

San Diego Bonsai Club

www.sandiegobonsaiclub.com

P.O. Box 86037 San Diego



President's Message: Ignacio De La Torre

It is hard to believe that we've reached the end of another year. This was our first complete year since 2019, and it was full of exciting presentations, successful shows and sales, countless volunteer hours, and significant learning opportunities.

I am happy to report that during our November meeting, the 2023 Board of Directors was voted in. (A brief article in this newsletter identifies the incoming board members.) The swearing-in will take place at next month's meeting. Markel Farley, who has served as the Vice President of Special Projects, leaves the Board after two years of service. I will miss the cool demeanor and measures approach that he brought to his role. We wish him well as he completes his graduate studies. Filling the position is Phaedra Ehring, a new member who brings to the club a background in event planning. She brings a new perspective to the role.

It is important to recognize the many volunteers and board members who helped to move the club forward this year. The club functions because of the people who offer their time, expertise, knowledge, and affection for the club and this craft.

In this round of acknowledgements, I thank those members who routinely and on a monthly basis contribute to the success of our group. We should not forget that there are also members who always bring items for the refreshments and raffle tables, help to set up and clean our meeting room, and volunteer for our shows, among other things.

The club thanks the following volunteers for their dedication to our organization:

Neil Auwarter, curator of the club's collection at the Japanese Friendship Garden; Susan Baker, the club's Sunshine Chair; Keith Carter, head of publicity and monthly program editor; Sally and Steve Dischinger, editors of our award-winning newsletter; Christine and Darryl Elmer, Sales Table managers; Barbara French-Lee, liaison to the Japanese Friendship Garden; Olivia George, Refreshments Coordinator; Sonya Holmquist, the club's librarian and historian; John Jackson, curator of our collection at the Safari Park; Shirley Kavanaugh, Bonsai Wire postal distributor; Ron Kaelberer, webmaster; Wayne Lord, member of the AV team; Bryan Schroeder, member of the AV team; Charlie Moose, contributing writer; Ilyn Stevenson, liaison to the Safari Park; John Voss, The Help Corner during every meeting; and Dennis Wagner, assistant curator at the Safari Park



*Fall show bonsai:
Photo by Chuck Fasilis*

Upcoming Meetings

December 11, 2022:

Casa del Prado at Balboa Park,
Meeting 10:30AM
See page 14 for meeting information
Holiday tree decoration
Styling competition

January 8, 2023:

Casa del Prado at Balboa Park,
Meeting 10:30AM

Feature article:

'Repotting'

by Charlie Moose. See page 7

Classes: see page 9

Resources:

visit our website for information on
private instructors and other resources
to advance your bonsai skills
www.sandiegobonsaiclub.com



And without our committed Board of Directors, we simply could not do what we did this year. I express deep gratitude for their work on behalf of our membership.

Sue Carter, past president; Bill Graham, vice president of Education; Markel Farley, vice president of Special Projects; Kyle Icke, first vice president; Jaya Kaelberer, treasurer; Carla Marasco, secretary; and Udaykant Pandey, vice president of Membership.

Finally, the Board, along with club members who are offering input, is looking at new ways of delivering instruction to our members. We are considering presentations which focus on certain bonsai skills, such as wiring, repotting, and cleaning trees, followed by the practice of those skills by members on their trees under the direction of advanced members. We want to ensure that we offer as many learning opportunities as possible. Such presentations will complement our expert demonstrations which we see during our club meetings as well as our classes.

2023 will bring new opportunities for this terrific club. Feel free to share your thoughts with your Board.

Thank You

We thank the following members who donated to the November Refreshments Table:

Wayne Lord, Shirley Kavanaugh, the Hall family, Kim and Fred Houry, Margaret and John Jackson, Sally and Steve Dischinger, Clare and Ron Roberts, and Cristina Vargas Far.

We thank the following individuals who donated to the November Raffle Table:

Camille Newton, Shirley Kavanaugh, John Voss, Sylvia and Charlie Mosse, Kathy and Dennis Wagner, Ken Bross, Sue and Keith Carter, Paul Lawrence, Kazuko and Larry DeStefano, Cristina Vargas Far, Margaret and John Jackson, and Cindy Pecile.

2023 Board of Directors

The 2023 Board of Directors was voted in during the November meeting. The board members are listed below. They will be sworn in during the December meeting.

- Sue Carter, past president
- Phaedra Ehring, vice president of Special Projects
- Bill Graham, vice president of Education
- Kyle Icke, first vice president
- Jaya Kaelberer, treasurer
- Carla Marasco, secretary
- Udaykant Pandey, vice president of Membership
- Ignacio De La Torre, president.

November Presentation with Cheryl Manning: “Trash to Treasure”: by Keith Carter

For bonsai expert Cheryl Manning, the essence of bonsai is “finding beauty in a beast.” And at the SDBC November meeting, Cheryl did just that, providing members with visual examples of the techniques and philosophies she uses to accomplish her artistry.

Cheryl, who studied with American bonsai pioneer John Naka and also apprenticed with masters in Japan, has published more than 40 articles for various bonsai publications. Through her website, betterbonsai.com, she shares the knowledge she has gained from her years as a bonsai practitioner for creating drama and vision in trees.

Rather than working on a live tree, Cheryl offered SDBC members a photographic timeline of several bonsai she has worked on over the years, emphasizing how her approach to each tree changed as it grew and evolved. Her goal, she said, is to encourage bonsai enthusiasts to look at their own trees differently. “Everyone has to find their own artistic way of doing things.”

While almost every tree has some imperfection, for Cheryl “the trick is to make the flaws work for you.” Some trees she recognizes right away what she wants to do with them. “Others can take years,” she said. She said she has worked on a tree for as long as 20 years before getting it to a design she liked.

Other key points from Cheryl’s presentation:

- After extensive styling of a tree, you should let it grow for a couple years to keep it in good health. “To keep styling it stresses a tree,” she said. “You need to give it a break to regain its strength.”
- If you’re unsure whether to cut off a branch, leave it on. “You can always cut it off at a later date.”
- There’s no single soil mix that bonsai prefer. “If whatever you’re using on trees works, it’s good. If it’s not working, try something different.”

After a break in the presentation, Cheryl discussed the beautifully styled 70- to 80-year-old boxwood she brought as a donation to the club. She showed photos of its progress over a 9-year period how she wired different sets of branches – at times even changing their directions – created extensive areas of deadwood and moved the tree from a glazed to an unglazed pot as part of her artistic process.

After fielding questions from the audience, the tree was auctioned off, with Shirley Kavanaugh submitting the winning bid of \$550.



Winning bidder Shirley Kavanaugh (left) with Cheryl Manning and the tree she donated for action



Bonsai Pavilion at Safari Park: by Mark Edgar



November has been a good month at the Bonsai Pavilion. Volunteers in November included Alan Burrows, Nate Chongsiriwatana, Julia Chow, Steve Dischinger, Cathy and Mark Edgar, Chuck Fasilis, Josh Frampton, Janice and Bob Hale, Sonja Holmquist, John Jackson, Jaya Kaelberer, Jim Kirchmer, Carol Ann McManus, Charlie Mosse, Camille Newton, Janet and Ron Palmer, Yvette and Shawn Palmer, Cindy Pecile, Nune Richards, Clare and Ron Roberts, Dennis Wagner, and Ken Zito. The temperature is great and the messy bamboo has stopped shedding. Amen! Tree growth has slowed and fall colors are beginning to show. John Jackson's pomegranate is looking nice (pictured)!

November is the start of shoot selection and needle plucking on Japanese Black Pines. Dennis Wagner and helpers Sonja Holmquist (pictured with Chuck), Chuck Fasilis (pictured with Sonja), Steve Dischinger, Nune Richards, Jaya Kaelberer, Ron and Clair Roberts, and Julia Chow have been hard at work on the landscape pines. The trees are about 25% complete so the pine crew will not have idle hands in December.



Shawn and Yvette Palmer took the lead in removing some of the rock from around the maple at the front of the Pavilion and adding mulch to the area (pictured) – a much cleaner look.

Camille Newton and Jim Kirchmer worked to clean up a landscape juniper with a huge trunk. Camille (pictured with the juniper) is busy making jins. This is an impressive juniper and much more so after Camille and Jim completed their work.





Nate Chongsiriwatana and Josh Frampton are working on the Sy Dayton foemina which has been in the collection for decades. The tree was overgrown, and the branch pads had merged into large foliage masses. Nate and Josh's mission (which they accepted) is to break the large pads into multiple smaller pads. The colored pipe cleaners hanging on the tree are the places they want to cut off or jin branches. So far, all Nate and Josh's recommendations have been implemented by them on the lower part of the tree and it is looking good! As you can see from the picture, Nate and Josh are having a good time (no branches were harmed during this activity).

Janice Hale is busy cleaning up the kusamono plants currently on display at the Pavilion. Interestingly, the kusamono love being displayed and are not at all hard to keep alive. Janice did a lovely job cleaning the plants. We are not sure, but we think Bob is playing Candyland on his phone.



Lastly, and certainly not least is the heroic action of our very own Dennis Wagner who braved the wild rapids of Bonsai Falls to rescue a stuffed green frog that was thrown in the pond by a young guest. Kids love to throw things into the stream. I do too, but Dennis makes me retrieve my own stuffed toys.

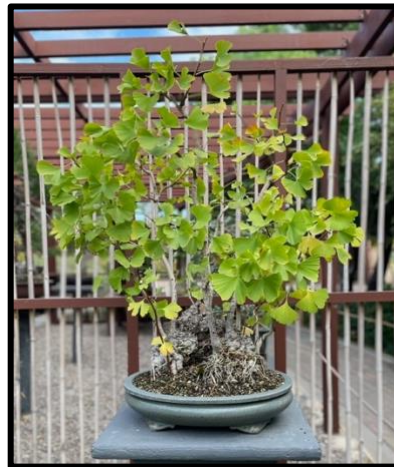




Thanks to our November volunteers, Barbara French-Lee, Aaron Mathankeri, and Charlie Mosse.

Fall is a quiet time at the Japanese Friendship Garden. Visitors can almost hear the spent leaves falling from the pomegranate, liquidambar, and other deciduous bonsai.

Pictured is a progression of a ginkgo clump, from the shamrock green of late September to the lemon yellow of mid-November. *Does anyone know who donated this ginkgo?* Our collection catalogue includes a ginkgo with a tall single trunk from John Jackson, but not this clump.



Repotting season in San Diego is quite long compared to other areas because of our mild weather, and that we are now growing warm weather species in increasing numbers. The fall/winter repotting time is upon us for pines and junipers.

How do we determine if a particular tree needs to be repotted?

Here are some things to look for to help make that determination.

- The soil is very hard and has a hard crust. It therefore does not accept water properly and needs excessive amounts of water to properly wet the root ball.
- Water does percolate into the soil but very slowly due to compaction and/or crusting of the surface. You may see other symptoms listed below.
- Tree vigor is waning. The tree does not respond as well to fertilizing.
- Leaf color is not as vibrant as it should be.
- Leaf size is smaller than usual even for a bonsai. This can be desirable if all else is OK.
- There is thinning of branches and/or twigging and maybe even some dieback.
- Leaves are dropping during the season when they should not be.
- Back budding that is normal for the species has decreased throughout the tree and/or not happening on all branches as it normally would.
- Fertilizing program has not changed but leaves are showing signs of deficiencies.
- A pointed chopstick is difficult to penetrate into the soil.
- The peak growing period for the species is shorter than usual.
- The fall/winter dormancy (leaf color change and leaf drop) occurs sooner than usual.

Many of the above symptoms can be caused by other things such as poor oxygenation and poor drainage due to poor soil quality, incorrect watering, incorrect fertilizing, unfavorable exposure, heat spikes and heat waves, insects, and disease. We do deal with these problems, but most of the time when the soil is very hard, it is the basis for many of the symptoms and therefore it is time to repot.

When one does not have time to do a full or partial repot, or if the tree is not healthy, what can one do until the tree can be properly repotted? Below are 4 common ways to successfully delay re-potting, buy you some time.

1. If you think you can wait to repot, scratch the crusted soil surface with a chopstick. Then submerge the root ball in a water/fertilizer solution. Note that you do not have to use fertilizer at every watering. This method will get the water and nutrient into the entire root ball. Let the root ball soak for 5 to 30 minutes. Tilt to thoroughly drain the soil. Since the soil is hard/crusted, the pot can be put on its side to get a very thorough drain. This is especially good for shallow pots because they do not drain as well as deeper pots. A thorough wetting of the root ball will improve the vigor of the tree. Note, this is also good to use during hot weather for most trees.



2. A more complete method of the above is called improving soil percolation as coined by Ryan Neil. You remove the soil surface down to good soil that looks like it is not compacted where you can easily discern separate particles. However, if the soil is badly compacted, the subsurface soil will also be hard. Go ahead and remove the top 1/4"-1/2" and replace it with good soil. This will help get water into the old subsurface soil.
3. Up-pot into a slightly larger container with minimal root disturbance. You may need to loosen the ball a bit by wiggling a chopstick in the ball, cut out rotted roots, and gently remove any surface crust. Pot into a coarse soil mix for the size of the tree. Let the tree re-grow roots directly into the new soil undisturbed until strong, consistent growth is seen, maybe up to 2 years depending on the original health of the tree. Many times it can be done in a single season.
4. Double pot into a larger container. For example, if the tree is in a 6" inside diameter pot, use about an 8" inside diameter pot for the outer pot. Place about 1/4"-1/2" of pumice in the bottom, set the tree into the larger pot and fill the space with pumice. Some have drilled 1/4" holes into bottom and sides of the smaller pot to increase the aeration and encourages new roots into the pumice. This will produce rapidly growing roots which will promote rapid growth which is good for recovering trees or trees in development.

If you are having difficulty determining what to do, bring your tree(s) into a club meeting for expert advice. There is a great opportunity coming up in January when the club has its annual repotting event. See the current newsletter edition and look under **Education** for details.

Library: by Sonja Holmquist

The library will be open prior to the November meeting.

Special Event: by Markel Farley, VP

Watch for more information on bus trips in January and February

The cool weather continues, my deciduous trees have changed color and are dropping leaves. Winter (or what we call winter) is just about here. You should be watering less often, but as always, let the tree dictate what it needs.

I was sad to miss the Meeting and from what I have heard, was an excellent presentation by Cheryl Manning. However, the Pacific Bonsai Expo was incredible! The trees were beyond fantastic, the vendors had incredible wares for sale and the crowd was awesome. Jonas and Eric are already planning the 2024 Expo and I highly encourage you to go.

Thank you to Bob Hale and Uday Pandey for taking the sign-ups for the January Beginner's Class. It made my missing the meeting much easier knowing I had such great help!

Beginning Class: - Myrtus communis – Common Myrtle – Brenda Crann

August 7 – September 11 – **December -11**

This is the final class of this session. You will finalize your styling of the tree and repot it. At the end of this class, you will have a tree that looks like a bonsai. The class starts at 8:30 am in Room 104. Please be on time or a few minutes early. Observers are always welcome. Even if you did not get into the class, you can still observe and learn. **SOLD OUT!**

Beginning Class: -Buxus sempervirens – Common Boxwood –Carla Marasco

January 8 – February 12 – March 12

The 1st Beginners class for 2023 will be January, March, and April. Carla Marasco will be the lead instructor for the class. We have some very nice Boxwoods to work on. The cost is \$50.00. **SOLD OUT!**

Intermediate Workshop:

December – NO WORKSHOP – ANNUAL TREE STYLING CONTEST.

In the theme of changing things up and trying something new, this year the contest will be available to up to 20 members. We will provide you with approximately 24" Foemina Junipers. You will have free range to style it anyway you please. Wire and raffia will be provided. Bring your tools and show off your creativity!!

January – NO WORKSHOP – ANNUAL CLUB REPOTTING EVENT. Bring a tree and our many volunteers will help you repot it. Please limit yourself to two (2) trees. PLEASE clean and prune your trees before bringing them in. Soil and assistance will be provided both before and after the meeting.

February – Japanese Black Pines – Fred Miyahara

Our own Master of the Japanese Black Pine, Fred Miyahara, will once again lead a workshop and will bring his many years of experience and training to help guide you to your own future masterpiece. This class is limited to 6 people. The trees have very nice bases and lots of potential. This will go on sale at the December meeting. The cost is \$195.00.

March – Juniper prostrata – Literati / Bunjin – Matthew Gelacio

We have something different coming in March. Matthew Gelacio is one of our new up and coming bonsai artists. His tree at the last show was outstanding! He is going to lead a class in creating literati/bunjin style junipers. Literati are tall, elegant bonsai and are not as easy to create as you would think. Matthew will bring an example of his creation to the January Meeting. The class will go on sale at the January Meeting and is limited to 6 people. Cost TBD.

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held.** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.



Treasurer's Report: by Jaya Kaelberer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT			budget
Jaya Kaelberer as of 31 October, 2022			
Accounts have been reconciled with Union Bank statements			
BANK ACCOUNT BALANCES (QuickBooks)			
SDBC Checking	\$65,965		
Japanese Friendship Garden	\$2,343		
Bonsai Pavilion Checking	\$17,070		
TOTAL FUNDS:	\$85,377		
SDBC Income			
	Actuals	Change from previous month	budget
Total Donation Income	\$3,552	No change from m/e September	\$ 2,150
Total Grant Qualcomm	\$750	No change from m/e September	\$ 2,000
Total Education Income	\$9,140	No change from m/e September	\$ 6,700
Total Fair Awards			\$ 150
Total Membership Income	\$7,362	\$424: Club dues	\$ 6,000
Total Monthly Program			\$ 1,600
Total Raffle & Auction	\$13,249	\$3,456: \$2,906 Lk Pwy auction, \$550:Lk Pwy silent auct	\$ 8,000
Total Show Income	\$8,015	-\$12 : Correction in member sales	\$ 7,900
Total Special Projects Income	\$1,016	No change from m/e September	\$ 4,500
Total Tool Sales	\$2,790	No change from m/e September	\$ 4,400
Total SDBC Income	\$45,874		\$43,400
SDBC Expenses			
			budget
Total Bonsai Pavilion	\$4,095	\$81: Dymondia flats	\$ 5,500
Total Education	\$7,955	\$330: Cost of water	\$ 5,920
Total Japanese Friendship Garden	\$414	\$414: wire, fertiliser, irrigation	\$ 1,550
Total Library	\$220	No change from m/e September	\$ 450
Mas Takanashi Grant			\$ 500
Total Membership	\$1,025	No change from m/e September	\$ 900
Total Monthly Program	\$3,727	\$218: food, utensils	\$ 7,650
Total Newsletter	\$647	\$23: Mailchimp fees	\$ 1,050
Total SDBC Club Expenses			
Total GSBF Liability Insurance	\$2,305	No change from m/e September	\$ 2,250
Other	\$2,447	\$34: Presidents' names plaque update	\$ 2,980
San Diego Fair			\$ 300
Power of one scholarship			\$ 300
Total SDBC Fall Show	\$955	\$145: dry clean show table covers	\$ 500
Total SDBC Spring Show	\$1,376	No change from m/e September	\$ 1,970
Total Special Projects	\$2,055	No change from m/e September	\$ 6,000
Total Taxes	\$3,424	\$961 : 3Q Sales tax	\$ 3,080
Total Tool Table Expenses	\$1,440	No change from m/e September	\$ 2,500
Total SDBC Expense	\$32,084		\$43,400
Net SDBC Income (Loss)	\$13,790		\$0
Our income to date is greater than the budget by \$2.5k ! Several areas are performing over budget as shown above			
Our expenses are less than the budget by \$11k. Expect expenses from monthly program food, speaker fees, prizes, ...			
We are in excellent shape!			
Please make sure reimbursement cheques are cashed in a timely manner			
There is one old uncashed reimbursement cheque. I will be voiding it in December			

We again received \$2,500 as grant money from Qualcomm Inc. We are very appreciative of a large corporation for supporting our bonsai club. Thanks also to Udaykant Pandey, VP membership and Safari Park Bonsai Pavilion volunteer for submitting the required paperwork for the grant.

I am sorry to have missed Cheryl Manning's presentation at the November meeting. But I was at the awesome Pacific Bonsai Expo in Emeryville, CA. There were about 71 displays of magnificent trees, with prizes in 5 categories – Best in Show, Best Conifer, Best Deciduous, Best Broadleaf Evergreen, Best Medium Display, Best Shohin Display. Jonas Dupuich and Eric Shrader organized the event, and they are planning the next one in 2024.

Thanks to Bob Hale for collecting the various deposits for me. Check the website for more information and some pictures: <https://www.pacificbonsaiexpo.com/>

San Diego Bonsai Club Board Meeting Minutes: by Carla Marasco

November 15th, 2022, SDBC Board Meeting Minutes

President Ignacio De La Torre called the Zoom meeting to order at 6:30pm

In attendance: Ignacio De La Torre (President), Kyle Icke (First VP), Bill Graham (VP for Education), , Jaya Kaelberer (Treasurer), Uday Pandey (Membership), Carla Marasco (Secretary), Sue Carter (Past President)

OFFICER REPORTS

- President's Items (Ignacio De La Torre)
 - November meeting recap
 - December meeting prep
 - Program will be the Tree Styling Competition
 - There will also be the Holiday tree decorating contest during the meeting
 - Swearing in of the 2023 Board will be done at the December meeting
 - Team will meet after general meeting to discuss skills training workshops./First one in Jan. for Repotting (tent.)
- Programs (Kyle Icke)
 - Possible Repotting Skills training will be the January Presentation
 - Confirmations are pending for presenters for 2023/Several people have expressed interested in presenting for the club for 2023
- Education (Bill Graham)
 - Jan/Feb/Mar Beginners Boxwoods (Carla)
 - December Styling Competition (Foemina Junipers)
 - Jan- will be repotting and the start of the beginner class
 - Feb-Mathew will be teaching a literati class on Prostradas (on sale in Dec)
 - Mar – Fred will teach a Big Pine class (6 intermediate students)
 - Have Chinese Quince & Olives for summer classes
 - Found a new book written for kids for possible children's workshops
- Special Projects (Markel Farley)
 - N/A
- Treasurer (Jaya Kaelberer)
 - Income is currently greater than the budget/finances are healthy
 - 2023 Budget will be approved by board around Jan/Feb. Input from other position holders may be requested to make sure that things such as food budget are accurately covered
- Membership (Uday Pandey)
 - Club currently has 545 members
- Secretary (Carla Marasco)
 - N/A
- Past President (Sue Carter)
 - N/A

The meeting was adjourned at 8:00pm.



SDBC Upcoming Events: MEETING TIMES ARE SUBJECT TO CHANGE

Month	Date(s)	Location	Rooms
January meeting	8	Casa del Prado	101 and 104
February meeting	*5	Casa del Prado	101 and 104
March meeting	12	Casa del Prado	101 and 104
April meeting	*16	Casa del Prado	101 and 104
May meeting	14	San Diego Safari Park	Bonsai Pavilion
June meeting	*18	Casa del Prado	101 and 104
July meeting	9	Casa del Prado	101 and 104
August meeting	*6	Casa del Prado	101 and 104
September meeting	10	Casa del Prado	101 and 104
October meeting	15	Lake Poway	Pavilion
November meeting	12	Casa del Prado	101 and 104
December meeting	10	Casa del Prado	101 and 104
Spring Show	April 28-30	Casa del Prado	101
Fall Show	Sept 22-24	Casa del Prado	101

*Note: The SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with another clubs show or special event, so we choose an alternative day.

Japanese Friendship Garden Bonsai workdays: Wednesdays, contact Neil Auwarter for volunteer information

San Diego Safari Park Bonsai Pavilion Workdays: 1st and 3rd Saturdays of the month, contact 'lyn Stevenson for volunteer information

San Diego Bonsai Club Board

President:	Ignacio De La Torre igdltx5@gmail.com
1st Vice President	Kyle Icke Kyle.Icke@sdcounty.ca.gov
Secretary:	Carla Marasco adorebycarla@yahoo.com
Treasurer:	Jaya Kaelberer jaya.littletree@cox.net

VP Special Projects:	Markel Farley Mr.Farley.M@gmail.com
VP Education:	Bill Graham wfgraham3rd@gmail.com
VP Membership:	Udaykant Pandey udaykant@gmail.com
Past President:	Sue Carter susangcarter2004@att.net

Appointed Positions

Refreshment Coordinator:	Olivia George
Publicity:	Keith Carter kcarter315@att.net
Sunshine Chair:	Susan Baker baker@susanMbaker.com
Librarian & Historian:	Sonya Holmquist sonyaanneh@gmail.com
Help Corner	John Voss
Tool Sales Manager:	Darryl & Christine Elmer droadie@sbcglobal.net

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Webmaster:	Ron Kaelberer rkaelberer@cox.net

Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter neilauwarter@hotmail.com
Liaison :	Barbara French-Lee barbflee@hotmail.com

Safari Park Bonsai Pavilion

Curator:	John Jackson bonsaijohn@cox.net
Assistant Curator:	Dennis Wagner denisW@cox.net
Liaison :	'lyn Stevenson inthegrove@cox.net

Please note: *The Bonsai Wire (TBW) is published 10 months of the year, by the San Diego Bonsai Club (SDBC). No issue in May and October. TBW and the SDBC logo are properties of SDBC. Articles are provided by SDBC members. Any articles submitted by non-SDBC members—if published—become property of SDBC. All submitted articles are subject to editing. No part of this publication may be reproduced without written permission from the SDBC*



Sunday December 11, 2022

The SDBC Christmas Bonsai Contest and Tree Styling Challenge 2022

Hello to all our club members! This year we again request and challenge you to **dress up one of your bonsai trees** in its best holiday finery- ornaments, lights, tassels, whatever helps all of us feel the spirit of the season in whichever way we choose to celebrate. Awards will be presented for the top entries so enjoy the opportunity to receive some holiday recognition!

Also, we are having the **Tree Styling Challenge** where participants will choose a piece of bonsai material and style it to bring out the future bonsai. As it turns out, practically all our participants are relatively new to the art of bonsai so mentors will be needed. Participants are asked to bring their own tools and turntables; wire and space will be provided. Mentors may offer guidance but not touch the tree as the participant is asked to do all the work.

Each member will get a ticket to vote for each competition, using one half of the ticket for each vote- holiday Bonsai and Tree Styling. Awards will be given for the top entries as per ticket-votes and finished pieces will be auctioned off immediately after. Any trees that are not auctioned off will return to me to be nurtured for further development. See you there and cheer on these brave individuals!

Please welcome following new members into the club who have joined since Sept 2022:

Gloria Ayala	Taji Booker	Eddie Enal
Jeffery Simpson	Michael Winslow	Zoyla Villar
Ana Santana	Tim Winslow	Alexandra De La Torre
Liza Ostendorf	Ken Winslow	Binaifer Karanjia
Carol Ann McManus	Kenny Huffman	Marissa Resnick
K C Toomey	Lydia Tam	Jake Jacobs
Jennifer Toomey	Rene (Chaz) Sanchez	Midori Scheble
Maeve Keppler	Nancy Spinger	Anneka Goss
Nathan Keppler	Henry Cheng	Priscilla Martin
Christopher White	Javier Fernandez	Amy Parker
Christopher Glinkerman	Lyla Galvan	Hridaya Patel
Liz Devin	Karen Hartnett	ChenHsuan Chu
Ian Nicholson	Shazli Hussain	Katie Spice
Laura Nicholson	Futema Jafri	Gregg Markovich
Jessica Healy	Raelene Pellos	Alev Colak
Jeff Rothstein	Bruce Crenshaw	Jeffrey Morgan
Terry Bajo	Elizabeth Crenshaw	Cathy Morgan
Lan Tran	Jessica Brown	Paul Morgan
Clayton White	Susan Stocker	Keiko Thrasher
Alan Spencer	David English	Eileen Jackson
Eilene Beniquez	Fred Houry	Brian Jackson
Aparna Telang	Kim Houry	Steve Peek
Angela Booker	Kathryn Cook	
Nikhil Booker	Jules Rivera	

Current Club membership stands at 549.

2023 Membership Renewal is due now!

You can renew

- in person at the meeting
OR
- on the club website (<https://www.sandiegobonsaiclub.com/membership.html>)
OR
- by sending a check to the club at P.O. Box 86037, San Diego, CA 92138

The dues will remain at \$30 for an individual and \$35 for two members of a family. Any additional family members are \$5 each.

Members who joined during Sept-Dec 2022 will carry their membership to 2023.

If your address or contact number has changed, please drop me an email (udaykant@gmail.com) to update the membership roster.





December 2022

The Bonsai Wire

San Diego Bonsai Club
P.O. Box 86037
San Diego 92138

Return Service Requested