



The Bonsai Wire

February 2011

The monthly newsletter of the San Diego Bonsai Club, San Diego, CA.

Message From the President

Our bus trip to the Winter Silhouette's show was really nice. It was a wonderful show and we had good food as well. We stopped at **Bruce & Yaeko Hisayasu's** shop, and had a good time shopping for bonsai related items. Once again, they donated another tree to our Pavilion. They are always so generous to the San Diego Bonsai Club pavilion. Our many thanks go to Bruce & Yaeko. We also visited **Jim & Helen Barrett's** place. I must say our bus driver was a handful. I did talk to the bus company, and we are going to have nicer bus with a different driver for our Feb 26th trip to the Bonsai-A-Ton.

It is time for all of us get busy with repotting our beautiful bonsai. Some of us have to start cleaning our master pieces for our Spring Show. Yes, it is coming soon, on April 21st to 24th. The show will be on 23rd and 24th, and the most importantly, we need a show chair. Please let me know if you are willing to take on this responsibility. Of course, you know that you have the full support of the club behind you to take care of the many details.

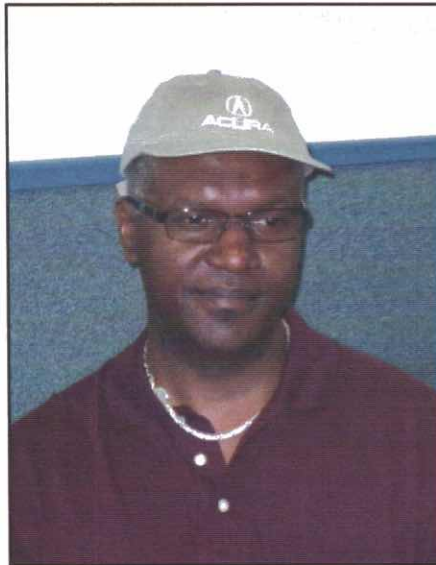
We have many talented members in our club and the best way to follow our goal, which is bonsai education, is to share our knowledge with others. In addition to bonsai education classes, workshops, and demo's, you can write your experience and send it to our newsletter editor **Mario Condit**. This is yet another way of sharing your knowledge and experience with all the club members. In addition, since The Bonsai Wire is posted on our club website, you will then be in a forum that is beyond our club's mailing list. You will be on the web. Please do not hesitate to submit an article. If you think you are not a good writer, Mario will make edits and coordinate with you to ensure we get your message across correctly. In addition, we will be judging these new articles and we will be giving away very nice prizes at the end of the year to the best three submittals at the December Holiday Party.

Please let me know if you have any concerns about our club activities, or any inputs that could help to improve how we do business.

Abe Far

February Program

I am really happy to announce that **Michael Sykes** will conduct our February program. He will be discussing and demonstrating the finer points of the Foemina Juniper. Michael started bonsai over 10 years ago after walking into one of the SDBC Spring Shows! As an active member of the club, he later joined the SDBC Board holding the offices of 1st Vice President and President of our Club. Currently he studies bonsai under Sensei's **Fred Miyahara**



Michael Sykes

and **Kenji Miyata**. He is an active member of the San Diego Black Pine Study Group taught by Kenji Miyata. Memberships and affiliations include the California Bonsai Society and Nambu Kai Bonsai Club in Los Angeles. Michael's skills and love for the art of Bonsai is recognized and acknowledged throughout California and the West. His special talents include black pines, forest plantings and deciduous shohin bonsai. Please join us in welcoming Michael, while appreciating his artistic abilities, skills, and outstanding knowledge of the fine art of Bonsai.

Jim Rendina, Vice President

Bonsai Snapshot

Below is a maple that was placed into the winter silhouettes show, by **Jim Rendina**. He brought three trees to the January meeting, and this was one of them. As the Vice President, Jim would like everyone to bring in a tree to receive advise on from care to styling. This can benefit our new members. See page 2.

Picture by
Michael Jonas



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New Club Feature: The "Coaching Corner"
From 9:45 am - 10:25 am

Starting with our February we are reintroducing a benefit for all club members; 'THE COACHING CORNER'. **Prior to the meeting**, we will have an area of room 103 designated for bonsai tips and advice: look for the sign! I encourage you to bring a tree with you before the meeting starts where various experienced bonsai club members will be available to answer your questions and offer suggestions on general care, pruning, and styling. This was a popular feature enjoyed by all in the past. All trees are welcome: from 'works-in-progress' to semi-finished, and even show trees. Keep in mind that you will most likely receive a plethora of advice and more than one possible course of action for your tree. But...that is the fun of bonsai! Exploring the many possibilities and styles as you develop your art. Please don't be shy, no tree is undeserving of improvement and TLC. This is not intended to be a critique of your skills or your tree but rather a opportunity to gain a constructive evaluation and perhaps develop a styling plan. This is also an opportunity to bring in a tree that is not doing as well you would want it to and pick up valuable advice on improving the health and strength of your tree. So..... we encourage you to participate and take advantage of the wisdom and experience of our many fine club members. Remember: the only poor question was the one you didn't ask!

On a corresponding note we are asking and seeking our more advanced members to drop by the corner and share your expertise and experiences while offering your advice and encouragements to other club members. Jim Rendina,
Vice President

The Bonsai Wire is a monthly publication of the San Diego Bonsai Club. All articles are provided by SDBC members. All articles must be received no later than 10 days after the club meeting by the The Bonsai Wire Editor, **Mario Condit** (mario.condit@sbcglobal.net). **Shirley Kavanaugh Jr.** is responsible for folding, labeling, and mailing. If you have any questions about article placement or special requests, please call the editor (see below for contact information) and leave a message. I will try to respond to you as soon as possible.

The Bonsai Wire

The Bonsai Wire is published monthly by the San Diego Bonsai Club, Inc. a non-profit, educational organization 501 (c) (3).

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SDBC Education for February

Beginner Class

What a great start to the new year. We had a mixture of trees, so the beginners got a tree they wanted and it looks like that was a winning idea. Big Dave did an excellent job of introducing the art of bonsai to the beginner's class. Thank you Dave and to all of the volunteers who are always on hand to help out. That is what makes this club such a great activity. Beginners will be returning in February for your second class, and you will do some hands on work with your tree. You will be determining the front, picking your branches, and cutting away what you do not need. Some of you will be wiring to help influence the style you have chosen.

Cary has all ready started a sign up sheet for the April beginning class. These classes fill up fast, so see her and get your name on this list. If you pay up front, you are assured a spot in the next session of classes. We really encourage all members who take these classes to take all 3 sessions since the program is setup in that manner. You will learn so much more and than be ready to start taking some intermediate classes to challenge your self with better trees and then possibly show a tree or two.

Intermediate Class

This month we will be doing hands on work, we will be repotting trees. So, please bring one of your trees that needs repotting, and we will help take out the mysteries of repotting and wiring your tree. We will provide the soil and wire, and you provide your tree and \$10.00. Please e-mail me or call me so I have enough soil for every one. I think you will really enjoy this class and the fear of repotting will be gone.

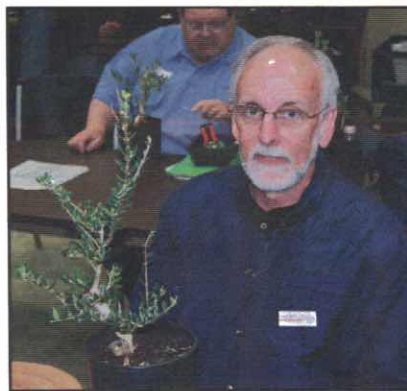
760-445-2548

caryme2@yahoo.com



Steve Valentine,
Vice President Education

Beginner Class Pictures



Bonsai Program - January



Pictures by
Mario Condit

Fred Miyahara, Lucas Field, and Dennis Wagner, presented an overview black pine maintenance concepts.



Fred Miyahara presented a series of activities evolving around Japanese Black Pines for the club membership as part of the February club meeting. Fred provided a slide presentation on black pines which provided details on repotting, pine basics, and other care and maintenance topics. Lucas Field and Dennis Wagner were in the background, repotting two Japanese black pines while Fred presented. After Fred's presentation, Lucas and Dennis moved up to the main stage to complete their repotting activities. Fred mentioned that roots would swirl at the bottom due to water accumulation. By using

to provide drainage, this would prevent root swirl at the bottom of the pot. Fred also made note of how much work can be done safely without impacting a tree's health, and also mentioned assessing a tree's health status before working on it. It was also an interesting note that true Japanese pines may not have any original branches, and may have all of its branches grafted on. Many thanks to Fred, Lucas, and Dennis for presenting and demonstrating to the membership, fundamentals and maintenance for the Japanese black pine.

Mario Condit, Editor

Special Events



On February 26th we will be taking a bus trip to the Bonsai-a-thon held at the Huntington Gardens in Los Angeles. Please see the article in this newsletter about all the events planned for the day. People can also visit the gardens and museum as they wish. We do need tickets to go into the Bonsai-a-thon and these will be handed out on the bus. If we arrive on time, they will still be serving breakfast. Lunch is available for purchase for around \$5.00 and the choices in the past have been hamburger, veggieburger or hotdog.

The bus will leave from Balboa Park in the parking lot off of Presidents' Way and Park Blvd, near the Naval Hospital. We leave Balboa Park at 7:00am SHARP and Carlsbad Village Dr., behind the Shell Service station, at 7:30am. We then go directly to Huntington Gardens. We will leave the Bonsai-A-thon for San Diego around 5:00pm.

Barbara French-Lee,
VP of Special Projects

Bonsai-A-Thon

Attending the Bonsai-a-thon is free, but it does require registration at the Botanic Center. You can speed the process by filling in the "ticket" see below and showing it to the Bonsai-a-thon registrar or the Huntington security guard.



Feb 26th - 27th
2011

Bonsai-A-Thon Participant

Name:



San Diego Bonsai Club

Minutes of the Regular Meeting of the Members

January 9th, 2011



1. **Call to Order:** The meeting of members of San Diego Bonsai Club was called to order at 10:30 a.m. by Abe Far, President. A quorum was present.
2. **Approval of Minutes:** The minutes for the December 11, 2010 meeting were approved.
3. **Reports**
 - **Abe Far, President,** 1) Stressed the need for all members to get involved, no matter the level. 2) Jim Rendina will show a Japanese Maple at Winter Silhouettes. 3) Jim Rendina will also be SDBC Representative to the San Diego County Fair.
 - **Maria Barbosa, Treasurer:** 1) Over the past week, the Club received \$3,200 in donations to the Pavilion Project. 2) Bank balances: Club:\$6,811.50, 7-month CD:\$5,059.92, and Pavilion:\$32,100. 3) 2010 tax receipts are available.
 - **Cary Sullivan-Valentine, Vice President Membership:** 1) Introduced 7 new members; 2) Announced that, following action at the last Board meeting, any member over the age of 80 will no longer pay annual dues and will become honorary members.
 - **Steve Valentine, Vice President Education:** 1) Thanked Dave Rochester for providing the trees and leading the 3-session beginner class, and also thanked the several others who give hands-on advice. 2) Fred Miyahara conducted the well-attended intermediate class, working on black pines. 3) In February, the intermediate class will focus on repotting of any tree. A small fee will be charged to cover the cost of supplies.
 - **Fred Miyahara, Japanese Friendship Garden:** 1) A youth class, offered to San Diego 5th graders, is held at the Garden between 10:30-12 Noon every 4th Friday, except in November and December when the class is held on the 3rd Friday to accommodate school vacation schedule. Club members assist as these youth as they work on small junipers. 2) \$2.5 million has been spent upgrading and improving the garden, including fences, a large and small waterfall, and cherry trees. The first cherry blossom festival, to become an annual celebration, is scheduled for April 19, 2011. 3) On February 5 and 19, and March 5, the Garden will offer a beginner bonsai class. This project is being coordinated with the Club.
 - **Ilyn Stevenson, SDBC Pavilion, Safari Park Liaison:** 1) Thanked the many volunteers who have given their time – especially the 19 who helped install fencing on January 8. 2) Reminded everyone the initial meeting to discuss the May 1 opening would be held following the day's demonstration..
 - **Barbara French-Lee, Special Projects:** 1) January 15, 2011 - Bus Trip to Winter Silhouettes @ Los Angeles Arboretum, including stops at two nurseries. The bus will leave Balboa Park at 11:00 and the Carlsbad stop at 11:30 a.m., returning by 11 p.m. 2) February 26, 2011 – Bus Trip to Bonsai-a-thon @ Huntington Gardens with a stop at Jim Barrett's.
 - **Mario Condit, Editor:** 1) Reviewed the newsletter preparation process, thanking those who contribute, review, and mail. 2) Announced that, because of available content, the newsletter will be increased to 12 pages, effective immediately. 3) Asked that anyone wishing to receive the newsletter by email please advise either the VP/Membership or him.
 - **Tyler Doren and David Choy, Library:** The library will be open between 9 and 10:30 a.m.
 - **David English & Rich Glauser, Tool Sales:** 1) Thanked Tom Anglewicz for making the transition into the position simple. 2) A new order for tools will be placed soon. Special requests are accepted.
 - **Jason Tucker, Raffle Sales:** 1) There will be a special raffle following the meeting – a grafted black pine donated by Fred Miyahara. 2) Urged members to bring items for the raffle table.
 - **Nellie Downie, Refreshment Coordinator:** Thanked everyone for bringing items to share, and made recommendations for future contributions to our informal potluck.
 - **Jim Rendina, Vice President,** 1) Each month an experienced member will bring a tree for questions and discussion. 2) Each month members are urged to bring a tree to the "Coaching Corner", where experienced members will answer questions and assist them as they move forward. 3) Announced that in February Michael Sykes will provide the demonstration program. 4) Urged members, including novices, to show trees at the Fair. Although there is a fee to enter, there are cash prizes and ribbons awarded. 5) Introduced Fred Miyahara, an expert in black pine bonsai, who gave a Power Point presentation on tree development and potting. Two fellow members repotted developing trees.

Adjournment: There being no further business, the meeting was adjourned at 11:10 a.m.

Respectfully Submitted,

Joyce Goldman, Corporate Secretary

www.sandiegobonsaiclub.com

San Diego Bonsai Club Pavilions at the Safari Park

Only three months remain until the opening of our new Pavilion on May 1, 2011!

Volunteers are putting in many extra hours besides our usually scheduled third Saturday of the month. On New Year's Day, **Jon & Terri Petrescu** and **Cary & Steve Valentine** celebrated by working in the construction site. That is real dedication! Many thanks! There have been many visits during the week by **John Jackson, Dennis Wagner, Susan & Jim Kirchmer, and 'lyn**. Several others came January even though there was a scheduled bus trip and they worked in both Pavilion areas including: **Neil Auwarter, Susan Baker, Maria Barbosa, Alan Burrows, Andrew, David, & Martha Choy, Cathy & Mark Edgar, Abe Far, Barbara French-Lee, Maria & Tina Flores, Jim Kirchmer, Bob Knox, Ray Lish, Marty Mann, Steven Miceli, Charlie Mosse, Patrick O'Brien, Claude Poissonniez, Sally Prestele, Harlan & Mary Ann Price, Charlie Tamm, Larry Upp, John Voss, Forrest and Michelle Vess, & Dave Woodall**. The work being done on the construction site now is visible and we all enjoy seeing the beautiful accomplishments. Putting up frame work, nailing the panels in place, and staining all the cedar wood takes careful preparation and lots of work but we are all enjoying the results! It has been most helpful to have the electrical outlets, which **Dennis Wagner** installed, in several places in the Pavilion so that electric drills, screwdrivers, and saws were conveniently available to our volunteer crew.

The current thrust has been installing the perimeter fencing of the new Pavilion under the direction of **John Jackson** and **Steve Valentine**. Our goal is to finish it by the end of January and we are right on schedule in spite of some inclement December weather. The MAS TAKANASHI GATE designed by **Guillermo Castano** and executed by **Carl Glowienke's** company, Lakeside Sculpture will be installed at the beginning of February.



While many hours are being spent on the construction site, the current Pavilion is getting the needed proper care. The rains caused several puddles to form, but the volunteers came to the rescue and leveled out the paths and filled in low spots. Bonsai pots were cleaned and surplus moss from several bonsai was removed and transplanted. Some trimming and weeding was also done.

The meeting on January 9th for all interested SDBC members was very productive. **Maria Barbosa** had a financial report for us and we reviewed all the work that has been accomplished thus far. We then did the initial planning for the May 1st Celebratory Opening. **Cary Valentine** will be chairing that event and she will be recruiting many SDBC members to help. If you wish to participate, let her know that you are available. We also had meetings with the Zoo/Park staffs to coordinate activities for the Opening day celebration and other construction items.

Another meeting was held at Kapanda Pavilion at the Park on January 28th to outline the projects that need to be completed in the weeks before the Opening. There was a positive response by all that there is much yet to be finished but that it is not only necessary but viable. With all the enthusiasm and diligence of our volunteers, we look forward to meeting this challenge.

Many days have been spent beyond the 3 or 4 hours on a Saturday so the wonderful refreshments that volunteers have shared are a delicious comfort to all. Many thanks this month to **Cary, Cathy** and her wonderful homemade breads, **Charlie, Claude, Mary Ann, Abe, 'lyn**, and a couple of anonymous elves!

We have twelve Saturdays left before the Opening and we will be working in both Pavilions every Saturday (and many other days too) to be ready. April will be the moving time for our bonsai, the benches, etc. from one Pavilion to the other. If your New Year's resolutions included volunteering at the Pavilions, let me know. We can use all the help that is available!

'lyn Stevenson,
SDBC-Safari Park Liaison

*A sea to nowhere
Gray with foreboding vastness
The dawning of day*

Marty Mann

February 2011

SDBC Pavilion Opening at Safari Park

It was an exciting and eventful day 24 years ago, on May 9, 1987, when John Yoshio Naka came to San Diego's Wild Animal Park and cut the ribbon, opening the largest permanent display facility for bonsai in the Western USA.



John Naka (left) and Cap Paliufico (right) cut the ribbon for the opening of the SDBC Pavilion in 1987.

Now, 24 years later, the San Diego Bonsai Club is pleased to announce the opening of its expanded Bonsai Pavilion. The location is just yards above the former Pavilion but encompasses about four times the original 3000 square foot pad. The new Pavilion has a waterfall, a serpentine stream, three low bridges, and two ponds setting a tranquil background for the expanding Bonsai collection.

The original landscape was done by Mas Takanashi, SDBC's founding President, and he encouraged this new expansion.

To the right is Mas Takanashi. This snapshot was taken from a VHS recording, and is thus a bit grainy. Mr. W. K. Hutchinson provided the VHS copy and we made digital copies of the San Diego Bonsai and Dedication of the Bonsai Area at San Diego, Wild Animal Park.



Unfortunately, Mas passed on in 2008 but he will be honored by SDBC with the official MAS TAKANASHI GATE at the front of the Pavilion. The SDBC logo has been incorporated into the gate's design by Architect and SDBC Bonsai Member from Tijuana, Guillermo Castano.

Trees from the original pavilion that were donated by John Naka (his "Wild Dragon"), Kaz Yoneda, Melba Tucker, Stan Childs, Harry Hirao, Mas Takanashi, Ko Tsushima, Jerrold Parrish, Bruce & Yaeko Hisayasu, Frank Dixon, Herb Markowitz, and many other members and friends from California will

live on in this new location. Cap Paliufico, the SDBC President in 1980, an employee of the Wild Animal Park, was the impetus for the first project and Stan Childs was the SDBC President in 1987 for the Opening.



Stan Childs (left) and Cap Paliufico (right) are pictured above. These snapshots were taken from the VHS provided by Mr. Hutchinson.

The Wild Animal Park's name has recently been changed to the San Diego Zoo Safari Park. SDBC is grateful to this organization for not only providing the real estate for this wonderful exhibit but also providing the security and the water supply for the bonsai. It has been a most congenial relationship between the Park and the SDBC for these many years and both groups look forward to sharing the new Bonsai Pavilion for the Park visitors.

John Jackson, a member of the original construction team is serving as the construction manager for this new site and one of his challenges is moving the original TORI to the new site. Dennis Wagner has directed and installed all the new electrical access sites. Steve Valentine, the Bonsai Pavilion's curator has been most active in procuring materials for the fence construction also. A great cadre of SDBC volunteers has provided the in-kind work that saved the project from costing much more than normally would be needed. These same volunteers will also be the docents and caretakers for the Bonsai collection in the future.

San Diego Bonsai Club cordially invites all our bonsai friends in SDBC to join us on May 1, 2011 for the Opening of the Pavilion. In addition, Cary Valentine, the chair for the Opening Celebration, will be sending invitations to all the GSBF Clubs with more details and directions. She is requesting replies for planning purposes. More announcements will be made at upcoming SDBC meetings, as well as updates in the newsletter. After the Opening in May, the Pavilion's hours will be the same as those of the Safari Park — which is open 365 days of the year.

We look forward to sharing our living treasures with all our bonsai friends.

lyn Stevenson,
SDBC-Safari Park Liaison

San Diego Bonsai-Bonsai Ideas

#110 February, 2011

By Marty Mann

This is a good time to prepare your fertilizer supplies. Chemical and organic liquid fertilizers require no advance planning. They can be freshly mixed when you are ready to apply. If you are a user of the recommended dry mixes such as cottonseed meal, with 20% bone meal, now is the time to make your mix. Keep the finished product in a dry place. If it gets wet it will begin to ferment and will drive you out of your yard!

Remember, acid fertilizers are best for azaleas and camellias as well as conifers and junipers. The idea, when feeding in early spring is slow release. Don't rush your trees into a spurt of new growth too soon.

If deciduous trees start to sprout bring them gradually into sunlight. If they are kept in a fully shaded area the new growth will tend to be long, leggy and weak. Be careful to protect this new growth from any surprise cold spell that will cause die-back. When warm weather comes, so does the ever-present insect population. Be prepared to spray early with a good commercial insecticide or miticide. Follow manufacturer's directions for your mixtures.

This is a good time to spray deciduous trees with a dormant spray before any signs of new growth appears. February is a good month for this application. Use ORTHO GARDEN & DISEASE CONTROL as an excellent substitute for Lime Sulfur or Daconil, as a fungicide.

During this idle time you can occupy yourself with a program of pot cleanup. All those pots that have been sitting around and waiting for the repotting activities to begin have probably accumulated layers of soil and lime deposits. Scrub them with a strong soapy solution and some bleach. Apply vinegar or a lime-off cleaner to the calcium spots or just some elbow grease and cleanser. Rinse them well. Allow them to dry in the full sun. The Japanese erasers can be helpful.

Make a list of the trees that will require repotting this spring. Place a marker in the pots that require attention this year for identification. Begin with deciduous or flowering/fruited trees, still in a dormant stage or just beginning to emerge. Go easy on any pruning that may be required, particularly on these early transplants. Wait until the sap begins to flow before you do any serious pruning or pinching of the new growing tips until they harden.

Another important activity at this time involves your tools. Now is the time to sort them out. Sharpen all cutting edges, remove accumulations of rust and sap stains. Oil all surfaces for protection. Try W-D 40.

Don't overlook the last step in your spring dress-up program. Look at all of the finished trees. Are the pots clean? Is the surface of each planting clear of winter trash and properly surfaced with fresh soil? Is there the beginning of moss color? Are the edges of the pots all trimmed to allow a channel along the rims for drainage?

Ready to go for the new season.

This article has been extracted from the recently published book called "Bonsai Ideas"© by Marty Mann. Material is not to be copied without publisher or author's permission. February 2011

Opening Day Celebration

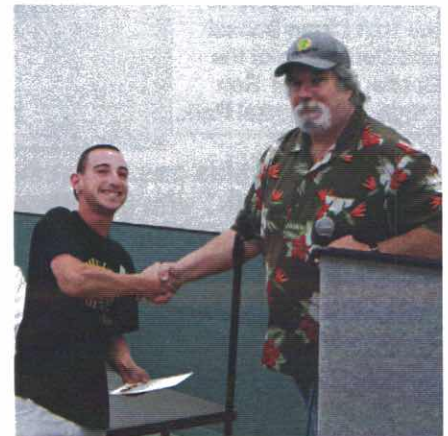
If you have not heard or are new to our club, we are having our **Bonsai Pavilion Opening Day Celebration** at the San Diego Zoo Safari Park on May 1st.

I am chairman for this activity and I will need lots of members to help out at this wonderful celebration. I know we ask a lot from our members, but this is a very special event. You do not want to miss this opportunity. There will be lots of different things that will need to be done before and on the day of the celebration. So, if you feel that you can help out and be a part of this San Diego Bonsai Club historical event, please see me, call me, or e-mail me. Please do get in touch with me and I will find a job for you. Thank You.

Cary S. Valentine,
760-445-2548, caryme2@yahoo.com

GSBF Plant-A-Seed Donation

In December, Tim Kirkish (right) was presented with an award by Steve Valentine (far right). Tim was the recipient of the Golden State Bonsai Federation's Plant-a-Seed donation. He created the



SDBC Facebook page and has also been active in various other club activities. Tim is hard working, ambitious, and a quick learner. Keep up the good work, Tim.

Bonsai Pavilion Donor Board

Five generous donations have been received to lead our 2011 campaign for the Pavilion Fund!

Our friends, Nina and Larry Ragle, sent a check for \$500 from Laguna Beach.

SDBC members, Charlie and Margaret Tamm, donated \$500.

Both the Ragle's and Tamm's were already on the Honor Board in the Elm category. With these donations, they are now in the Juniper category.

San Pu Kai Bonsai Club has continued to support the Pavilion project and has added an additional \$500 to their previous donations.

A special member who wants to remain Anonymous has donated \$1500 toward the MAS TAKANASHI GATE and will be noted in the Maple category.

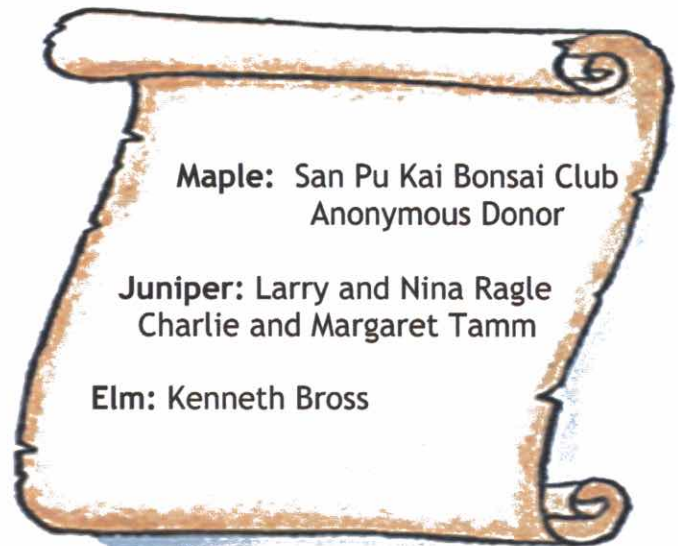
SDBC member, Kenneth Bross, is now on the Honor Board with his recent \$100 donation.

We applaud these newest donors and appreciate their generosity. We invite these donors to enjoy the results of their contributions at the May 1, 2011 Opening of the Pavilion. We invite all our members to enroll in these efforts too.

Treasurer, Maria Barbosa, accepts all donations and remits receipts for tax deductions (SDBC is a tax deductible corporation) with our thanks always.

We also want members to be aware that their names have been acknowledged on the Honor Board when they participated in John Voss's bonsai classes with the contributions they made as part of the class fees. John's generous personal donations have been included in the Maple category.

lyn Stevenson,
SDBC Pavilion, Safari Park Liaison



Donation Categories

Black Pine: \$10,000 and upwards

Oak: \$5,000 to \$9,999

Maple: \$1,000 to \$4,999

Juniper: \$500 to \$999

Elm: \$100 to \$499

Azalea: \$10 to \$99



Bonsai-A-Thon XV 2011

Fundraiser For

THE GSBF COLLECTION AT THE HUNTINGTON
Saturday, February 26th & Sunday, February 27th

The Huntington Library and Botanical Gardens - 1151 Oxford Road, San Marino

7:30 - 9:30

Early bird Registration: Free pass to all of the Huntington Gardens;
Pancake breakfast available.

8:00 - 5:00

Bazaar and Bonsai Exhibits: Top-quality tools, pots, and trees on sale;
Masterpiece trees on display.

10:00 - 11:30

Guided Tour by Jim Folsom: Highlights of plans for future expansion of Japanese Garden.

10:00 - Noon

Demonstrations: Initial training and advanced techniques.

11:30 - 1:30

Lunch: Hotdogs and hamburgers available.

1:00 - 2:45

Demonstrations: Concluded

2:00 - 3:00

(Only on Sunday) John Naka - The Ultimate Artist: Larry Ragle Powerpoint lecture..

3:00 - 4:30

Raffle and Live Auction: Demonstration trees and donated trees, pots ...

For more information, contact Marge Blasingame: 626 570-0420 or margeblasingame@att.net

Faulty Branches

In January's Bonsai Ideas, by Marty Mann, there was a reference in the fourth paragraph indicating, "this is the time to study your bonsai designs". He also mentions a variety of possible faults and problem areas.

Pictured to the right is an image from John Naka's "Bonsai Techniques I" (1), and it illustrates a variety of faults that can occur in our bonsai or pre-bonsai and we should endeavor to address. Mr. Naka starts the page out by stating, "If the following faults cannot be addressed by wiring, they should be removed completely."

Mr. Naka wrote Bonsai Techniques I and II. These are excellent references and should be part of your personal library. We do have copies of these books in our club library as well as being available for purchase. The books are available at the end the tools table, near the intermediate area.

Throughout the year, I plan to make references where applicable to Mr. Naka's text. He has documented his collective knowledge in these books and as students, we should all endeavor to be familiar with these basic fundamentals.

(1) Bonsai Techniques I, by John Naka, p41-figure 103, 1984, Dennis-Landman Publishers, 13th edition.

1. No apex
2. Stubbed branch
3. Reversed growth branch
4. Ingrowing branch
5. Parallel branch
6. Bar branch
7. Pocket branch
8. Wheel-spoke branch
9. Trunk crossing branch
10. Crossed branch
11. "Y" shaped branch
12. Half circle branch
13. "U" shaped branch
14. Elbow branch
15. Upgrowth branch
16. Dangling branch
17. Tangled branch
18. Eye poking branch

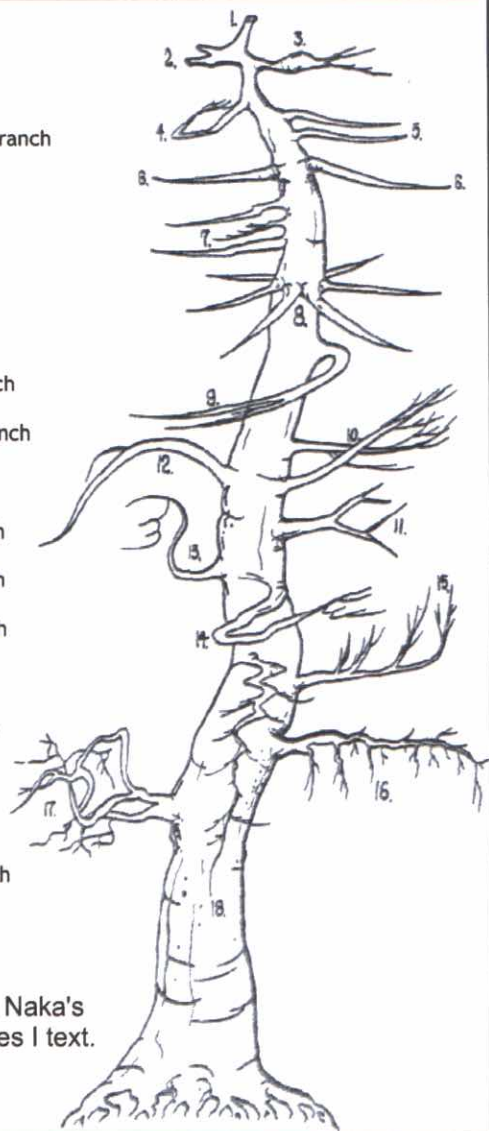


Image from John Naka's Bonsai Techniques I text.

E A N Y Q W H H D V T N A M R O D V N V E W Q
 N M E U F T H R O B C R Y C S E H C N A R B L
 M M N N O Z G H P N H N T F A R M I D R G R O
 I F K W U L G V N H C N W X D Q R E G I Y N L
 U U M X R E P O T T I N G L I S T Z E K G Z T
 Z P A V I L I O N P T D E E S N O T T O C Q U
 P U N A E L C L O O T M G B O N E M E A L E M
 Z I M E T T E U O H L I S J Z D Q L W S L R G
 L C L E A N U P D L E S A E L E R W O L S V H
 B L A C K P I N E D P O B O N S A I A T H O N

Word Search

Search for words that are bolded below the matrix. The words are found throughout the newsletter. Have Fun!



1. Fred's topic in January was: **black pine**
2. Marty stated that **bonemeal** is a fertilizer.
3. Don't forget to sign up for the **Bonsai-a-thon!**
4. We reviewed John Naka's faulty **branches**.
5. Don't forget to **cleanup** your dying foliage.
6. **Cottonseed** is a dry mix fertilizer.
7. During winter, some trees become **dormant**.
8. We will open the new **pavilion** on May 1st!
9. Start working on your **repotting** list for spring.
10. We took a trip to the winter **silhouette** show.
11. Cottonseed and bonemeal are **slow release** fertilizers.
12. It time for **tool cleanup**, we'll use our tools in spring.

The puzzle was generated by an application that can be found at: <http://puzzle-maker.com/WS/index.htm>

Membership Update!

Please welcome the new members to our club !

**Robert Howard, Neil Cortes,
John Donnoe, Keith Ballard,
John & Judy Rogers,
Mark Mulberger & Roberto Banos**

Membership renewals are going great. Thank you all so much. Please see me and renew your membership. You do not want to miss out on any of wonderful programs and activities as well as our great newsletter.

Membership VP, Cary Valentine

Call For Help: New Pavilion Opening Video and Pictures

With the advent of the new pavilion opening on May 1st, I am looking for a few club members that can donate their time to take video or pictures of this SDBC New Pavilion Opening historical event.

We will draft up a plan in accordance with the agenda, and I will be responsible for putting a video segment together for it afterwards. Your names will be placed into the credits as contributors to this archived document. You will need to provide your own equipment. The resulting video segment will be submitted to the club library for archiving and copies may be made available if there is enough interest.

If anyone has professional video publishing skills or equipment, and you wish to donate your time to this effort, please contact me.

This is a chance of a lifetime. The last time this event took place was 24 years ago. With your help, we can capture the second opening of the new pavilion in similar style and grandeur. In addition to video, there are many still pictures that have been submitted for newsletter that will be included in the segment.

I am not a professional in this area, but I do have some amateur experience. With your help, we can make this an awesome keepsake for our club and it's membership.

Mario Condit, Editor



Tips & Hints

When shopping for starter material, some places that you should consider are the closeout or marked down areas in the garden section of Wal-mart, Target, Lowe's, Builder's Square, or your local nursery. I have seen some material that was unique because it did not look like the standard cookie cutter bushes or shrubs or trees. What looks out of place from the standard norm, could just be your ticket to an interesting bonsai starter material.

Mario Condit, Editor

Refreshments

Many thanks to the folks that brought in refreshments to the January meeting. The refreshment team is listed below:

**Nellie Downie, Maria Barbosa,
Timothy Kirkish & Doug Kirkish,
Shirley J. Kavanaugh, Harlan and Mary Ann Price,
Jim Rendina, Abe and Cristina Farr, Charlie Mosse,
Terri Petrescu, Claude Poissoniez, Ray Lish,
Steve and Cary Valentine, Terri Heath,
Jean Lamb, Teruko Jones,
Barbara French-Lee, Dennis and Sue Wagner,
Candice Ayama.**

Nellie Downie, Refreshments Coordinator

Benefit Drawing

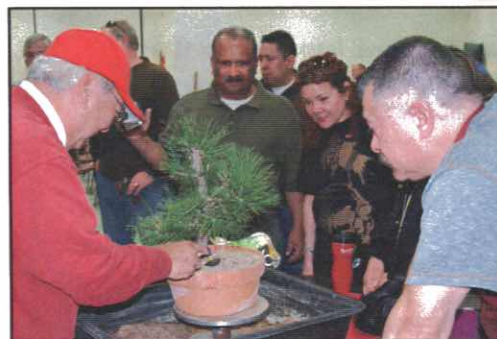
A big thank you to the folks that brought in items for the raffle table to the January meeting. This month's donors were:

**Shirley Kavanaugh, Charlie Mosse,
Dave Woodall, Abe and Cristina Far, Jim Rendina,
Steve and Cary Valentine, Tom Anglewicz-Mags,
Terri Petrescu, Claude Poissoniez, Robert Meyer.**

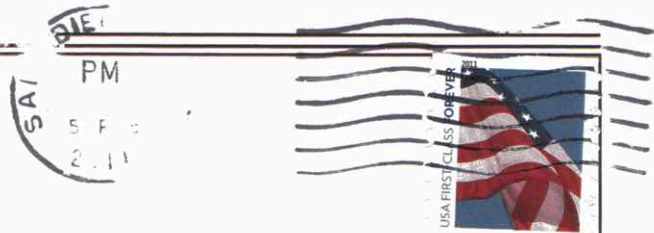
Jason Tucker, Benefit Drawing Coordinator

Intermediate Class Pics

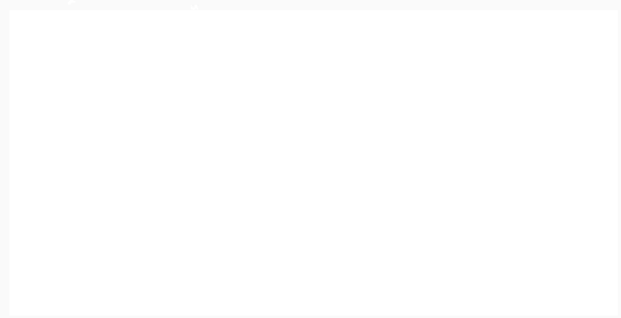
Pictures by
Mary Ann Price



San Diego Bonsai Club, Inc.
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 San Diego, CA 92164



ADDRESS CORRECTION REQUESTED



San Diego Bonsai Club Calendar of Events

- February 13th Sunday
Regular SDBC Meeting (Featured Guest: **Michael Sykes**)
- February 19th Saturday
SDBC Workday at the Wild Animal Park , 9am to 12pm
- February 25th Friday
Japanese Friendship Garden, Kids Class 10:30 to noon
- February 26th Friday
Bonsai-A-Thon (see page 4 and 9)
- March 13th Sunday
Regular SDBC Meeting (Featured Guest: **Harry Hirao**)
- March 19th Saturday
SDBC Workday at the Wild Animal Park , 9am to 12pm
- March 25th Friday
Japanese Friendship Garden, Kids Class 10:30 to noon
- April 10th Sunday
Regular SDBC Meeting (Featured Guest: **Jim Barrett**)
- April 16th Saturday
SDBC Workday at the Wild Animal Park , 9am to 12pm
- April 22nd Friday
Japanese Friendship Garden, Kids Class 10:30 to noon
- April 21st-24th Thur-Sun
SDBC Spring Show
- May 1st Sunday
SDBC Meeting at Safari Park,
Opening Ceremonies for New Pavilion, Ribbon Cutting
- May 14th Saturday
SDBC Workday at the Wild Animal Park , 9am to 12pm

Sunday, February 13th 2010
 Balboa Park, Room 101
 Casa Del Prado

Meeting Agenda

9:00 am	Beginner's Class	Room 104
9:15 am	Library Opens	Room 104
	Intermediate Class	Room 101
10:30 am	Business Mtg	Room 101
11:00 am	Michael Sykes Bonsai Demo	Room 101
12:00 pm	Lunch	