



Presidents Message

Sue Carter President and CEO

Hello Fellow Club Members,

Can it possibly be November already? This pandemic has caused so many of us to change the way we live our lives. And, boy, are we changing! The San Diego Bonsai Club is adapting to the constraints we are under in different creative ways. The board has been conducting monthly board meetings on Zoom, the club presented a successful virtual bonsai show on our website, our 1st VP, Ignacio De La Torre, has orchestrated several real-time interactive programs, our Facebook page is active and growing, Safari Park volunteers have been diligently working to improve the Bonsai Pavilion and maintain the trees under strict social distancing guidelines. Now we are planning to use email balloting with surveys so our club members can vote for next year's officers, and to allow them to vote for their favorite decorated tree in our online contest. The CAN DO attitude is alive and well in our club. If you have ideas about how we can stay connected or participate in activities following health guidelines, drop me a line at susangcarter2004@att.net. I'm interested in your thoughts.

Be sure to submit your decorated bonsai for the SDBC bonsai tree decorating contest we're having on our website. Show everyone your creativity and holiday spirit... and maybe win a cash prize. Details in the newsletter.

Remember that the Japanese Friendship Garden is extending a free entry day to our members on November 15th. Hopefully, I'll see you there.

I read an article a few months ago about the passing of the world's oldest man. A Japanese man, Chitetsu Watanabe, received the world's oldest man certificate from Guinness World Records. Watanabe received his certificate with a raised fist and a big smile. He was 112 years old. Watanabe, born in 1907, grew fruits and vegetables on his family farm, loved cream puffs and bonsai. He used to say the secret to longevity was to keep smiling.

So here is what I am wishing for you – lots of delicious fruits and vegetables, plenty of yummy cream puffs, surrounded by your beautiful bonsai. Keep smiling.

The best time to plant a tree was 20 years ago. The second best time is NOW Chinese proverb

November 15: Bonsai club free day at Japanese Friendship Garden, see details page 6

Vote for the 2021 board see page 8 watch for your e-ballot

Feature Article see page 3 "Your Brain on Bonsai..." by Neil Auwarter

Be like a tree, stay grounded and keep growing.....Tiny buddah



Education by...Bill Graham , VP

Welcome to November! we finally have some relief from the heat, still, be aware of the winds and the drying affect it can have on your trees. Even if the temperature is not that high, heavy wind can pull the moisture from your trees, drying them out. Pay attention and water accordingly!

I hope everyone is continuing to stay safe in these trying times! While some of the restrictions have been lifted in San Diego, meeting in person is still not allowed. Until then, there is great information to be found on the web at sites like Jonas Dupuich's website and blog <https://bonsaitonight.com/> , Ryan Neal's website <https://www.bonsaimirai.com/> or Bjorn Bjorholm's website <https://bjornbjorholm.com/>. Bonsai Nut is a

Library by Sonya Holmquist, Librarian

Check It Out! It's been too long since we've had access to the Club's library of books, DVD's, and magazines. So, if you've read and reread the resources you have at home, and are tired of watching online presentations, we are once again offering the opportunity to check out material from our library. Email your requests to me at sonyaanneh@gmail.com and I'll contact you about

really good set of boards with lots of information with some very knowledgeable members. <https://www.bonsainut.com/> Bonsai 4Me is another page I have looked at with good information. <http://bonsai4me.com/index.html> Another couple of sites are Bonsai Empire at <https://www.bonsaiempire.com/> which not only has good information but also can provide you with tools and other bonsai related material. Eastern Leaf is at <https://www.easternleaf.com/> which is run by one of San Diego Bonsai Club members and presenters, Jason Chan. All of these and many others are a wealth of information.

I look forward to when we can meet again and resume our classes! If you have any ideas that can improve our programs or have skills that you would like to share please contact me at the Monthly Meeting or at wfgraham3rd@gmail.co

availability and delivery. Also, if you've been holding on to library material and want to return them, let me know

A list of most of our collection can be found on our website (<https://www.sandiegobonsaiclub.com/club-library.html>). We also have recent issues of Bonsai Focus, International Bonsai, and Bonsai & Stone Appreciatio

Teachers

Several San Diego Bonsai Club members have offered to teach bonsai. This service is independent of the Bonsai Club. Detailed background information for each teacher can be found on the club website under RESOURCES. Contact the teacher for further details.

- John Jackson Lakeside - bonsaijohn@cox.net
- Nazim Colak, San Marcos, nazimcolak@yahoo.com
- Ryan Haines, Hillcrest - ryanhaines88@yahoo.com,
- Gary Jones, Clairemont - twoopenhands@yahoo.com
- Fred Miyahara, SDSU area - tmiya@cox.net
- VanMoch Nguyen, Mira Mesa - vanmoch@gmail.com
- Christian Reha, Lemon Grove - christianreha@gmail.com
- Abe Far, Santee - abe_far@yahoo.com
- 'lyn Stevenson, Poway- inthegrove@cox.net
- Glrn Jensen, Encinitas - glenn@bajaphotographer.com)
- John Voss,Vista, 442-224-4423



Feature Article by Neil Auwarter YOUR BRAIN ON BONSAI: VISUAL PATTERNS IN BONSAI DESIGN.

Have you ever wondered why we find a good bonsai so striking? It's complicated, and there is no single answer. But a big part of the visual appeal of a bonsai tree is something it shares with many other works of art: *patterns*.

Humans enjoy patterns. You have probably intuited this, and neuroscientists have confirmed it. A pattern is simply the arrangement of things in some sort of order or scheme, rather than by randomness or chaos. And brain science has identified the source of the pleasure we feel when we perceive a pattern: secretions of chemicals like dopamine in pleasure centers of the brain. Exactly why our brains are built this way has much to do with evolutionary biology, and that is a subject for another discussion. The focus of this article is not *why* we love patterns, but rather *how* artists use this human preference in creating art, including good bonsai.

Our aesthetic preference for order is easily seen in three examples. 1) What is more pleasurable: looking into your teenager's closet and seeing things strewn helter-skelter, or (shockingly!) seeing them sensibly organized? 2) Would you prefer to listen to a chamber orchestra with the musicians each playing randomly, or all playing a Bach concerto? 3) Recall the flush of pleasure you felt when the pieces of a good mystery came together; how about the little rush of ecstasy you experienced when the twist at the end of *The Sixth Sense* caused your brain to bring all the preceding events into order.

Use of Patterns in Art What you may not have intuited is that artists from the time of Michelangelo and da Vinci have cleverly used patterns to create order in their art to enhance its visual appeal. This is sometimes called the "hidden mathematics in art." If that sounds like something only seen in overtly mathematical compositions, like an Escher painting of intricately connected stairways, think again. Even works of art depicting natural subjects like human figures and landscapes are often composed with embedded patterns. These patterns take many forms, but two examples are *proportionality* and *fractals*.

Proportionality may be established by arranging the size or placement of features according to consistent proportions. Examples are the "Rule of Thirds," a guide by which photographers and painters use an imaginary tic-tac-toe grid over an image and then place important features either along the lines or at their intersection. Another is the "Golden Ratio," derived from the Fibonacci Sequence, a sequence in which each number is the sum of the previous two (0, 1, 1, 2, 3, 5, 8, 13, 21 . . .).



Fig. 1: Nautilus shell, with spiral shape and fractal chambers

This ratio can be used by painters to assign the relative size of elements of an image, or to place key figures along a spiral derived from the ratio. **Fractals** are a geometric pattern in which the same figure or shape is repeated, sometimes on a progressively smaller scale, and where the smaller versions may combine to create a larger version of the same figure.

Patterns in Nature Nature itself offers many examples of life forms that exhibit both proportionality and fractals. For example, a nautilus shell forms a nearly perfect proportional spiral (proportionality), and each chamber is an identical but smaller version of its neighbor (fractals). (Figure 1). Broccoli florets share these features.



Fig. 2: Broccoli florets: Self-repeating spiraling fractals



Fig. 3. Fern frond: fractals in repeated shape of frond, blades, leaflets

(Figure 2). Similarly, a fern consists of fronds, each repeated almost identically by individual blades, which in turn are repeated by identical leaflets or pinnae. (Figure 3).

Since both proportionality and fractals are commonly seen in nature, they do not strike our eye as contrived or man-made, even though they have a mathematical orderliness. So if an artist can find a way to embed proportionality or fractals into an image of a natural subject, it will appeal to our eye's preference for order, yet still appear natural.

An example of the use of proportionality is seen in the size and positioning of figures in Michelangelo's Sistine Chapel ceiling. (Figure 4). An example of the use of fractals is in the paintings of Jackson Pollock, aka "Jack the Dropper," where the repetition of distinctive shapes has enabled art sleuths to distinguish real Pollocks from fakes through mathematical analysis. (Figure 5).

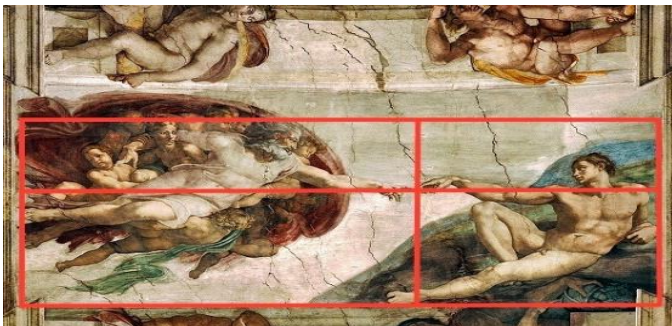


Fig. 4: Michelangelo, Sistine Chapel detail: Golden ratio in proportional length of the two figures, and in the vertical distance above and below the touching fingers



Fig. 5: Jackson Pollock's #28, 1950, with paint drip fractals



Fig. 6: Hokusai's *The Great Wave off Kanagawa*, with embedded spiral and fractals

An iconic example of both proportionality **and** fractals is Hokusai's woodblock print, *The Great Wave off Kanagawa*. (Figure 6). In that image, the shape of the trough and the great wave follow a proportional spiral, while fractals appear where the shape of the great wave is repeated in miniature in the wavelets on the breaking crest. Also, the shape of a smaller wave is perfectly repeated by the shape of the Mount Fuji in the distance, with the snow on the mountaintop cleverly mimicking the froth on the wave's crest.

This is all very interesting, but what's it got to do with bonsai? I thought you'd never ask!

Proportional Patterns in Bonsai Many of the familiar rules or guidelines of bonsai design are based on establishing patterns of proportion:

--**Taper of trunk and branches:** The trunk should be widest at the base and then narrow as it ascends. Likewise, branches should be widest at their junction with the trunk and then narrow as they move toward the tips--once again, a proportional pattern. The design flaw we call "inverse taper" is simply a break in this pattern.

--**Branch size:** The lowest branch should be the thickest, with each ascending branch reducing in girth. A primary branch that is thicker than the one below it breaks this pattern.

--**Branch placement:** Ideal branch placement is often expressed as left, right, back, left, right, back, and so on. And ideally, the vertical space between successive primary branches should shorten as they ascend the trunk. These are both visual patterns.

--**Branch internodes** should become shorter and shorter as the branch moves from the trunk toward the tips.

--**Foliage density:** Another pattern is maintaining even foliage density throughout the tree. An anomalously full, or sparse, area of foliage breaks this pattern and looks out of place.



Fig. 7: A single ~ curve shape, repeated in various sizes, give this pure fractal bonsai a striking coherence.

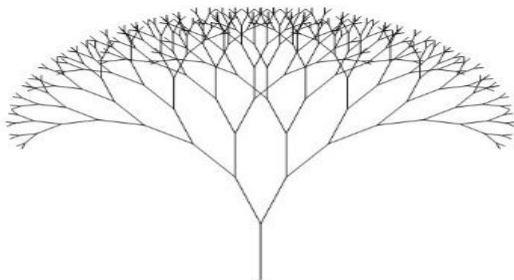


Fig. 8: Repeated branch bifurcation creates countless Y-shaped fractals.

Fractals Patterns in Bonsai Other guidelines of bonsai design are based on *fractal patterns*:

--**Repeating a shape or curve** in branches of various size throughout the tree is a fractal pattern. So is matching the degree of movement in branches to that of the trunk. (Figure 7).

--**Branch shoulder orientation:** Relatedly, the position of primary branch shoulders (where they meet the trunk) is consistent in an "ideal" tree. Conifers are typically given downward branch shoulders, insinuating alpine snow load. Broad-leaved trees are typically given upward branch shoulders. This repeated, consistent, orientation creates a pleasing pattern.

--**Bifurcation of branches** is perhaps the most striking fractal pattern in a bonsai tree. The ideal division of one branch into two, two into four, four into eight, and so on, creates countless Y shapes that become smaller and smaller as each branch moves from the trunk toward the tips. (Figure 8). This fractal pattern is most noticeable on a deciduous tree in winter. Note that if **three** branches are allowed to remain at a single junction, you have not only broken the fractal pattern of bifurcation; eventually, this will cause a knuckle of inverse taper, breaking the proportional pattern of branch taper.

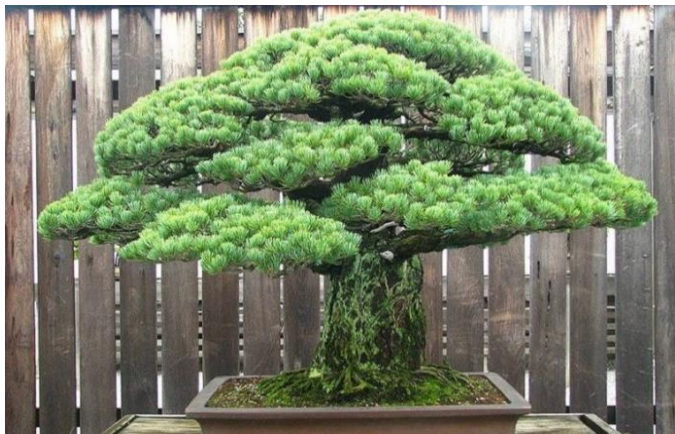


Fig. 9: Yamaki white pine at the U.S. National Arboretum displays fractals in the similarly shaped pads, which combine to make the almost identically shaped canopy.

--Creating similarly shaped foliage pads, and sometimes combining them to create a larger configuration of the same shape, is a classic use of fractals in bonsai design. (Figure 9.) This is similar to Hokusai's use of a distinctive curl shape for the small bits of water at the wave's breaking crest, and for the shape of the great wave itself.

Balancing Complexity and Order The most pleasing visual patterns are nuanced and complex. A pattern that is too simple or obvious, and that does not make the brain work to solve it, will not be very pleasurable. That's why a square divided evenly into four quadrants is a pattern, but not very fun to look at. And it is why the tune, *Mary Had a Little Lamb* is catchy but quickly loses its appeal. A more complex melody evokes a greater and more sustained pleasure response. And layering that complex melody with harmonies makes it even more pleasurable. And so it is with a good bonsai tree: complex enough not to be boring, but with

an appealing orderliness to allows our brain to process it as coherent.

Patterns are a Thing, but not Everything All of this is not to say that the best bonsai tree is the one that maintains the most perfect patterns. A tree composed of overly neat and unbroken patterns can look unnatural. Yamadori, almost always have features that defy pattern-based design, and those features often give a yamadori the wildness that is the tree's "secret sauce." Relatedly, the use of patterns can be relaxed purposely to create a tree that is more naturalistic than formal.

Of course, visual patterns are only one aspect of bonsai design. Others include flow or direction, asymmetry, harmony, tension, age, gender mimicry, and negative space. Each of these is worthy of separate discussion. But the next time you see a great bonsai or a great painting, look closely, and perhaps you will discern patterns working hard to elicit a squirt of dopamine that you experience as pleasure. END

Japanese Friendship Garden by Barbara French-Lee , Liaison

REMINDER OF JFG FREE ENTRANCE On SUNDAY, NOVEMBER 15th the Japanese Friendship Garden will provide free admission to SDBC members all day. Please check their website, JFG.org., for any changes to attendance and hours as well as fees for non Club members.

- **AT the entrance tell them you are with SDBC and give them your name. They will have an updated list of our club members**

Many thanks to Neil Auwarter, Curator of the Club collection at the Japanese Friendship Garden, for all the care he has given to this collection especially during the covid crisis. Most of his helpers are staying in quarantine at home, myself included, so we are very grateful for his dedication. On the path you take at the Garden you will always go past the bonsai collection so please note the new setup to keep our trees safe. Hope you will be able to enjoy this beautiful garden.



Bonsai Pavilion at Safari Park by 'Lyn Stevenson Liaison

Children had free admission to the Safari Park in October and many of them visited and spent time at the Bonsai Pavilion enjoying and asking questions - especially since many of the other active events in the Park continued to be closed during these Covid 19 days. (The Bonsai Pavilion has remained open whenever the Park is open to the public - even during the time that the Pedestal construction was being done). Of course, the children were accompanied by family members so the Pavilion volunteers had many opportunities to answer questions and encourage them all to attend and join the SDBC when SDBC again has meetings, classes, and shows.

Volunteers for October included: Julia Chow, Sally & Steve Dischinger, Cathy & Mark Edgar, Sonya Holmquist, John Jackson, Jaya Kaelberer, Jim & Sue Kirchmer, Carla Marasco, Charlie & Sylvia Mosse, 'lyn Stevenson, Dennis Wagner, and Ken Zito. There was quite a bit of clean-up due to the winds and falling leaves blanketing the ponds and garden and bonsai. Changes in the weather always cause changes in the chores too! The weeds continue to grow and the cob webs find many

corners. The bonsai remain very healthy and sprouting new growth that needs trimming too. Volunteers have access to our three large reference binders with all of the bonsai inventory and work notes. They are a great resource for historical information and major work done on each bonsai in the collection such as restyling, repotting, and insect or fungi treatments etc..

Since the Pedestal project was completed last month, discussion about other enhancements that would improve the Pavilion are being reviewed. Jim Kirchmer is following up on grants that may become available and donations from members and friends will be most welcome also as was mentioned in last month's Bonsai Wire.

The wonder and awe that visitors express at the Pavilion are true compliments to the bonsai artists who have donated their treasures and to the volunteers who continue to groom this living art. All Members of SDBC deserve thanks for prioritizing this project through these many years and especially in the last nine years of this Pavilion and Garden. Hopefully, we can all look forward to celebrating the tenth anniversary in 2021 when everyone is healthy and mask free once again! In the meantime, come with your mask and camera and enjoy the Bonsai Pavilion at Safari Park!



Holiday Bonsai Tree Decorating Contest

Usually at our December meetings, we hold a contest for the best bonsai tree decorated in a holiday theme. All attendees at the meeting get to vote on their favorite decorated tree. And there are cash prizes for the winners, \$50, \$40, \$30. This year, in the year of COVID-19, the club is going to have a virtual bonsai tree decorating contest for club members. Here are the rules:

- Decorate your tree in a winter holiday theme. One tree per member.
- Take a picture of your tree and send it to our webmaster, Ron Kaelberer, rkaelberer@cox.net. Include your name and the type of tree you have decorated.
- Pictures are due by Dec 7.
- Ron will post your picture, but not your name, on our website.
- Watch your email for the survey that will go out to members on Dec 14, so they can vote. Check out the trees on our website and vote for your favorite.
- Voting will close on Dec 21.
- Winners will be sent their prize money and winning trees and owners will be announced in the January Bonsai Wire.

Help us celebrate the holidays bonsai style!



Membership by Udaykant Pandey VP membership

Two new members joined the club since last report. Please join me to welcome Marco Patino and Aaron Mathankeri. With this we have 303 current members.

Important Membership Update for 2021 This is the time of year the club normally asks members to renew their membership for the coming year. However, because club activities are restricted (and will continue to be limited) because of COVID-19 pandemic, the SDBC Board has decided that all current memberships will be rolled over to 2021. If your membership is current, you won't need to worry about paying dues (\$30 for an individual membership, \$35 for family membership) for the next year.

The decision to forego charging to renew memberships does deprive the club of a major source of revenue. As

you are aware, the club is unable to hold its other fund-raising events such as the two yearly shows, auctions, and raffles, so there is limited income for our treasury. And we still have bills to pay.

To help keep the club financially strong, the club will continue to accept payment from those who would like to voluntarily submit their annual dues or make donations as a way of supporting the club through the pandemic. Please consider these options if you are able.

You can make payments through the club's website or by sending a check to the club at P.O. Box 86037, San Diego, CA 92138.

The Board appreciates your patience and understanding. We hope that at some point in 2021, the club will be able to resume its normal schedule of activities.

Vote in November for 2021 Board by Gary Jones and Keith Carter Nominating committee

SDBC bylaws specify that at the November general meeting each year, members vote on a slate of candidates presented by the Nominating Committee to serve on the board of directors for the next year.

Obviously, because of the COVID crisis, we are unable to have physical meetings. As a result, the election this year will be conducted online. The slate of candidates was announced in the October newsletter. No additional nominations were received by the Nominating Committee. **In the next week, each current member will receive an email link to a ballot.** Vote for the 2021 board nominees or write in the name of any other candidate (with their permission).

Candidates for the board are:

- President: Sue Carter
- First VP: Ignacio De La Torre
- VP for Education: Bill Graham
- VP for Special Projects: Markel Farley
- VP for Membership: Uday Pandey
- Treasurer: Jaya Kaelberer
- Secretary: Carla Marasco

Please note

The Bonsai Wire (TBW) is published monthly by the San Diego Bonsai Club (SDBC) except for May. TBW and the SDBC logo are properties of SDBC. Articles are provided by SDBC members. Any articles submitted by non-SDBC members—if published—become property of SDBC. All submitted articles are subject to editing.

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Board Minutes by Keith Carter Acting Secretary

Minutes of Oct. 13, 2020 SDBC Board meeting The meeting was called to order at 6:08 pm via Zoom. Attending were Sue Carter, Bill Graham, Uday Pandey, Jaya Kaelberer and Ignacio de la Torre. Guests were Keith Carter (acting secretary) and Sally & Steve Dischinger,

I. OFFICER REPORTS

Membership: Uday reported that as of the meeting, there are 301 current paid members; since July, 8 or 9 new members have joined. Sue reported that she responds to inquiries via the club website and outlines the benefits and value of membership and of getting involved in the SDBC bonsai community.

Uday noted that some of those joining the club's Facebook group are not members of the club and that those who are local should be encouraged to join. Bill suggested that we could add a banner at the top of the page to encourage them to join.

ACTION ITEM: Bill and Uday agreed to work on creating a banner for the Facebook page.

Education: Bill said that he has arranged for Fred Miyahara to host a class in January or February. He can take 6 people; they will have to wear a mask and tables will be set up for social distancing. Bill will provide the pots and trees and will probably charge \$90 for the class. He also is working with Fred to do a pine class in March or April.

Bill will reach out to Tak Shimazu about staging a class at Fred's home. He has discussed with Ignacio and Fred the need to stage instructional workshops, even if the number of spots available is small, to keep members thinking about the club and staying involved. The sessions would be held on either Saturday or Sunday. Bill indicated he will contact guest instructors such as Peter Macaseib and Jason Chan or expert members of the club to see if they would be willing to hold sessions.

Ignacio will look into the possibility of live-streaming these sessions online.

Bill reported that he will have a work party at his home on Nov. 12 to work on the club's trees. He will set up tables and arrange for a production line to do repotting

of several dozen trees and other basic maintenance needed.

Programs: Ignacio suggested that a video of the work that club volunteers do could be made and posted on the Facebook page. It could be produced either by a club member who has that expertise or by hiring someone to do it. He said he will examine what that might look like and what it might cost. Sue said a video would be a good way to highlight the volunteers at the JFG and Bonsai Pavilion and to promote what the club offers. She said she would be willing to look into the cost of hiring someone. Bill said he would contact a person he works with who does video production to see if he could do it.

Ignacio said he had contacted Mark Edgar about doing a Facebook Live session. He's also reached out to John Jackson.

Treasurer: Jaya reported the club's only income in September was two \$100 donations. The budgeted income for the year is \$45,000, but only \$9,000 has been brought in, primarily because there were no shows in 2020. She has begun preparing a budget for 2021 and has arranged for an audit for 2020.

II. OLD BUSINESS

Nomination Committee Keith said that two members have volunteered to for the two open board positions, Markel Farley as Vice President for Special Projects and Carla Marasco for Secretary. An online election will be held in November and officers will be installed via a Zoom meeting in December. The installation will be made available to the membership for viewing, either live or by recording and posting on the website.

Newsletter Sally & Steve said the October newsletter was almost ready for distribution, pending a few minor edits. A draft will be sent out to contributors for review. It was suggested that for future issues, contributors should be notified of deadlines in advance.

III. NEW BUSINESS

Tree Decorating Contest Sue suggested that the club hold its traditional December bonsai tree-decorating contest online this year. The contest will be announced in the November newsletter and members will be able to vote online. Board members agreed that there should be cash prizes for the best tree, as has been the custom in past years.

The meeting was adjourned at 7:28 p.m.



Treasurers Report ... by Jaya Kaelberer, Treasurer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT			
Jaya Kaelberer as of September 30, 2020			
Accounts are reconciled with Union Bank statements			
BANK ACCOUNT BALANCES		Change from m/e August	
SDBC Checking	\$41,493	-\$100 EFT to Pavilion donation, - \$23 newsletter copies	
Japanese Friendship Garden	\$2,343		
Bonsai Pavilion Checking	\$10,555	+\$100 donation, -\$2,447 pedestal tops	
TOTAL FUNDS:	\$54,391	Was \$56,862	
The following income statements have been split between SDBC and Pavilion.			
This highlights the \$14k moved from SDBC to Pavilion - an expense in the SDBC and an income in the Pavilion account			
SDBC Income		Actuals	Change from m/e August
			budget
Total Donation Income	\$216	+\$100 donation to JFG	
Total Education Income	\$1,999		
Total Membership Income	\$3,844		
Guest Artist Workshops	\$0		
Total Raffle & Auction	\$728		
Spring and fall show income	\$0		
Total Special Projects Income	\$1,461		
Total Tool Sales	\$912		
Total SDBC Income	\$9,161		
			\$44,575
SDBC Expenses		Change from m/e August	budget
Moved to Pavilion checking	\$14,000		
Donations and contributions	\$0		
* Total Education	\$4,165		
Total Japanese Friendship Garden	\$1,957		
Total Library	\$122		
Total Mas Takanashi Grant	\$110		
Total Membership	\$401		
Total Monthly Program	\$1,122		
Total Newsletter	\$357	-\$23 newsletter copies	
Total SDBC Club Expenses			
Total GSBF Liability Insurance	\$1,760		
Other	\$1,030	-\$200 Teleperion farms donation	
San Diego Fair	\$0		
Power of one scholarship	\$0		
Total SDBC Spring Show	\$154		
Total Fall show			
Total Special Projects	\$1,560		
* Total Taxes	\$525		
Total Tool Table Expenses	\$225		
Total SDBC Expense	\$27,488		
			\$38,575
Net SDBC Income (Loss)	(\$18,327)		
Pavilion Income		Actuals	Change from m/e August
* Donations to PPP 2020	\$6,350	+\$100 donation to the pedestal project	
Moved from SDBC checking	\$14,000		
Total Pavilion Income	\$20,350		
			\$19,000
Pavilion Expense			
Total Maintenance & Improvements	\$434		
Pavilion Capital Improvements	\$0		
Supplies	\$0		
* Total Pavilion Pedestal Project	\$22,384	+\$2,448 for pedestal tops	
Total pavilion expense	\$22,818	Was \$20370	
			\$25,000
Net Pavilion Income (Loss)	-\$2,468	Was -\$120	
Net SDBC and Pavilion Income (loss)	(\$20,795)	Was -\$18,234	
Net SDBC Income (loss) w/o Pedestal project	(\$4,327)	Was (\$4,204)	
Net Pavilion Income (loss) w/o Pedestal Project	(\$434)		
Net SDBC and Pavilion Income (loss) w/o Pedestal Project	(\$4,760)	Was (\$4,638)	



SDBC Board

President:	Sue Carter susangcarter2004@att.net
1st Vice President :	Ignacio De La Torre igdlt@att.net
Secretary :	Jack Graham jgraham@drammechter.com
Treasurer :	Jaya Kaelberer jaya.littletree@cox.net

VP Special Projects :	Abe Far abe_far@yahoo.com
VP Education :	Bill Graham wfgraham3rd@gmail.com
VP Membership	Udaykant Pandey udaykant@gmail.com
Past President:	Barbara French-Lee barbflee@hotmail.com

Appointed Positions

Refreshment Coordinator:	Christina Vargas
Publicity:	Keith Carter kcarter315@att.net
Sunshine Chair:	Susan Baker baker@susanMbaker.com
Librarian & Historian:	Sonya Holmquist sonyaanneh@gmail.com
Tool Sales Manager:	Darryl & Christine Elmer droadie@sbcglobal.net Members

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Webmaster:	Ron Kaelberer rkaelberer@cox.net

Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter neilauwarter@hotmail.com
Liaison :	Barbara French-Lee barbflee@hotmail.com

Safari Park Bonsai Pavilion

Curator:	John Jackson bonsaijohn@cox.net
Assistant Curator:	Dennis Wagner denisW@cox.net
Liaison:	'lyn Stevenson inthegrove@cox.net





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November 2020
The Bonsai Wire in the Time of Covid-19