



President's Message: Sue Carter, President and CEO

Hello Bonsai Enthusiasts and Artists,

It's wonderful to see our club back in full swing. There certainly has been a lot of pent-up desire to find new bonsai materials, talk with experts about our trees, learn from our presenters and generally enjoy the camaraderie that the club has to offer. If you didn't get into a special class or workshop you wanted, don't despair. New and exciting offerings are continually being organized and planned for future meetings and events.

The October picnic and auction is an excellent way to "scratch that itch". Be sure to sign up for this event so our new "chef" can make important food decisions. Since both auctions (silent and live) at the Oct. 10 are fundraisers for the club, please bring your best donatable trees, pots, and other cool stuff to help increase the club coffers and make the picnic a grand success.

Nominating Committee

SDBC bylaws require that in September we establish a three-person committee to nominate members for open elected positions for the next calendar year. The committee is responsible for soliciting club members to run for elected office for 2022.

We have two positions that are going to be vacated this year – President (Sue Carter) and VP of Programs (Ignacio De La Torre). In addition, Secretary (Carla Marasco) and VP of Membership (Uday Pandey) have both indicated they would give up their positions if someone wants to get involved in these areas.

There can be only one board member on the nominating committee, and I have agreed to be that person. So, what is needed now are two people who will step up and talk to their bonsai friends, buddies, acquaintances, mentors, mentees, or anyone else in the club they think will enjoy the opportunity of serving on the SDBC Board of Directors.

If you think any one of the board positions would be perfect for you, don't wait to be asked. **Send me a note if** you're interested in being on the committee or holding one of the offices. I'll be glad to chat with you and send you more details.



September 19, 2021:
meeting at Balboa Park

Classes: see page 2

Fall show: at Balboa Park
September 24 and 25

Fall Picnic: Lake Poway Oct
10

Resources: visit our website for
information on private instructors and
other resources to advance your bonsai
skills
www.sandiegobonsaiclub.com

**The road to
enlightenment is long
and difficult, and you
should try not to
forget snacks and
magazines ...Anne
Lamott**





September is here, and so far, no real ease from the heat. We did have that one big thunder and lightning storm out where I live. That was pretty exciting! Even if the temps do ease up a bit, always keep an eye on your watering, and don't let your trees dry out. Be aware of the effect wind can have on your moisture content.

The next round of Beginners class will go on sale at the November meeting.

Those classes will run January / February / March 2022.

Due to the long time between classes, here is a quick rundown of what you will get when you take a Beginner's Class: All for \$50.00!

- A tree
- A training pot
- A pair of scissors
- A book (The Little Book of Bonsai by Jonas Dupuich)
- 3 (2) hour training sessions.

Beginning Class: - Procumbens nana – Bob Hale August 8, **September 19** and November 14

The first session of the Beginners Class went very well. Bob Hale, Mark Edgar and the usual gang of helpers did an excellent job! You will be working to continue your styling and using wire in the next class. The class starts at 8:30 am in Room 104. Please be on time or a few minutes early if you can, to help get the room set up for the class. Observers are always welcome. Even if you do not get into the class, you can still observe and learn.

Intermediate Workshop: September – Cotoneaster sp. - Glenn Jensen

We have some nice little Cotoneaster for the September workshop. You will be making a Shohin sized tree. I originally purchased these from the sale of Harry Hirao's material after his passing. They were smaller than a pencil at the time. They are now a solid ½ - ¾" trunk size. They have nice small leaves, get white flowers that turn in to red berries. Glenn Jensen will lead this class. It is limited to 6 students. **SOLD OUT.**

November – Juniperus chinensis Itoigawa Shohin – Tak Shimazu

Tak has been working these trees and they are fantastic! These trees were originally put aside for me for November of 2020. They have an extra year of growth and work on them. The class will be held on Saturday, November 6th at Fred Miyahara's house. This workshop will run from 9:00 am – 3:30 pm. The class is limited to 6 attendees. The cost is \$450.00. Lunch will be provided. **THERE ARE 2 SLOTS LEFT.**

November – Pot Preparation – Mirai Chopsticks – Sumi Ink Top Dressing – Mike Shelly

Mike Shelly will lead a class creating the bamboo chopsticks that are used at Mirai Bonsai by Ryan Neil. He will also teach how to properly prepare a pot to be used for repotting, setting your screen and tie down wires and lastly how to dye and create top dressing for your trees after repotting. Screen, wire, bamboo, moss and sumi ink will be provided. Please bring a pot to use. If you do not have a pot, we will provide one to practice with. **THIS CLASS WILL GO ON SALE AT THE SEPTEMBER MEETING.**

December – NO WORKSHOP – ANNUAL TREE STYLING CONTEST.

We are going to do things a little differently this year. Gary Jones and I were discussing this year's contest. We have several odds and ends trees between our two yards. This year, all the trees will be different. The teams will draw numbers to pick the tree they work on. The winner will be determined by the vote of the members. It should be a lot of fun!!

If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at wfgraham3rd@gmail.com.



September PROGRAM/BIO: Julian Tsai joins us as our September meeting presenter. Julian is a Southern California resident who discovered a passion for bonsai while in college. He later decided to pursue an apprenticeship at Fujikawa Kouka-en in Japan.

Kouka-en is a second-generation nursery currently operated by Mr. Keiichi Fujikawa located in Osaka Prefecture. The nursery opened in 1950 and has held itself to a high standard of refinement, participating and vending at the Kokufu-ten in Tokyo.

His experience there gave him a foundation in both evergreen and deciduous techniques. Although there is a strong impression of expedited refinement in Japanese bonsai, trees there have been properly developed over many years. Julian puts an emphasis on horticulture and development that enables sustainable design.

As a young and new bonsai artist, he hopes to continuously create beautiful trees and to share his enthusiasm and passion for the art. We look forward to learning more about his apprenticeship and how the Japanese instruction has influenced his work.

Julian has offered to host a semi-private workshop with five students prior to his demonstration. The session will run from 9:00-10:15. Students will bring one or two trees as well as necessary tools and wire, and work with Julian on design concept, wiring as appropriate, and branch refinement. The cost is \$35.00. Please contact Ignacio De La Torre at igdltx5@gmail.com if interested. We thank Julian for his willingness to support our club.

October meeting - Lake Poway.

On Sunday, October 10, the club will hold its Fall picnic, meeting, and auction at Lake Poway from 10am till 2 pm. It is an opportunity for members and their guests to enjoy each other's company as we break bread and bid on bonsai-related items.



An attendee sign-up sheet will be made available during the September club meeting. If you plan to attend, please sign up so we have a good count for food and refreshments. This year, the Board elected to provide the entire meal. Of course, we have various members who every year make their special dishes, and we welcome them to do so. Our new chef, Matt Jillson, is planning out the menu which promises to be hearty. And parking is provided for the first 50 vehicles. There is typically enough parking available for all attendees.

During the event, there will be a live auction as well as a silent auction. Members have been generous in the past and we appreciate your past support. We ask you to look through your stockpile of items for donations of trees, pots, books, and other bonsai-related items. This is generally a good opportunity for members to purchase nice items at a good price.

Finally, our volunteer planning team is ready to kick it into high gear. If you have an interest in helping during the event with things such as set-up, checking in guests and their donations, or clean-up, please contact me at igdltx5@gmail.com. We will gladly accept any help you can offer.

We look forward to a great event.

Notes from our August Meeting Presenter: by Keith Carter

Bob Pressler shares tips on keeping your tropical bonsai healthy For SDBC members struggling to keep trees healthy during the hottest days of summer, the Aug. 8 presentation by Bob Pressler, president of the California Bonsai Society and owner of Kimura Nursery in Northridge, on how to care for tropical trees was especially timely.

Using a Brazilian rain tree for his presentation, Bob provided expert guidance for handling all varieties of tropical trees, including olives, ficus and bougainvillea.

The key takeaway: “They all like major work when it’s hot,” Bob said. “Even repotting is OK.”

Bob has been growing bonsai for more than 52 years. He studied with such masters as John Naka, Ben Oki and, more recently, Kenji Miyata.

According to Bob, tropicals share one other common trait: They love fertilizer. They can even be fertilized weekly this time of year. He recommended using **bougain** fertilizer on bougainvillea, “which makes them super green and bloom like crazy.”

During his presentation, Bob shared several other expert tips for keeping tropical bonsai healthy this time of year:

- Monitor wiring closely. Tropicals grow fast and wire can cut into the branches if not removed in time.
- You can repot tropicals during the summer, but only up to early September.
- When working on trees with thorns, avoid getting stuck by removing the thorns with nail clippers.
- Simply using guy wires and diligent pruning can shape hardwood tropicals, such as the Brazilian rain tree used in his demonstration.
- Allowing tropicals to get plenty of sun encourages growth of smaller leaves; if kept in shade, the trees grow bigger leaves as a way of increasing photosynthesis.



Bob Pressler working on his Brazilian Rain Tree

Special Projects: by Markel Farley, VP

FALL SHOW The time has come! SDBC will host the FALL show on September 25-26 (Set up on September 23-24). All table sign-ups for tree displays have been fulfilled and there is currently a waiting list.

There are still plenty of volunteer opportunities available. Please make an effort to help with the Fall Show activities. There are various positions available. I will bring the sign-up sheets to the September meeting. I am also accepting emails for those interested in volunteering.

Volunteer Positions: Tear Down, Set Up, Roaming Security, Sales Table Cashier, Sales Table Check In/Out, Food for Volunteers, Front Door Info, Demonstrations, Membership Info, Kitchen Clean Up, Put Up/Take Down Flags, and Assist Bringing in Trees (Sale and Show).

See you at the show!

Library: by Sonya Holmquist, Librarian



The library welcomes all members to browse through our many resources.

For our many new members, here's a quick overview. The library is open each monthly meeting in Balboa Park, from 9:00 am to 10:25am. It's located in room 104 (the same room where the beginner classes are held). Books, periodicals, and CDs are available for check out. A list of books recommended for beginners can be found on the Club's website under the Resources tab.

For members who have been holding on to items checked out before the pandemic, please bring them back. Thank you

Thank You

Thank you to the following members who brought donations for the August meeting:

For the refreshments table: Wayne Lord, Sue & Keith Carter, Susan Baker, Shirley Kavanaugh, Nancy Reisman, Dennis & Kathy Wagner, Julia Chow, Abe & Christina Far and Susan Ronan.

For the raffle table: Olivia George, Dennis & Kathy Wagner, Keith & Sue Carter, Ken Bross, Louie Montecillo, Bill Graham, Sonya Holmquist, Cindy Pecile, Paul Lawrence, Shirley Kavanaugh, Abe & Christina Far. Items also were donated by SDBC Education and the SDBC Library.





Top left : John Jackson (right) goes over Olive styling with Jack Graham during the August intermediate workshop

Below left: Mark Edger giving pointers to Beginners class members

Below right: August -some Beginners class members with their new trees



Membership: by Udaykant Pandey, VP

Hi all! In person meetings have started on a positive note with 81 and 64 people attending July and August meeting respectively . I would also like to thank all the members who have renewed their membership this year. We have also added several new members to the club since last report. With these additions and renewals, club currently has 412 active members

I would like to welcome following new members: Alison Habertroh, David Polanco, Dana Dutcher, Mariela Gonzalez, Steven Bitchel, Fritz Harmon, Joan Salat, Robert Bechtol

As communicated at the start of 2021, the SDBC Board has decided that all membership current in 2020 will be carried forward to 2021. If your membership was current in 2020, you do not have to renew for 2021. That said, to help keep the club financially strong, the club will continue to accept payment from those who would like to voluntarily submit their annual dues or make donations as a way of supporting the club through the pandemic. Please consider these options if you are able. **You can make payments through the club's website or by sending a check to the club at P.O. Box 86037, San Diego, CA 9213**

Feature Article: by Charlie Mosse. “Water Woes...Salts”

Watering on its face seems very simple. It is in a way, yet in the bonsai world it is much more complicated. Adding to the complexities is the cold fact that our water has been getting more mineralized as the drought continues and we still must wrestle with the chloramines added to keep the water safe/potable. This keeps the pH up which does affect nutrient availability. The optimum range for most plants is pH 6-7.

We have all seen the water spots on things like windows, counter tops, faucets, bonsai pots, concrete, masonry walls, etc. We get the majority of our water from the Colorado River, and it is full of these salts. The problem has gotten worse over the past decade and is going to worsen as the drought continues. Salts in the water are not new, but the concentration seems to be going up...I know it is with the water in my area. Salts are in the water and in all chemical fertilizers. Basically, fertilizers are specifically formulated salts. Organic type fertilizers have a lot less salt and are not considered to be a problem unless the organic source has salts which are not removed during manufacturing.

Salts are generally soluble in water which is what helps them to be available to the plant and to soil organisms. Therefore, when we water and fertilize our plants, we are adding salts to the soil. The salts will accumulate in the soil up to a point. If we are watering properly, we add some salt, we wash out some salt hopefully keeping salt accumulation to a reasonable level.

Fresh soil starts out with minimal salts. In time salts accumulate in the soil, on top of the soil, on the edge of the pot, on the feet of the pots, on exposed roots and on the nebari. Removing the salts is one of the many maintenance chores we have in bonsai. Leaching salts from the soil is a very important part of the watering process and can have a minimal to profound effect on plants. The degree to which salt will build up in the soil is based on soil components, particle size, watering technique, container depth, container material, types of fertilizer, the weather, and of course your water. The degree to which salt will affect a plant depends on the amount of salt build up, the types of salts, the plant variety and yes, the weather. During hot weather we water more. The more we water, the more we may need to fertilize, if not for growth, then just for good plant health to help the plant through heat-stress times.

Leaching: Texas A&M University: *Leaching is the process of adding sufficient water to the soil to dissolve salts and carry them from the root zone. When the salt concentration is greater in the soil than that of the plant, the water moves from the plant back into the soil.* This will cause wilting, root hair loss, fine root loss, and in higher concentrations salts can be toxic to plants. High salt concentrations can also cause some nutrients not to be available to the plant which is also an issue with too high or too low of a soil pH. All soil components absorb salt to some degree. Components that absorb and keep water in their structure also absorb salts. The salts in the water, in the soil components and in the fertilizers, all add to the total amount of salts in the soil. Most salts are OK in the correct amounts. But an excessive amount of any salt and/or an excessive total amount of salts will cause some type of harm to the plant like slightly off-color foliage to badly burned foliage. Badly burned foliage can also be an indicator of damaged roots.

The basic soil components we use are pumice, scoria, bark (organics) and akadama. They all can accumulate salts on the surface and exposed pores. Pumice can absorb some water and therefore can absorb some salt. They are absorbed in the very tiny air spaces created during its “birth”. Scoria can also absorb some water and salt but mostly in the tiny pockets created by the gases during its “birth”. It gives up the water and salts easily. Bark has a good Cation Exchange Capacity (CEC) and absorbs water and salt on the surface and into the tissue. It does give up both, but will keep some of the salts. Akadama is a clay and has a high CEC, so it absorbs water and salts/nutrients but does release both. However, akadama does keep a fair amount of salt/nutrients. Note that roots will readily penetrate akadama splitting it apart. The roots will take up some of the salts/nutrients as it penetrates the akadama. In splitting the akadama, this exposes the akadama to the water where some of the salts/nutrients can be put into solution when watering and, are either flushed or are utilized by the plant. Some of the salts will remain in the akadama not a problem is salts are kept under control. So how do we mitigate the salts that we do have to contend with and how do we prevent or minimize the accumulation of salts in the soil?

1: Use rainwater, whole house filter systems or a de-ionizing (DI) unit just for your plants. This is the best way if you can swing it. If you use any system that removes most or all of the minerals and salts, you will need to add



some back into your fertilizing program. The better fertilizers have those blended into them. Or, once a month or so, water with your tap water will help provide a few minerals.

2: Minimizing salt accumulation can be done by alternating good sources like rainwater with tap water. It works nicely. Some plants do not really require this method like Junipers, Yaupon Holly and Ficus. Whereas, maples, azaleas, crape (crepe) myrtle and black pines prefer lower salt levels. In general, most plants benefit from proper levels of salt in the soil, it is just that some plants are more tolerant of salt levels that can be too high for other plant varieties. A good example would be Japanese Maples are sensitive and burn readily early in the year, Trident Maples are more tolerant but do suffer a bit but later in the year, and junipers tolerate salt levels that either maple will not.

Most people do not have enough rainwater to use for an entire year for all of their plants. Use the rainwater or DI water on only the sensitive plants since it is not necessary for the tolerant ones. Another way to stretch the rainwater or DI water is to save it for the hotter and/or drier times of the year, say July through October. Basically, stretch the good water out where you can.

Another way to minimize total salts in the soil is to fertilize more often with a lesser amount per application.

Professional growers have used this method for decades since it mimics natural soil more closely. Nutrients usually do not vary rapidly in the ground like they can in a container, hence the development of slow-release fertilizers and fertilizer injector systems. Keeping nutrient levels more even in the soil makes for a stronger plant.

3: What is the condition of the soil in each container? Newer soil in recently potted plants will accept water very readily. With time the soil becomes denser as the soil components breakdown and fertilizer residue, salts in the water, and surface-applied dry organics accumulate in the top parts of the soil like a glaze. Water begins to not penetrate as readily and can also start to not evenly wet the soil in the container. After 2-3 years or so the soil surface is getting pretty hard to wet easily. Water is running off more readily, getting the entire root ball to evenly accept water is more difficult and less air (oxygen) is getting to the roots. It is now taking more water to properly water the plant. Not a good goal in the middle of a drought.

Solutions are simple. First one is to repot the plant. Problem solved.

Second is to improve the soil surface percolation which is being done more and more. It can save on soil and the time needed for a full re-pot and will definitely perk up the plant. [This can be seen in detail on Ryan Neil's website if you are member. Excellent video. Many members have used this beneficial method for hard surface soil problems.] Basically, you remove the moss if any and save it. Using chop sticks and a rake, remove the hard soil surface down to where you can see good soil. Be gentle where you can to minimize damage to the roots. Add new soil mix and press into the container. At this point you can add a soil cover consisting of screened sphagnum moss, screened to the same size as the soil mix particles you just added. This will help keep the soil particles in place and help a little bit with the pH. Now the water and air will more evenly penetrate the root ball and help assure better root health. This has proven to perk up a plant and save some water.

4: What methods/techniques do you use to water your plants? There are many ways to deliver an effective application of water. Some type of water nozzle with a soft spray like a hose-end Masukuni type nozzle, hose-end Soft Rain type nozzle, typical hose end nozzle with multiple spray settings, watering can with a gentle delivery, tank pressure sprayer, drip irrigation, the soaking method in a tub or bucket. These are all valid and effective ways to water but their effectiveness and reasons for use vary.

Effectiveness of watering and the ability to minimize salt build up varies with:

- the techniques used to water,
- soil mix,
- the condition of the soil surface as discussed above,
- the age of the root ball itself,
- the size of the plant vs the size of the container,
- locale in which the plant is grown aka general micro-climate,
- current weather conditions aka is it going to be hot, cold, windy etc.,
- the variety of the plant(s) being watered.

Nozzle type method: If the soil mix is new or relatively new it will accept water readily, then the nozzle type (Masukuni type, hose end or soft rain) application is efficient and will leach salts effectively. Three passes with the nozzle should be done at a minimum. The first pass is to wet the surface and just under the surface to promote

breaking the surface tension that naturally occurs on a dry surface when first applying water. Some water may penetrate the root ball and come out the bottom but by no means is the root ball evenly wetted. The next two applications will wet the entire root ball and assure proper leaching of salts. Since new salts are added at each watering, decent flow out the bottom of the container must be done to minimize salt accumulation. As the soil surface and/or root ball become more difficult to wet, then it takes more applications to properly wet and leach salts from the root ball. This is very important during hotter and drier times of the year and especially just before and during heat spikes.

Tip: When using the typical multi-setting hose end nozzle, most people use the shower setting on low and turn the nozzle (flow) upside down to imitate rain. If the soil has become hard, the shower setting is too much and flows off the soil surface. If the soil mix is very new, the shower setting can wash away soil particles. Solution, use the fan spray setting low enough pressure so it will soak in or not erode. Works great. Then you can turn the pressure on full on the fan spray setting and give the plant a forceful cleansing and bug removal shower.

Tank Sprayer: Great way to conserve water but it does take longer to water and assure good leaching. It is a very effective way to water shohin sized bonsai and hard root balls. You can add some liquid fertilizer like MiracleGro, SuperThrive supplement or some of the fancy hydroponic formulations and supplement the usual fertilizing.

Drip Irrigation: We use this very successfully at the Safari Park Pavilion, at the Bonsai Garden at Lake Merritt in Oakland, and also at the Clark Bonsai Collection in the Shinzen Friendship Garden in Fresno. Many members also have set ups. Talk with any of the Pavilion managers for information and insight. Drip is a bit of a misnomer here in that the water does not drip in but is applied via an emitter that sprays out a good flow of water. Good leaching also occurs as one can see almost no salt damage to the plants in the pavilion except of course the sensitive ones, but even that is minimal.

Soaking in a tub/tray/bucket: This is a great way to water very hard root balls, very dry root balls and shohin. Newly planted trees can be watered this way too, but it is better to flush the new soil first with the nozzle watering method to remove all of the soil fines. After that, if you water new soil by soaking, lower the pot into the water slowly to minimize the loss of soil particles floating away.

Tip: Cover the new soil with drainage screen and wire it onto the surface, then no soil will escape no matter how you water. Another benefit of the screen is that it will slow the drying of the soil, especially the soil surface, and it does protect the pot a little from the sun.

Soaking trees such that the root ball is evenly watered takes anywhere from a minute to 15 minutes depending on how compacted the soil has gotten. For most soils, waiting until the air bubbles quit coming out is a minimal amount of time. Wait for a minute or two after the bubbles have stopped coming out to remove the plant from the water. If the root ball is really dry and the tree looks a little stressed, you may want to leave it in the water longer. Remove the tree(s) and set at an angle to assure proper drainage of excess water, especially shallow containers. Does soaking remove salts? Yes, it does. Salts on the surface will go into solution while soaking and then when the pot is removed, the drainage will remove some also. However, watering from the top is more effective at removing salts if you have good soil percolation.

Tip: If the trees are not stressed, soaking them in the tub with your favorite fertilizer solution works great. This is especially good and easy to do for shohin or for badly compacted root balls. In speaking with several people who water this way at times, they use Miracle Gro with fish emulsion/kelp or Miracle Gro with kelp or just fish emulsion. I have used this often and will even add SuperThrive for plants with injured roots or plants that are going through a full or partial re-pot when the final root trimming has been completed. Soak them for about 10 minutes.

Note on SuperThrive: Current analysis...Total Nitrogen 0.5% ...Water Soluble Nitrogen 0.4% Water Insoluble Nitrogen 0.1% Vitamin B-1 0.09% 1-Naphthyl Acetic Acid 0.048%. Soaking roots before planting or soaking plants/pot when watering, SuperThrive does have a tiny bit of nutrient value. It now contains kelp with its minerals and trace elements. The 1-Naphthyl Acetic Acid root hormone will help a little bit with stimulating roots. Vitamin B-1 was proven decades ago to be of no benefit, but it does help sell the product. People like the word vitamin in it. It is misleading but SuperThrive is an otherwise beneficial product.

Excellent information on watering is found on Jonas DuPuich's site, Bonsai Tonight, and also on Ryan Neil's site, Bonsai Mirai. Watering takes time to learn for all its nuances with different soils, water quality, ages of soil, plant varieties, pot types and materials, local weather, and your own micro-climate in your yard. Even conditions in your yard change from daily, month-to-month, from morning to afternoon and year-to-year. Providing good watering to your plants is a challenge. Practice, observe, experiment and seeing what others do will serve you well.



Japanese Friendship Garden: by Neil Auwarter, Curator



Liquidambar orientalis
donated by Mark Edgar

Thanks to August volunteers Yoichiro “Mori” Suimori and Aaron Mathankeri. And thanks to Mark Edgar for donating a beautiful liquidambar orientalis with a tremendous trunk and nebari (see photo).

The pace of work in the collection is pretty slow this time of summer, with the trees in relative stasis and with summer travels competing for our time. The accompanying photo shows Neil & daughter Rachel with a behemoth giant sequoia in Sequoia National Park last month. We spotted a black bear only about an hour after this photo was taken. Also pictured is “Mori” on his regular duty maintaining our Larry & Nina Ragle foemina Juniper Forest—which guests often comment resembles a grove of redwoods.



Neil Auwarter & daughter
Rachel in the shadow of a
giant in Sequoia



Yoichiro “Mori” Suemori at
work on foemina juniper
forest

In August an additional bench was added to the lower garden/growing area using materials gifted by the JFG. The new bench is set up with a drip line and ready for business—a good thing since every space on the original three benches is occupied!

Take care, be kind to your trees, and I hope to see you at the Fall Show Sept. 25&26!

Bonsai Pavilion at Safari Park: 'Lyn Stevenson, Liaison



Julia chow doing pond clean up

The August weather gave our volunteers a pleasant surprise at our last August workday. . . weather cooled slightly, and IT RAINED! . . . the rain was very light by most standards, but for us, it was amazing. . . a pleasant summer respite! The Volunteers were not deterred from doing the usual clean up chores and bonsai trimming.

August volunteers included: Julia Chow, Cathy & Mark Edgar, Chuck Fasilis, Bob Hale, Sonya Holmquist, John Jackson, Jaya Kaelberer, Jim & Susan Kirchmer, Bob & Janet Liggett, Carla Marasco, Janet & Ron Palmer, Shawn & Yvette Palmer, Udaykant Pandey, Dennis Wagner, and Ken Zito. Our scheduled workday will continue to be the first and third Saturdays of each month but several of our volunteers also come to the Pavilion on other weekends and weekdays and accumulate more volunteer hours for special perks from Safari Park/Zoo.

We owe Jim Kirchmer our SDBC and Pavilion - "Thanks and Congratulations" - for pursuing and receiving a County Grant this month for some more needed Pavilion construction. Jim will also be hosting some of our County Supervisors staff/guests and giving them a detailed tour of our very popular feature at the Safari Park and explaining some of the projects that this grant as well as past grants have helped to fund. The County as well as all of us have been cognizant of the safety concerns on our walkways and slopes and around our water features especially for children and strollers, seniors, and all handicapped with canes and motorized walkers and strollers who are very special concerns. These construction projects make for a most comfortable and inviting area for all our visitors and the volunteers too. Congratulations and thanks again, Jim!



Janet palmer cleaning a Juniper

For those SDBC Members who would like to know the requirements for Safari Park /Zoo voluntarism they include: Online preparation orientation, Harassment Prevention Training, Sensitivity Training, new volunteer paperwork, and a headshot photo. In total that all takes about 5 hours.

Once those requirements are finished, the Safari Park Volunteer Office issues an ID card, a volunteer name tag, and an official red volunteer shirt. After that, we welcome you to the Pavilion for our specific orientation and welcome and thanks! Many hours of bonsai sharing, bonsai education, and bonsai camaraderie will follow. . . If you have other concerns or questions, give 'lyn or Curator John or any of the other Bonsai Team a call. . . We enjoy sharing this wonderful living art always!



Ken Zito trimming in the rain



Meeting Minutes: by Keith Carter

Aug. 8, 2021 SDBC General Membership meeting minutes

1. Call to Order/Determine Quorum:

- President Sue Carter called the meeting to order at 10:30 a.m. A quorum was determined.

2. Board Member reports

- Ignacio de la Torre, First Vice President: The September meeting will be on the third Sunday of the month, the 19th, because our normal meeting date conflicted with another club's show. The presenter at the September meeting will be Julian Tsai, who is a north San Diego County resident and who spent time as an apprentice under bonsai masters in Japan.
- Bill Graham, VP Education: Bob Hale and Mark Edgar were co-lead instructors for today's first beginner class series since the resumption of meetings. The second session of the class will be Sept. 19. The final session will be in November, because the October meeting will be the Lake Poway picnic and auction. Glen Jenson will be doing a workshop on cotoneaster at the September meeting. The November workshop will be conducted by Mike Shelley, who will doing a presentation on pot preparation and creation of bamboo-style chopsticks. Those who sign up should bring a pot. Tak Shimazu will conduct a special class on shohin junipers Nov. 6 at Fred Miyahara's house. The cost is \$450. There will be no workshop at the December meeting, but there will be a Christmas tree presentation and styling competition. January's workshop will be the annual repotting event. Participants should bring a tree to work on. Pots should be clean and prepped. Anyone interested in assisting Bill in the duties of education vice president and learning the role should contact him to discuss.
- Markel Farley, VP Special Events: The potential bus trip that was discussed at the July meeting will not be scheduled. Planning for the September show and sale is proceeding and urged members to sign up for volunteer positions using the forms on display on tables at the back of the room. Forms and sale tags are available for members who want to sell trees, pots, or related items.
- Uday Pandey, VP Membership: Several new members were welcomed to the club. Those present stood and were recognized. The club's total membership now is at 396.
- Jaya Kaelberer, Treasurer: The club's finances showed improvement during June and July. Income in June was \$240 and \$3,388 in July, most from Membership and Education. Expenses included insurance and permit fees for the Lake Poway event in October.

3. Committee Reports

- None

4. The meeting adjourned at 10:55 a.m.

5. Program Introduction

- Today's presenter is Bob Pressler, owner of Kimura Nursery in Northridge. Bob also is president of the California Bonsai Society and has studied under some of the most famous names in bonsai.

Treasurers Report: by Jaya Kaelberer, Treasurer

| SAN DIEGO BONSAI CLUB - TREASURER'S REPORT | | | |
|--|-----------------|----------------------------------|-----------------|
| Jaya Kaelberer as of 31 July, 2021 | | | |
| Accounts have been reconciled with Union Bank statements | | | |
| BANK ACCOUNT BALANCES (QuickBooks) | | | |
| SDBC Checking | \$43,473 | | |
| Japanese Friendship Garden | \$2,343 | | |
| Bonsai Pavilion Checking | \$13,114 | | |
| TOTAL FUNDS: | \$58,930 | | |
| | | | |
| SDBC Income | Actuals | | budget |
| Total Donation Income | \$1,523 | \$425: From Mbrs, Pav & JFG | \$ 2,800 |
| Total Grant Qualcomm | \$500 | No change from m/e June | |
| Total Education Income | \$1,990 | \$1810: classes & wkshops | \$ 5,400 |
| Total Membership Income | \$2,873 | \$916: member dues | \$ 1,800 |
| Guest Artist Workshops | | | \$ 800 |
| Total Raffle & Auction | \$761 | \$761: raffle, auction | \$ 5,200 |
| Spring and fall show income | | | \$ 3,000 |
| Total Special Projects Income | | | \$ 1,000 |
| Total Tool Sales | \$2,096 | \$420: tool sales | \$ 3,400 |
| Total SDBC Income | \$9,742 | | \$23,400 |
| | | | |
| SDBC Expenses | | | budget |
| Total Bonsai Pavilion | | | \$ 2,500 |
| Donations and contributions | | | \$ - |
| Total Education | \$2,140 | \$330: Cost of Water | \$ 5,220 |
| Total Japanese Friendship Garden | \$425 | supplies., xfr donation share | \$ 500 |
| Total Library | \$78 | No change from m/e June | \$ 225 |
| Total Mas Takanashi Grant | | | \$ 800 |
| Total Membership | \$133 | 14 badges | \$ 900 |
| Total Monthly Program | \$70 | No change from m/e June | \$ 3,300 |
| Total Newsletter | \$402 | \$72: Mailchimp, newsletter copy | \$ 970 |
| Total SDBC Club Expenses | | | |
| Total GSBF Liability Insurance | \$2,200 | \$50: Lake Poway Insurance | \$ 2,200 |
| Other | \$698 | \$50: San Diego Floral | \$ 2,050 |
| San Diego Fair | | | \$ 65 |
| Power of one scholarship | | | \$ 150 |
| Total SDBC Spring Show | | | \$ - |
| Total Fall show | | | \$ 900 |
| Total Special Projects | | | \$ 500 |
| Total Taxes | \$207 | \$123: Raffle Reg, Sales Tax | \$ 2,120 |
| Total Tool Table Expenses | | | \$1,000 |
| Total SDBC Expense | \$6,354 | | \$23,400 |
| | | | |
| Net SDBC Income (Loss) | \$3,388 | | \$0 |

Another month-end a positive year-to-date income – lovely!

I can see clearly now; the rain is gone.

I can see all obstacles in my way

Gone are the dark clouds that had me blind

Gonna be bright, bright sunny day

Our own Chuck Fasilis and his dog made the news !

The August 23 issue of the San Diego Union Tribune had an article by Linda McIntosh on a well-known Oceanside Corgi named Bhante, adopted by Chuck and his wife Sharon some years ago. Bhante was famous for boosting people's spirits and calming them down. According to Chuck "Bhante could sense if anyone was not well and gravitate to them. His loving kindness was his gift he shared with everyone"

A former teacher at Lincoln Middle School, Deborah Burggraaf, was inspired to write a book – "Bhante: The Corgi of O'side" which describes a typical day in Bhante's life. The book has received two International Book Awards as well as bronze medals from the Florida Authors and Publishers Association.

Great dog parenting, Chuck!



San Diego Club Board

| | |
|----------------------|---|
| President: | Sue Carter susangcarter2004@att.net |
| 1st Vice President : | Ignacio De La Torre igdltx5@gmail.com |
| Secretary: | Carla Marasco adorebycarla@yahoo.com |
| Treasurer: | Jaya Kaelberer jaya.littletree@cox.net |

| | |
|------------------------------|--|
| VP Special Projects : | Markel Farley Mr.Farley.M@gmail.com |
| VP Education: | Bill Graham wfgraham3rd@gmail.com |
| VP Membership: | Udaykant Pandey udaykant@gmail.com |
| Past President: | Barbara French-Lee barbflee@hotmail.com |

Appointed Positions

| | |
|--------------------------|---|
| Refreshment Coordinator: | Matt Jillson |
| Publicity: | Keith Carter kcarter315@att.net |
| Sunshine Chair: | Susan Baker baker@susanMbaker.com |
| Librarian & Historian: | Sonya Holmquist sonyaanneh@gmail.com |
| Tool Sales Manager: | Darryl & Christine Elmer droadie@sbcglobal.net Members |

| | |
|-------------------------------------|--|
| The Bonsai Wire Editor: | Sally Dischinger disch002@umn.edu Steve Dischinger sdischi@hotmail.com |
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| Audio Visual: | Bryan Schroeder bryan.e@gmail.com |
| Webmaster: | Ron Kaelberer rkaelberer@cox.net |

Japanese Friendship Garden

| | |
|-----------------|---|
| Bonsai Curator: | Neil Auwarter neilauwarter@hotmail.com |
| Liaison : | Barbara French-Lee barbflee@hotmail.com |

Safari Park Bonsai Pavilion

| | |
|--------------------|--|
| Curator: | John Jackson bonsaijohn@cox.net |
| Assistant Curator: | Dennis Wagner denisW@cox.net |
| Liaison : | 'lyn Stevenson inthegrove@cox.net |

Please note: *The Bonsai Wire (TBW) is published monthly by the San Diego Bonsai Club (SDBC) except for May. TBW and the SDBC logo are properties of SDBC. Articles are provided by SDBC members. Any articles submitted by non-SDBC members—if published—become property of SDBC. All submitted articles are subject to editing. No part of this publication may be reproduced without written permission from the SDBC*

SDBC Upcoming Events: 2021

| | |
|---|---|
| <p><u>September 19</u> Balboa Park Casa del Prado Building</p> | <p>8:30 am-10:15am. Second session of Beginners class in Room 104 With Bob Hale and expert assistants</p> <p>8:30 am -10:15am. Intermediate class in Room 101 Cotoneaster with Glenn Jensen</p> <p>9:00am -10:25am. Library open room 104 Tool table open room 101</p> <p>10:30am-11am. Business meeting in Room 101</p> <p>11:00am- Presenter in Room 101, Julian Tsai</p> <p>Refreshments and Raffle drawing to follow</p> |
| <p><u>September 22 & 23</u></p> <p><u>September 25 & 26</u> Balboa Park Casa del Prado Building</p> | <p>Set up for fall show</p> <p>Saturday Sunday</p> <p style="text-align: center;">Fall show and sale In Room 101</p> |
| <p><u>October 10</u></p> | <p>10am-2pm Lake Poway Annual Picnic and Auction</p> |
| <p><u>November 6</u></p> | <p>9:00am-3:30pm. Juniperus chinensis Itoigawa Shohin with Tak Shimazu At Fred Miyahara's home</p> |
| <p><u>November 14</u> Balboa Park Casa del Prado Building</p> | <p>8:30 am-10:00am. Third session of Beginners class in Room 104 With Bob Hale and expert assistants</p> <p>8:30 am -10:00am. Intermediate class in Room 101 Pot Preparation with Mike Shelly</p> <p>9:00am -10:25am. Library open room 104 Tool table open room 101</p> <p>10:30am-11am. Business meeting in Room 101</p> <p>11:00am- Presenter in Room 101 TBD</p> <p>Refreshments and Raffle drawing to follow</p> |
| <p><u>December 12</u> Balboa Park Casa del Prado Building</p> | <p>'Decorate your Bonsai' - Holidays Contest bring your tree to show</p> <p>10:30am-11am. Business meeting in Room 101</p> <p>11:00am- Annual Tree Styling Contest in Room 101</p> <p>Refreshments and drawing to follow</p> |

| | |
|-------------------------------|---|
| <p>January 9, 2022</p> | <p>Club meeting at Balboa Park</p> |
| <p>May 21, 2022</p> | <p>Safari Park Bonsai Pavilion Picnic and Auction</p> |





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September 2021

The Bonsai Wire

Return Service Requested

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