

The Bonsai Wire

San Diego Bonsai Club

Vice PRESIDENT'S MESSAGE

Matt Jillson | 1st Vice President

John is in Japan for the Kokofu-ten, leaving SDBC's under paid but extremely good-looking vice president to deliver this month's message. That message being: ACTION REQUIRED. This is the busiest time of the year for experienced and budding tree-smiths. Where you begin seeing the fruits of last year's labor express themselves and prior dreams for future projects start to gain motion. Now is the time to get your hands dirty by repotting your deciduous and coniferous material; the window is closing. Dig something up, plant new material on a rock, wire and contort a small group of junipers. Start something new to set yourself up for success this time next year. Your future self will thank you.

February's meeting was a case study in "git-r-done". Tom Vuong wasn't able to make the presentation due to being sick, so yours truly jumped on the stage and demonstrated some refinement to some of the slab planting techniques we learned at the January meeting. It wasn't perfect, but it seemed a lot of members were able to take away some of the fun methods we covered to try and replicate creations of their own at home. I appreciate the members being a great audience while the club VP navigated his first bonsai demonstration.

San Diego Bonsai Club's Spring show and sale is coming. This is a great opportunity to see the creativity of the club on display and get a chance to purchase quality material at incredible prices. Long-time members Mark Edgar and Fred Miyahara have agreed to begin a study group for members to bring material they have an interest in displaying at the club shows for consultation on how to get their trees ready. You'll find an article in this month's Wire by Mark discussing this group and providing more details further down below.

Paid parking at Balboa Park continues to be a thorn in our side. The city's roll out has been less than successful, and last meeting none of the kiosks to pay worked. It appears public sentiment has soured quite a bit on most of the paid parking initiatives the city has rolled out in the last year but as of now members still have to pay to park. We had a demonstration last meeting on how to navigate the online portal to prepay for parking. I would suggest people use the



CONTENTS

March Presentation	2
Feature Article	3
February Recap	7
Education	8
Membership	12
Club Minutes	13
Treasurer's Report	15
Upcoming Meetings and Activities	16
Volunteer Team	17



portal to get their permit or prepay prior to the meeting to alleviate any day of headaches. Thank you for being patient while we work through this.

Thank you to those who volunteered to help with refreshments. Having done that job for the club previously, there is a bit of a commitment to signing up for the role. We have been lucky in the past with Adrienne and Tony feting us with grand buffets that would make the Hotel Del blush, but the club doesn't expect that level of coverage. Long story short, everyone is very appreciative for morning coffee and a treat or two while we talk about trees. Thank you again to everyone who helps at the meetings.

Matt Jillson

MARCH PRESENTATION

Root Over Rock Chrysanthemum Follow Up With John Jackson | By Matt Jillson, 1st Vice President

Long time member, John Jackson, will be the presenter for San Diego Bonsai Club's upcoming March meeting. Last year John led an education workshop constructing eight root over rock *chrysanthemums* (*chrysanthemum indicum*) with club members. We produce so much material through our education program that it is time to start pivoting some of our monthly presentations to include follow up sessions from some of these workshops. The club's goal is to encourage members to try and reproduce material and techniques they see at monthly meetings. I encourage you to start this process at home and immediately put what you learned from this meeting into use. There is no better time than now to develop excellent bonsai!



If you participated in the chrysanthemum workshop last year, please bring your material in for the next meeting so that John can work on it for the presentation.



An herbaceous perennial, *chrysanthemums* comprise around 40 species of flowering plants, occasionally subshrubs, that are native primarily to East Asia.

Nippon daisies are an excellent cultivar to train as a bonsai. They shine in autumn displays with vibrant flowers that mimic aged trees in styles such as upright, slant, broom, or dramatic slab plantings. A fine example that you



can apply bonsai techniques to untraditional non tree material and yield incredible results.

Below I've included a link to a walkthrough of John's incredible garden, I highly recommend taking a few minutes to review what he has been cooking up in the lab – a lifetime of dedication to bonsai will yield you similar results.

The Curator of the Bonsai Pavillion at the San Diego Zoo Wild Animal Park, John Jackson has been involved with Bonsai for over 50 years. Having studied with legends such as John Naka and Harry Hirao, John has been a key member of our club since before I was born. We all own him an almost unpayable debt with gratitude for the bags he has carried all these years to make sure SDBC is the best club in the country.

YouTube → [John Jackson - Bonsai Garden Tours](#)



FEATURE ARTICLE

Does bonsai get enough water from rain & Spring Things to Check on

By Charlie Mosse

We had an early summer-in-winter followed by a more typical wet winter with a decent period of cool days and cold nights. The current forecast is another nice warm up for the end of February. Obviously, our trees will have responded very quickly to those increased temperatures and also the longer days giving us more hours at the warmer temperatures.

Rain came in very good amounts and intensity. This thoroughly waters our trees and flushes salts and nitrogen out of the soil. The exception could be the area directly under the trunk/neburi, especially trees with large trunks and/or full canopies. I have two trees like that. I evaluated the soil and the moisture was marginal even after all that rain. The rain was intense enough to wash some insects off and often enough to keep juniper foliage wet to encourage tip blight.

A few key things to consider when rain is forecasted as it relates to fertilizer and watering. These also apply when overhead watering. These tips will help one to anticipate if the soil will be watered enough after a rain event.

- How much rain is forecasted and what will be the intensity? A light rain of lesser amounts will not thoroughly water most pots. An intense shower for at least several minutes may get enough water into a pot.
- Is the tree in leaf? Leaves shed a lot of water, the water bouncing off the leaves. Shedding will depend on the leaf type.
- Is the foliage broadleaved like Silver Berry, Privet, Ginkgo and Olive? These types will shed a lot of water.
- Is the foliage needle-like as in pines and Bald Cypress? Their leaves can both hold water between the leaflets and make some of the water bounce off the leaf.
- Is the foliage fine like Junipers and Monterey Cypress? The foliage can be quite dense and hold water in the foliar mass, therefore not reaching the soil.
- Is the tree dormant? These trees will shed very little water.
- Is the soil surface impacted and therefore shedding water?
- Is the soil surface impacted and even with or above the lip of the pot so the water can readily run off?
- Is the soil impacted and raised (mounded) above the lip of the pot?

Note:

- 1/10" of rain does not thoroughly wet any container, especially densely foliated trees.
- 1/4" of rain is sufficient for many trees say 18" or less and in good soil
- 1/2" of rain for larger trees and densely foliated trees. It is easy to get fooled.

After any rain, use the eyeball, finger, chopstick, and moisture meter to see what is going on deeper in the pot.

After all the rain, 3"+ at my house, the soils will have less salts in them, including less fertilizer, primarily nitrogen because it is the most easily leached. Light fertilization can be done in the winter on evergreen trees since our climate is so mild and most evergreens do not truly stop growing and there is almost no threat of freezing temperatures.

With the earlier warm temperatures and dry air earlier, there was more watering so light fertilizing needed to be done to keep evergreens healthy. After all the rain in February, everything will need fertilizing to some degree.

- Broadleaved evergreens, junipers, and evergreen cypress for sure
- Pines starting back in mid-February.
- Flowering fruit trees
- Deciduous broadleaved trees if in development
- Deciduous broadleaved trees in refinement - no or very little fertilizer until they slow or stop growing in May/June. This helps to keep internodes and leaf size reduced.

Insects and Disease

Ants are annoying but not harmful to the plant except that they spread tiny larval stages of many common insects. In fact, a trail of ants can usually be traced to an active infestation of some type, since they are known to protect larval pests over the winter, and then deposit them on desirable plants in spring. What you're seeing is ants going about tending their flock. Watch for ants at least weekly, especially during hot periods. Common controls are diatomaceous earth (DE), boric acid powder, ant baits, pyrethrin and hard to control spots, aerosol ant insecticides.

Aphids are already active and will remain active the remainder of the year. They like new growth since there is lots of food in new growth. Early infestations can be washed off with a forceful spray of water from a hose nozzle or other way that blasts the foliage. Not all will be removed so follow up every few days is needed or apply a contact insecticide like soaps, pyrethrin, ultra-light horticultural oils and Spinosad. Aphid eggs hatch about every 7-14 days depending on the temperature.

Scale is becoming active but not as much yet, as aphids. They will increase more in a month or two and through the summer and fall. If you had scale on a plant last year you have a higher chance of having scale again. Scale control is a bit more difficult than other more exposed insects like aphids, mealy bugs, white fly and giant white fly and soft scales. The eggs hatch under the protection of the hard 'shell'. The eggs quickly develop into larvae, called crawlers, which feed a bit but quickly break out and move a short distance. They set up shop and within a few days they are building a protective shell. Rinse and repeat. The hard scale is almost untreatable and should be removed and the area wiped with alcohol. The crawlers are soft-bodied like aphids and can be controlled, at this point, as above for aphids. Hosing every week or so helps with their control.

Whitefly and Mealy Bugs are similar in control. They both have a bright white fuzzy outer 'coating'. It protects them from rain and contact insecticides, too. They can spread fast, especially in warm weather. I found them both on some citrus trees this winter! When applying contact insecticides, be sure the fuzz is wetted...the white fuzz will gray out a bit like a wet white t-shirt. Then you know the chemical has penetrated to the insect's body and will most likely be effective.

Spider Mites can be difficult to control but easy to prevent, as are most insect infestations. Mites were discussed in the February Bonsai Wire. Just a reminder that hosing off is very good

prevention especially when warm, dry weather is expected. They spread rapidly in warm weather and very rapidly in hot weather like Santa Anas or simply just dry offshore circulation.

Sooty Mold grows where sucking insects like the ones above secrete sugars on to the leaf surfaces where the spores germinate. The mold spreads and gets thicker. It does not hurt the plant but progressively blocks more sunlight reducing photosynthesis. Best to prevent sooty mold because it is somewhat difficult to remove. Strong spray with soap will wash quite a bit of it away. Wiping also helps a lot.

Mildew can start in the spring during wet weather and can continue throughout the year, especially near the coast. It can be prevented by washing plants off in the morning. Control is done with copper, oils, most fungicides, and Zerto.

Juniper Tip Blight can be a problem on junipers, mostly shimpaku and itoigawa. Other species are rarely affected. It starts at the tip, or several tips, turning brown. Does not look like much at first. Then you see more tips turn brown and the brown starts working its way down the juniper leaf. What to do? Prevention is best done before and after the foliage stays wet for more than about 6 hours or so. The spores are generally there and just **need moisture and favorable temperatures**. In SoCal temperatures are favorable for many months of the year, but the prime time is roughly April through June. That varies upon where you live. Preventive and curative sprays are Zerotol, Copper and Mancozeb. Best to get advice if you think you have blight.

Pine Needle Cast on Japanese Black Pine is a fairly easy to prevent but once the spores germinate and infect the needles in the candles, the disease is difficult to control. It rarely kills but will turn the needles brown starting at the tips and working its way down the needle. Once infected, it takes about 1 to 1-1/2 years to go through the process of keeping the tree healthy and preventing the next year's candles/needles from becoming infected. Control starts in most areas in the spring but if you are on in beach areas, control is needed year-round. Chemicals used are Zerotol, copper and Daconil (sometimes seen as chlorothalonil). Start just before the first needle breaks out of the candle, spraying about every 2-3 weeks until June. If you are in drier areas, spraying less frequently is OK. The goal is to have needles free of disease until the needles harden off, probably around June. Depends on when the candles on your tree(s) start to open. Best to get advice if you think you have blight or you need more information on prevention.

As always, help can be obtained by posting questions and photos on the SDBC Facebook page, SDBC website under Resources and emailing SDBC. The best way to get advice and hands-on help is to bring the tree(s) to a club meeting about which you have questions.

Matt Jillson To The Rescue

A Creative Approach to Bonsai Planting | By Keith Carter, Publicity

After the last-minute cancellation due to illness of the February meeting's scheduled presenter, First Vice President Matt Jillson quickly pivoted and saved the day with his own impromptu demonstration of a unique forest-style planting.

Illustrating first-hand his personal belief that in bonsai “your only limit is you and your own creativity,” Matt explained to SDBC members that his concept of the project was to produce a planting that would represent a group of Chinese elms growing in a gully or ravine. He confessed he had never actually put together this distinctive type of display, but bravely plunged ahead, cautioning that he would simply “apply the techniques of bonsai and hope it goes well.”



First Vice President Matt Jillson explains his plan to build a Chinese elm forest designed to look like trees yose-ue



Uday Pandey (far left) and Chris Galindo joined J.C. and Matt to assist in finalizing the forest

Matt had earlier prepared two small slate slabs for the presentation by cementing the ends together at a slightly less than 90-degree angle. He supported the backs of each with stones. Working with the assistance of SDBC member J.C. Rivera, Matt employed many of the techniques demonstrated at the January meeting by presenter Juan Cruz in creating a *yose-ue*.

His first step was to assemble bamboo stick lattices to hold the trees in place on the slabs. After positioning the seven elms earmarked for the planting on the lattices, Matt and J.C. tied the trees tightly to the bamboo sticks with wire.

Next, they applied muck (a mixture of akadama dust, finely chopped sphagnum moss and potting soil) around the perimeter of the lattices to hold them in place. That was followed by covering the roots with bonsai soil (with additional assistance from club members Chris Galindo and Uday Pandey) and topping off the planting with moss to help hold the soil in place.



Matt and SDBC member J.C. Rivera focus on positioning the Chinese elms on the lattice

In concluding the well-received presentation, Matt urged members to apply their own creative instincts to personalize their bonsai experience. “If I can do it, everyone in this room can,” he said.

BONSAI DISPLAY WORKSHOP

March 15, 2026, 8:30-10:30 Room 101 (no charge)

The San Diego Bonsai Club, one of the largest clubs in the USA, has been able to maintain excellent financial stability though bonsai shows and sales held twice per year by the Club. A bonsai show and sale can attract 2,000-3,000 visitors who often join the Club or purchase sales items. This supports two excellent bonsai displays at the Japanese Friendship Garden and Safari Park, workshops and training for club member, and sponsoring of many great presentations by bonsai artists from other areas.

An important component of a bonsai show and sale are the formal bonsai displays by club members. The visitors are always very impressed and become enthusiastic about bonsai. For many reasons, it is becoming increasingly difficult to find club members who will display their bonsai. I can appreciate that showing a bonsai for the first time is intimidating, but Club shows are intended to be a “safe” place to learn and practice showing bonsai.

To help inspire more people to show bonsai, Fred Miyahara, Cathy Edgar and I are going to set up a display table at the March 15 Club meeting so that Club members can bring their bonsai and set up a formal display. Cathy will bring in some accent plants for the displays. We can make suggestions on how to prepare a bonsai for a show.

I hope you will take advantage of this free bonsai display workshop. Once you get the hang of it, showing is actually fun.

BEGINNER WORKSHOPS

Winter Beginners Class: - *Buxus sempervirens* – Common Boxwood

January 11 – February 8 – March 8

The 3rd session of the Winter Beginners class will be held on February 8th in room 104. In this session the trees will be repotted.

Spring Beginners Class: - *Olea euroapea* – Olives

April 12 – June 14 – July 12

The spring beginner class sold out at the February 8th Club meeting and the class will start in April. The cost is \$60.00. These olives have been growing for a number of years in one-gallon pots. They are short and will make very good shohin trees (less than eight inches in height).

INTERMEDIATE WORKSHOPS

February and June – Catlin elm – Mark Edgar

The Catlin elm workshop will be held in two sessions. The first session will be held on February 8th in room 101. In this session the trees will be repotted into grow pots, The second session will be held June 14th in room 101. In the second session the front of the tree will be selected, the tree will be cut back, and branches wired. This class was **sold out** at the December meeting.

March – Cork Bark Oak *Quercus suber* – John Jackson

This workshop will go on sale at the February 8th club meeting. The cost is \$40 dollars. These trees are six years old with the trunks just starting to cork up. They have been recently repotted into grow pots. The class will focus on selecting the front of the tree, the tree will be cut back and the branches wired. There are six trees available.

April – *Kusamono* – Instructor Young Choe

Kusamono refers to a Japanese botanical art that developed alongside bonsai. *Kusamono* are potted arrangements of wild grasses and flowers in unique pots or trays selected to suggest a season or place. Young Choe will guide participants through the basics of creating a *Kusamono*. Various plants, soil, and slate slab(s) will be provided.

In addition to your tools, participants are encouraged to bring small pots as well. The workshop takes place on Saturday April 11th. There are two sessions available: a morning session from 9:00am to 12:00pm and an afternoon session from 1:00pm to 4:00pm. Each session will consist of eight students. The workshop will be held at a private residence to be announced at the Club meeting. The workshop went on sale at the February 8th Club meeting.

General Information & Reminders

New members are always excited about taking the beginners' classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and**

workshops are first available at the Bonsai Club meeting **TWO months before the classes/workshops are held unless otherwise specified.** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified. Also, don't forget to bring any trees that you would like some help with or advice from our excellent bonsai masters at the club. Help will be at the back of Room 101 to the right of the stage.

SAFARI PARK BONSAI PAVILLON | MARK EDGAR, LIAISON WITH SAFARI PARK

There was a surprise visit to the Pavilion by Glenn Jensen, a long-time member of the San Diego Bonsai Club. Over the years, Glenn showed many of his exquisite prostrata junipers at our biannual bonsai shows at Balboa Park. Glenn is pictured with the prostrata juniper he donated to the Bonsai Pavilion at Safari Park. This exhibit is a favorite with Park visitors.



We had a big repotting workday on the first Saturday of February. We worked in teams to complete repotting of eight bonsai plus 6+ shohin. The biggest bonsai repotted was a bald cypress that had not been repotted since 2014. Several large thumb-size roots were removed with a reciprocating saw. Jaya, Jim, Sally, Steve, Charlie and John all worked on this bonsai. It was a tough job.





Dennis, Jeanne, and Morgan work on a bunjin black pine.



The finished bunjin pine.



Bob and Mori repotted 6+ shohin mostly donated to the Pavilion by Camille.



A postrata on a rock was repotted by Doug, Cathy, Mark and Cindy.



*Elm forest repotted by
Josh, Ken, and Bin*



*Bunjin positata repotted by
Dennis, Shawn and Mark*



Monterey cypress repotted by Sally, Cindy and Doug



The finished bald cypress

MEMBERSHIP | CINDY PECILE, VP MEMBERSHIP

Thank you to all members who have renewed their memberships for the 2026 calendar year. Others can continue to renew their membership at a club meeting or through the club website. Your membership dues allow the club to continue purchasing material for beginner & intermediate classes, to bring in informative presentations by well-known bonsai artists, to sponsor tree re-potting events, and much more. The club could not do it without your support! **NOTE TO CLUB MEMBERS WHO HAVE JOINED SINCE SEPTEMBER 1, 2025** - You do not have to renew your membership until the start of calendar year 2027. If any existing or new member is unsure about the status of their membership, please see me at the membership table or contact me through the club email, sandiegobonsaiclub@gmail.com.

Please welcome the following people who joined the club in February 2026.

Joseph Clear
Tom Hart
Ernie Hasan
Franklin Rutt
Jan Shephard
Bryan Plank
Billy Pease

Mira Stenger
Germaine Favreau
Vivian Leung
Olivia Ellegaard
Tom Shephard
Leilani Passarelli
Kelli Pease

Maria Tong
Josie Tucker
Trevor Rutt
Cassie White
Siobhan O'Neill
Aaron Passarelli
Sook Lee

MEMBERSHIP RENEWALS

As stated above, you can begin renewing your club membership for the 2026 calendar year. You can renew online on the San Diego Bonsai Club website or at a club meeting. Your membership must be current to participate in club events – taking classes – beginner or intermediate, traveling on bus trips, volunteering at the Safari Park or Japanese Friendship Garden, and volunteering or selling items at the shows.

You can renew your membership or become a new member:

- In person at a club meeting. You can pay with cash, check, or credit
- On the San Diego Bonsai Club website using the payment portal

(<https://www.sandiegobonsaiclub.com/membership.html>)

Club dues will remain at \$30 for a single membership and each additional family member is \$5.

If any of your contact information has recently changed, please let me know at a club meeting or email me at sandiegobonsaiclub@gmail.com

The current club membership stands at **367** members.

SDBC CLUB MEETING MINUTES | FEBRUARY 8, 2026 10:28AM START

General Topics

Education – Bob Hale:

- Classes, April beginner class, Olive trees. Restricted to 25 participants, chosen by a drawing of those signed up. Drawing will be at 10:25 AM with those not chosen guaranteed the next beginner's class.
- March will be a class on Cork Bark Oak, once again a drawing of those signed up will determine the participants.
- April will feature Young Choi and 2 sessions of Kusamono. Both sessions are on April 11. First session 9AM-12:00, Second session 12-4 PM Each session is limited to 8 participants and will be held at John Johnsons home. Slate and plants will be provided.

Membership – Cindy Pecile:

- Please sign in as every now and then the City requests attendance numbers. If you have not renewed please do so on line or at the back of the hall today. Current membership is 320.

Treasurer – Tom Cylkowski:

- Our financial statements always seem to be 2 months behind. We had a decrease in assets due to some unexpected costs. Next month the 2026 budget will be in the Wire.

VP Special Project – Phaedra Ehring:

- Sergio Cuan will be doing a demonstration in the basement.
- There will be a vendor space and Joshua Ross will have tools for sale.
- The show is the Golden State Bonsai Federation Show but this year it also features the California Bonsai Society who will have trees on display in the Auditorium.. This year the Federation will NOT have trees on sale.
- The vendors will be in a tent outside the building.
- The bus to the event is \$40.00 per person leaving Balboa park at 7:00 AM with a stop in Carlsbad at approximately 7:30 AM. Those riding the bus will get wrist bands and those driving themselves will receive tickets. There are 10 seats available and there will be a wait list. You can sign up at the table in the rear of the hall.
- There will be a tour of the Chinese Gardens.
- Daily Auction and raffles will be held. The bus will have storage space for purchases or for boxes.
- Bus pickup will be in the upper Inspiration Point lot, paid parking is required and can be paid for on the App. You can pay on the app the day before.
- An insert was made that we still need a refreshment chair (one or more people) to handle coffee, plates, napkins etc.
- Jacob Bosch spoke on parking. The city has a web site for parking for city residents only to register their cars and pay parking. There are certain things that need to be uploaded. To pay parking after registering need verification, date of parking, location chosen and license plate number.
- Next Month John Jackson will do a follow up as our presentation.
- 1st VP Matt Jillson was informed that our scheduled presenter was ill and unable to attend.
- Matt did a great presentation on a forest planting on slate and volcanic rock.
- The meeting ended at 10:53 Am and the presentation commenced.

Further Information:

- Slate was from Extreme Roofing of San Diego at \$1.00 a slab can also be found at Southwest Rock.
- Drawing done for Classes at 11:20 AM. Please go to the back of the room to find out who was drawn.
- The muck was made of finely ground Sphagnum peat moss and dust from akadama with water added.
- The Carters supplied the rock and the muck.
- Lava rock can be found at RCP Rock Supply.
- The number of people signed in for today's meeting was 112 as of 11:50 AM

SDBC BOARD MEETING MINUTES

Due to lack of issues to discuss, there was no Board of Directors meeting held in February 2026 and thus no minutes for publication.

TREASURER'S REPORT | TOM CYLKOWSKI, TREASURER

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT						
T Cylkowski as of 31 January 2065						
Accounts have been reconciled with US Bank statements						
All accounts are separate. Expenses/income cannot be moved between th						
BANK ACCOUNT BALANCES (Balance sheet)						
	Current					
Larry Ragle Scholarship Fund	\$40,003					
SDBC Checking	\$74,991.28					
Japanese Friendship Garden	\$3,307.41					
Bonsai Pavilion Checking	\$23,105.06					
SDBC Reserve Fund	\$0.00					
Ragle Reserve Fund	\$0.00					
TOTAL FUNDS:	\$141,406.87					
SDBC Income	YTD 1/1 -1/31	YTD-Last Month 1/1 -12/31	Change	Description	Budget	Budget - Remaining
SDBC Reserve Fund Income	-	-	-	SDBC Reserve Fund investment account results	750	750
Ragle Reserve Fund Income	-	-	-	Ragle Reserve Fund investment account results	750	750
Total Donation Income	-	-	-	Total Donations	2,100	2,100
Total Education Income	-	-	-	Total Education Income	15,150	15,150
Total Grant Qualcomm	-	-	-	Total Grants	1,500	1,500
Total Larry Ragle Scholarship Income	-	-	-	Income from services or assets	1,000	1,000
Total Membership Income	2,825.00	-	2,825	Total Memberships	11,000	8,175
Total Monthly Program.	-	-	-	Monthly program income	3,000	3,000
Total Raffle & Auction	194.00	-	194	Raffle table or meeting auction income	10,900	10,706
Total Show Income	-	-	-	Show income	40,000	40,000
Total Special Projects Income	1,040.00	-	1,040	Special projects income	2,920	1,880
Total Tool Sales	848.88	-	849	Total Tool Sales income	6,000	5,151
Total SDBC Income	4,907.88	-	4,908		Total: 95,070	90,162
SDBC Expenses	YTD 1/1 -12/31	YTD-Last Month 1/1 -11/30	Change	Description	Budget	Budget - Remaining
Total Bonsai Pavilion	-	-	-	Safari Park Bonsai Pavilion Expenses	2,750	2,750
Total Education	643.11	-	643	Education program expenses	10,600	9,957
Total Japanese Friendship Garden	-	-	-	JFG operational expenses	350	350
Total Larry Ragle Scholarship Fund	-	-	-	Ragle Scholarship Fund expenses	2,000	2,000
Total Library	-	-	-	Library expenses	120	120
Mas Takanashi Grant	-	-	-	Grant award expenses	500	500
Total Donations/Contributions	-	-	-	Donations to other supported organizations	-	-
Total Membership	374.81	-	375	Membership badges or other expenses	3,050	2,675
Total Monthly Program	2,024.73	-	2,025	Cost to host monthly programs	11,000	8,975
Total Newsletter	263.59	-	264	Newsletter expenses	1,650	1,386
Total SDBC Club Expenses	289.01	-	289	Club operational expenses	9,980	9,691
Total SDBC Fall Show	-	-	-	Fall Show expenses	16,500	16,500
Total SDBC Spring Show	-	-	-	Spring Show expenses	18,565	18,565
Total Special Projects	-	-	-	Special projects expenses	8,850	8,850
Total Taxes	276.00	-	276	Taxes	5,155	4,879
Total Tool Table Expenses	-	-	-	Tool Table expenses	4,000	4,000
Total SDBC Expense	3,871.25	-	3,871		Total: 95,070	91,199
Net SDBC Income (Loss)	1,036.63	-				

UPCOMING MEETINGS AND ACTIVITIES

EVENT	DATE(S)	LOCATION	ROOMS
March Meeting	Mar 15 th	Casa del Prado	101 & 104
April Meeting	Apr 12 th	Casa del Prado	101 & 104
Spring Bonsai Show	Apr 25 th & 26 th	Casa del Prado	101
Annual Bonsai Pavilion Picnic	May 16 th	Safari Park	Hunte Pavilion

**SDBC meetings are subject to availability of the rooms in Casa del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs' shows or special event, so we choose an alternative day.*

REOCCURRING ACTIVITIES

- Japanese Friendship Garden bonsai workdays: Tuesdays & Fridays; contact Neil Auwarter for volunteer information.
- San Diego Zoo Safari Park Bonsai Pavilion workdays: First and third Saturdays of each month; contact Mark Edgar for volunteer information.

RESOURCES

- Statewide events. See the [Golden State Bonsai Federation](#)
- SDBC Resources
 - o [SanDiegoBonsaiClub.com](#)
 - o Email BonsaiWire@SanDiegoBonsaiClub.com
 - o Social media platforms

My two favorite bonsai magazines, *Bonsai Today* and its successor, *Bonsai Focus*, are no longer in publication. The last issue of *Bonsai Focus* was November/December 2025. While the publisher hasn't said why it ceased publishing *Bonsai Focus*, speculation is that magazines can't compete with the range of on-line resources.

We have complete sets of both magazines in our library, but you can also access online versions at bonsaitoday.com with a monthly membership of \$7.95.

Two new books will be available next month:

1. *Bonsai Design: Bald Cypresses - A comprehensive guide to Bald, Pond, and Montezuma Cypresses*, by Randy Bennett
2. *Sakufu-ten 50th Anniversary Commemorative Album* featuring award winning works by some of Japan's most accomplished professional bonsai artists



BOARD MEMBERS

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<i>The Bonsai Wire</i> Editor	Jonathan Devera

Questions - Comments - Concerns

BonsaiWire@SanDiegoBonsaiClub.com

JAPANESE FRIENDSHIP GARDEN

Bonsai Curator:	Neil Auwarter
Liaison:	Barbara French-Lee

SAFARI PARK BONSAI PAVILION

Curator:	John Jackson
Assistant Curator:	Dennis Wagner
Liaison:	Mark Edgar

**Japanese Friendship Garden
Bonsai workdays:**

Tuesdays & Saturdays
contact Neil Auwarter for volunteer information

**San Diego Zoo Safari Park
Bonsai Pavilion workdays:**

1st & 3rd Saturdays of the month
contact Mark Edgar for volunteer information



March - 2026

The Bonsai Wire

San Diego Bonsai Club
P.O. Box 86037
San Diego 92138

Return Service Requested