

San Diego Bonsai Club

www.sandiegobonsaiclub.com

P.O. Box 86037 San Diego



President's Message: Ignacio De La Torre

Welcome back. We just completed two very busy months. In September, we held our annual Fall Show as well as a special club meeting held at the Japanese Friendship Garden in Balboa Park, and in October we held our annual Lake Poway Picnic and Auction club meeting. And a big Thank You to Chuck Fasilis who took photos during the Fall Show and Lake Poway Picnic some of which you will find on pages 10 and 11.

Once again, we had a great Fall show. And, once again, it was thanks to our member volunteers. The team was led by Mark Edgar, who stepped in for Markel Farley who was out on business travel. Mark oversaw the show arrangement. We extend a special thanks to Mark. More on the show on page 2.

The September club meeting was a lot of fun. Each year we try to hold a meeting at the beautiful Japanese Friendship Garden. It gives us an opportunity to show off our wonderful bonsai collection and members are then able to visit the garden. We were joined by our long-time friend, Jason Chan, who provided a great presentation. We extend a special thanks to Barbara French-Lee, the club liaison to the Garden, who arranged our outing, Neil Auwarter, the curator of the club's bonsai collection, and Kyle Icke for securing Jason Chan as our presenter. See Keith Carter's write-up in the newsletter.

We round out our events with the Lake Poway Picnic and Auction. It was a great event. We expected about 85 participants; we had 115 in attendance. And we were happy to have them. A number of new members who joined the club during our Fall Show were able to join us. A special thanks to Jaya Kaelberer, treasurer, who not only managed the financial transactions which took place during the auction but also made the arrangements to use the facilities at Lake Poway. See page 2 for more about the Lake Poway event.

Finally, November is an important month for the club. During our November meeting, we will present the 2023 Board of Directors slate to our membership, and a vote will be taken to accept the slate of candidates. In December, the Board will be sworn in. We will have one change on the Board. Markel Farley, vice president of Special Events, will step down after two years on the board (we will say more about Markel in December). An introduction to the new candidate, Phaedra Ehring, is on page 3.

Volunteer work continues at the Safari Park and Japanese Friendship Garden. The club often receives donations of bonsai-related items. The past two months we were given quite a few items. A couple of them came as a result of our Fall Show when the donors attended the show and realized that we were willing to help them with their donations. We thank the following individuals for their generous donations:

Holly Garrett donated about 20 bonsai pots which were used by her dad, Ted Garrett of Leucadia. Ted tried his hand at bonsai, but, his passion was as a fuchsia specialist with more than 25 patents for hybrids.



Fall show bonsai:
Photo by Chuck Fasilis

Upcoming Meetings

November 13, 2022:

Casa del Prado at Balboa
Park, Meeting 10:30AM

December 11, 2022:

Casa del Prado at Balboa
Park, Meeting 10:30AM

**Feature article: "Fertilizer
- The Saga Continues" by
Charlie Mosse see page 7**

Classes: see page 12

Resources:

visit our website for information on
private instructors and other
resources to advance your bonsai
skills

www.sandiegobonsaiclub.com



Herb Lee of San Diego donated 12 bonsai pots. Herb transitioned from bonsai to master carpentry focusing on Craftsman-style woodworking.

Melanie Glorioso of San Marcos offered four bonsai trees which she inherited when she purchased a home. What a nice gift to leave behind. Lake Poway attendees saw some of these trees.

Thank You to our volunteers and donors.

Fall Show: by Ignacio De La Torre

The Fall Show was a success. Our annual shows are orchestrated sets of activities. Setup begins on the Thursday prior to the show. Tables are organized, metal poles are installed, and drapes and tablecloths are rolled out and put in place. On Friday, show trees are brought in and individual displays are arranged, and members bring trees, pots, and other items for the sale area. On Saturday, volunteers arrive early to ensure the final items are put in place including outdoor signage, banners, audio system, sales area checkout, tree display arrangement, and indoor and outdoor demonstrations areas. Members also bring in homemade food for the show volunteers. And on Sunday, we do it all over again.

It is hard to simply say Thank You to the many volunteers without whom we could not hold our show. Listed below are the names of the individuals who offered their time to this endeavor. I should note that some folks worked all four days in multiple capacities.

Susan Baker, Duane Bidwell, Sue Carter, Keith Carter, Shaun Cepeda, Alev Colak, Ayse Colak, Nazim Colak, Larry DeStefano, Andrew Dunn, Cathy Edgar, Mark Edgar, Christine Elmer, Darryl Elmer, Kristen Fritz, Karee Galloway, Nadire Albayrak Gomez, Bill Graham, Adele Griffin, Jackie Griffin, Eric Gripp, Calliope Hall, Calypso Hall, Phaedra Ehring, Jeff Hall, Guy Harris, John Holloway, Leonard Monta, John Jackson, Gary Jones, Scott Herdman, Kyle Icke, Jaya Kaelberer, Ron Kaelberer, Lien Lieu, Wayne Lord, Carol Ann McManus, Carla Marasco, Sandi Marasco, Sylvia Mosse, Charlie Mosse, Brenda Myers, Fred Miyahara, Camille Newton, Van Moch Nguyen, Janet Palmer, Ron Palmer, Ira Patron, Wendy Pollack, Trudy Seeley, Leticia Tera Sprague, Adam Sprague, Kathy Wagner, Dennis Wagner, and Mark Walters.

Bonsai and kusamono demonstrations were held inside the main room and outside in the adjoining breezeway. Thank you to our presenters: Alan Burrows, Ken Bross, Brenda Crann, Cathy Edgar, Matthew Gelacio, Janice Hale, John Jackson, Shirley Kavanaugh, Louie Montecillo, Cristina Vargas, John Voss, and Kathy Wagner.

And members generously provided food for our volunteers: Sue and Keith Carter; Alev, Ayse and Nazim Colak; Cathy and Mark Edgar; Jackie Griffin; Jaya and Ron Kaelberer; Shirley Kavanaugh; Lien Lieu; and Sylvia and Charlie Mosse.

Lake Poway: by Ignacio De La Torre

The annual **Lake Poway Picnic** and Auction was yet another resounding success. The day started early with a mass of volunteers who quickly set up tables, laid out tablecloths, arranged our PA system, organized food, and refreshments, and prepared the silent and live auction items. We had more members than expected which is the type of participation we welcome. There were delicious food items brought by so many members — from salads and desserts to baked potatoes and sangria. A special thanks to Olivia George and Sue Carter who prepared the club-provided main dishes.

We held our club meeting, which included introducing Phaedra Ehring, candidate for the Board of Directors, and Sandi Marasco, who will assume the role of Tool Sales Manager in 2023.

The silent auction proceeded most of the morning. And while we did not have as many items as we have had in the past, there were good items which resulted in good deals. And our live auction did not disappoint. Bill Graham led the

auction bidding with help from Gary Jones and Robert Slavey. We had many donated items which offered attendees an opportunity to add to their collections and even begin ones with the acquisition of their first bonsai.

There are so many folks to thank that we offer a heartfelt Thank You to the individuals who donated items to our silent and live auctions, helped with set up, break down, and clean up. Again, we thank Jaya for coordinating the use of the Lake Poway facility. We thank Heather Slavey for saving our auctions when she helped to address a last-minute technical difficulty which arose. We also thank the following individuals who brought food items: Tom Cylkowski, Theresa Schaub, Carla Marasco, Sandi Marasco, Jules Rivera, Chodi Onyekwene, Teri and Bill Graham, Henry Cheng, Stephen Jung, Heather and Robert Slavey, Justin Hays, Neil Wesala, Lyla Galvan and Javier Fernandez, Anne Marie Kocherga, the Hall family, Fritz & Fritz, Margaret and John Jackson, Nancy Spignet, Maggie and John Holloway, Brenda Myers, Esther Alameddin, Adam Sprague, Louie Montecillo, Fred Miyahara, Christine Elmer, Jaya and Ron Kaelberer, Jackie Griffin, Brenda Crann, Kyle Icke, Maeve and Nathan Keppler, Ron and Janet Palmer, Kathryn Sanchez, and Pilar De La Torre.

Voting for Board of Directors: by Sue Carter

Voting for the SDBC 2023 Board of Directors will happen at the November meeting. The installation of the 2023 Board of Directors will occur at the December meeting.

All Board members from the 2022 Board are returning except for Markel Farley, whose position is being filled by candidate Phaedra Ehring. The slate for the 2023 Board of Directors:

President: Ignacio De La Torre

1st Vice President: Kyle Icke

VP Special Projects: Phaedra Ehring

VP Education: Bill Graham

VP Membership: Uday Pandey

Secretary: Carla Marasco

Treasurer: Jaya Kaelberer

Past President: Sue Carter

Meet Phaedra Ehring

Phaedra and her family (the Halls) were introduced to bonsai at the Safari Park, attended the Spring Show in 2021 and immediately became SDBC members. They have enjoyed and participated in meetings, classes, workshops, and shows. They started volunteering immediately. In her submission letter to the Nominating Committee, Phaedra explains her reasons for loving bonsai and her qualifications for the role of Vice President of Special Projects. Here are excerpts from Phaedra's letter:

"We thought that it would be a lovely activity to share as a family who loves art and nature. It has been more wonderful and engaging than I could have imagined. My family and I have felt a great sense of camaraderie with the members. It is for these reasons, among others, that I would like to volunteer to serve on the board as the Vice President, Special Events, for the next term. I offer the following experience as a candidate.

For over 25 years, I have been an event manager for corporate and non-profit organizations. I have planned meetings, banquets, travel, national conferences, convention & trade show exhibits, fundraising events, company picnics, athletic events, and more for up to 1500 attendees. My responsibilities included coordination of facilities, finances, food, accommodations, volunteers, staff, transportation, insurance, communications, contracts, vendor selection, and event visual design. Although I am new to bonsai, I am not new to service. I hope that I will be able use my experience and enthusiasm to be of service to the SDBC. Thank you for your consideration.



September Presentation with Jason Chan: by Keith Carter



Jason Chan works on a juniper with help from Kyle

SDBC members gathered for their September meeting at the Japanese Friendship Garden, where they greeted a familiar face for their monthly demonstration, bonsai expert Jason Chan.

A regular presenter over the years at SDBC meetings, the owner of the popular Eastern Leaf bonsai supply company shared his skills and knowledge with attendees as he worked on a 10-year-old prostrata juniper brought from his Chino nursery to create a semi-cascade bonsai.

Jason, who regularly posts how-to videos on his You Tube channel, began his demonstration with advice on how to choose the right tree from a nursery to create a beautiful bonsai. The most important elements: look for the root base, trunk taper and movement. "If you find all three elements, you've got a really good tree," he said.

The root base should be wide and strong, and the trunk should taper from the bottom to the apex. Look for a trunk that moves toward you and "invites you into the tree." And don't be restricted by the angle of how it sits in the pot. Tilt and rotate the tree when evaluating it for bonsai possibilities.

When it's time to start styling a tree, Jason begins without a preconceived notion of how it will end up looking. "To me, the tree reveals itself as you are styling," he said. And by leaving your options open, you can adjust your styling to best use the branches you have and to compensate for the branches you don't have.

Jason started at the bottom of the juniper and worked upward, identifying the branches he wanted to use to create foliage pads and removing branches between the pad layers. Excess foliage at the bottom of the pads was removed. He stressed the importance of learning proper wiring techniques because that allows you to put the branches where you want them rather than where they want to grow. If you've anchored your wire correctly, you should be able to move each branch independently, he said.

Other key bonsai styling tips provided by Jason:

- The trunk line of the tree occasionally should "peek" between the foliage. That peeking provides depth and adds character to the tree.
- If you are reluctant to make cuts, don't make several of them at the same time. Stop and evaluate what needs to be done after each cut.
- Prostratas can handle regular repotting because its roots are very tolerant to pruning.
- Try to bend branches in one movement. Use raffia, if necessary, especially if trying to do more than one bend in a branch. If a branch is too thick, consider splitting it.

At the end of his presentation, Jason donated the newly styled tree to the club for auction. After a round of spirited bidding, Theresa Schaub took home the new bonsai with a bid of \$425.



Bonsai Pavilion at Safari Park: by Mark Edgar

The Safari Park Bonsai Pavilion has a vast paper archive collected by 'lyn Stevenson which I have been converting to electronic form. During the review process I discovered the photo below which is perhaps the earliest photo of the Bonsai Pavilion area long before conversion to its present-day form. Discussions between Safari Park and the San Diego Bonsai Club concerning acquisition of a bigger parcel of land to build a better bonsai display area to replace the smaller existing space were successfully concluded around 1999 with Safari Park approval of an area formerly used by the Fuchsia Club. The first photo shows the parcel of land when it was first acquired in 1999. Pictured from left to right are 'lyn Stevenson, Michael Sykes, Jon Petrescu, Terry Petrescu, Unknown and Dennis Wagner (way in the back right). The second picture is the same view in August 2022 with Dennis Wagner standing in about the same location (as far as we can determine).



The change is striking and is the result of years of planning, fundraising, and the very hard work of dozens of volunteers from the San Diego Bonsai Club. The Pavilion which opened in May 2011 currently has 80 displays, including 72 bonsai and 5 stones and 3 kusamono. The constantly changing bonsai display currently includes 24 junipers, 4 pines, 17 deciduous, and 27 other types of trees. Large bonsai and stones are individual displayed on 56 pedestals while intermediate size bonsai are shown on 7 smaller pedestals. Seventeen miniature bonsai, small stones and kusamono are exhibited on a circular multi-tiered stand. The behind-the-scenes training area holds an additional 30 trees in various developmental stages.

The Bonsai Pavilion was financed through several grants from the County of San Diego, funds from the San Diego Bonsai Club, direct donations from many San Diego Club members, grants from Qualcomm, and discounts from many subcontractors. Many donations were received from other bonsai clubs and club members in the name of famous bonsai artists. The Bonsai Pavilion was largely built and is currently maintained by the volunteer efforts of the San Diego Bonsai Club and San Pu Kai Bonsai Club.

We had a very productive September and October at the Pavilion. Volunteers for September and October include Alan Burrows, Nate Chongsiriwatana, Julia Chow, Brenda Crann, Larry DeStefano, Sally and Steve Dischinger, Cathy and Mark Edgar, Chuck Fasilis, Josh Frampton, Matt Gelacio, Janice and Bob Hale, Sonya Holmquist, John Jackson, Jaya Kaelberer, Jim Kirchmer, Alec Maher, Carol Ann McManus, Charlie and Sylvia Mosse, Camille Newton, Janet and Ron Palmer, Shawn and Yvette Palmer, Cindy Pecile, Clare and Ron Roberts, 'lyn Stevenson, Dennis and Kathy Wagner, Mark Walters, and Ken Zito. We finished adding stepping stones and Dymondai around the bench in front of the waterfall. The work proceeded quickly with the large number of volunteers. The garden and bonsai are looking very nice thanks to the efforts of our volunteers during the last few months.



Someone posted this on the SDBC Facebook (Meta) page.

"A couple of newbie questions: 1) Does everybody tailor their plant food to the type of tree? or 2) do you all have a favorite that kind of scratches that itch for most if not all your trees? and 3) how frequently do you feed your plants here in San Diego?"

These are excellent questions that come up often for those just getting into bonsai. I wrote a response which I've transferred over to this doc, edited, and added to it.

It seems that the best way to grow healthy bonsai is to reasonably mimic nature. Plants have been growing on the planet for eons. When we start containerizing plants, we are interrupting the natural environment of a plant. If the roots are not healthy, the plant will not be healthy, no matter how hard one tries. Root health is ensured with good nutrient levels, proper soil mixes with good drainage/aeration, proper watering, proper sun exposure and even good air circulation. Nothing new here, just basic growing "rules" we must follow and eventually master.

Fertilizing should be tailored to the species of plant one is growing. This is not an opinion; this is done by necessity. You will see that some people use quite a variety of fertilizers and supplements to accommodate many species, then others will keep it simple and use one or two fertilizers for everything. Most people end up somewhere in the middle by experience. People do have their favorite fertilizers based on all kinds of theory: urban legends, personal experience, neighbors' advice, grandma's advice, videos, articles, etc. There is a lot of information out there that you filter through as you go.

Frequency of fertilizing depends on coarseness of soil, last time the tree was potted, how rootbound is it, the size of the container vs. the amount of foliage, and what species is it. Also, is the tree actively growing, slowly growing or dormant/resting, the time of year and, of course, what type of fertilizer and formulation are you using.

Here are examples of the most often used fertilizers in Southern California, based on the many Bonsaists I have spoken with.

- Slow-release organics: cottonseed meal, Milorganite, Holly Tone, Dr. Earth and Biogold. These slow-release organics enhance soil organisms in your soil mix, so these are good to use 3-4 times a year.
- Fast release organics: fish emulsion, or fish/kelp also help the soil, are used more often.
- Miracle-Gro is a quick release chemical type and is a very good formulation. It is good for giving plants a quick boost when needed.
- Controlled release prills/BBs like Osmocote and Apex are excellent and work well with organics and will last 4-18 months depending on which formulation you buy and how much you water.
- Osmocote has a quick release type nitrogen and Apex has both quick and slow release.
- GroPower makes a good fertilizer that can be called controlled release since it is in the form of a hard "puck". It is all chemical but breaks down over time and lasts a couple of months, sometimes longer when watering less in cooler weather.

Since bonsai are watered a lot during the warmer months, nutrients are leached out quickly, particularly nitrogen, so it needs replacing more often. You may supplement your basic fertilizer with something like fish, Milorganite or Miracle-Gro. I mention these fertilizers because many of our club members and many others in the bonsai community use these. Organics work well in warm weather and quick release types work well all year.

- Note: Some bonsai, like junipers, do not always stop growing in cooler weather and winter so it is good to lightly fertilize them, giving them a bit of nutrient to keep them strong. Dormant trees do not need any fertilizer in the winter particularly since they should have been given a light feeding in the fall to promote good energy storage going into winter.
- Note: All plants grew in the soil during their evolution. Soil nutrients do not just go away in the winter/cooler weather, they are still present. Plants are accustomed to this. It is the temperature and day length that trigger roots



to slow down or stop, and for plants to go dormant or at least slow down. So, container fertilizing lightly in the fall/winter is OK, they just do not need much.

Based on talking with many members and others who grow bonsai, most people use a combination of about 2-4 different fertilizers, usually a combination of the above fertilizers, depending on the species of tree. Some of the most often used fertilizers: Apex controlled release (Osmocote if you cannot find Apex), fish/kelp combination by EB Stone or Neptune, Milorganite, Miracle-Gro or Holly tone organic and Biogold. Fertilizer preference depends on experience, tree species, how you like to apply fertilizer as either dry or liquid. Talking with others is always a good idea, but in a group, can lead to a spirited debate. Just remember that there are many fertilizers to try and just as many opinions. Listen to them all and then see what works for you. Experimenting is part of the process. **Nothing catastrophic will happen unless you apply too much or double up with two full doses of different fertilizers by mistake.**

Bottom line, you will be fertilizing monthly with something during the warmer months due to increased watering and growth but less in the cooler months. The idea being to try to duplicate what mother nature does in the ground by keeping the nutrient levels reasonably consistent in the container. You will develop the same expertise with watering, learning to keep the moisture level consistent. This all comes together with time and experience and of course a few mistakes along the way. Seek out members and other sources for species specific information. There are many ways and products with which to fertilize your plants. Gather the information and do what works best for your plants and you.

Examples:

- Pavilion at the Safari Park---Apex controlled release is the primary fertilizer. Occasionally other fertilizers are used for specific purposes, but that is rare. Espoma Soil Acidifier is used on the plants once or twice a year.
- Japanese Friendship Garden---Biogold as the primary fertilizer for most trees, particularly deciduous trees that we do not want to be growing too fast. Apex/Osmocote are also used as a secondary fertilizer to aid in the controlled release of nutrient, and they also add micronutrient. For a soil drench and for foliar application, Neil makes a mix of Dr. Earth, liquid kelp, and also liquid iron to improve leaf color.

Milorganite can be applied to the surface by scattering, piling or put into tea bags. Can be used year-round but works better in the warmer months April through October.

Holly tone and Dr. Earth are generally put into tea bags or piled. These work better April through October. Also has an acidifying effect in the soil when used regularly due to the higher than usual sulfur content.

Biogold is a formed organic Japanese style fertilizer. Many of us like it because of its longevity, it does not generally attract animals, birds and insects and looks ok on the soil.

Fish emulsion with kelp or fish hydrolysate (improved fish emulsion) with kelp can be used year-round by watering in, or by using it as a soaking solution in a tub at 1-2 tbsp/gallon. The soaking solution is a great way to water and fertilize rootbound, surface crusted plants that are difficult to water and especially smaller plants like shohin, accent plants, kifu sized 8"-12" and even larger plants. Fish acts quickly especially in the warmer months. Also has an acidifying effect in the soil when used regularly.

Miracle-Gro is a quick release, so it is very good during cooler weather or when a plant needs a quick boost. Also has an acidifying effect in the soil when used regularly.

All the above are complete fertilizers except Milorganite which lacks potassium. That is not a problem when using other complete fertilizers.

Foliar feeding is complex but is simply applying dilute nutrients to the foliage. It does help but is only a temporary solution. The underlying problem still needs to be fixed, but it can effectively help some plants. Effectiveness varies by species and product. It is good for leafy species and marginal for conifers. Foliar feeding is also used to enhance leaf color or help a stressed or repotted plants.

Foliar feeding helps for only 1-2 days. Therefore, it is effective when used regularly to help supplement what nutrients the roots cannot absorb. It has been thought for decades that nutrients are taken up only through the stomata openings in the leaf surface that allow for transpiration (oxygen and CO2 exchange, and water loss to cool the plant). It is now known that micro-pores in the cuticle are primarily responsible for absorption. Note that both types of openings absorb nutrients, but in different ways.

Mixable fertilizers like Miracle-Gro, liquid Dr. Earth, fish emulsion or mixable supplements are used. Foliar feeding is best done in the morning/late afternoon/early evening for best results, when it is cooler. Misting leaves a few times afterwards for up to 12 hours helps to absorb more nutrients. Excellent article on foliar feeding that is science based. This information applies to bonsai too. <https://www.gardenmyths.com/foliar-feeding-gardeners/>

Re-potting season will be here starting about mid to late November and running through early spring for many species. Warm weather types are better re-potted starting in May/June. Start stocking up on pre-mix or soil components if you like to mix your own. Many times, it is good to go in with others when buying mixes or components if you do not need much. Here are two good references that are on the SDBC web site. The video and Power Point were done by Bob Hale. Video: <https://www.sandiegobonsaiclub.com/2019-2021-videos.html> Repotting and soils. Many great tips and excellent information on soil mixes and soil components. Power Point you download as a PDF: <https://www.sandiegobonsaiclub.com/soil-its-what-goes-in-the-pot.html> Downloadable PDF that is a Power Point presentation. Excellent reference for detailed soil information and watering.

Membership: by Udaykant Pandey, VP

Welcome all new members!

Upcoming meeting: by Kyle Icke, VP

Sunday November 13, 2022. Cheryl Manning will give a presentation after the business meeting. She will transform a boxwood sharing her insight into the Bonsai process.

Special Event: by Markel Farley, VP

Watch for information on bus trips in January and February

Japanese Friendship Garden: by Neil Auwarter, Curator

Bonsai Volunteers continue to meet on Wednesdays to maintain the collection

Library: by Sonja Holmquist

The library will be open prior to the November meeting.

SDBC Upcoming Events: MEETING TIMES ARE SUBJECT TO CHANGE

Month	Date(s)	Location	Rooms
Nov meeting	13	Casa del Prado	101 and 104
Dec meeting	11	Casa del Prado	101 and 104



Fall Bonsai Show Photographs by Chuck Fasilis



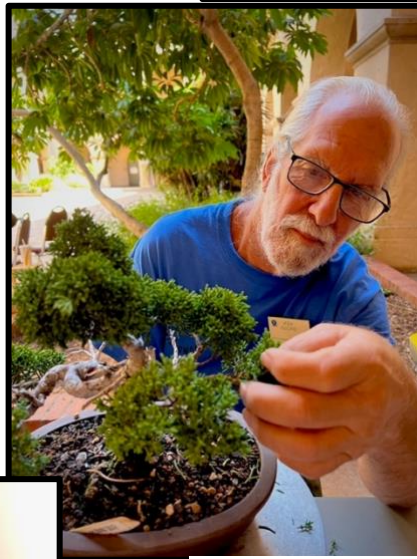
John Jackson with his Juniper



Sue Carter with her Olive



John Voss Juniper demonstration



Ken Bross working on a Juniper



Kyle Icke helping with set up



Many items for sale at the show



Louie Montecillo with his Oak



Kathy Edgar with her Juniper and kusamono

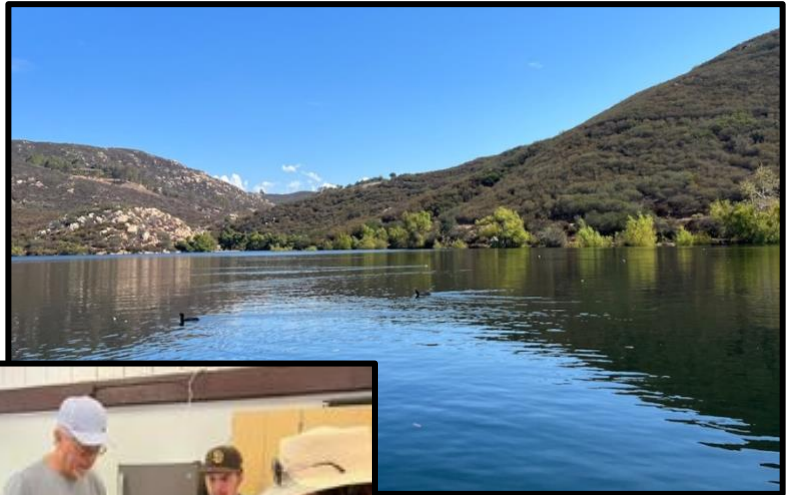


Gary Jones with a ficus

Fall Lake Poway Picnic Photographs by Chuck Fasilis



Kyle Icke at the mic



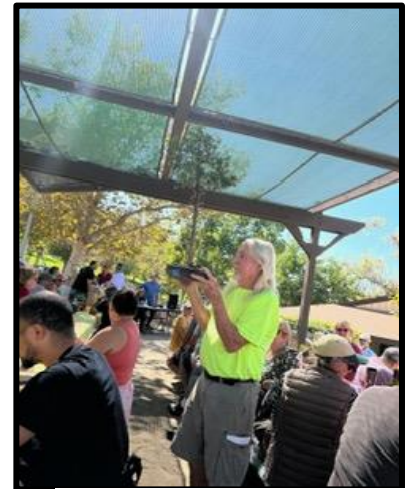
Beautiful Lake Poway



Olivia George Enjoying the day.



Fabulous food



Gray Jones assisting with live action



President Ignacio



Robert Slavey holding tree for auction



Nomination committee introducing Phaedra



Winning bid



Education: by Bill Graham, VP

It's November and we had some cool weather and some rain in October! It was nice to ease up on the watering schedule for a bit.

Beginning Class: - Myrtus communis – Common Myrtle – Brenda Crann

August 7 – September 11 – **December 11.**

There is no class in November, the final class will be in December. Please continue to watch your trees and think of how you will continue to develop them. The class starts at 8:30 am in Room 104. Please be on time or a few minutes early. Observers are always welcome. Even if you did not get into the class, you can still observe and learn. **SOLD OUT!**

Beginning Class: -Buxus sempervirens – Common Boxwood –Carla Marasco

January 8 – February 12 – March 12

The 1st Beginners class for 2023 will be January, March, and April. Carla Marasco will be the lead instructor for the class. We have some very nice Boxwoods to work on. **I will not be at the meeting; Bob Hale will conduct sales this class after the business meeting in November.** The cost is \$50.00.

Intermediate Workshop:

November – Juniperus procumbens nana

John Voss will be leading a class on Nana Junipers. John has done a lot of pre-work on these trees over the course of several years. They have jin, shari, movement and are nice. They will make excellent bonsai. All it will take is your design, style, and finish on this excellent material. The class will go on sale at the September Meeting. The cost will be \$150.00.

SOLD OUT!

December – NO WORKSHOP – ANNUAL TREE STYLING CONTEST.

In the theme of changing things up and trying something new, this year the contest will be available to up to 20 members. We will provide you with an approximately 24" Foemina Junipers. You will have free range to style it anyway you please. Wire and raffia will be provided. Bring your tools and show off your creativity!!

January – NO WORKSHOP – ANNUAL CLUB REPOTTING EVENT. Bring a tree and our many volunteers will help you repot it. Please limit yourself to two (2) trees. PLEASE clean and prune your trees before bringing them in. Soil and assistance will be provided both before and after the meeting.

February – Japanese Black Pines – Fred Miyahara

Our own Master of the Japanese Black Pine, Fred Miyahara, will once again lead a workshop and will bring his many years of experience and training to help guide you to your own future masterpiece. This class is limited to 6 people. The trees have nice bases and lots of potential. This will go on sale at the December meeting.

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held.** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified. Also, don't forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is in the back of Room 101 to the right of the stage.

If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at wfgraham3rd@gmail.com

Treasurer's Report: by Jaya Kaelberer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT			budget
Jaya Kaelberer as of 30 September, 2022			
Accounts have been reconciled with Union Bank statements			
BANK ACCOUNT BALANCES (QuickBooks)			
SDBC Checking	\$64,187		
Japanese Friendship Garden	\$2,343		
Bonsai Pavilion Checking	\$17,151		
TOTAL FUNDS:	\$83,680		
SDBC Income	Actuals	Change from previous month	budget
Total Donation Income	\$3,552	\$613: show,\$58: amzn, \$125: Dai Ichi	\$ 2,150
Total Grant Qualcomm	\$750	No change from m/e August	\$ 2,000
Total Education Income	\$9,140	\$884: workshops	\$ 6,700
Total Fair Awards			\$ 150
Total Membership Income	\$6,937	\$403: Club dues	\$ 6,000
Total Monthly Program	\$3,509	No change from m/e August	\$ 1,600
Total Raffle & Auction	\$9,793	\$414: general mtg auction	\$ 8,000
Total Show Income	\$8,027	\$3,612 : fall show sales	\$ 7,900
Total Special Projects Income	\$1,016	No change from m/e August	\$ 4,500
Total Tool Sales	\$2,790	No change from m/e August	\$ 4,400
Total SDBC Income	\$45,514		\$43,400
SDBC Expenses			budget
Total Bonsai Pavilion	\$4,014	No change from m/e August	\$ 5,500
Total Education	\$7,625	\$455: junipers, \$440: books beginner class	\$ 5,920
Total Japanese Friendship Garden			\$ 1,550
Total Library	\$220	\$49: Hagedorm: Principles of bonsai design	\$ 450
Mas Takanashi Grant			\$ 500
Total Membership	\$1,025	No change from m/e August	\$ 900
Total Monthly Program	\$3,509	\$550: speaker, demo tree, \$100 Food	\$ 7,650
Total Newsletter	\$624	\$23: Mailchimp, \$59: newsletter copies	\$ 1,050
Total SDBC Club Expenses			
Total GSBF Liability Insurance	\$2,305	No change from m/e August	\$ 2,250
Other	\$2,412	No change from m/e August	\$ 2,980
San Diego Fair			\$ 300
Power of one scholarship			\$ 300
Total SDBC Fall Show	\$810	\$250: advertorial, \$490: flyers, \$80: food	\$ 500
Total SDBC Spring Show	\$1,376	No change from m/e August	\$ 1,970
Total Special Projects	\$2,055	No change from m/e August	\$ 6,000
Total Taxes	\$2,463	No change from m/e August	\$ 3,080
Total Tool Table Expenses	\$1,440	No change from m/e August	\$ 2,500
Total SDBC Expense	\$29,878		\$43,400
Net SDBC Income (Loss)	\$15,636		\$0
Our income to date is greater than the budget by \$2.1k ! Several areas are performing over budget as shown above			
Our expenses are less than the budget by \$13k. Expect expenses from monthly program food, speaker fees, prizes, ...			
We are in excellent shape!			
All but one old uncashed cheques have been voided			

I will be attending the Pacific Bonsai Expo November 12-13 so will miss our club meeting. I have twisted Bob Hale's arm to collect money and reimbursement requests on my behalf. Please give them to Bob

Thanks...Jaya

Lake Poway Picnic and Auction

Sales figures - 2022 Lake Poway Picnic	
Cash	\$808
Cheques	\$200
Square (gross)	\$2,516
Total	\$3,524
Live Auction	\$2,634
Number sold	34
Average sale price	\$77
Silent Auction	\$890
Number sold - silent	42
Average sale price	\$21
Total	\$3,524
Total number sold	76
Average sale price	\$46
We had a very successful Lake Poway picnic and auction with great food and great sales.	
Our total sales was	\$698 more than in the 2021 event
Fewer than	25 items sold, but our average price was \$18 greater



San Diego Bonsai Club Board Meeting Minutes: by Carla Marasco

September 11th, 2022, SDBC Board Meeting Minutes President Ignacio De La Torre called the Zoom meeting to order at 6:30pm. The meeting was adjourned at 8:00pm. **In attendance:** Ignacio De La Torre (President), Kyle Icke (First VP), Bill Graham (VP for Education), Markel Farley (VP for Special Projects), ~~Jaya Kaelberer~~ (Treasurer), Uday Pandey (Membership), Carla Marasco (Secretary), Sue Carter (Past President)

OFFICER REPORTS

President's Items (Ignacio De La Torre)

*Proposal to move & replace the existing donor board at the Safari Park was brought to the board for approval by John Jackson/the design work & fabrication quote from Stewart's Fabrication has been reviewed and accepted by the board with 100% of the board in agreement. /The park is open to us proceeding with this work as well/ Some nameplates will need to be created for new donors/Old name plates will be cleaned and reused.

*Lake Poway Picnic suggestions for improvement next year include encouraging more donations for auction/stressing the importance of making sure to have members verify their RSVP so that there is enough food/possibly changing to sandwiches or other cold main dish to make it easier for kitchen person.

*Board member slate will be presented at the November club meeting for the official vote/December will be the swearing in of the Board members for 2023

*It has been proposed to offer specialized skills training workshops (wire, tree cleaning, etc) in lieu of some meeting presentations throughout the year. Because the club is large and there are not enough classes for everyone, this will allow for continued learning of members when they are unable to get into a class.

Programs (Kyle Icke) *Cheryl Manning will present during the November club meeting. *Several people are interested in presenting for the club for the 2023 year

Education (Bill Graham) *Bob Hall will be taking sign-ups during the next meeting (Classes go on sale at the club meeting 2mos before the class) *Jan/Feb/Mar Beginners class will go on sale at the Nov meeting (Boxwoods/25 students max)

*December Styling Competition will have 20 Foemina Junipers to be styled *Jan- will be repotting. *Feb-Matthew will be teaching a literati class on Prostratas(on sale in Dec) *Mar – Fred will teach a Big Pine class (6 intermediate students)

Special Projects (Markel Farley) *Markel will start the planning and Phaedra will complete it *Jan-Bonsai-athon at the Huntington Library *Feb-Winter Silhouettes

Treasurer (Jaya Kaelberer). -N/A **Secretary** (Carla Marasco). - N/A **Past President** (Sue Carter) -N/A

Membership (Uday Pandey) -Club currently has 530+ members

CLUB MEETING 10/8/22 10:30am start (Picnic at Lake Poway)

President - Ignacio De La Torre. *Phaedra Ehring was nominated to fill Markel's spot on the board as VP of Special Events/the official club vote to accept her nomination will be during the November club meeting/the swearing in of all 2023 board members will be during the December Club meeting. *Sandi Marasco will be taking over the role of Tool Table Sales for the Elmer's

Treasurer – Jaya Kaelberer. *Fall show had 3800 guests/member sales were \$3,600.00. *Clubs finances are in good shape with positive income

Special Projects – Markel Farley. *Markel will start on planning the upcoming trips in 2023 and Phaedra will finish the final planning

Membership – Uday Pandey. *Club currently has 530+ members

Education – Bill Graham. *November – Procumbens Nana with John Voss. *December – Last Common Myrtle Beginners class with Brenda Crann . *January – Repotting Session for cold weather trees. *January/February/March – Next Beginner Class (Boxwoods) (goes on sale at November mtg. 25 students max.). *February – Black Pines with Fred Miyahara (6 spots go on sale at December mtg.). *All classes go on sale at the monthly meeting two months before the class. *Intermediate classes are for advanced students and run at the same time as beginner classes. (don't sign up for both)

Safari Park – John Jackson. N/A. **Japanese Friendship Garden** – Neil Auwarter. N/A

Special Events – Kyle Icke. *Presenter – N/A. *Next presenter will be Cheryl Manning during the November club meeting. She will be doing a progression on a Boxwood

Other – Gary Jones. *Styling Competition to take place at the December meeting (20 Foemina Junipers to be chosen from and styled by anyone interested in participating). *December meeting will also have it's annual Tree Decorating contest with cash prizes for the top three winners

San Diego Bonsai Club Board

President:	Ignacio De La Torre igdltx5@gmail.com
1st Vice President	Kyle Icke Kyle.Icke@sdcounty.ca.gov
Secretary:	Carla Marasco adorebycarla@yahoo.com
Treasurer:	Jaya Kaelberer jaya.littletree@cox.net

VP Special Projects:	Markel Farley Mr.Farley.M@gmail.com
VP Education:	Bill Graham wfgraham3rd@gmail.com
VP Membership:	Udaykant Pandey udaykant@gmail.com
Past President:	Sue Carter susangcarter2004@att.net

Appointed Positions

Refreshment Coordinator:	Olivia George
Publicity:	Keith Carter kcarter315@att.net
Sunshine Chair:	Susan Baker baker@susanMbaker.com
Librarian & Historian:	Sonya Holmquist sonyaanneh@gmail.com
Tool Sales Manager:	Darryl & Christine Elmer droadie@sbcglobal.net

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Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter neilauwarter@hotmail.com
Liaison :	Barbara French-Lee barbflee@hotmail.com

Safari Park Bonsai Pavilion

Curator:	John Jackson bonsaijohn@cox.net
Assistant Curator:	Dennis Wagner denisW@cox.net
Liaison :	'lyn Stevenson inthegrove@cox.net

Please note: The Bonsai Wire (TBW) is published 10 months of the year, by the San Diego Bonsai Club (SDBC). No issue in May and October. TBW and the SDBC logo are properties of SDBC. Articles are provided by SDBC members. Any articles submitted by non-SDBC members—if published—become property of SDBC. All submitted articles are subject to editing. No part of this publication may be reproduced without written permission from the SDBC





November 2022

The Bonsai Wire

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