



President's Message

Susan Ronan

October flew by and here it is, November!

October was so full of activity, the Bonsai Blast being the highlight. Our club has not had an event filled day like it. I attended the morning workshop with Bjorn and learned skills specific to the foemina juniper I brought and everyone I spoke with seemed very satisfied with the instruction they received from both Bjorn and Yannick. I have found the teaching style on Bjorn's website fits my needs very well. His juniper and Japanese black pine instruction is excellent. You can find info at: <https://www.bjornbjorholm.com>

Special thanks to Carla Marasco *and* her shoulder for handling all the video recording of both presentations and to Sandy for finding more memory cards when Carla ran out. Look to YouTube to see the videos sometime soon.

Adrian and Tony Mangina stepped up to provide refreshments and kept the coffee going when they thought they had the day off. I know everyone appreciated the fine spread of items donated by our members, so thank you to all of you!

Matt Jillson outdid himself once more on providing a luncheon beyond expectation! He handmade all the salads and the ratatouille which was especially delicious. Thanks, Matt for the many talents you share with us.

Bill Graham, Brenda Crann, Elaine Kenniston and Bob Hale planned for every detail and made sure everything moved along smoothly. Such awesome volunteers! Thanks too to Gary Jones for overseeing the raffle along with help from Trudy Seeley and Udaykant Pandey among others. Wayne Lord made sure our AV requirements were capably met as he always does. The cast of additional volunteers is a lengthy one and each one of you is greatly appreciated. Thanks to you all, we couldn't have done this event without you and my apologies to anyone I may have left out.



Juniper, redesigned by Bjorn Bjorholm, at Safari Park Bonsai Pavilion.

Upcoming meeting

Nov 10, 2024

*Casa del Prado
Balboa Park*

Bonsai classes

See page 4 & 5

Feature Article

'Foliar Feeding'

By Charlie Mosse

See page 7 & 8

*"Patience is also a form
of action"*

– Auguste Rodin

Bonsai Task Calendar for San Diego County

www.sandiegobonsaiclub.com

Visit our website for information on private instructors and other resources to advance your bonsai skills.

Presidents message continued...



Bjorn Bjorholm providing his expertise in tree design to our members.

I just returned from the second **Pacific Bonsai Expo** held in Oakland and it was an unforgettable event! Our own John Jackson and Fred Miyahara both had trees on display, congratulations to them! The quality of all the trees chosen from many entries was extremely high. The Club contributed a donation for the “Medium” display. I had to ask Jonas to define that term, and he said it would be a three point display. I must admit I had never heard it referred to in that way, but when Fred Miyahara said he hadn’t either, I didn’t feel so bad. I brought home a Shohin Zumi crabapple from Eric Schrader at ‘Bonsaify’ and a lovely little Shohin Kinzu, or dwarf kumquat from Peter Tea. Thank you to John Jackson for helping me carry them through the airport and onto the plane! The next Expo will be in 2026, it’s not to be missed!

Enjoy these websites!

From Bjorn and Eisei-en Bonsai: <https://www.youtube.com/watch?v=JzZEW9FCaJo>

From Tom Lau and Baikoen Bonsai: https://www.youtube.com/watch?v=Ducls_HFBk4

It’s time to step up!

Wayne Lord our AV Master would like to retire from his role, so we are looking for 2 volunteers to take over the task beginning in January. If you might be interested in this position contact Susan Ronan through the website.

Carla Marasco has indicated that she would be interested in one of the above positions if we could fill her role of Recording Secretary which would be a one-year appointment. If you could fulfil this position, please contact Susan Ronan through the website or speak with Carla.

Sally and Steve Dischinger would like to retire from editing the Bonsai Wire. If this position might be of interest to you, please contact Susan Ronan, Sally or Steve.

A New Opportunity for Intermediate Learning!

The San Diego Bonsai Club is offering another class for learning more about creating bonsai- specifically, Juniper bonsai. This will be a yearlong class focusing on the aspects of Junipers and will cover the creation of a bonsai from raw material to the maintenance and development throughout the year. It will meet about six times throughout 2025, starting with January.

Costs- There will be a \$25.00 charge for the class which will become a \$25.00 voucher for use at the club’s Tool Table when the student has completed the class. It is a win-win challenge to learn more by doing, working with

Presidents message continued...

other eager members, committing to your development in bonsai, and rewarding yourself at the end! Reach out to our Education Chair, Bill Graham, to enroll.

Qualifications- To become a part of this class, the member must have taken at least 1 beginner's class to understand the basics and have been in the club for two years. This class will take you forward in your understanding of working with Junipers.

What you need to do before January- To participate in this class, you will need to demonstrate your commitment by purchasing the material for this class and having your tools ready to start playing. For this class, we will be working with "*Japanese Garden Junipers*" in a 1gallon nursery pot. These are available in many nurseries around town which I will give you some examples in a moment. First lesson: In selecting your material, it is important that you inspect the nebari, (roots), and the trunk for desirable features. What are those features? This is where you start to learn. You will need to dig with your fingers into the soil around the trunk in search on some surface roots, the more the better. Those roots hopefully will be spreading out away from the trunk in many directions. If not, look at another plant. Also examine the trunk of the juniper; it should be larger at the soil level and taper smaller as you look up the trunk. It does not need to be straight up: it can bend or twist or be straight, but the taper is important. Once you find "your" juniper material, purchase it and bring it to the first class in January, along with your tools. We will be gathering in the front of the room to the right of the stage. Class starts at 8:30 am.

Nurseries- Nurseries abound throughout San Diego County: Anderson's Nurseries, Green Garden in P.B., San Diego Bonsai supply in Jamul, Armstrong Nurseries, and your favorite little hidden gem of delights wherever! Your second lesson- get out there and look, explore, discover what is out there waiting for you to uncover! Questions? Contact Gary Jones at twoopenhandssdbc@gmail.com

Orders will be taken for Club logo shirts!

See Brenda and Jake at the tool table and the order will be placed following the meeting, so don't miss the opportunity to order your favorite size and color. Thank you, Ignacio for organizing this activity.

November Meeting schedule: by Susan Ronan

MEETING SCHEDULE

<i>8:30 am - 10:15 am</i>	<i>Beginner Class</i>	<i>Room 104</i>
<i>9:00 am - 11 am</i>	<i>Tool Sales</i>	<i>Room 101</i>
<i>9:00 am - 10:15 am</i>	<i>Bonsai Assistance</i>	<i>Room 101</i>
<i>9:00 am - 10:15 am</i>	<i>Library Open</i>	<i>Room 104</i>
<i>10:30 am - 11:00 am</i>	<i>Business Meeting</i>	<i>Room 101</i>
<i>11:00 am - 12:30 pm</i>	<i>Presentation</i>	<i>Room 101</i>
<i>12:30 pm - Raffle and Refreshments</i>		<i>Room 101</i>
<i>1:30 pm - 4:30 pm</i>	<i>Saikei Workshop with Jason Saito</i>	<i>Room 101</i>

Education: Bill Graham, VP Education



I hope everyone had a great time at the October Bonsai Blast! I sure did! It was truly a fantastic day. Our guest artists, Bjorn Bjorholm and Yannick Kiggen, were outstanding and both created fantastic trees. What a treat it was to watch them work. Both also held workshops, and the trees and the work I saw being done was truly top notch. What a day!! Matt Jillson made sure we had a fantastic lunch, many members brought items to donate to the silent auction, the vendors on the patio. I could go on and on. There is a lot of gratitude to go around.

The list to thanks is very long. First and foremost, to the Board for giving the go ahead to spend the money needed to put this event on. It was not cheap, but, worth every penny!

Second: Brenda Crann, Bob Hale and Elaine Kenniston. They were the committee that helped put the event together, they laid out the plans of how we should do our setups, what we needed for volunteers, and they helped throughout the day.

Third, but not least are all of the people that volunteered to fill spots stationed around the event. They ensured that order was kept and that everything flowed smoothly. There were 40+ volunteer sign ups. I cannot express how proud I am of the club members stepping up and volunteering their time to help make this event successful.



Bjorn Bjorholm presentation featuring a juniper that will be on display at the Safari Park Bonsai Garden. See the finished tree on the final page of this issue of the WIRE.



Yannick Kiggen presentation, with assistance by our own Mathew Gelacio, featuring a juniper that will be displayed at the Japanese Friendship Garden.

Fred Miyahara working the plaza sales area.



Education continued...

Fall Beginners Class – Nana Juniper - Juniperus procumbens nana – Ignacio De La Torre

August 11 – September 15 – **November 10**

This is the third and final session of the Nana Juniper class. You will finish up your styling and repot your trees at that time. The class starts at 8:30 am in Room 104. Please be on time or a few minutes early to help set up the classroom. Observers are always welcome. Even if you did not get into the class, you can still observe and learn. **SOLD OUT!**

Winter Beginners Class: - Chinese Elm – Ulmus parvifolia –Carla Marasco

January 12 – February 2 – March 09

The 1st Beginners class for 2025 will be January, February and March. Carla Marasco will be the lead instructor for the class. We have some very nice Chinese elms to work on. This class will go on sale at the **November meeting**. The cost is \$60.00.

Intermediate Workshop:

November – Saikei – Tray Landscaping – Jason Saito

THIS CLASS WILL BE HELD FROM 1:00 – 4:00 – AFTER THE MEETING

We have a very exciting and different workshop for November! Jason Saito, one of the premier Saikei practitioners in California will be leading a class to create your own saikei. This will include, rocks, pot, 3 jun.

There is a very nice article on Saikei, Jason and his process for creating the Saikei in the Dai Ichi Bonsai Kai Gazette:

<https://www.daiichibonsaikai.com/wp-content/uploads/2017/10/1017-GAZETTE-32-10.pdf> **SOLD OUT!**



December – Japanese Black Pine Workshop Series – Fred Miyahara

This will be a series of 3 sessions with the option of 3 more sessions in 2026. Each participant is expected to complete the first three sessions. The sessions will consist of the following:

December: You will repot the tree, select the front and make some basic branch decisions.

June: You will review the tree, possibly cut candles or pull needles as necessary.

November: You will review the tree, situationally pull needles, thin, prune, wire.

The cost for the 2025 sessions will be \$275.00. This will go on sale at the **November Meeting**.

At the end of 2025, there will be an option for 3 more sessions in 2026 to continue working on your tree, for an additional \$150.00 .

December – ANNUAL TREE STYLING CONTEST.

We will again have a styling competition. Last year’s competition was an outstanding event. We are working to put on another great day!

January – NO WORKSHOP – ANNUAL CLUB REPOTTING EVENT.

Bring a tree and our many volunteers will help you repot it. Please limit yourself to two (2) trees no larger than chuhin size. We do not have the proper soil to repot large trees. **PLEASE** clean and prune your trees before bringing them in. Soil and assistance will be provided both before and after the meeting.

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified...** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified. Also, don’t forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage. If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at wfgraham3rd@gmail.com.

Library : by Sonya Holmquist

After the whirlwind of activity these last two months – shows, demonstrations, silent auctions, classes, podcasts – it's time to relax. Take a deep breath, put your feet up, and enjoy a good read, or just look at the pictures.

If you missed the 2024 Pacific Bonsai Expo in Oakland, October 26-27, I've placed an order the Commemorative Album. John Jackson and Fred Miyahara both had trees on display. You'll enjoy seeing their creations and reading their Artist Statements to learn about the 25+ years of development.

The SDBC library has books featuring the best of bonsai from America, Europe, Japan and other parts of Asia. Enjoy and be inspired.

Special Projects: Phaedra Ehling, VP

Upcoming Events:

Winter Silhouettes, Saturday, January 18, 2025

We have chartered a bus for our trip to the 61st Annual Winter Silhouettes Exhibition, hosted by our friends at [Baikoen Bonsai Kenkyukai](#). The show will be held at the L.A. Arboretum and will include displays of deciduous trees in their leafless winter state, a sales area, a demonstration, an evening reception, a raffle, and an auction. My favorite parts of this show are viewing the intricate ramification of the amazing trees on display and having time to talk with all of the artists about their trees. You may recognize many members of Baikoen because they regularly attend our Spring Show and Banquet each year, among other events.

The cost for the bus ride will be \$40 per person. Registration will be available at the November 2024 club meeting and on the club website (coming soon). The bus trip will include transportation to the show and a stop at a nursery/garden along the way. Members and their guests are welcome. Donations for their fundraising raffle and auction are appreciated.

Bonsai-A-Thon, February (date tbd)

February brings our annual trip to the Bonsai-A-Thon, the fundraiser for the [Golden State Bonsai Federation Collection at the Huntington](#) (GSBFC), on a Saturday in February. As of the writing of this article, I am waiting for confirmation of the event date. We will charter a bus as soon as we know the dates. Registration for the trip may be available as soon as the November club meeting. Stay tuned.

The Bonsai-A-Thon is the largest bonsai event in southern California, held at the Huntington Botanical Gardens' Brody Botanical Center in San Marino. In addition to the spectacular Huntington Bonsai gardens, many activities are planned, including:

- benefit drawing
- live & silent auctions
- vendors selling top-quality tools, pots and trees
- Bonsai Master styling demonstrations with auctions of styled trees
- Tour of the new Japanese Heritage House
- Tour of the Chinese Garden and Penjing Court
- Backstage tour of the Bonsai Nursery



Those are an odd pairing of topics. But I wanted to share some satisfactory results with foliar fertilizing in fall and winter and, I ran across some useful information on deciduous trees.

Foliar fertilizing is a good method to add supplemental nutrition. Growers have been using foliar fertilization for over 75 years and it is now well understood.

Discussing it now seems to be odd timing. However, foliar fertilizing can be done all year, in most areas. I started using it in fall and all winter on weak branches a few years ago. The results were good by using it consistently. I have several ficus, a shimpaku juniper, and a few boxwoods that benefitted from the experiment. Now I use it all of the time with certain fertilizers, preferring Neptune's Harvest Fish/kelp, Miracle-Gro and SuperThrive. I follow the directions for foliar application with the SuperThrive but reduce the label rate for the others. There are other fertilizers and trace element supplements formulated for foliar application.

Foliar fertilization necessity is due mostly to an underlying problem. Common causes are:

- Root diseases cause root rot or interference with nutrient uptake.
- Damaging root and/or leaf insects where infestation is bad.
- pH too high or too low, for us the pH is usually too high causing some nutrients to become unavailable to the roots.
- Excessive salts due to any combination of our water, over fertilizing or using highly concentrated fertilizers at full dosage. Full doses can cause salt spikes at the wrong time like during heat waves.
- Excessive macro-nutrients, e.g., too much calcium or potassium interfering with micro-nutrient uptake.
- Soil stays too wet or too dry, for too long. This is more of a problem in containers than in the ground.

However, it can be used to enhance the look of a plant by darkening leaf color or to apply only to weaker branches that could use a bit more energy to help balance the growth.

The goal is to correct the problem(s) causing the leaf discoloration, chlorosis or lack of growth. Most foliar applied nutrients are NOT moved (translocated) through the plant but remain localized in the leaf or in the stem close to the leaf. So, the benefits of this method are not always realized throughout the entire plant--- see article. **For more details:**

<https://www.ruralsprout.com/foliar-feeding/#:~:text=The%20idea%20for%20feeding%20plants%20nutrients%20through%20the,conducted%20at%20Michigan%20State%20University%20in%20the%201950s>

The amount of nutrients actually absorbed is highly variable, anywhere from 5-20%. Other reports show about 5% or less. Absorption depends on:

- The nutrient itself and what chemical form it is in. i.e. Nitrogen: Is it ammonia, nitrate, urea or organic. Phosphate is low, potassium and traces elements are better.
- Concentration of the nutrients when applied. Too low is better since it can be applied more often, whereas too high a concentration increases the chances that damage will occur.
- Temperature---not too hot, not too cold...just right. This is usually 50 to 75 degrees.

- Reasonable level of humidity. If below 20%, wait until it is cool, or humidity rises.
- How it is applied. Mist or very fine sprays stay on the leaf better. Heavy spray or deluge run off leaving very little residual.
- Leaf waxiness can be a problem. That is where mist or a very fine spray are best.
- Leaf make-up: thin, thick, fuzzy, hairy, stomatal structure affects absorption.
- Newly understood structures are micropores located in the cuticle. These very tiny structures that take up a lot of the foliar applied nutrients.
- What area of the leaf has the best absorption capability? **The lower surface has more stomata and micropores** but be sure to cover the entire leaf.

Misting with supplements is best and should be done in cooler times of the day when more stomata are open. Mist ALL surfaces and even green stems. Younger bark can also absorb about 2% that is applied but are only worth the effort in dire situations.

NOTE: Foliar fertilization is not a long term remedy---It is a temporary fix for the issue(s) causing the need. Results are slow to see and color change is usually very gradual. Application must be applied 1-3 times per week to get satisfactory results.

Deciduous trees should be on our minds now according to Andrew Robson, who owns Rakuyo Bonsai in Portland, Oregon. He grows many species, many of which we do not grow in San Diego County. However, many of the methods apply to us here. Here are a few of his informative videos. Link to his videos:

<https://www.youtube.com/@rakuyobonsai>

--When to start winter pruning and trimming of deciduous trees. Best info starts at about 5:00. You may be surprised a bit by the timing.

<https://www.youtube.com/watch?v=aoGhqSPPLlg&t=21s>

--When to stop pruning deciduous trees so as to prevent late growth.

<https://www.youtube.com/watch?v=mZtUIUxWVoc&t=283s>

--Wound reactivation on deciduous trees.

<https://www.youtube.com/watch?v=aoGhqSPPLlg&t=21s>

--Just for fun here is a short video clip on wiring a dormant flame style Gingko. Not much on wiring but it has a very good look at the branching layout.

<https://www.youtube.com/shorts/TWVA210Hx4Q>

Japanese Friendship Garden: Neil Auwarter, curator

Thanks to October JFG volunteers, Charlie Mosse, John Holloway, and Steve Johnson. Like your bonsai collection, we are now between potting seasons. Recent focus has been on defoliating spent deciduous trees, doing small branch selection and needle-pulling on pines, and improving deadwood on junipers.

During the club's October 20 Bonsai Blast event, guest headliners Bjorn Bjorholm and Yannick Kiggen spent the lunch break touring the Japanese Friendship Garden. While viewing the bonsai collection with John Holloway, Bjorn and Yannick took time to admire and compliment Glenn Jensen's large prostrata juniper. The following week the tree's impressive deadwood was further improved by John Holloway. John used hand tools and a rotary grinder to remove a dying live vein "dead-ended" years before by a branch removal above it. The result was to connect the trunk's main line of shari to the base, with dramatic results. (See photos below.)



Glenn Jensen's prostrata juniper before recent deadwood work.



Carving tools and deadwood work-in-progress on Glenn's tree.



Glenn's tree after completion of deadwood work.



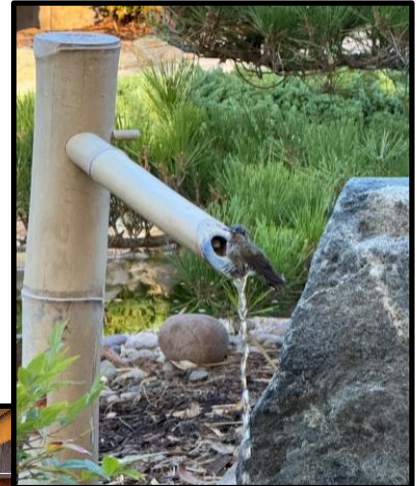
Also visiting the JFG in October was a professional pruner from Japan who trained JFG staff to perform fall work on the garden's many in-the-ground black pine specimens.

Neil with visiting black pine pruner from Japan.

San Diego Bonsai Pavilion: by Mark Edgar, Liaison



Janice Hale received a 750-hr volunteer service pin from Safari Park in October. We appreciate Janice's dedication to the bonsai pavilion and her cheerfulness even while weeding. Janice with Brenda Crann.



Cindy Pecile is practicing wiring with copper on a kishu tanuki while the studio audience (Shawn Palmer, Janet Palmer, and Brenda Crann) offers many helpful suggestions and encouragement



Sandra Kehoe-Forutan captured this picture of a hummingbird perched on the end of the water fountain we recently installed. Great photo!



Jim Kirchmer is working on the foemina forest that is hands down the most popular bonsai with visitors. Jim has maintained this bonsai since it was donated to the Pavilion many years ago. The forest was donated by Ted Schwarz

We completed (about 6 months late) our annual Spring cleaning of the ponds and stream. Always a messy, stinky job which explains why it was 6 months late. The cleaning crew included John Jackson, Steve Dischinger, Dennis Wagner, Ken Zito and me. Steve joined the crew for the first time, and it turns out that he is a cleaning machine. Also, he has yellow rain pants imported directly from Minnesota that repel muck! I have to get some of those (I'm serious). My Levis always have to be washed two or three times. I really appreciate the cleaning crew's willingness to do this.



Membership: Cindy Pecile, Vice President, Membership

Please welcome the following new club members who joined in September and October 2024.

Amy Bathke	Jennifer Johnson-Patel	Hemal Patel
Chuck Betlach	Patricia Mercado	Martin Mercado
Adam Vickers	Andrew Sullivan	Mark Cohen
Arthur DeCosta	Sharon Joe	Greg Hom
Ben Slater	Mary Sims	Stewart Ortiz
Franco Romero	Jason Masanque	Isabel Agustin
Andrea Andersen	Rafael Loza	Lisa Lo
Reghan Pettit	Danny Lovell	Aranza Casildo
Jennifer Litviak		

MEMBERSHIP RENEWALS: September 1st began the 2025 club membership renewal period. Existing club members can renew their memberships through the club website using the PayPal portal or in person at a club meeting. New members who joined after September 1, 2024, will not have to pay a membership renewal until the 2026 calendar year. Club dues will remain at \$30 for an individual. Each additional family member is \$5.

If you plan on participating in certain club events – taking classes, traveling on bus trips, volunteering at the Safari Park or Japanese Friendship Garden, volunteering or selling items at the shows, you must be a current member of the club. You can renew your membership or join as a new member:

- In person at a club meeting. You can pay with cash, check, or credit card.
- On the San Diego Bonsai Club Website using the PayPal portal.
(<https://www.sandiegobonsaiclub.com/membership.html>)

Currently, for the 2025 membership year, there are 127 members.

If any of your contact information has recently changed or you are unsure as to the status of your membership, please email me at sandiegobonsaiclub@gmail.com.

Treasurer's Report: Jaya Kaelberer, Treasurer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT					
Jaya Kaelberer as of 30 September 2024					
Accounts have been reconciled with Union Bank statements					
All accounts are separate. Expenses/income cannot be moved between them					
BANK ACCOUNT BALANCES (Balance sheet)		Current			
Larry Ragle Scholarship Fund		\$40,135			
SDBC Checking		\$72,080			
CD \$20K 02/28/24		\$20,582			
Japanese Friendship Garden		\$3,933			
Bonsai Pavillion Checking		\$20,600			
TOTAL FUNDS:		\$157,330			
SDBC Income					
	Current	Previous	Change	Description	budget
Total CD Interest	\$582	\$496	\$86	Interest income	
Total Donation Income	\$5,780	\$5,630	\$150	Donation to Ragle scholarship fund	\$ 1,750
Total Education Income	\$9,620	\$7,360	\$2,261	\$2,168: workshops	\$ 13,100
Total Grant Qualcomm	\$1,000	\$500	\$500	Volunteer hours	\$ 500
Total Larry Ragle Scholarship Income	\$37,708	\$37,173	\$535	Sale of trees: Elm \$175, CA juni \$300, Olive \$60	\$ -
Total Membership Income	\$8,244	\$7,785	\$460	Club dues	\$ 11,000
Total Monthly Program.	\$450	\$450	\$0	no change from previous month	\$ 320
Total Raffle & Auction	\$9,201	\$9,023	\$179	\$179: club mtg raffle	\$ 17,900
Total Show Income	\$23,211	\$4,989	\$18,222	\$18,222: Friday and Saturday show sales	\$ 12,500
Total Special Projects Income	\$3,919	\$3,919	\$0	no change from previous month	\$ 2,000
Total Tool Sales	\$5,263	\$4,129	\$1,133	Club meeting tool sales	\$ 5,200
Total SDBC Income	\$104,978	\$81,453			\$64,270
SDBC Expenses					
		Previous	Change		budget
Total Bonsai Pavillion	\$4,378	\$3,777	\$601	\$180: irrigation supplies, locks,..., \$422: pots, net to clean stream, ponds	\$ 8,500
Total Education	\$8,577	\$6,782	\$1,795	\$1,500: Yannick demo tree, \$\$295: 12 5-gallon KJBP	\$ 11,050
Total Japanese Friendship Garden	\$0	\$0	\$0	no change from previous month	\$ 450
Total Larry Ragle Scholarship Fund	\$1,000		\$1,000	4 scholarships @ \$250 each	
Total Library	\$95	\$95	\$0	no change from previous month	\$ 200
Mas Takanashi Grant	\$0	\$0	\$0	no change from previous month	\$ 500
Total Membership	\$1,639	\$1,483	\$157	Member Badges	\$ 1,500
Total Monthly Program	\$5,062	\$4,844	\$218	\$219: food and beverages Sept meeting	\$ 9,750
Total Newsletter	\$1,254	\$1,209	\$45	\$45: mailchimp	\$ 1,400
Power of One Scholarship	\$0	\$0	\$0	no change from previous month	\$ 320
Total Reconciliation Discrepancies	\$337	\$337	\$0	no change from previous month	\$ -
Total SDBC Club Expenses	\$6,671	\$6,408	\$263	\$255: checkprinting Ragle, \$7 : bank fees	\$ 5,920
Total SDBC Fall Show	\$623	\$463	\$160	Tip for janitors	\$ 800
Total SDBC Spring Show	\$3,047	\$3,047	\$0	no change from previous month	\$ 3,650
Total Special Projects	\$8,109	\$8,109	\$0	no change from previous month	\$ 10,850
Total Taxes	\$3,178	\$3,178	\$0	no change from previous month	\$ 4,380
Total Tool Table Expenses	\$3,320	\$3,320	\$0		\$ 5,000
Total SDBC Expense	\$47,292	\$43,053			\$64,270
Net SDBC Income (Loss)	\$57,687	\$38,401			\$0
Income to date is greater than the total budget by	\$40.708 k			Vendor sales will hit in October	
Our expenses are less than the budget by	\$16.978 k				

Club and Board Meeting Minutes: Carla Marasco, Secretary

October Minutes will be posted on our website at a later date

SDBC Upcoming Meetings and Activities: DATES AND TIMES ARE SUBJECT TO CHANGE

Month	Date(s)	Location	Rooms
November meeting	Nov. 10	Casa del Prado	101 and 104
December meeting	Dec. 15*	Casa del Prado	101 and 104

*SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs show or special event, so we choose an alternative day.

Watch for the 2025 meeting schedule coming in the December issue.

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San Diego Bonsai Club Board

President:	Susan Ronan
1st Vice President	Matt Jillson
Secretary:	Carla Marasco
Treasurer:	Jaya Kaelberer

VP Special Projects:	Phaedra Ehring
VP Education:	Bill Graham
VP Membership:	Cindy Pecile
Past President:	Ignacio De La Torre

Appointed Positions

Refreshment Coordinator:	Adrian & Tony Mangina
Publicity:	Keith Carter
Sunshine Chair:	Susan Baker
Librarian & Historian:	Sonya Holmquist
Help Corner	John Voss
Tool Sales Manager:	Brenda Myers Jake Shaver
You Tube: Photographer:	Carla Marasco
Audio Visual:	Bryan Schroeder Wayne Lord
Webmaster:	Ron Kaelberer
Coordinator of Education Curriculum:	Bob Hale
The Bonsai Wire Editors:	Sally Dischinger Steve Dischinger

Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter
Liaison :	Barbara French-Lee

Japanese Friendship Garden bonsai workdays:
Wednesdays; contact Neil Auwarter for volunteer information

Safari Park Bonsai Pavilion

Curator:	John Jackson
Assistant Curator:	Dennis Wagner
Liaison :	Mark Edgar

San Diego Zoo Safari Park Bonsai Pavilion workdays: 1st and 3rd Saturdays of the month; contact Mark Edgar for volunteer information

See the [club website](#) for contact information.

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Return Service Requested

San Diego Bonsai Club
P.O. Box 86037
San Diego 92138



November
2024
The Bonsai Wire