
	1/1 - 7/31	1/1 - 6/30				
SDBC Reserve Fund Income	-	-	-	SDBC Reserve Fund investment account results	750	750
Ragle Reserve Fund Income	-	-	-	Ragle Reserve Fund investment account results	750	750
Total Donation Income	965.00	964.00	1	Total Donations	2,100	1,135
Total Education Income	4,972.49	4,497.49	475	Total Education Income	15,150	10,178
Total Grant Qualcomm	500.00	250.00	250	Total Grants	1,500	1,000
Total Larry Ragle Scholarship Income	356.44	356.44	-	Income from services or assets	1,000	644
Total Membership Income	5,720.80	5,410.80	310	Total Memberships	11,000	5,279
Total Monthly Program.	1,802.35	1,202.35	600	Monthly program income	3,000	1,198
Total Raffle & Auction	5,387.87	5,235.87	152	Raffle table or meeting auction income	12,100	6,712
Total Show Income	5,380.99	5,380.99	-	Show income	12,000	6,619
Total Special Projects Income	2,205.85	2,085.85	120	Special projects income	2,920	714
Total Tool Sales	4,382.01	3,600.01	782	Total Tool Sales income	5,600	1,218
Total SDBC Income	31,673.80	28,983.80			Total: 67,870	36,196
SDBC Expenses	YTD	Previous	Change	Description	Budget	Budget - Remaining
	1/1 - 7/31	1/1 - 6/30				
Total Bonsai Pavilion	330.72	213.72	117	Safari Park Bonsai Pavilion Expenses	4,750	4,419
Total Education	5,598.90	4,956.62	642	Education program expenses	13,800	8,201
Total Japanese Friendship Garden	836.02	836.02	-	JFG operational expenses	350	(486)
Total Larry Ragle Scholarship Fund	6,250.00	6,250.00	-	Ragle Scholarship Fund expenses	1,000	(5,250)
Total Library	80.62	80.62	-	Library expenses	120	39
Mas Takanashi Grant	-	-	-	Grant award expenses	500	500
Total Membership	1,362.42	1,362.42	-	Membership badges or other expenses	3,050	1,688
Total Monthly Program	6,692.37	4,190.82	2,502	Cost to host monthly programs	11,000	4,308
Total Newsletter	525.38	388.52	137	Newsletter expenses	2,050	1,525
Total SDBC Club Expenses	5,702.28	5,410.07	292	Club operational expenses	8,730	3,028
Total SDBC Fall Show	-	-	-	Fall Show expenses	1,500	1,500
Total SDBC Spring Show	3,753.85	3,753.85	-	Spring Show expenses	3,565	(189)
Total Special Projects	4,603.43	4,603.43	-	Special projects expenses	8,850	4,247
Total Taxes	3,374.00	1,365.00	2,009	Taxes	4,605	1,231
Total Tool Table Expenses	2,887.35	2,062.05	825	Tool Table expenses	4,000	1,113
Total SDBC Expense	41,997.34	35,473.14			Total: 67,870	25,873
Net SDBC Income (Loss)	(10,323.54)	(6,489.34)				

UPCOMING MEETINGS AND ACTIVITIES

EVENT	DATE(S)	LOCATION	ROOMS
September Meeting	Sept. 14 th	Casa del Prado	101 & 104
Fall Show – Setup Day	Sept. 26 th	Casa del Prado	101
Fall Show	Sept. 27-28 th	Casa del Prado	101
October Meeting	Oct. 19 th	TBD	TBD
November Meeting	Nov. 9 th	Casa del Prado	101 & 104
December Meeting	Dec. 14 th	Casa del Prado	101 & 104

**SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs' shows or special event, so we choose an alternative day.*

REOCCURRING ACTIVITIES

- Japanese Friendship Garden bonsai workdays: Tuesdays & Saturdays; contact Neil Auwarter for volunteer information.
- San Diego Zoo Safari Park Bonsai Pavilion workdays: First and third Saturdays of each month; contact Mark Edgar for volunteer information.

RESOURCES

- Statewide events. See the [Golden State Bonsai Federation](#)
- SDBC Resources
 - o [SDBC Website](https://www.SanDiegoBonsaiClub.com/) <https://www.SanDiegoBonsaiClub.com/>
 - o Email BonsaiWire@SanDiegoBonsaiClub.com
 - o Social media platforms



BOARD MEMBERS

President:	Susan Ronan	VP Special Projects:	Phaedra Ehring
1 st Vice President:	Matt Jillson	VP Education:	Bill Graham
Secretary:	Carla Marasco	VP Membership:	Cindy Pecile
Treasurer:	Tom Cylkowski	Past President:	Ignacio De La Torre

APPOINTED POSITIONS

Refreshment Coordinator:	Adrian & Tony Mangina
Publicity:	Keith Carter
Sunshine Chair:	Susan Baker
Librarian & Historian:	Sonya Holmquist
Help Corner:	John Voss
Tool Sales Manager:	Brenda Myers Jake Shaver
YouTube & Photographer:	Carla Marasco
Audio Visual:	Michael Bird
Webmaster:	Janice Hale
Coordinator of Education Curriculum:	Bob Hale
The Bonsai Wire Editor:	Sean Roozen

Questions - Comments - Concerns

BonsaiWire@SanDiegoBonsaiClub.com

JAPANESE FRIENDSHIP GARDEN

Bonsai Curator:	Neil Auwarter
Liaison:	Barbara French-Lee

SAFARI PARK BONSAI PAVILION

Curator:	John Jackson
Assistant Curator:	Dennis Wagner
Liaison:	Mark Edgar

Japanese Friendship Garden Bonsai workdays:

Tuesdays & Saturdays
contact Neil Auwarter for volunteer information

San Diego Zoo Safari Park Bonsai Pavilion workdays:

1st & 3rd Saturdays of the month
contact Mark Edgar for volunteer information



September - 2025

The Bonsai Wire

San Diego Bonsai Club
P.O. Box 86037
San Diego 92138

Return Service Requested