



President's Message

Susan Ronan

Wow but that was some meeting we had last month! Wasn't it a blast? Pretty much utter mayhem with 19 pines being prepared for exposed roots by 19 members simultaneously! That much activity was a first for our Club, but I have the feeling it won't be the last time we have a program of this type. We have Matt Jillson to thank for the fun and games, I think he crafted an amazing program, and I applaud his bravery at trying something so completely different.

Speaking of something new, we have some new possibilities for education that we're working on to bring to the board for their approval at our meeting in January. Exciting times! That was just a teaser, more to come as plans unfold.

A new section on our website under Articles is "Charlie's Corner" where his past Bonsai Wire articles are listed by subject all in one place for your easy reference. His words are so valuable we didn't want them to be hard to find so there they are for your easy access.

We are still in need of someone to take on the Editing of the Bonsai Wire. There is no writing required, just layout and editing and could be a fun task for someone with some graphic arts background or even just an interest in contributing to the club. Please contact me if you think you could contribute to your club in this way or speak with Sally Dischinger for more information on this important position.

It takes many hands to make lite work and thanks to each of you for all for your many contributions: Neil Auwarter, curator of the club's collection at the Japanese Friendship Garden; Susan Baker, Sunshine Chair; Elaine Kenniston, Benefit Drawing Manager, Keith Carter, head of publicity and monthly program editor; Sally and Steve Dischinger, editors of our award-winning newsletter; Brenda Myers and Jake Shaver, Sales Table managers; Adrian and Tony Mangina, Refreshments Coordinators; Sonya Holmquist, the club's librarian and historian; John Jackson, curator of our collection at Safari Park; Ron Kaelberer, outgoing webmaster; Janice Hale, incoming Webmaster; Wayne Lord and Bryan Schroeder, outgoing members of the AV team; Carla Marasco and Michael Bird, incoming AV team; Charlie Mosse, contributing writer; Mark Edgar, liaison to the Safari Park and Chief organizer of displays at Spring and Fall Shows; John Voss, The Help Corner during every meeting; Bob Hale, Co-Ordinator of Educational Curriculum, and Dennis Wagner, assistant curator at the Safari Park. And a special thanks to our board because without our committed Board of Directors, we simply could not do all that we accomplished this year and into next year. I want to express my deep gratitude for their work on behalf of our membership. A heartfelt thank you to you all!



Apricot Bonsai, donated by Ted Schwartz on display at Safari Park Bonsai Pavilion.

Upcoming meeting

Jan 12, 2025

*Casa del Prado
Balboa Park*

Michael Roberts
presentation
See page 2.

Bonsai classes

See page 4.

Feature Article

'Winter Deciduous Notes'

By Charlie Mosse
See pages 6-7.

*"No amount of skillful
invention can replace
the essential element of
imagination"*

– Edward Hopper

Bonsai Task Calendar for San Diego County

www.sandiegobonsaiclub.com

Visit our website for information on
private instructors and other
resources to advance your bonsai
skills.



Michael Roberts will be joining the San Diego Bonsai Club for our January meeting. Already a lively date due to the club wide Winter repot event, we've decided to up the ante by bringing Mike in to start a three part demo series on how to develop Chinese Elm material, *Ulmus Parvifolia*, from base nursery stock into show worthy bonsai material. He's done a similar demo series for the Baikoen Bonsai Club up in the Los Angeles area. I've included links to this three part series he did with cork bark elms below for members to review prior to our meeting date.

Well known for developing legendary bonsai, Michael Roberts is the current Golden State Bonsai Federation Chair and has been involved in the hobby for 30+ years. Living in the Los Angeles area, Mike was able to get instruction early in his journey from George Yamaguchi along with Mas and Gary Ishsi. He later transitioned to studying with well-known artist, Kenji Miyata and has since displayed his trees in major shows such as the Pacific Bonsai Expo, Baikoen's Winter Silhouette, Artisan's Cup and the Huntington Annual show. Michael regularly teaches bonsai in the LA area for local clubs along with monthly sessions at Kimura Bonsai Nursery.

The demonstration will start with fifteen gallon rough nursery stock, secured from Briggs Nursery in Vista. Mike will walk us through the first steps in setting up material for long term success, starting with root work and getting the trees into grow boxes. I encourage you to start this process at home and immediately put into use what you learned from this meeting. There is no better time than now to develop excellent bonsai. Big thanks to member Brian Jackson for giving me a hand in picking up these rather large bad boys - they're great trees !

We have presold two of the three trees to members for this demonstration to work on with Michael. At the conclusion of the demo, I will auction off the presenter's tree to members with the expectation that it will be brought back for the two follow up sessions (April and August meetings).

Part 1: <https://www.youtube.com/watch?v=vNSichaMh38>

Part 2: <https://www.youtube.com/watch?v=Q-5P5ICWFW4>

Part 3: https://www.youtube.com/watch?v=VF45ZNru_YQ



February meeting update:

Tom Vuong is scheduled to visit us again for our February meeting. He is going to follow up on the cork bark pine grafts we did last year and will be demonstrating how to put some big bends into juniper stock. I've secured some very good material for this demo that will make excellent literati compositions. Tom will be demonstrating his techniques on one tree, but I have additional three trees that I'll be selling at the upcoming January meeting for members to work on with Tom in February. Cost is \$125.00 which includes the material and meeting session with Tom. Please be aware the expectation if you buy these trees is that the material will come back for the next step in their development process for the club to see as I bring Tom back for another visit either later in the year or early 2026.

January Meeting schedule:

8:15a.m. – 10:15 am	Beginners Class, room 104 Gary Jones Intermediate Juniper class , plaza outside 104 Repotting workshop, room 101
9:00 a.m. – 10:15 a.m.	Tool sales, room 101 Bonsai assistance, room 101 Library open room 104
10:30 a.m. – 11:00 a.m.	Business meeting, room 101
11:00 a.m.- 12:30 p.m.	Presentation by Michael Roberts, room 101

Library: by Sonya Holmquist

Stop by the Library for your winter Bonsai reading material.



2025 Here we come! We have been windy and starting to get a little chilly, but not as cold as it has been in years past. With the lack of cold, only a few of my deciduous put on a decent color show this year. But it always makes me happy to see the leaves change even if it is only a little. Reminds me of home! Continue your winter maintenance and get ready for repotting season. With the recent winds, be especially aware of your watering. Even with everything slowing down and or going dormant, it will pull all the moisture from your soil.

Winter Beginners Class: - Chinese Elm – *Ulmus parvifolia* – Carla Marasco

January 12 – February 2 – March 09. Room 101

The 1st Beginners class for 2025 will be January, February and March. Carla Marasco will be the lead instructor for the class. We have some very nice Chinese elms to work on. **SOLD OUT!**

Spring Beginners Class:- April/June/July will go on sale at the MARCH Meeting. I will hold a drawing at the March Meeting as class size is limited. You must be present to enter.

Intermediate Workshop:

January – Juniper Study Group – Gary Jones

The first session of the new Juniper Study Group that is being led by Gary Jones will commence at 8:30 on the plaza outside Room 101. If you signed up to be part of this, please have your tree and tools with you and arrive by 8:15 to help set up your work area.

January – ANNUAL CLUB REPOTTING EVENT. Open to all members.

Bring a tree and our many volunteers will help you repot it. Please limit yourself to two (2) trees no larger than chuhin size. We do not have the proper soil to repot large trees. **PLEASE** clean and prune your trees before bringing them in. Soil and assistance will be provided both before and after the meeting.

February - Juniperus chinensis ‘shimpaku’ – Itoigawa – Louie Montecillo

We have some very nice Itoigawa Shimpaku that were grown by Ed Clark. They have 1”+ trunks and are ready for your styling. Louie Montecillo, an up and coming instructor in the club will lead the workshop. He was a participant in the GSBF Rising Stars competition at the 2023 GSBF Rendezvous and created a beautiful tree. This should be a great workshop! This will go on sale at the December meeting. **SOLD OUT!**

March – Chrysanthemum Root Over Rock – John Jackson

In March we are going to have something very different and exciting. John Jackson will lead us in workshop to create Root over Rock Chrysanthemums. If you were at the November meeting, you saw the example that John created almost 40 years ago. It is truly a stunning and beautiful bonsai. When it is in full bloom, it is a mass of small flowers. A sight to behold! We will be using Japanese Chrysanthemums that John has started specifically for this workshop. They have nice long roots and will be excellent for root over rock. This class is limited to 11 participants. The cost will be \$50.00. It will go on sale at the January Meeting.

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified...** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified. Also, don't forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage. If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at wfgraham3rd@gmail.com.

Upcoming Events

Winter Silhouettes, Saturday, January 18, 2025

We have chartered a bus for our trip to the 61st Annual Winter Silhouettes Exhibition, hosted by our friends at [Baikoen Bonsai Kenkyukai](#). The show will be held at the L.A. Arboretum and will include displays of deciduous trees in their leafless winter state, a sales area, a demonstration, an evening dinner reception, a raffle, and an auction. My favorite parts of this show are viewing the intricate ramification of the amazing trees on display and having time to talk with the artists about their trees. You may recognize many members of Baikoen because they regularly attend our Spring Show and Banquet each year, among other events.

The cost for the bus ride will be \$40 per person. Registration will be available at the January 2025 club meeting and on the club website. I will send out an email announcement to all members as soon as website registration is available. The bus trip will include transportation to the show and a stop at a nursery/garden along the way. Members and their guests are welcome. Donations for their fundraising raffle and auction are appreciated.

Bonsai-A-Thon, Saturday, February 22, 2025

February brings our annual trip to the Bonsai-A-Thon, the fundraiser for the [Golden State Bonsai Federation Collection at the Huntington](#) (GSBFC), on a Saturday in February. We have chartered a bus and bus trip registration started at the November 2024 meeting. We have already filled half of the bus. If we fill the bus, we can charter a second bus.

Bus trip registration will be available at the January meeting and on the website. The fee will be \$40 per passenger. I will send out an email announcement to all members as soon as the website registration begins. In January, we will also begin registration for members who plan to attend but will drive themselves. Only current members may receive free admission to the event.

The Bonsai-A-Thon is the largest bonsai event in southern California, held at the Huntington Botanical Gardens' Brody Botanical Center in San Marino.

In addition to the spectacular Huntington Bonsai gardens, many activities are planned, including:

- benefit drawing
- live & silent auctions
- vendors selling top-quality tools, pots and trees
- Bonsai Master styling demonstrations with auctions of styled trees
- Tour of the new Japanese Heritage House
- Tour of the Chinese Garden and Penjing Court
- Backstage tour of the Bonsai Nursery

Save the Dates:

Friendship through Bonsai Celebration Bus Trip – Saturday, April 19, 2025

Spring Show – Saturday & Sunday, April 26-27, 2025



Deciduous trees should have completed their defoliation by now. If not, complete it now.

Deciduous plants need to go dormant around this time of year to allow their systems to properly break their dormancy in the spring. Allowing deciduous trees to annually go through this cycle will aid their overall health and longevity. The lack of "Chill Hours" during the dormant period can cause a slow decline in some deciduous trees. Chill hours are not as straight forward as some web sites indicate. This will be a discussion for another time.

Sweet Gum, Oriental Sweet Gum, Crepe Myrtle, Pomegranates, Bald Cypress, Persimmon and Wisteria do not have a problem with low chill hours. Japanese Maple, Trident Maple, Korean Hornbeam, Hackberry, other Maples seem to tolerate low chill but have issues with our water and low humidity at the wrong times. Shorter days with cooler air and soil temps work together to create dormancy and therefore natural defoliation. For bonsai, defoliation also allows clear visual access to the branches and twigs for the routine trimming done in late fall/early winter. This is the time when we trim to set the shape of the canopy for the coming year and then enjoy the fine structure of the winter silhouette. Baikoen's *Winter Silhouettes Show*, at the end of January, is an excellent opportunity to see and learn.

All deciduous trees should be leafless by now. Two examples of trees not cooperating are some Chinese Elms and Beautyberry. Their leaves can hang on into December and beyond. Why? Because Chinese Elms are classified as semi-evergreen and the Beauty Berry variety, we grow is deciduous but has subtropical traits. Leaves can remain into early spring, as mine did in 2023-2024. Using scissors, finish their defoliation even though they are still transferring food to storage. Both are vigorous and have stored enough food for spring growth.

Try this: To promote defoliation or delay leafing-out, place your trees in the shade from about early November through bud swell. Place the tree near to but off the ground. This helps chill a tree a bit more at night. It is the plant's world...your results may vary.

Elms are usually the first of the deciduous trees to leaf out. This can occur in January as it does with some of my elms, as well as other club members' elms. For all deciduous trees, when the buds begin swelling, place them in full sun until about May depending on your area, weather and tree species. Full sun will keep leaves smaller and internodes shorter. But, as the weather gets warmer and the days get longer, start phasing the sun sensitive trees like Maples out of the full, mid-day sun. By mid-May to June, the sun sensitive trees should be getting no mid-day sun say from about 12-4. It will depend on your local conditions. With some trial and error, you will figure what works best for your trees to get the best sun vs shade exposure.

Note: Do not fertilize deciduous trees until May or June. It is not needed unless they are in development. Even then, do so sparingly.

No major pruning or wiring is done on deciduous trees at this time. You are simply guiding the tree by light trimming and pinching. This will emphasize the structure and fine twigging for their combined beautiful visual effect, and to help the create a well-balanced flush of spring growth. This is the stage of refinement and continued ramification building.

Important note: The goal of the necessary late fall /early winter trimming is to achieve an attractive silhouette as well as balancing the tree's energy. Bear in mind that enough twigging and tips must be left behind to result in

smaller leaves and shorter internodes because the tree is spreading out its energy into more twigs and tips at once. Significant work is done late spring/early summer when the tree hardens off or at least slows its growth. Watering is still important in our very mild winters. It is cooler in late fall through early spring with shorter days and lower sun angles. But do not ignore the drying effects of the wind. Keep an eye on the soil. If the surface is dry and you are unsure, push a chopstick into the soil, pause for 20-30 seconds and then pull it out to see if it is damp or dry--if dry, then water. Also, scratch down into the soil for dryness, look at the bottom of the pot and the drainage hole for damp or dryness. Physical examination along with a moisture meter can assist in deciding when to water.

Important notes:

- Because even deciduous trees do not truly stop growing roots in the winter, letting the soil get too dry can kill root tips and root hairs.
- Coarse soils do not allow an accurate moisture meter reading, especially in newer soils. This is due to a lack of contact of the soil particles with the tip of the probe.
- Knowing the weather forecast is important, even during this time. San Diego County weather can be fickle.

Dormant spraying is done now, and again when buds just begin to swell. Lime-sulfur is used on Pomegranates for leaf curl. Spray them before buds swell. It can be used on other plants as well but is usually not. Horticultural oil is used for many overwintering diseases and insects. It can be combined with copper sprays or pyrethrin but read the label instructions to be sure.

Juniper scale is a very white speck on the leaf. Until you have experience with them, a light infestation will not stand out. Many are hidden down in the tiny crevasses of leaves--therefore not readily seen. Use a magnifier to determine the extent of the infestation. Juniper scale has become more of a problem. If you had any infestation last year or the year before, then winter spraying is needed this year to help reduce an outbreak the next year. Keep an eye on the foliage because juniper scale is hard to control and can suck the life out of leaves and twigs if not controlled. The leaf will become dull similar to spider mite damage. Before spraying, the juniper must be cleaned of unnecessary growth.

Winter sprays like horticultural oil, contacts such as pyrethrin or horticultural soaps can help reduce the spread. Systemics are also effective, just keep them away from flowering plants because, they do kill bees. Contact insecticides are most effective on the scale crawlers that emerge from the hard scale "shell". All types of scale crawlers are very tiny and soft bodied. Therefore, a mild contact spray like pyrethrin or horticultural soaps work well. Also, hosing the tree with a high-pressure fan spray of water also helps wash away some of the scale crawlers, spider mites and some many other insect eggs. However, it is not a cure-all.

Important note: Due to the milder weather, there are longer periods of favorable conditions for insect growth from spring through fall. This means more adults are surviving, so more eggs are laid and more eggs hatch. Warmer weather means a shorter period for an insect to mature, therefore more generations per season have been observed. Preventive measures like washing off foliage is helpful in reducing outbreaks of most insects, reducing the need to spray.

Sources for deciduous tree trimming info with blog posts, photos, and some with YouTube videos:

Jonas Dupuich of Bonsai Tonight : <https://bonsaitonight.com/> Good before and after photos

<https://bonsaitonight.com/2023/12/16/trident-maple-fall-pruning-and-expo-update/>

<https://bonsaitonight.com/2018/01/02/refining-korean-hornbeam-follow-thinning-branches/>. Scroll ½ way down to before and after photos of branch close-up.

Andrew Robson of Rakuyo Bonsai: <https://www.rakuyobonsai.com/>

Sergio Cuan of M5 Bonsai Works : <https://www.m5bonsaiworks.com/about>

Michael Hagedorn of Crataegus Bonsai: <https://crataegus.com/>

San Diego Bonsai Pavilion: by Mark Edgar, Liaison

The Safari Park Volunteer Group spent about 2500 hours maintaining the Bonsai Pavilion during 2024. The garden and bonsai never looked better. The volunteers have been working together for some time and are very good at keeping the Pavilion in such a good state. I must say that working with the volunteers is a pleasure. Thanks to you all!



This Apricot bonsai was donated to the Bonsai Pavilion by the estate of Ted Schwartz. The American apricot blossoms in December/January on new growth from the previous year. About 30% of the blossoms have opened in the picture below. We expect it to fully blossom in 7-10 days.

This is a nice picture of Julia getting dangerously close to the stream while cleaning up fallen leaves. Thanks to Janice for the picture.



About 23 volunteers attended the annual Holiday Potluck on Dec. 7 held in the training area at the Bonsai Pavilion. It turns out that our volunteers are also very good cooks. We all enjoyed a nice finish to 2024. Thanks to Dennis for the pictures.

Japanese Friendship Garden Bonsai Collection
2024: A year in Pictures



March blooms on Neil Auwarter's camellia japonica



The decoy owl on the upper left guards the carpet of moss on Larry and Nina Ragle's foemina juniper forest.



Camellia clippings.

Hiding in Tak Shimazu's shimpaku juniper is a green anole. Native to the southeast U.S. and the Caribbean, these lizards are now abundant in Balboa Park.



Japanese Friendship garden continued..



Mas Ishi's shimpaku juniper



Few visit San Diego for the seasonal colors, but Mark Edgar's winged elm forest put on a nice show in November.

Charlie Mosse and John Holloway with the first repot of the season, on Christmas Eve, Jim Barrett's foemina juniper



December meeting recap: Jonas Dupuich “Exposed Root Bonsai”, By Keith Carter



Jonas shows an example of an exposed root black pine

Bonsai Club provided an early Christmas present for 19 members who took home a fledgling exposed root black pine bonsai created during a unique workshop under the watchful eye of nationally known bonsai expert Jonas Dupuich. The workshop preceded a presentation by Jonas – a Bay area-based bonsai teacher, grower, blogger, podcaster and writer – describing the process for everyone to grow a tree styled in this unique bonsai design.

Exposed root bonsai “tell a story evoking erosion,” he said, mimicking what happens when natural forces wash away a tree’s roots closest to the surface, leaving them exposed to the elements. It’s a style more often seen in the U.S. than Japan, but Jonas said it’s also a good way to repurpose black pines that may not be considered prime bonsai material. And it allows you to create an

interesting trunk on a pine in 5 to 7 years rather than the 25 years it would normally take. “Your own creativity is the only limit to what you can do,” he said after showing multiple slides of examples of exposed root pines, some sporting extremely unusual designs.

As part of the workshop, each participant received a small black pine seedling in a tall bottomless cone-style container, along with a plastic mesh colander-type pot that they half-filled with bonsai soil. After removing the seedlings from their containers, members carefully combed the soil from the roots. They then inverted the cone, placed it firmly in the soil in the mesh pot, inserted the roots inside the cone and filled it with soil.

The key to success, Jonas said, is to fill the cone with different types of soil. The bottom filling should be a light material, such as perlite, and the middle should be a larger aggregate such as pumice or scoria. Then closer to the surface top off the container with traditional bonsai soil. Using the aggregate results in fewer, larger roots because it forces roots to move in different directions as they grow longer. “They can’t grow straight down,” he said. Using smaller soil particles will produce smaller, finer roots that are less likely to survive eventual exposure.



Jonas describes how the right soil mix makes a difference for growing exposed room bonsai.

Jonas reminded participants that after-care is important. Full sun is OK, he said, and the trees should be watered daily, even in cooler weather. Eventually the seedling’s long sacrifice branch will be cut off as the lower branches develop and the trunk reaches its desired thickness.

For more information on exposed root bonsai and on other aspects of bonsai care and development, go to Jonas’ website, [Bonsai Tonight](#).



Jonas Dupuich (L) and Matt Jillson discuss process of creating an exposed root bonsai.



It’s bottoms-up for Steve Johnson as he works on his black pine.



Chris Galindo (L) and Uday Pandey work on exposed root black pine bonsai during the workshop.

Thank you: Susan Ronan, President

Many thanks for your contributions to the raffle table:

Eric Jacobson, Nazim Colak, John and Margaret Jackson, Mel Ikeda, Charlie and Silvia Mosse, SDBC, Gary Jones, Jim Daugherty, Jake and Alina O’Brien, Neil Auwarter, Frank Guadiana, SDBCE, Sue and Keith Carter

Many thanks for your contributions to the Holiday Feast!

Dan and Sharon Kitchen, Wayne Lord , Jenny K Chin, Sandy Marasco, Julia Chow, Steve and Sally Dischinger, Jaya Kaelberer, John and Margaret Jackson, Trudy Seeley, Christine Elmer, Lien Lieu, Jake and Alina O’Brien, Dennis and Kathy Wagner, Uday Panday, Silvia and Charlie Mosse, Bill Graham, Joshua, Anna and David Gassaway, Rebecca Amroian and Doug Jarvis, Bernice Jimenez, Sue and Keith Carter, Don and Marylou Montross.

Membership: Cindy Pecile, Vice President, Membership

Happy New Year Everyone!

Please welcome the following new club members who joined in November and December 2024.

- | | | |
|----------------------|------------------|----------------|
| Karen Malfara | Aurora Madden | Bjorn Barre |
| Kimberly McCollister | Peter Price | JC Rivera |
| Sebastian Freeze | Antoinette Price | Daniela Rivera |
| Parker Freeze | Khoa Nguyen | Caroline Song |
| Alma Cruz | Giau Le | Charles Song |
| Alexis Wohl | Francis Andres | Holland Song |
| Jennifer Devlin | Chris Hallman | Aaron Brunette |
| Angelo Devlin | Tina Hallman | |
| Michael Daasnes | Lopecino Bernabe | |
| Jeff Madden | Robert Gallo | |

MEMBERSHIP RENEWALS: All current members should begin renewing their membership for 2025 if they plan to continue with the club. Club dues will remain at \$30 for an individual and each additional family member is \$5.

New members who joined between September 1, 2024, through December 31, 2024, do not have to renew their membership until the end of 2025 for the 2026 calendar year.

If you plan on participating in club events – taking classes, traveling on bus trips, volunteering at the Safari Park or Japanese Friendship Garden, volunteering or selling items at the shows, you must be a current member of the club. You can renew your membership or join as a new member:

- In person at a club meeting. You can pay with cash, check, or credit card.
- On the San Diego Bonsai Club Website using the PayPal portal.
(<https://www.sandiegobonsaiclub.com/membership.html>)

Currently, the club membership for the calendar year 2024 stands at 680 members.

If any of your contact information has recently changed or you are unsure as to the status of your membership, please email me at sandiegobonsaiclub@gmail.com.

Treasurer's Report: Jaya Kaelberer, Treasurer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT					
Jaya Kaelberer as of 30 November 2024					
Accounts have been reconciled with Union Bank statements					
All accounts are separate. Expenses/income cannot be moved between them					
BANK ACCOUNT BALANCES (Balance sheet)		Current			
Larry Ragle Scholarship Fund		\$44,254			
SDBC Checking		\$80,663			
CD \$20K 02/28/24		\$0			
Japanese Friendship Garden		\$3,933			
Bonsai Pavilion Checking		\$20,509			
TOTAL FUNDS:		\$149,360			
SDBC Income					
	Current	Previous	Change	Description	budget
Total CD Interest	\$752	\$665	\$86	Interest income	
Total Donation Income	\$6,317	\$6,317	\$0	no change from previous month	\$ 1,750
Total Education Income	\$14,402	\$10,837	\$3,565	\$1,458: beginner class, \$2,105: workshops	\$ 13,100
Total Grant Qualcomm	\$1,250	\$1,250	\$0	no change from previous month	\$ 500
Total Larry Ragle Scholarship Income	\$44,429	\$43,524	\$905	\$905: Sale of trees	\$ -
Total Membership Income	\$10,915	\$9,756	\$1,159	Club dues	\$ 11,000
Total Monthly Program.	\$1,106	\$450	\$656	Guest artist workshops	\$ 320
Total Raffle & Auction	\$11,919	\$10,969	\$950	\$498: mtg auction; \$451.45: mtg raffle	\$ 17,900
Total Show Income	\$9,432	\$9,432	\$0	no change from previous month	\$ 12,500
Total Special Projects Income	\$5,165	\$3,919	\$1,246	\$1089.54: bat, \$40: nisei, \$116.04: sil	\$ 2,000
Total Tool Sales	\$5,739	\$5,380	\$359	Club meeting tool sales	\$ 5,200
Total SDBC Income	\$111,424	\$102,500	\$8,925		\$64,270
SDBC Expenses					
		Previous	Change		budget
Total Bonsai Pavilion	\$4,720	\$4,646	\$74	cut paste, sealant, etc	\$ 8,500
Total Education	\$12,362	\$11,936	\$426	\$78: Apex, \$347: cost of water	\$ 11,050
Total Japanese Friendship Garden	\$0	\$0	\$0	no change from previous month	\$ 450
Total Larry Ragle Scholarship Fund	\$1,000	\$1,000	\$0	no change from previous month	\$ -
Total Library	\$95	\$95	\$0	no change from previous month	\$ 200
Mas Takanashi Grant	\$0	\$0	\$0	no change from previous month	\$ 500
Total Membership	\$2,631	\$2,398	\$233	Member Badges	\$ 1,500
Total Monthly Program	\$8,058	\$6,521	\$1,536	\$1300: Jason Saito wkshop, presentation, \$236: mtg food/bev	\$ 9,750
Total Newsletter	\$1,880	\$1,776	\$104	\$45: mailchimp, \$59: newsletter printing	\$ 1,400
Power of One Scholarship	\$0	\$0	\$0	no change from previous month	\$ 320
Total Reconciliation Discrepancies	\$337	\$337	\$0	no change from previous month	\$ -
Total SDBC Club Expenses	\$6,871	\$6,671	\$200	\$150: CDTFA license to sell nursery stock, \$50: SD floral assos.,	\$ 5,920
Total SDBC Fall Show	\$1,392	\$1,308	\$84	plates, creamer, misc food	\$ 800
Total SDBC Spring Show	\$3,047	\$3,047	\$0	no change from previous month	\$ 3,650
Total Special Projects	\$8,109	\$8,109	\$0	no change from previous month	\$ 10,850
Total Taxes	\$7,112	\$7,112	\$0	no change from previous month	\$ 4,380
Total Tool Table Expenses	\$4,096	\$3,320	\$775	Replish tool inventory	\$ 5,000
Total SDBC Expense	\$61,709	\$58,276			\$64,270
Net SDBC Income (Loss)	\$49,716	\$44,224			\$0
Income to date is greater than the total budget by	\$47,154 k			Vendor sales payout decreased income	
Our expenses are less than the budget by	\$2,561 k				

God rest ye merry bonsai folk
Let nothing ye dismay.
This is the last report I'll write, no matter what you say
My good friend Tom all eager is, to leap into the fray -
Oh, tidings of comfort and joy!

Meeting Minutes: Carla Marasco, Secretary

December minutes will be found on our website.

SDBC Upcoming Meetings and Activities: DATES AND TIMES ARE SUBJECT TO CHANGE

Month	Date(s)	Location	Rooms
January meeting	Jan 12	Casa del Prado	101 and 104
February meeting	Feb. 2	Casa del Prado	101 and 104
March meeting	March 9	Casa del Prado	101 and 104
April meeting	April 13	Casa del Prado	101 and 104
May meeting	May 4	Safari Park	picnic
June meeting	June 1	Casa del Prado	101 and 104
July meeting	July 13	Casa del Prado	101 and 104
August meeting	August 10	Casa del Prado	101 and 104
September meeting	Sept.14	Casa del Prado	101 and 104
October meeting	Oct. 19	TBD	TBD
November meeting	Nov. 9	Casa del Prado	101 and 104
December meeting	Dec. 14	Casa del Prado	101 and 104

*SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs show or special event, so we choose an alternative day.

Spring show: set-up April 25, show April 26-27.

Fall show: set-up September 26, show September 27-28

Bus trips:

Winter Silhouettes – Saturday, January 18, 2025

Bonsai-a-Thon -Saturday, February 22, 2025

Friendship through Bonsai -Saturday, April 19, 2025

Japanese Friendship Garden bonsai workdays: Wednesdays; contact Neil Auwarter for volunteer information.

San Diego Zoo Safari Park Bonsai Pavilion workdays: 1st and 3rd Saturdays of the month; contact Mark Edgar for volunteer information.

Statewide events. See the Golden State Bonsai Federation <http://www.gsbfbonsai.org/>

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Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter
Liaison :	Barbara French-Lee

Japanese Friendship Garden bonsai workdays:
Wednesdays; contact Neil Auwarter for volunteer information

Safari Park Bonsai Pavilion

Curator:	John Jackson
Assistant Curator:	Dennis Wagner
Liaison :	Mark Edgar

San Diego Zoo Safari Park Bonsai Pavilion workdays: 1st and 3rd Saturdays of the month; contact Mark Edgar for volunteer information

See the [club website](#) for contact information.



January
2025
The Bonsai Wire

Return Service Requested

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