

# The Bonsai Wire

San Diego Bonsai Club



## PRESIDENT'S MESSAGE

John Holloway | President

I was out of the country at the time of the February meeting, on Bjorn Bornholm's Kokufu-ten tour, a fantastic experience, even for my wife who doesn't "do bonsai." When I originally suggested a trip to Japan to go to the Kokufu-ten, she said to go ahead without her, but once she saw all the other places we'd be visiting besides bonsai-specific ones, she signed on and ended up having a great time. She texted her in-laws with photos of several of her Kokufu-ten favorites with the comment: "Truly works of art! John needs to step up his game!"

We visited world-famous temples and bonsai collections with a fluent, knowledgeable, and well-connected guide, experienced a snowstorm heavy enough to delay our bullet train from Kyoto to Tokyo (by a whole seven minutes), met bonsai legends like Masahiko Kimura (who fortunately was in a good mood the day we visited), ran into Jonas Depuich and Andrew Robson, who happened to be visiting Kunio Kobayashi's Shunka-en the same time we were, and also Brenda Crann, who was on Jonas' and Andrew's tour. Hi, Brenda!

Ours was the first group to visit Bjorn's new bonsai garden, Eisei-en Kyoto, and it did not disappoint. He has amassed a truly world-class collection of his own and created a beautiful place to show them. He did say his landscape architect had thoroughly busted the budget, but he was so happy with the results and justifiably proud of the whole project that he has posted a series of videos on it that are well worth viewing. If there is enough interest, I could do a little write-up about the trip to post on the club website, mostly photos.

Our March meeting presentation was an update of last year's John Jackson chrysanthemum root-over-rock workshop. A number of us took part in that initial workshop to learn John's method, and while not difficult, it does require some care in assembling the plantings. Last month's workshop was to check whether our chrysanthemums had rooted well or not and mostly involved selecting and re-positioning errant roots worth keeping, as well as removing any excess ones, like those running horizontally across the rock face. We then buttoned everything



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back up for another year. For a more detailed description of the action, see Keith Carter's excellent March presentation recap in this newsletter.

Even though I'd only been home from Japan a couple of days, I went on our club's annual Bonsai-a-thon bus trip at the Huntington last month. Headliner Sergio Cuan is a bonsai star, but we also had a presentation at the Chinese Garden by Che Zhao Sheng, the Huntington's resident Penjing master. It was a wonderful way to spend a day in a beautiful place! Phaedra arranged everything so well that it made the whole trip a very relaxing, stress-free experience. I highly recommend going if you haven't done so.

John Holloway

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*In the spring, at the end of the day, you should smell like dirt.*  
Margaret Atwood

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## APRIL PRESENTATION

# Kusamono Construction with Young Choe | By Matt Jillson, 1st Vice President



The San Diego Bonsai Club welcomes well known Kusamono artist Young Choe to our upcoming April meeting. With her infectious enthusiasm and keen eye for fleeting beauty, Young turns humble grasses, wildflowers, and every day “weeds” into living works of art that dance alongside your trees—reminding us all that even the smallest plantings can spark big dreams and brighter displays.

For her presentation,

Young will lead an uplifting hands-on session on building Kusamono accent plants, guiding everyone through the delightful process of selecting seasonal natives, layering them thoughtfully in elegant pots, and crafting those perfect miniature companions that bring harmony and story to any bonsai setting. Expect plenty of practical tips, creative sparks, and that hopeful glow of “I can do this too!”.





A true trailblazer, Young Choe first studied traditional ink painting and calligraphy in her native Korea before moving to the United States, where she earned a BS in horticulture from the University of Maryland. Volunteering at the National Bonsai and Penjing Museum ignited her Kusamono passion, prompting a trip to Japan to train under master artist Keiko Yamane; she later spent years as a horticulturist at the U.S. National Arboretum. Now an internationally recognized leader who teaches workshops far and wide.



## FEATURE ARTICLE

# Spring Show Coming, the weather got weirder this year

By Charlie Mosse

The Spring Show is in a couple of weeks. Most if not all your preparation should be done or nearing completion.

For helpful guidance, check out the following resources:

- Show prep from Jonas Dupuich - <https://bonsaitonight.com/2024/06/07/timeline-for-preparing-bonsai-for-exhibit/>
- Eric of Bonsaify has a short article with photos. Take a look and listen. Very good info and hints. - <https://www.bonsaify.com/blogs/news-and-more/bonsai-show-prep>
- Jonas and Andrew discuss show prep - <https://www.bonsaiwirepodcast.com/1276571/episodes/11548003-show-prep-7-tips-to-make-your-trees-look-their-best>.

Even if you do not want to show yet or are not interested in showing, the tips and discussion information can be used at home for practice or just sprucing up your trees for home display.

**The weather got weirder nationwide but particularly in the southwest.** I hope this was just an anomaly. Everybody saw their trees sprout way earlier than on the average year and even earlier than last year. All our trees will have a longer growing season this year which can present some timing challenges. So much for a calendar guide. The calendar is convenient but is only a guide. The weather dictates when we do certain tasks. This year everyone will have to modify when they do tasks. Those modifications are already in motion.

The upside is that our trees will/could have extra trimming for creating additional ramification or correction of a problem. Somewhat like having an extra year of growth, almost. The hardening off and being ready to trim will happen sooner. This will apply to almost all broadleaf trees.

Japanese Black Pines could easily be ready for decandling several weeks to over a month ahead of schedule. That will create a problem if you have a tree in refinement where you desire shorter needles and fall candles. You will have to wait to decandle so that the tree(s) will be on schedule for fall bud selection. If you have a question or two, post it on Facebook, SDBC website or email, or bring in the tree to the April meeting or June meeting for advice.

With the additional heat came more watering and therefore the need for some additional fertilizer. Regardless, be ready for the coming summer and fall heat by thinking ahead about protecting the pots from too much direct sunlight and too much wind. The last heat waves were not too bad since we did not get over 90 degrees too often in most areas. Also, the days were still relatively short so there was less sunlight and a lower sun angle, both of which can help to reduce heat stress.

A few tips for reducing water loss and heat stress:

- Do a soil surface replacement if the soil is crusted. This allows for better water distribution through the soil and absorption by more particles.
- Keep green moss alive, if you can. This promotes surface rooting adding to the overall root mass.
- Use any item that can keep the sun off the pot from about 10am-3pm.
- Cover the soil with a rag, piece of old sheet, old t-shirt, frost protection cloth or a board leaning up against the pot but extending above the rim of the pot by at least an inch.
- Temporarily move a tree under a bench or into more shade on hot days over 85 degrees or so.
- Water the ground around your trees as needed for cooling and humidity.
- Hose off plants without watering an already watered pot.
- Add long strand sphagnum peat moss to the soil surface. Make a staple out of bonsai wire or scrap electrical wire to hold the moss in place. **Note:** 2.5-3 mil wire for the staple works nicely for holding the moss on the soil surface.

Andrew Robson has a good Youtube post about watering in hot weather.

A quick 4+minute Youtube video. <https://www.youtube.com/watch?v=BfLQwKlu7z8>

45+min Youtube video with Andrew and his apprentice Maciek (pronounced Mahcheck)

7 things most people get wrong when watering bonsai -> [YouTube Link](#)

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As always, help can be obtained by posting questions and photos on the SDBC Facebook page, SDBC website under Resources and emailing SDBC. The best way to get advice and hands-on help is to bring the tree(s) to a club meeting about which you have questions.

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MARCH PRESENTATION RECAP

# Root-Over-Rock: A Progress Report

John Jackson leads workshop follow-up | By Keith Carter, Publicity



*John Jackson explains the next step after removing this chrysanthemum root-over-rock creation from its pot.*

muck and rock and tied with twine to hold it in place. “The tighter the bag is wrapped, the closer the root clings to the rock,” John said.

Root-over-rock displays are among the most visually appealing bonsai styles, and our own John Jackson provided fresh insights about that unique style during a demonstration at the club’s March meeting.

A follow-up to a *chrysanthemum* root-over-rock workshop conducted in March 2025, John’s presentation allowed members to see how the plants of several of those who took part in that initial workshop were progressing. Joining John in taking the next step in developing their root-over-rock creations were Brenda Crann, Trudy Seeley, John Holloway and Claire Cylkowski.

At the initial workshop, the *chrysanthemums* were situated atop a rock and the roots and the stone were covered with a muck made up of potter’s clay and sphagnum moss. A plastic covering was wrapped around the



*John and workshop participants (L to R) Brenda Crann, Trudy Seeley, John Holloway and Claire Cylkowski check on the progress of their chrysanthemum root-over rock plantings.*

The wrapped bag was then planted in a large plastic pot, and a second smaller pot with the bottom removed was placed upside down over the *chrysanthemum* foliage and filled with sand. “We started them in a deep container so they would grow long roots over the rock,” John explained. The muck holds the roots close to the rock.



*A closer look at one of the developing root balls*

Now at the one-year mark, it was time for a follow-up by John’s students to check on their plants’ root growth. He instructed them to cut any roots growing outside the plastic bag or wrapping around the rock. Only roots growing straight down were kept.

After removing the trees from the pots and making the cuts directed by John, participants rewrapped the plastic bags around the muck, placed their plants back in the pots and re-covered them with the sand, leaving an opening at the top of the bag for watering.

They will repeat the procedure in about 12 months. “It’s not instant gratification,” John said. “The entire growing process takes about three years.”

## EDUCATION | BOB HALE, VP EDUCATION

### BEGINNER WORKSHOPS

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#### **Spring Beginners Class: - *Olea euroapea* – Olives **Sold Out****

April 12 – June 14 – July 12

The spring beginner class sold out at the February 8<sup>th</sup> Club meeting and the class will start in April. The cost is \$60.00. This session will be held in room 104 at 8:30 AM. These olives have been growing for several years in one-gallon pots. They are short and will make very good shohin trees (less than eight inches in height).

#### **Fall Beginners Class: - *Juniperus procumbens* ‘Nana’**

August 9 – September 13 – November 8

The fall beginner class will go on sale at the June February 14<sup>th</sup> Club meeting and the class will start in August. The cost is \$60.00. This session will be held in room 104 at 8:30 AM. These are small junipers. Past classes have been very successful in creating beautiful trees from this material.

## INTERMEDIATE WORKSHOPS

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### **April – Kusamono – Instructor Young Choe Sold Out**

Kusamono refers to a Japanese botanical art that developed alongside bonsai. Kusamono are potted arrangements of wild grasses and flowers in unique pots or trays selected to suggest a season or place. Young Choe will guide participants through the basics of creating a Kusamono. Various plants, soil, and slate slab(s) will be provided.

In addition to your tools, participants are encouraged to bring small pots as well. The workshop takes place on Saturday April 11<sup>th</sup>. There are two sessions available: a morning session from 9:00am to 12:00pm and an afternoon session from 1:00pm to 4:00pm. Each session will consist of eight students. The workshop will be held at a private residence to be announced at the Club meeting. The workshop has sold out.

### **June – Catlin Elm – Mark Edgar Sold Out**

The Catlin Elm workshop will be held in two sessions. The first session was held on February 8<sup>th</sup> in room 101. In this session the trees were repotted into grow pots, The second session will be held June 14<sup>th</sup> in room 101. In the second session the front of the tree will be selected, the tree will be cut back, and branches wired. This class was sold out at the December meeting.

### **June – Cork Bark Oak *Quercus suber* – Instructor John Jackson Sold Out**

This workshop sold out at the February 8<sup>th</sup> Club meeting. These trees are six years old with the trunks just starting to cork up. The trees were repotted in January into grow pots. The class will focus on selecting the front of the tree, the tree will be cut back and the branches wired.

### **January, June, November 2026 – Japanese Black Pine– Instructor Fred Miyahara Sold Out**

This will be a series of 3 sessions with the option of 2 more sessions om 2027. Each participant is expected to complete the first three sessions, each session is held in room 101 at 8:30 AM.

January 11, 2026: Session 1 – Repot the tree, select the front, and make some basic branch decisions

June 21, 2026: Session 2 – Review the tree, possibly cut candles or pull needles as necessary.

November 8, 2027: Review the trees, situationally pull needles, and wire.

## July – *Ficus microcarpa* ‘Melon Seed’ – Instructor TBD

This workshop will go on sale at the June 21<sup>st</sup> Club meeting. The class will be held at the July 12<sup>th</sup> meeting in room 101 at 8:30 AM. The cost is \$175.00. These are large Ficus trees about 22 inches tall with 2-inch trunks. The class will focus on selecting the front of the tree, the tree will be cut back and the branches wired.

### General Information & Reminders

New members are always excited about taking the beginners’ classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified.** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

**A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified.** Also, don’t forget to bring any trees that you would like some help with or advice from our excellent bonsai masters at the club. Help will be at the back of Room 101 to the right of the stage.

## SAFARI PARK BONSAI PAVILLON | MARK EDGAR, LIAISON WITH SAFARI PARK

From time to time, we receive requests to act as bonsai tour guides for various groups having planned tours at Safari Park. Recently, members of the Poway Garden Club enjoyed coordinated tours of California Nativescapes Garden and the Bonsai Pavilion at the San Diego Zoo Safari Park on February 25. When the tour group arrived at the gates of the Bonsai Pavilion, John Jackson shared the history of the Bonsai Pavilion, which began over 40 years ago. (Read more about the Bonsai Pavilion history on our webpage).



John passed around interesting photos showing early development of the current location that began in 2010. Then John, Jaya Kaelberer, Keith and Sue Carter, and Jeanne and Michael McKinney took small groups of 4 – 5 people through the Pavilion, pointing out various trees, explaining features and styles of bonsai and answering questions.

Madison Roberts, Manager Horticulture at San Diego Zoo Safari Park sent this thank you to the club:

“Thank you for hosting such wonderful tours of the California Nativescapes Garden and Bonsai Pavillion for the Poway Valley Garden Club. Our guests truly enjoyed themselves and were genuinely impressed by the depth of knowledge and enthusiasm your teams shared. Your efforts made the experience great and we’re grateful for the time and care you put into it.” Thanks to Sue and Keith Carter for supplying this write up and the pictures.



At a recent Safari Park workday, volunteers started to do some trimming on the bonsai. The hot weather has caused a lot of growth. Thanks to Dennis for pictures that follow.

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*Alan works on the bunjun black pine.*



*Fred's bougainvillea is still flowering*

## **SAFARI PARK PICNIC AND BONSAI PAVILION FUNDRAISER |** **SUNDAY MAY 17<sup>TH</sup>, 2026 9 AM TO 1 PM**

The annual Safari Park Picnic and Fundraiser will be held on May 17, 2026 at Safari Park. As was done last year, the main event (Club business meeting, silent auction and lunch – bring your own) will be held in the Hunte Pavilion at Safari Park and is open to San Diego Bonsai Club

members and immediate family. Registration for this event will be done online using Safari Park’s event system. Every attendee must individually register using this system (e.g. a family of 4 will register once for each individual – a total of 4 entries). If you have a Zoo membership or are a Safari Park volunteer, you still need to register using this system. If you are not a Zoo member or a Safari Park volunteer, a Safari Park entry pass will be issued to you (and immediate family members) the day of the picnic at the front gate of Safari Park. **The link for picnic registration is: [Annual Bonsai Event – Fill out form](#) (Click or Ctrl + Click to follow).** Parking is also included. When you enter the Safari Park parking lot, tell the parking attendant that you are attending the Bonsai Picnic and you should be allowed to enter free of charge.

This is a fundraiser for the Bonsai Pavilion at Safari Park so donations to the silent auction are greatly appreciated. Participants are encouraged to spend time at the Bonsai Pavilion. Bonsai Pavilion volunteers will be on hand to answer questions. The Bonsai Pavilion will be closed to other Park visitors so SDBC members will have the Pavilion to themselves until about 2:00 PM.

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## MEMBERSHIP | CINDY PECILE, VP MEMBERSHIP

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I can’t believe it is already into April. On that note, please keep renewing your club memberships for 2026. There are several upcoming events for current club members. The annual Spring Show and Plant Sale is the last weekend of April. If you plan to sell or show items at that event, your membership will need to be current. Also, if you plan to attend the May 17<sup>th</sup> club meeting at the San Diego Zoo Safari Park, your membership will need to be current. *For this event, you must be a current member and been signed up for the event PRIOR to the day of the meeting.*

Please welcome the following people who joined the club in February and March 2026.

Lucy Drew	Stephanie Parks	Julianna Parks
Chase Matthijssen	Joshua Kiesling	Joshua Petitfils
John Hegarty	Judy Ford	Genevieve Solon
Juan Rivera	Jennifer Rivera	James Walsh

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## MEMBERSHIP RENEWALS

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You can renew your club membership for the 2026 calendar year online on the San Diego Bonsai Club website or at a club meeting. Your membership must be current to participate in club events – taking classes – beginner or intermediate, traveling on bus trips, volunteering at the Safari

Park or Japanese Friendship Garden, and volunteering or selling items at the shows. **NOTE TO CLUB MEMBERS WHO HAVE JOINED SINCE SEPTEMBER 1, 2025** - You do not have to renew your membership until the start of calendar year 2027. If any existing or new member is unsure about the status of their membership, please see me at the membership table or contact me through the club email, [sandiegobonsaiclub@gmail.com](mailto:sandiegobonsaiclub@gmail.com).

**You can renew your membership or become a new member:**

- In person at a club meeting. You can pay with cash, check, or credit
- On the San Diego Bonsai Club website using the payment portal

(<https://www.sandiegobonsaiclub.com/membership.html>)

Club dues will remain at \$30 for a single membership and each additional family member is \$5.

If any of your contact information has recently changed, please let me know at a club meeting or email me at [sandiegobonsaiclub@gmail.com](mailto:sandiegobonsaiclub@gmail.com)

The current club membership stands at **396** members.

## DONOR RECOGNITION

Thank you to our donors for giving a helping hand. The San Diego Bonsai Club would like to extend our sincere thanks to the members who generously contributed their time and support.

### Raffle Table

- Eric Jacobson
- John Jackson
- Jenny K. Chin
- Cliff Rutt
- Keith & Susan Carter
- Frank Guadiana
- Marc Assaraf
- John Holloway
- Dennis Wagner
- Lucy Guzman
- Stephanie Parks
- Julianna Parks
- Cindy Pecile
- Beth Jackson
- Gary Jones

- Ed Marsh
- Camille Newton
- Dana Brown
- Jeff Whitehead
- Hilda Trevino
- Chuck Fasilis
- Jim Daugherty

### Refreshment Table

- John & Margaret Jackson
- Cliff Rutt
- Eric Ring
- Berenice & David Jimenez
- Nelson Carter

## General Topics

### President's Remarks:

- Meeting called to order at 10:29am by President John Holloway.
- Thanked 1st VP Matt Jillson for running the meeting while he was in Japan.
- Mark Edgar will hold the show workshop again at the next meeting. It is very worthwhile for anyone considering entering a tree in the next show.
- Today is Keith Carter's birthday!
- What kills trees is the person taking care of them, and family are the worst. Thanked Neil for taking care of his trees while he was away and suggested creating a "buddy list" hosted on the club website for people living near each other who could care for trees while others are on vacation.
- Thanked Matt Jillson again for running the meeting and for stepping up with a presentation at the last minute. Awarded Matt with a superhero cape and mask.

### VP of Education: Bob Hale:

- A few spots left for the *Kusamono* class
- Olive class next month. Those not selected will go to the front of the line for future Juniper class in August.

### VP Special Projects: Phaedra Ehring

- Spring show is next month. All kinds of positions available for volunteers. Friday set-up, security, treasurer help, other positions. Volunteers get first pick of sale items before the public. Sign-up sheets are in the rear as well as a novice signup sheet. The annual dinner sign-up sheet is available; members bring deserts and sides. Need a count for the caterer as well as preference for entree.
- There will be a bus trip in April to David and Joyce Nguy's nursery in Chino. Bonsai for sale as well as demos, tools, pots. Free lunch. Bus leaves Balboa Park at 9:00am and Carlsbad at 9:30am.
- Everyone had a wonderful time at Bonsai-a-thon at the Huntington Gardens. Our group claimed the largest number of free tickets.

### Treasurer: Tom Cylkowski

- Treasurers report reflects 2026 numbers as 2025 has been closed out and will be audited soon, and taxes paid. We have a total of \$140,00 in four accounts: Ragle Foundation, Japanese Friendship Garden, Safari Park, and general club expenses.

Membership: Cindy Pecile

- Please sign in. Parking fees do not seem to have affected attendance. Membership is 380 currently. If you have not renewed, please do so.

Safari Park: John Jackson

- May picnic at the Safari Park. Free access for members. Sign up. There will be a silent auction. Bring your own lunch. To be held in the Hunte Pavilion near the entrance.

Friendship Garden: Neil Auwarter

- Last day of the Cherry Blossom Festival.

1st VP Matt Jillson Introduced the presentation which was a fellow up from last year tree over rock. Young Choe will be the guest artist next month.

Meeting adjourned at 10:55 A.M. and demo began.

**SDBC CLUB MEETING MINUTES | MARCH 2026 6:32 P.M. START**

- President John Holloway called the Zoom meeting to order at 6:32pm.
- Discussed bank signatures and account changes. Need to replace IPP Susan Ronan and Carla Marasco as signatories on the account with President John Holloway and Secretary John Barsanti. Arrangements will be made with US bank to do this.
- Will continue to work with E-trade to set up an account as this will facilitate CD purchase, which will require board signature. Past President Susan Ronan commented that with E-trade we do not have to close and reopen a CD at end of term.
- Our reserve fund has the same issue. We will pursue setting up an E-trade account.
- Need an audit committee of two people who are not on the board. The Secretary volunteered his wife Joanne who has agreed to take on the position.
- Matt Jillson initiated discussion of better advertising for Ragle scholarship/Spring Show. We need to start in January to get the word out, and to use Facebook and other social media. This year's show is on Earth Day, which should help. We give the file on the show to Eric Jacobson to put on the website.
- Also need to give the information to the California Bonsai Society for their members. The Floral Society lists all events, but our next show is not on their current list, which needs to be addressed.
- Vacation Buddy idea had a lot of interest, but we need to be careful to protect our members privacy.
- Phaedra Ehring commented that we are four weeks from the show. There will be a signup sheet for the Safari Park picnic at the next meeting.



# UPCOMING MEETINGS AND ACTIVITIES

EVENT	DATE(S)	LOCATION	ROOMS
April Meeting	Apr 12 <sup>th</sup>	Casa del Prado	101 & 104
Spring Bonsai Show	Apr 25 <sup>th</sup> & 26 <sup>th</sup>	Casa del Prado	101
Annual Bonsai Pavilion Picnic	May	Safari Park	Hunte Pavilion

*\*SDBC meetings are subject to availability of the rooms in Casa del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs' shows or special event, so we choose an alternative day.*

## REOCCURRING ACTIVITIES

- Japanese Friendship Garden bonsai workdays: Tuesdays & Fridays; contact Neil Auwarter for volunteer information.
- San Diego Zoo Safari Park Bonsai Pavilion workdays: First and third Saturdays of each month; contact Mark Edgar for volunteer information.

## RESOURCES

- Statewide events. See the [Golden State Bonsai Federation](#)
- SDBC Resources
  - o [SanDiegoBonsaiClub.com](http://SanDiegoBonsaiClub.com)
  - o Email [BonsaiWire@SanDiegoBonsaiClub.com](mailto:BonsaiWire@SanDiegoBonsaiClub.com)
  - o Social media platforms



**BOARD MEMBERS**

President:	<b>John Holloway</b>	VP Special Projects:	<b>Phaedra Ehring</b>
1 <sup>st</sup> Vice President:	<b>Matt Jillson</b>	VP Education:	<b>Bob Hale</b>
Secretary:	<b>John Barsanti</b>	VP Membership:	<b>Cindy Pecile</b>
Treasurer:	<b>Tom Cylkowski</b>	Past President:	<b>Susan Ronan</b>

**APPOINTED POSITIONS**

Refreshment Coordinator:	<b>Open</b>
Publicity:	<b>Keith Carter</b>
Sunshine Chair:	<b>Susan Baker</b>
Librarian & Historian:	<b>Sonya Holmquist</b>
Help Corner:	<b>John Voss</b>
Tool Sales Manager:	<b>Brenda Myers Jake Shaver</b>
YouTube & Photographer:	<b>Carla Marasco</b>
Audio Visual:	<b>Michael Bird</b>
Webmaster:	<b>Janice Hale</b>
Coordinator of Education Curriculum:	<b>Bob Hale</b>
<i>The Bonsai Wire</i> Editor	<b>Jonathan Devera</b>

Questions - Comments - Concerns

[BonsaiWire@SanDiegoBonsaiClub.com](mailto:BonsaiWire@SanDiegoBonsaiClub.com)

**JAPANESE FRIENDSHIP GARDEN**

Bonsai Curator:	<b>Neil Auwarter</b>
Liaison:	<b>Barbara French-Lee</b>

**SAFARI PARK BONSAI PAVILION**

Curator:	<b>John Jackson</b>
Assistant Curator:	<b>Dennis Wagner</b>
Liaison:	<b>Mark Edgar</b>

**Japanese Friendship Garden  
Bonsai workdays:**

Tuesdays & Saturdays  
contact Neil Auwarter for volunteer information

**San Diego Zoo Safari Park  
Bonsai Pavilion workdays:**

1<sup>st</sup> & 3<sup>rd</sup> Saturdays of the month  
contact Mark Edgar for volunteer information



February - 2026

The Bonsai Wire

San Diego Bonsai Club  
P.O. Box 86037  
San Diego 92138

**Return Service Requested**