



President's Message

Susan Ronan

Isn't Spring just around the corner? I'm sure ready for it!

I've just returned from the California Shohin Society conference in Santa Nella, CA. For those of you who aren't familiar, shohin is the cultivation of bonsai trees less than 8 inches in height from the soil. It can be a challenge to properly water, fertilize and keep them within the size limits as the trees always want to grow larger, but the end goal is a very small old looking tree. The wider the base, the better as in most bonsai.

Santa Nella is a grueling drive of 6 1/2 hours North on the 5, over the Grapevine (yes, LA traffic is *awful!*) and through the Central Valley but it does have its points of interest. Huge dairy and beef farms and some flocks of sheep along the way make the views interesting if not a bit odorous. The rolling hills then the very flat valley add interest and helped keep this driver awake.

The conference itself is worth the drive with lots of vendors, many talks and morning and afternoon workshops on Saturday. The goal of the conference is to provide material and education at a very reasonable cost. Those of us who enjoy the practice of Shohin always come away satisfied with the tree material from workshops as well as purchases made from the vendors. Participation is assigned by lottery and Cathy Edgar, and I were fortunate to participate in Eric Schrader's broom style Zelkova workshop. The trees were nice, having some age and had been pre-styled so they required little effort on our part, just a light trim and the addition of wire.

The social hours at the conference are really fun as well, where everyone brings a bottle or two and a snack to share. I had my first taste of saki at this event several years ago and decided I liked it! There are usually a few large bottles that get circulated, usually with lots of big smiles on the part of the host, and it's a nice way to get to visit with everyone, vendors and presenters alike.

The display of Shohin trees in a group, in a box or rack comes with many guidelines that must be known if not followed. Charlie Mosse has listed some of those rules in his article. I have been focusing on Shohin for about the last eight years as it conserves space in my garden, and they do seem to develop more



Three tree Deciduous Bonsai
By Will Baddeley

Upcoming meeting

March 9, 2025

Casa del Prado
Balboa Park

Presentation:

Deadwood on Deciduous
Bonsai w/Will Baddeley
See page 3.

Bonsai classes

See page 4.

Feature Article

'Pests,' and 'Shohin'
By Charlie Mosse
See pages 5-7.

"If there is no struggle,
there is no progress."
- Frederick Douglass

Bonsai Task Calendar for San Diego County

www.sandiegobonsaiclub.com

Visit our website for information on
private instructors and other
resources to advance your bonsai
skills.

quickly than chuhin or larger trees. In addition, they are quite easy to move to and from workshops and lessons, fitting quite handily into produce boxes that I bring groceries home from Costco.

Take note of the Shohin displays at our Spring Show. Think of the guidelines as Charlie has described in and see how close the exhibitors come to fulfilling the requirements of a proper display. Visitors marvel at the tiny leaves and fruit and are intrigued by the scale of the beautiful little trees.

If you think you might have an interest in joining the Shohin Study Group, have a chat with Charlie Mosse, the group organizer in chief.



On the left, small part of the vendors area, with the workshop Zelkova in the foreground. On the right is a typical workshop of 6 participants as we refine the structure in a broom-style Zelkova. Photo credit to Eric Schrader of *Bonsaify*.

Just a reminder that we are still looking for someone to edit the monthly Bonsai Wire. If you think that is something you could contribute to the club, please contact Susan Ronan at sronanstudio@gmail.com

March Meeting schedule:

8:15a.m. – 10:15 am	Beginners Class, room 104 Gary Jones Intermediate Juniper class, 101 John Jackson, “Mum, Root Over Rock” class, room 101
9:00 a.m. – 10:15 a.m.	Tool sales, room 101 Bonsai assistance, room 101 Library open room 104
10:30 a.m. – 11:00 a.m.	Business meeting, room 101
11:00 a.m.- 12:30 p.m.	Presentation by Will Baddeley, room 101

March Presentation: Will Baddeley, Deadwood on Deciduous Trees, by Matt Jillson, VP



Will Baddeley will be the guest artist for the San Diego Bonsai Club's March meeting. Once again braving the long journey from the United Kingdom, Will has returned to our area to demonstrate his advanced jin, shari and uro creation techniques. Specializing in developing natural deadwood on deciduous species, expect a loud and lively meeting as we explore these concepts on unusual material... with power tools.

You will find below a YouTube link for a podcast where Will discusses his thoughts on this type of work. I've also included a demo video where he works on a rather large olive for you to review. The club has secured a very nice cork bark elm for this demonstration – thank you Bill Graham. We will be auctioning off the material Will works on at the conclusion of the meeting, so come prepared for an exciting time.

Will Baddeley is a bonsai artist based out of Ipswich, UK. Having been involved in the hobby since the late nineties, Will has risen to prominence with his focus on native European tree species and their natural deadwood appearance. Having exhibited his work across the several countries such as Denmark and Belgium, his work has been given special honors with some of his work being registered as important British bonsai with the UK government. See our web site for links to his videos.

Interview: <https://www.youtube.com/watch?v=ZoTGBQ0zST0>

Redwood grow boxes

Following the Michael Roberts elm demo in January one of our local members has started building redwood grow boxes, similar to how Michael constructed his. See below for details on how to get in contact if you would like to pick some up for this repot season.

box dimensions: 10" Box @ \$20, 14" Box @ \$25, 16" Box @ \$30

Contact Info: Email: Rooster@RoyalRooster.xyz Text: 817-290-4494



March Special Raffle We will be restarting the special raffle series back up beginning in March with a Saikei donated by Jason Saito. This Saikei is the same composition he built for the club during his demonstration last year. Your chance to take this show worthy piece of material home begins at \$5.00 per raffle tickle, expect fierce competition to win.



Welcome to March and some much needed rain! I always love it when I do not have to water! Repotting season is in full swing. You can repot virtually anything other than tropicals right now. Busy, busy, busy!!! Thank you to everyone that showed up for the 2nd Beginners Class that was held on February 9th. It was a good class, and I appreciate everyone being flexible, both students and volunteer instructors.

Winter Beginners Class: - Chinese Elm – Ulmus parvifolia –Carla Marasco

January 12 – February 9 – **March 09**

In the third and final session of the Beginners Class you will finalize your styling and learn how to repot your trees in to bonsai soil and a bonsai pot. Based on the trees at my house, yours should be pretty much in leaf. They will look like a bonsai now! **SOLD OUT!**

Spring Beginners Class: Olea euroaepa – Olives

April 13 – June 08 – July 13

In the first session of the Spring Beginners Class, you will learn about the horticulture of your tree, the basics of bonsai and how to start styling your tree. The instructor will go over the various tools used, explain soil components and what the styles of bonsai trees are. This class will go on sale at the March Meeting. The cost will be \$60.00.

Intermediate Workshop:

March – Chrysanthemum Root Over Rock – John Jackson

In March we are going to have something very different and exciting. John Jackson will lead us in workshop to create Root over Rock Chrysanthemums. If you were at the November meeting, you saw the example that John created almost 40 years ago. It is truly a stunning and beautiful bonsai. When it is in full bloom, it is a mass of small flowers. A sight to behold! We will be using Japanese Chrysanthemums that John has started specifically for this workshop. They have nice long roots and will be excellent for root over rock. This class is limited to 11 participants. **SOLD OUT!**

April – Urban Yamadori Buxus sp. Common Boxwood

We have some nice Urban Yamadori common boxwoods. These trees have been out of the ground since 2018, are very well established and ready for styling. They have nice trunks and a lot of potential. They will go on sale at the March Meeting. The cost will be \$45.00.

May – No Class – Meeting at the Safari Park.

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified...** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified. Also, don't forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage. If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at wfgraham3rd@gmail.com.



We finally had many consecutive cold nights and many cool days but, no freezes. Deciduous trees will benefit from this, but there have been no good freezes to help reduce insect populations. Spider mites and juniper scale types will most likely be the most problematic. Also, keep an eye out for mealy bugs, giant whitefly, adelgids on pines, black or brown colored scales on Ficus and of course aphids. Prevention and control will be discussed in the April edition. In the meantime, google these buggers and become familiar. The more you know, the better you can control them.

The insects should have another good year with more generations due to longer warm periods and almost no winter kill....be vigilant in 2025.

The biennial California Shohin Seminar, a GSBF sponsored event, was January 31 through February 2. The location is a bit unusual being in Santa Nella, CA, in the central valley. It is inexpensive to attend as compared to the usual bonsai conventions in big cities. The instructors do not charge, volunteers coordinate everything, the workshop trees are less expensive than conventions, it is 2½ days, but one can easily attend 1½ days or get a day pass. All profits go to the GSBF collections at the Bonsai Garden at Lake Merritt, the Clark Bonsai Museum in the Shinzen Japanese Garden, Fresno and the GSBF Collection at the Huntington.



San Diego Shohin Study Group Display, Cal Shohin 2025. These are two 6-point box stand displays. The display room for all of the shohin displays was set up by our Brenda Cran and John Doig of East Bay Bonsai Society, Oakland. The individual displays were done by each person or group

The seminar is always very well attended. This year we had about 30 vendors with a very wide selection of goods. Our club had a member as a vendor —Ken Bross of Barefoot Bonsai-- who makes custom high quality wood display stands. There were 19 presenters who are widely known in California, many nationally and internationally. SDBC had about 10 members attending. Link to the seminar information is <https://www.calshohin.org/>.

The seminar (conference) is focused on Shohin sized bonsai--trees 8" or less. Shohin bonsai are unique in that their creation is more difficult due to their size; it is harder to make a small tree look old and in proportion. The proportional size of leaves, primary branches and twigging are more critical and therefore more challenging to grow and style. The placement of primary branches must be more precise to make the tree more realistic in the style in which it is grown, and the leaf size is more important in relation to the size of the tree. Growing is more challenging with such a small tree due to the very confined root space and speed with

which a tree can be stressed. Even if one does not grow shohin, it is still easy to see that a plant can stress as it progresses being planted into smaller pots until it is finally placed into its “permanent” bonsai pot. On a more upbeat note, as the tree matures, so does your knowledge of how to grow bonsai in small pots.

Trees used to create 4,5 and 6 point displays follow the traditional rules, well at least most of them, and requires having many shohin ready at show time to properly fill a box stand. Doing this as a group makes it easier for all since it takes about 30-40 trees to choose from to create a larger display. For smaller displays such as a 3-point display ,which require two tree and an accent plant or suiseki, the artist(s) should plan to have 10-15 trees to choose from for the display. It is easy to see, the larger the display the more trees that must be available from which to select.

Shohin box stand displays have many rules for which trees are acceptable to be placed into the display. The following are the important shohin box stand display rules for creating a display.

- Seasonality—fall color, winter silhouette
- Tree type—evergreen conifer, deciduous conifer, broadleaf evergreen, broadleaf deciduous
- Flowering—color and size of the flower
- Fruiting—color and size of the fruit
- Pot color—many colors are allowed in shohin displays.
- Pot design---shape, physical design, color design
- Tree height—8” or less
- Tree width
- Tree foliage density when it is in leaf, twig density when it is dormant.
- The dominant tree for the top of the box stand is almost always a conifer, preferably a pine and will be the biggest or second biggest tree, and be old, rugged looking.
- Dimensions of the display stand itself.
- Dimensions of the spaces within a display stand.
- Are the trees in the box stand visually balanced with about the same size and mass.
- Are they visually moving in the proper direction? Direction of movement is best learned by examples and “playing” with the trees on the display stand. Movement can be obvious and sometimes very nuanced.
- For smaller displays, tree(s) moving in the proper direction and harmonizing with the accent and secondary tree.

It is a lot to take in, but is very learnable, it just takes practice. Bonsai encompasses the discipline of shohin, but as seen above, it is its own little world. Shohin are a bit more complex to create and display than “regular” bonsai, making them more challenging but, also very rewarding.

The San Diego Shohin Study Group focuses on shohin down to mame sized trees. It is managed as a separate group but consists only of club members. We are looking for new club members who already have some experience and can attend regular work sessions. If you are interested, please email me at chasmosse@gmail.com or Susan Ronan at sronanstudio@gmail.com or Brenda Crann@gmail.com. We can give you more details to help with your decision.



One 4 point box stand display, one five point box stand display at the Kokofu Bonsai Exhibition Display in Japan 2025



3 Point Display on a custom-made stand, Shohin Seminar 2025



Kusamono Display by Brenda. All of these can be used as accent plants. This is not a formal display but is a lot of fun, shows the breadth of the displayer and is an excellent way to some of the many possibilities for accent plants and kusamono arrangements. SDBC Show Sept. 2024

San Diego Bonsai Pavilion: by Mark Edgar, Liaison



Keith Carter received his 100-hour Safari Park Volunteer pin and Mori Yoirhiro received his 500-hour pin. Much thanks to both.

Dennis and I repotted an elm saikei donated by Nancy Reisman a few years ago. It was an interesting repot. It always seems to be difficult to get the stones back into the same position after the roots are reduced so we tied the main stones and trees together with wire before the repot began.



We were very surprised to see the size of the roots that were circling completely around the pot when we removed the bonsai from the container. The picture above shows the roots after washing off the dense muddy soil.



After removing the circling root, soil was added to bring the rocks and trees up to their original position.



The bonsai was finished by tying the root ball into the pot, adding a couple smaller rocks and mossing the surface. The finished product is shown above right.

February Presentation Recap: “Heavy Bending” with Tom Vuong, by Keith Carter



Tom Vuong with the straight-trunked procumbens nana juniper material before beginning his heavy bending demonstration

Creating eye-pleasing movement in a tree with a thick but straight trunk can present a challenge for most bonsai enthusiasts. But a technique for heavy bending that bonsai expert Tom Vuong shared with SDBC members at the February meeting can go a long way to help elevate the quality of what otherwise might be a less-than-desirable bonsai.

Tom, who last visited the club in April 2024 to provide a demonstration on grafting black pines, showed his unique process for making heavy bends in a procumbens nana juniper with a nearly two-inch-diameter trunk.

He said his preference is to grow a tree in a wooden box for three to four years before doing heavy trunk bending. That’s because it’s easier to bend a straight trunk if the tree is held securely in place, he said. And the best time of year? In late winter or early spring.

To begin the presentation, Tom wrapped the trunk in a paper towel-like cloth called [WypAllX60](#) instead of raffia. It’s a material that’s easier to use than raffia, he said, and it does a better job of holding in moisture. After wrapping the tree with the cloth, he applied zip ties at different spots to hold it in place.

The next step in Tom’s process was to insert three vertical lengths of wire along the side of the trunk, securing them against the trunk with more zip ties. He then wrapped electrical tape tightly around the wires and trunk, making sure to wind it in the opposite direction of the paper towel wrap.

Tom’s last step in preparation for heavy bending was to wrap a double strand of 4 mm wire around the trunk. Then, with assistance from audience members holding the tree steady, he used a special [branch bending tool](#) as a lever to create eye-appealing movement in the once straight trunk.

As a finishing touch, Tom employed multiple zip ties as guy wires, connecting several of the tree’s branches to the pot. The zip ties, he said, allow him to control movement of the branches over time. With them in place, he can move branches either left or right and to different heights and angles as needed.

Prior to his demonstration on heavy bending, Tom showed off the black pine in which he had grafted several scions during a presentation in April 2024. All the grafts had grown in successfully, he said, which will allow him to use the scions to push the tree’s foliage inward closer to the main trunk. He said he will continue to share with club members the progress of the pine as it develops.

Tom wraps electrical tape around the trunk in preparation for bending



A close-up look at the eye-pleasing trunk movement and design created by Tom’s heavy bending and styling

Thank you: Susan Ronan, President

Thanks for the contributions to the refreshment table: Eric Gripp, Adrian and Tony Mangina, Alex De La Torre, David Gasaway and Anna

Raffle Table contributors: Scott Flack, Keith and Sue Carter, Cindy Pecile, Elaine Kenniston, John Holloway, Gary Jones and Julia Chow.

Membership: Cindy Pecile, Vice President, Membership

Please welcome the following new club members who joined in January and February 2025.

Valorie Shatynski
Paula Miranda
Jenna Ung
Jaden Mahomed

Mackenzie Vargas
Laurie Rennie
Gary Iwamura
Janet Yaws

Martin Valerocasas
Robert Solorzano
Che Mahomed
Mary Negrón

MEMBERSHIP RENEWALS: All current members should continue renewing their membership(s) for 2025 if they plan to continue with the club. The Club Bylaws state, ***“Annual dues are due and payable January 1 of each year. Any member whose dues are unpaid by March 31 will be dropped from membership.”*** If you plan on participating in club events – taking classes, traveling on bus trips, volunteering at the Safari Park or Japanese Friendship Garden, volunteering or selling items at the shows, you must be a current member of the club.

You can renew your membership or join as a new member:

- In person at a club meeting. You can pay with cash, check, or credit card.
- On the San Diego Bonsai Club Website using the payment portal.
(<https://www.sandiegobonsaiclub.com/membership.html>)

Club dues will remain at \$30 for an individual and each additional family member is \$5. New members who joined between September 1, 2024, through December 31, 2024, do not have to renew their membership until the end of 2025 for the 2026 calendar year.

Current club membership stands at **343** members.

If any of your contact information has recently changed or you are unsure as to the status of your membership, please email me at sandiegobonsaiclub@gmail.com.

Treasurer's Report: Tom Cylkowski, Treasurer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT					
T Cylkowski as of 31 January 2025					
Accounts have been reconciled with Union Bank statements					
All accounts are separate. Expenses/income cannot be moved between them					
BANK ACCOUNT BALANCES (Balance sheet)		Current			
Larry Ragle Scholarship Fund		\$44,585			
SDBC Checking		\$75,215.32			
Japanese Friendship Garden		\$3,933.43			
Bonsai Pavilion Checking		\$20,145.37			
SDBC Reserve Fund		\$0.00			
Ragle Reserve Fund		\$0.00			
TOTAL FUNDS:		\$143,879.08			
SDBC Income					
	Current	Previous	Change	Description	budget
SDBC Reserve Fund Income	\$0.00	\$0	\$0	SDBC Reserve Fund investment account results	\$ 750
Ragle Reserve Fund Income	\$0.00	\$0	\$0	Ragle Reserve Fund investment account results	\$ 750
Total Donation Income	\$0.00	\$0	\$0	Total Donations	\$ 2,100
Total Education Income	\$75.00	\$0	\$75	Total Education Income	\$ 15,150
Total Grant Qualcomm	\$0.00	\$0	\$0	Total Grants	\$ 1,500
Total Larry Ragle Scholarship Income	\$110	\$0	\$110	Income from services or assets	\$ 1,000
Total Membership Income	\$1,068.95	\$0	\$1,069	Total Memberships	\$ 11,000
Total Monthly Program.	\$437.40	\$0	\$437	Monthly program income	\$ 3,000
Total Raffle & Auction	\$130.00	\$0	\$130	Raffle table or meeting auction income	\$ 12,100
Total Show Income	\$0.00	\$0	\$0	Show income	\$ 12,000
Total Special Projects Income	\$664.83	\$0	\$665	Special projects income	\$ 2,920
Total Tool Sales	\$1,264.89	\$0	\$1,265	Total Tool Sales income	\$ 5,600
Total SDBC Income	\$3,751.07	\$0	\$3,751		\$67,870
SDBC Expenses					
		Previous	Change		budget
Total Bonsai Pavilion	\$214	\$0	\$214	Safari Park Bonsai Pavilion Expenses	\$ 4,750
Total Education	\$272	\$0	\$272	Education program expenses	\$ 13,800
Total Japanese Friendship Garden	\$0	\$0	\$0	JFG operational expenses	\$ 350
Total Larry Ragle Scholarship Fund	\$0	\$0	\$0	Ragle Scholarship Fund expenses	\$ 1,000
Total Library	\$81	\$0	\$81	Library expenses	\$ 120
Mas Takanashi Grant	\$0	\$0	\$0	Grant award expenses	\$ 500
Total Membership	\$0	\$0	\$0	Membership badges or other expenses	\$ 3,050
Total Monthly Program	\$582	\$0	\$582	Cost to host monthly programs	\$ 11,000
Total Newsletter	\$0	\$0	\$0	Newsletter expenses	\$ 2,050
Power of One Scholarship	\$0	\$0	\$0	Power of One Scholarships awarded	\$ -
Total Reconciliation Discrepancies	\$0	\$0	\$0	Total Reconciliation Discrepancies	\$ -
Total SDBC Club Expenses	\$4,009	\$0	\$4,009	Club operational expenses	\$ 8,730
Total SDBC Fall Show	\$0	\$0	\$0	Fall Show expenses	\$ 1,500
Total SDBC Spring Show	\$77	\$0	\$77	Spring Show expenses	\$ 3,565
Total Special Projects	\$2,355	\$0	\$2,355	Special projects expenses	\$ 8,850
Total Taxes	\$1,072	\$0	\$1,072	Taxes	\$ 4,605
Total Tool Table Expenses	\$31	\$0	\$31	Tool Table expenses	\$ 4,000
Total SDBC Expense	\$8,692	\$0			\$67,870
Net SDBC Income (Loss)	(\$4,941)	\$0			\$0

President – (Matt Jillson for Susan Ronan) – Intro

- If you are interested in purchasing grow boxes you can email Rooster@RoyalRooster.xyz or text him at (817) 290-4494 for more details.
- T-Shirt Orders are in. Please pick them up from the tool table.
- Monthly presentations are being put up on our YouTube channel if you are interested in re-watching any of them.

Board reports & Additional Info

- 1st Vice President (Matt Jillson)
 - Introduced our Presenter Tom Vuong (Scion Pine Graft Progress & Stages of Bonsai Development and BIG Bends).
- VP Special Projects (Phaedra Ehring)
 - N/A
- Treasurer (Tom Cylkowski)
 - A 2024 finances on all accounts were reviewed and audited. All were found to be accurate as of December 2024.
- VP Education (Bob Hale for VP Bill Graham)
 - The upcoming education is as follows:
 - Mar Final Beginner Class Series by Carla Marasco (Chinese Elm) (Sold Out).
 - Next Beginner Class begins in April (25 Spots).
 - Apr – John Jackson will do a workshop on a root over rock chrysanthemum (11 spots).
- VP Membership (Cindy Pecile)
 - Our 2025 membership renewals are due by March.
- Safari Park (John Jackson)
 - N/A
- Japanese Friendship Garden (Niel Auwarter)
 - N/A

Presentation by Tom Vuong (Scion Pine Graft Progress & Stages of Bonsai Development and BIG Bends).

President Susan Ronan called the Zoom meeting to order at 6:30pm

In attendance: Susan Ronan (President), Matt Jillson (First VP), Bill Graham (VP for Education), Phaedra Ehring (VP for Special Projects), Tom Cylkowski (Treasurer), Cindy Pecile (Membership), Carla Marasco (Secretary), Ignacio De La Torre (Past President)

General Topics

- Sales tax is to be included in the cost of tools at tool table. Tom will work with Brenda on the details.

Board reports

Tom Cylkowski (Treasurer)

- Currently looking into Charles Schwab for the following:
 1. Investment account for excess club funds (looking into mutual funds, ETFs (no load funds only)).
 2. Also looking to Invest Ragle funds up to \$20K that can be put into a fund safely.
- A vote on the 2025 Budget was done with all board members in favor of the proposed budget.
- The board has agreed to purchase laptop & adapter for the AV team.
- PayPal on website will be replaced with Square to simplify money collection so that all transactions will go directly into our Square account.

Matt Jillson (First VP)

- Mar – Will Baddeley, Cork Bark Elm Carving.
- Apr – Michael Roberts, Developing Show Worthy Trees (Part 2).
- May – Annual Bonsai Safari Park Pavilion Picnic.
- Jun – Cesar Ordonez, Olive Yamadori Development.
- Jul – California Bonsai Society Traveling Artist,
- Aug – Michael Roberts, Developing Show Worthy Trees (Part 3).
- Planning presenters for next year now.

Ignacio De La Torre

- N/A

Bill Graham (Education)

- Mar - Root over rock chrysanthemum (John Jackson),
- Mar - Boxwoods Workshop (Carla Marasco).
- Apr 2026 - Young Choe workshop and demo Kusamono (tentative).

Carla Marasco (Secretary)

- N/A

Cindy Pecile (Membership)

- 334 Current Members.
- 93 members signed in for the February meeting.

Phaedra Ehring

- Bonsai-a-thon Feb 22nd – confirmation emails will be going out soon .
- March meeting will take sign-ups for the Spring Show.
- Friendship through Bonsai Bus trip to David & Junes on April 18th .
- 60th Anniversary Event --discussions are in the works for when & how to celebrate.
- Adrian will be supporting Spring show during Phaedra's absence.

End of Meeting 8:30pm

SDBC Upcoming Meetings and Activities: DATES AND TIMES ARE SUBJECT TO CHANGE

Month	Date(s)	Location	Rooms
March meeting	March 9	Casa del Prado	101 and 104
April meeting	April 13	Casa del Prado	101 and 104
May meeting	May 4	Safari Park	picnic
June meeting	June 1	Casa del Prado	101 and 104
July meeting	July 13	Casa del Prado	101 and 104
August meeting	August 10	Casa del Prado	101 and 104
September meeting	Sept. 14	Casa del Prado	101 and 104
October meeting	Oct. 19	TBD	TBD
November meeting	Nov. 9	Casa del Prado	101 and 104
December meeting	Dec. 14	Casa del Prado	101 and 104

*SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs show or special event, so we choose an alternative day.

Spring show: set-up April 25, show April 26-27.

Fall show: set-up September 26, show September 27-28

Bus trips:

Friendship through Bonsai -Saturday, April 19, 2025

Japanese Friendship Garden bonsai workdays: Wednesdays; contact Neil Auwarter for volunteer information.

San Diego Zoo Safari Park Bonsai Pavilion workdays: 1st and 3rd Saturdays of the month; contact Mark Edgar for volunteer information.

Statewide events. See the Golden State Bonsai Federation <http://www.gsbfbonsai.org/>

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San Diego Bonsai Club Board

President:	Susan Ronan
1st Vice President	Matt Jillson
Secretary:	Carla Marasco
Treasurer:	Tom Cylkowski

VP Special Projects:	Phaedra Ehring
VP Education:	Bill Graham
VP Membership:	Cindy Pecile
Past President:	Ignacio De La Torre

Appointed Positions

Refreshment Coordinator:	Adrian & Tony Mangina
Publicity:	Keith Carter
Sunshine Chair:	Susan Baker
Librarian & Historian:	Sonya Holmquist
Help Corner	John Voss
Tool Sales Manager:	Brenda Myers Jake Shaver
You Tube: Photographer:	Carla Marasco
Audio Visual:	Michael Bird
Webmaster:	Janice Hale
Coordinator of Education Curriculum:	Bob Hale
The Bonsai Wire Editors:	Sally Dischinger Steve Dischinger

Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter
Liaison :	Barbara French-Lee

Japanese Friendship Garden bonsai workdays:
Wednesdays; contact Neil Auwarter for volunteer information

Safari Park Bonsai Pavilion

Curator:	John Jackson
Assistant Curator:	Dennis Wagner
Liaison :	Mark Edgar

San Diego Zoo Safari Park Bonsai Pavilion workdays: 1st and 3rd Saturdays of the month; contact Mark Edgar for volunteer information

See the [club website](#) for contact information.

Return Service Requested

San Diego Bonsai Club
P.O. Box 86037
San Diego 92138



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The Bonsai Wire