Volume 46, Issue 2

February 2020



Message from the President

Sue Carter, SDBC President

In January the SDBC Board met and identified goals we want to work toward for 2020. While some of the goals are behind-the-scenes process improvement, the objectives we're most excited about are improving new member engagement and increasing educational opportunities.

If you were at the January club meeting you heard Ignacio introduce Glenn Jensen's presentation as the kickoff of a "back-to-fundamentals" series. You can read about Glenn's wonderful presentation in this issue. In keeping with the back-to-fundamentals theme, the Bonsai Wire has added a new column, called Bonsai Basics. The focus of

Continued on Page 11

In This Issue

President's Message	1
Program Preview: February	1
Club Officer Information	2
Website	2
Bonsai Basics	3
Bonsai-A-Thon Trip	3
Help Wanted	3
Education Updates	4
Upcoming Programs	5
Spring Show & Sale	5
Thank Yous	5
SDBC Bonsai Pavilion at Safari Park	6
Make-a-Wish Foundation	7
Treasurer's Report	7
Winter Silhouettes Trip Recap	8
January Meeting Recap	9
January Mtg & Brd Mtg Minutes	10
Membership Renewal Reminder	11
February Agenda / Upcoming Events	12

Next Meeting: 2/9 Cesáreo Pérez

Ignacio De La Torre, 1st VP



This month's presentation is one for all of us who love deciduous trees, especially maples. Cesáreo Pérez is

Upcoming Trip - June 6-7, 2020:

Sequoia National Park Abe Far, SDBC VP for Special Projects

We are planning to visit the Sequoia National Park for a two-day trip (Saturday-Sunday, June 6-7). We depart San Diego at 7:00 am on Saturday heading towards Fresno. We will have lunch, and press on to visit the Clark Bonsai Collection at the Shinzen Friendship Garden. After staying the night at a hotel in Fresno,



we'll have breakfast and depart around 8:00 am for the Sequoia National Park. We'll leave the park at 2:00 pm and arrive in San Diego around 8:00 pm on Sunday.

More information will be shared along with the cost for this trip at the February club meeting.

SDBC Website:

sandiegobonsaiclub.com

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Charlie Mosse

So many enthusiasts do not have a plan for each of their trees. Experience is helpful for this, but if one does not have enough experience, <u>bring in your tree</u> and SDBC's experienced members can help you create a plan. To quote Glenn Jensen, "you have to have a plan".

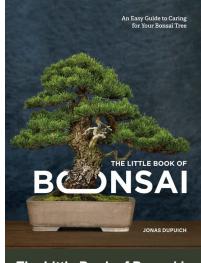
A plan has many parts and helps keep one focused. A plan would consist of choosing a style, and details of how the tree grows i.e. its seasonality, best time for trimming, pruning & wiring. Other aspects include knowing the proper soil mix & fertilizer, when to fertilize, common insects and diseases and their prevention and control, best exposure for sun and wind, best watering methods for the species, and more can be added. The items above are all closely dependent on each other in some way. Much to consider, but a reasonably detailed plan will help with the tasks that create a good bonsai. The club can help you create a good plan.

A great site, https://bonsaitonight.com/, by Jonas Dupuich. He has the planning theme running through his many thoughtful photo sequences.

A plan is not always set in stone. As a tree develops many things occur such as a broken branch, damaging effects of pests or disease, or quite simply, as one's bonsai skills improve.

the tree may be seen differently.

This topic was inspired by Bob Hilvers, the curator of GSBF's Clark Center Bonsai Collection in Fresno, CA., who has been involved in bonsai for decades. He is a tremendous resource as is evidenced by his consistently good monthly newsletter. His January 2020 article is particularly good... basic and foundational. As of now, Bob's article is not vet published on their site but is summarized



The Little Book of Bonsai is a new publication authored by Jonas Dupuich.

here. Here is the link to see the collection and more... http://www.gsbfclarkbonsaicollection.org/.

Upcoming Trip - Feb. 22, 2020:

Bonsai-A-Thon

Abe Far, SDBC VP for Special Projects

For our February bus trip, we will visit the Huntington Library, Art Museum, and Botanical Gardens, which houses the Golden State Bonsai Federation Bonsai Collection in Southern California. The Bonsai-A-Thon is scheduled for Saturday and Sunday February 22-23. In addition to the wonderful bonsai exhibits, there will be demonstrations, workshops, and a large



The Japanese garden at The Huntington

vendor area. At the end of each day, an auction and raffle will be held. Breakfast is served from 7:00 to 9:00 am and lunch from 12:00 to 1:30 pm at a minimal cost. Garden tours are scheduled at 10:00 am on both days. Our bus trip to Bonsai-A-Thon will be on Saturday, February 22, 2020. The cost is \$40 per person for club members. We will depart from Balboa Park at 7:00 am sharp and Mira Mesa Park & Ride (9650 Mira Mesa Blvd, San Diego, CA 92131) at 7:30 am. We will be back in Balboa Park about 7:00 pm. To sign up, please see Abe Far at our regular club meeting or call him at 619-384-0004. You may also sign up on our website: www. sandiegobonsaiclub.com. This is a fundraising event for our collection; please bring some items for the raffle and auction. Please help me to fill up the bus.

Help Wanted

- The Audio/Visual Team, headed by Wayne Lord, is in need of additional volunteers. If you have an interest, please see Wayne or Ignacio De La Torre. The A/V team sets up the speaker and camera systems used during the Club Member meetings.
- Wanted: Creative person to make 10-12 table decorations for the Spring Show dinner April 25. Decorations will be given out as door prizes at the dinner. Here's another opportunity to show off your creativity. For more info contact Sue at susangcarter2004@att.net.
- Neil asked for a person to help with a cement column for the Japanese Garden. He can be reached at neilauwarter@hotmail.com.

SDBC Education:

Bill Graham, SDBC VP of Education

Welcome to February! The year is starting with a bang!! Last month's Club Repot was the busiest I think I have ever seen!! Thank you to all the people that helped.

Beginning Classes:





This will be the second of three classes. In this class you will learn more about the botany of your olive, different bonsai styles, and how to wire the trunk and branches on your tree. It will begin to look more and more like a bonsai.

The class starts at 8:30 am in Room 104. Please be on time or a few minutes early to help set up the room. Observers are always welcome. Even if you did not get in to the class, you can still observe and learn.

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. If you are a new member please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held. We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

Intermediate Skills Workshops

February Workshop - Grafting

Our own grafting Master, Fred Miyahara, will be hosting a grafting workshop at the February Meeting. Understock, scions, tape and bags will be provided. **You will need to bring a grafting knife.** We will be grafting

Shimpaku on to Nanas. The class is limited to 6 people total. The cost is \$30.00. If you need a grafting knife, I will have a couple for sale.

March Workshop - Black Pines

We will again have our own Master of the Japanese Black Pine, Fred Miyahara, presenting a workshop. This class is limited to 6 people. We have some nice pines that were grown by Jim Barrett. Fred will bring his many years of experience and training to help guide you to your own future masterpiece. The cost is \$125.00. There are still a few spots left.

April Workshop - Heavy Bending

John Voss will lead a class on how to make some heavy bends on juniper prostrata. You may have seen John at one of our shows, sitting outside in the courtyard with raffia, big wire and big pliers. He likes to work on trees with long straightaways and turn them in to something with movement and interest. This class will be limited to 6 people total. Sign-up sheets will be at the February meeting.

May

No workshop in May!! We will be at our annual picnic at the Safari Park!!

June Workshop - Accent Plants and Kusamono

We have a little different and exciting workshop scheduled for June. Cathy Edgar is going to lead another class in the creation of accent plants and kusamono. Cathy has many years' experience creating these small and delicate designs. All of her trees at our shows are accompanied by accent plants of her own design and creation. Cathy has gone so far as to have a complete display of just accent plants and kusamono that was truly a pleasure to see. She provides many examples for sale at our shows and they are always a hit, selling out quickly.

Reminder

A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am (unless a time change is specified) on club meeting days at Balboa Park. Also, don't forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of room 101 to the right of the stage.

If you have any ideas that can improve our programs or have skills that you would like to share please contact me at the monthly meeting or at wfgraham3rd@gmail.com.

Upcoming Programs

Ignacio De La Torre, 1st VP

- March Bob Pressler, Kimura Bonsai: The Importance of Repotting (Back-To-Fundamental Series)
- April John Voss, SDBC: Three Secret Techniques in Styling Trees



- May None (Annual Picnic at Safari Park)
- June Fred Miyahara, SDBC: Pine Basics and Decandling



Thank you for all your kind donations to the raffles and refreshments for our recent meetings and events.

January Raffle:

Sue and Keith Carter, Abe Far and Christina Vargas Far, John and Margaret Jackson, Jaya Kaelberer, Shirley Kavanaugh, Julia Chow, Gary Jones, Jim and Susan Kirchmer, Paul Lawrence, Harlan and Mary Ann Price, Dan Sola, Frances Suen, Mike Van Horn, Dave Woodal.

January Refreshments:

Susan Baker, Sue and Keith Carter, Abe Far and Christina Vargas Far, John and Margaret Jackson, Jaya Kaelberer, Shirley Kavanaugh, Janet Liggett, Wayne Lord.

Spring Show and Sale April 25–26, 2020

Abe Far, SDBC VP for Special Projects



Our club Spring Show and Sale is on Saturday, April 25th and Sunday, April 26th. We are open to the public on Saturday and Sunday from 10:00 am to 5:00 pm. Show setup starts about 3:00 pm on Thursday afternoon April 23. Starting at about 3:00 pm Friday, April 24th, trees for the show (and sale) can be brought to Prado room 101. We need volunteers for security, cashiers for the plant sale, and greeters at the door and the membership table. We will have volunteer signup sheets at the February, March and April club meetings. Please do not hesitate. Believe me, it doesn't requires any expertise.

You might have a tree, but are unsure if it is OK to show. Or perhaps you would like help getting a tree ready to exhibit (tree, stand, accent plant). You can get advice from club members at the upcoming club meetings. Please contact Mark Edgar at mark@mtedgar.com for arrangements.

On the evening of Saturday, April 25th, we will have a social party for club members and our guests from other Southern California Bonsai Clubs. Please sign up if you plan to participate. Also, we will need to have lots of donated items for our raffle and auction.

On Sunday, after 5:00 pm, we need lots of help to take down the show. The more people we have the faster we finish.

Our show points of contact are as follows: Chair for exhibiting is Mark Edgar. Janice Hale and Brenda Crann are helping with the plant sales table. Abe Far is taking care of food for the reception, as well as the auction and raffles. Sue Carter, our president, will take care of table decoration.

I would hope that all the club members get involved and enjoy the show. Please come and make our show another success.



It appears that the beginning of the New Year was a great incentive for many of our Pavilion volunteers to get more active! Great! We had a record number of January hours even though SDBC had a bus trip on the same day as one of our scheduled work days. Our year started with great help from:

Neil Auwarter, William Bratford, Alan Burrows, Julia Chow, Sally & Steve Dischinger, Cathy & Mark Edgar, Markel Farley, Sonya Holmquist, John Jackson, Jaya Kaelberer, Jim Kirchmer, Bob & Janet Liggett, Carla Maresco, Sandi Marasco, Dave Meyer, Janet & Ron Palmer, Udaykant Pandey, Sally Prestele, Clare & Ron Roberts, Dan Sola, 'lyn Stevenson, Yochiro Suemori, Dennis Wagner, Lysa & Mark Woodall, Dave Woodall, Ken Zito. We also welcomed our newest volunteers: Chiyo Saiki and Roberto Herrera Jr. Special and delicious snacks were donated by the Safari Park Volunteer Office as well as by Cathy, Julia, John, Janet L., and 'lyn. Thanks to Lynn Bradford for donating the red Safari shirt (she is retiring from volunteering) and to Janet Palmer for the mailbox art work (see attached photo info). There is always plenty of work to be done each work day and Curator John is ready with assignments although many of the volunteers know exactly what they like to pursue on a regular basis.

It is always gratifying to see the progress and hear the compliments and questions from our many visitors. The Pavilion and volunteers received special recognition from Ryan Neil's visit January. He is the head of Bonsai Mirai in Oregon and recognized as a very special guru/sensei in American and Japanese bonsai. He was impressed with the quality of the trees in our collection and posted an Instagram with several photos of bonsai from our Pavilion which he said "blew his mind"! Ryan had not been aware of our long time bonsai dedication, artistry, and education; perhaps, he will come here again and spend more time sharing and visiting our Southern California bonsai community!

We have inaugurated the next plan of progress for the Pavilion. It will be called "PPP" — the Pedestal Project

Plan! Since the very beginning of this new Pavilion over eight years ago, we have wanted to have more permanent and attractive pedestals for the bonsai. The goal now is to replace 46 wooden pedestals with permanent rock and



Our mailbox at the Safari Park is how we receive communiques from the Zoo and the Park. Since it is in a row with other volunteer groups' mailboxes at the Park, it is now more clearly visible. Thanks to Janet Palmer's artistic talent!

stone. In January, a special, strong, committed group of our volunteers started installing the first one (prototype). The planning, estimating, and funding for the project will be undertaken in 2020. Thanks to John, Mark, Cathy, Dennis, and Jim especially! Since this PPP will need more labor and funding, there will be more information forthcoming as to how SDBC Members can contribute. This PPP will involve a new donor board, more cost analysis, and grant writing for more funding, etc.

More nice, good news to share: After the pump for our waterfall and river circulation died, the Safari Park Horticulation Dept. ordered a new one and it has been installed and the waters are flowing beautifully once again... Good bye to the algae and thanks to the Park!

During February, 2020, the Safari Park is offering free senior admission! The only requirement is a photo ID... parking fee is not included. This would be an ideal time for SDBC seniors to come and especially visit the Bonsai Pavilion.

'lyn Stevensen, Liaison to the Pavilion at Safari Park

Make-a-Wish Foundation

Sue Carter, SDBC President

On Thursday, Jan. 9, SDBC received a request from Kim DeWall, a wish granter for the local Make-A-Wish Foundation chapter here in San Diego. Kim told us her office was granting a wish to Mitch, a local 13 year-old boy from Poway, whose wish is to visit Japan. Mitch is a bright, curious young man who is eagerly studying Japanese culture and he, with his



family, is taking Japanese language classes.

Kim was planning to award Mitch his gift at a celebration in a Japanese restaurant and asked the club if we would donate a bonsai tree to decorate the table and give to Mitch as a memento and positive reminder of his wish. The celebration was planned for that coming Sunday. Three days away! Charlie Mosse stepped up and immediately offered a lovely small multi-trunked shimpaku he grew from an airlayer. It is shohin-sized, about 6 inches tall. Charlie met with Kim that Saturday to turn over the juniper and chat about its care. Then Charlie followed up by sending the young man a very interesting 2-page document he wrote covering basic information about growing shimpaku junipers and bonsai in general. In true Charlie form he included links to helpful websites. He also offered Mitch the opportunity to come to club meetings for help from any of our more experienced members or help can be coordinated in another way.

When Charlie was praised by others as an inspiration for his generosity, his comment was "the youngster is the inspiration as so many of these kids are and the people that help them with their dreams."

Thank you, Charlie, for being such a great ambassador for the San Diego Bonsai Club in helping this worthwhile and special cause.

Upcoming Pavillion Volunteer Days:

• Feb 15 • Mar 7 • Mar 21 • Apr 4 • Apr 18

San Diego Bonsai Club Treasurer's Report

1/1/19 - 12/31/19

Jaya Kaelberer, Treasurer

Starting in 2020, the treasurer's report will be presented with a 1-month lag - i.e., the Feb. newsletter contains month end Dec., the Mar. newsletter will contain the Jan. report and so on. This aligns the treasurer's report with each month-end bank statement and the reconciliation in QuickBooks. The following is a condensed income statement showing our year-to-date revenue and expenses. A detailed version will be available at the next meeting.

BANK ACCOUNT BALANCE	
	¢50,674.40
SDBC Checking	\$59,671.13
Japanese Friendship Garden	\$2,491.60
Bonsai Pavilion Checking	\$13,023.31
TOTAL FUNDS:	\$75,186.04
REVENUE	
Total Donation Income	\$2,340.17
Total Education Income	\$7,112.39
Total Membership Income	\$6,171.36
Total Monthly Program	\$1,649.38
Total Raffle & Auction	\$7,977.96
Total Show Income	\$7,613.13
Total Special Projects Income	\$4,265.49
Total Tool Sales	\$3,024.25
TOTAL INCOME:	\$40,154.13
EXPENSES	
Total Bonsai Pavilion	\$3,769.45
Total Education	\$7,519.63
Total JFG	\$250.46
Total Library	\$220.61
Total Membership	\$912.07
Total Monthly Program	\$5,655.20
Total Newsletter	\$315.29
Total Power of One Scholarship	\$125.00
Total San Diego Fair	\$75.00
Total SDBC Club Expenses	\$3,345.98
Total GSBF Liability Insurance	\$1,466.00
Total SDBC Spring show	\$1,392.21
Total SDBC Fall Show	\$50.54
Total Special Projects	\$3,390.02
Total Taxes	\$2,644.00
Registry of Charitable Trusts	\$175.00
Total Tool Table Expenses	\$2,094.85
TOTAL EXPENSES:	\$33,401.31
NET INCOME (LOSS):	\$6,752.82

Trip in Review:

SDBC members enjoy Winter Silhouettes trip

Keith Carter



Forty SDBC members boarded the bus on Jan. 18 to enjoy the annual trip to the Winter Silhouettes show. They were rewarded with a great experience that included the opportunity to see a unique bonsai exhibit, sample great food and share camaraderie with old friends and new acquaintances. It also offered a chance to purchase some remarkable trees and high-quality pots.

Our first stop was the always-interesting Green Products Sales warehouse in the City of Industry. For those who've never had the opportunity to visit Green Products, it's a unique place that has some of the best prices on bonsai pots and trees you'll ever see.

Upon arrival members eagerly piled out of the bus to stretch their legs and to get a quick start on the hunt for that perfect pot for their bonsai. There were pots of every size and shape scattered across several locations. Those with persistence and a good eye were able to find great bargains. Several members loaded up on the inexpensive small starter-type junipers while others combed through a greenhouse packed with Chinese elms and tiger bark ficus trees.

After a short 45-minute stop, VP of Special Projects Abe Far herded the group back onto the bus and on to another great bonsai mecca, the nursery operated by David and June Nguy in Chino. Our travelers wandered among the many spectacular show-quality specimen trees on the grounds and browsed through the literally thousands of high-quality pots available for purchase.

For those who purchased trees, David – one of the

nation's most knowledgeable bonsai masters - offered detailed advice on their care. June handled the sales end of the visit, generously giving discounts off retail prices to our members. Joined by their daughter Michelle, the Nguys made everyone feel at home, even providing food and drinks for their appreciative guests.

As dusk arrived, we said our good-byes to the gracious Nguy family and drove on to the Los Angeles Arboretum for the much-anticipated Winter Silhouettes Bonsai Show hosted by the Baikoen Bonsai Kenkuyukai chapter. Ten clubs from across Southern California participated in the 56th annual show, according to master of ceremonies Lindsay Shiba. SDBC members were special invited guests at the show, which featured an exhibit of nearly 50 spectacular deciduous bonsais. It was a remarkable event that offered us an opportunity to see the true beauty of the shape and movement so many of these trees without their leaves.

Activities during the evening included a styling demonstration. Bonsai experts worked on a cork oak, a Hinoki cypress and a prostrata juniper, giving attendees a chance to watch as they transformed three raw trees into beautiful bonsai that later were auctioned. There also was a sales area that offered plants, pots, tools and



more from host club members and vendors.

Following a sumptuous buffet dinner (with SDBC members contributing to the dessert table), the event concluded with a raffle of more than 100 items that included trees, pots, bonsai soil and other bonsai-related treasures. Our SDBC members obviously invested heavily in raffle tickets, because we won more than our share of raffle prizes, including the show's door prize, a beautiful pot that went to Julia Chow. By 8:30, it was time to head home, so our travel-weary but happy (and wellfed) contingent of bonsai enthusiasts boarded the bus for the trip back to San Diego.

January meeting highlighted by Glenn Jensen presentation

Keith Carter



Our own Glenn Jensen kicked off what promises to be a great year of "Back to Fundamentals" programs at the SDBC's January meeting.

Though enjoying decades of experience and training under bonsai masters such as John Naka and Harry Hirao, Glenn said he has "never stopped being a student." But for this meeting, he became the teacher, sharing the wide range of knowledge he has acquired with other members of the club.

Starting his presentation on "Where can I find stock and what to look for?" Glenn had a simple answer to that basic question: "It depends on what you want." But whether new or experienced bonsai enthusiasts are searching for raw, intermediate or expensive material, in Glenn's view, "the chase is what's the most fun of bonsai."

Since Glenn's presentation was aimed especially at less experienced members, he stressed that everyone can get good starter material for under \$25. The most important areas to examine when selecting a tree to work on are the roots, the lower trunk and the branches. "Look for small leaves or short needles, and look at the roots and the lower trunk." He advised members to go to the garden shops at big box stores and poke around and added, "it's fun to go to old nurseries" and search for great finds that might be tucked into nooks and crannies.

Glenn brought four possible demonstration trees and asked the audience to choose which one for him to work on. By its applause, the audience selected a bushy Yaupon Holly. His first step was to cut down the pot to get a better look at the roots, though he said it's best to

leave the tree in its nursery pot when trimming because it helps the soil stay moist. Then he identified an intended front, though he cautioned that you should reserve the option of changing what you want to make the front, depending on what you eventually decide to trim.

He said the goal in styling a tree is to create an overall triangle shape. "You want the branches to taper like the tree tapers." Most importantly, he advised, "don't be afraid to make drastic cuts." When you have a relatively small investment in a tree, "What have you got to lose? Have fun!"



Other tips for bonsai-growing success offered by Glenn during his presentation and in response to questions from the audience included:

- For Yaupon Holly and similar trees, use directional pruning; that is, make your cuts based on which way you want a branch to grow.
- Always seal cuts with paste, sealant or even woodworkers glue to prevent fungus.
- Get a good teacher. "There are a lot of them in the club."
- Keep cuts clean and sharp, "just like a surgeon."
- Try to keep any major cuts in the rear of the tree.
- Wire from the bottom up and as far up as you can.
- When wiring, use your thumb to hold the wire steady to avoid "branch burn," which is a loose wire that rubs off bark.
- For feeding, use organic fertilizer or a fertilizer with relatively equal parts of nitrogen, phosphorous and potassium.

After Glenn's presentation, he donated the Yaupon Holly to the club for auction. The winning bid was submitted by one of our newest – and youngest – members, Mike Devitt. Congratulations, Mike! You have a beautiful bonsai to start your collection.

SDBC Mtg. Minutes

Jack Graham, SDBC Secretary

January Meeting

- 1. Call to Order/Determine Quorum:
 - Susan Carter President called the meeting to order at 10:30 am in Casa Del Prado, room 101, Balboa Park. A quorum was confirmed.
- 2. Approval of December 2019 Minutes:
 - Minutes approved as printed in The Bonsai Wire.
- 3. Presidents Remarks:
 - Susan Carter stated that she is very excited for her new position as president of the SDBC. She initiated the reports from all officers. There will be no tool sales at the February members meeting.
- 4. Board Member Reports:
 - 1st VP Program, Ignacio De La Torre: Today is
 the start of the 'Back to Fundamentals for Bonsai
 Care' programs in 2020. We want to review the
 basics of bonsai. How to care for trees etc. Give our
 members a chance to grow healthy bonsai trees.
 For February Cesareo Perez will do a presentation
 on deciduous trees (Maples) and in March there will
 be a presentation on potting and repotting concepts
 of bonsai trees.
 - VP Education, Bill Graham: Bill gave a big thanks to Susan Ronan for her efforts today as the teacher for the first beginners class of 2020. In February there is a grafting class with Fred Miyahara (bring your own knife). March there is a Japanese Black Pine class again with Fred. In April there is a heavy bending class with John Voss. May there is no workshop because we are at the San Diego Safari Park. Cathy Edgar will be doing her Kusamono class again in 2020. In July Abe will do a class with Silverberry trees. Also Bill is looking for an assistant to help him with being the VP of education.
 - VP Special Events, Abe Far: Abe stated that the SDBC is the largest club in the world. Abe gave a big thanks for Barbara's effort in 2018-2019 as president of the club. There are two bus trips coming up. The first trip is this coming Saturday January 18th for the winter Silhouettes at the LA Aboreteum in Arcadia. There will be stops at Green Products Sales (great prices on bonsai pots) and the Jidai Bonsai nursery. Bus will leave Balboa park at 11AM sharp and Carlsbad at 11:30AM. For the dinner the club is asked to bring dessert. The second bus trip is the Bonsai-a-Thon February 23,2020 at the Huntington Garden. Abe is also trying to put together a trip this year to visit the Sequoia National park.
 - VP Membership, Udaykant Pandey: Now is time for membership renewal. \$30 per person and \$35 for a second family member. To be able to participate in club activities people need to pay their annual membership fees.
 - Treasurer, Jaya Kaelberer: The new 2020 club budget is done and will be reviewed and approved at the January board meeting. The year 2019 was a good year and financial reports are available here at today's meeting for review by club members.
- 5. Committee Reports:

- None.
- 6. Reports from Appointed Positions:
 - Neil Autwarter bonsai curator for the Japanese Friendship Garden got permission from the JFG to build a new pedestal. Neil is looking for someone with concrete skills to oversee the building of it. They can either call or email Neil.
 - John Jackson curator for the Bonsai Pavilion at the Safari Park reported a big turnout of volunteers last week (over 30 people). They did cleanup and repotting of trees. Also two trees that were stolen from the pavilion 3 years ago were returned. Next week is volunteer day again at the pavilion.
- 7. Unfinished Business
 - · No old business.
- 8. New Business
 - John Voss is putting together a trip that he will host at Evergreen nursery in Oceanside. It will be on February 8th meeting at the nursery near the soil sales area at 10:00 am. He will help members pick trees that have bonsai potential.
- 9. Announcements:
 - None.
- 10. Meeting adjourned at 11:07 am.
- 11. Program Introduction:
 - Ignacio introduced Glenn Jenson. Glenn has been a student of bonsai for many years. Glenn is one of our very respected club bonsai experts and teachers. Glenn was a dentist for 40 years. Glenn was introduced to bonsai in 1982. While in the air force he visited Japan again allowing see the many aspects of the art of bonsai. Since that time Glenn has studied with many of the highly respected bonsai teachers. Glenn to this day has never stopped being a student of bonsai. Today Glenn will be doing a presentation on how to look for plants purchased at our local nurseries. How to look for trees that are potential bonsai specimens. He has brought in a few types of trees for review.

January SDBC Minutes of the Meeting of the Board of Directors

- Meeting was called to order by President Sue Carter at 6:40 p.m. Other board members present were Abe Far, Ignacio De La Torre, Jack Graham, Bill Graham, Barbara French-Lee, Uday Pandey and Jaya Kaelberer. Also present were Katie Borton and Keith Carter
- ACTION ITEM: Katie and Uday volunteer to work with webmaster Ron Kaelberer to come up with ideas for improving the website. Katie will contact Ron this week to schedule a meeting.
- ACTION ITEM: Sue will contact Charlie Mosse about writing a short monthly education column for the Bonsai Wire
- ACTION ITEM: Barbara, Abe and Ignacio will determine how to revise the teacher list for future Bonsai Wires.
 Barbara will contact Susan Ronan to let her know what the board decided.
- ACTION ITEM: Katie will prepare a new list of deadlines for the Bonsai Wire that reflect earlier due dates for content.

- ACTION ITEM: Sue will send out reminders to Bonsai Wire contributors several days prior to the content deadline.
- ACTION ITEM: Abe and Katie will look into finding a different printer that will allow the Bonsai Wire to be printed with color photos.
- ACTION ITEM: Sue will assume responsibility for preparing the next meeting agenda for the back page of the Bonsai Wire.
- ACTION ITEM: Bill said he would contact the webmaster about resuming class and workshop sales on the website.
- ACTION ITEM: Sue will investigate locations and cost of renting a storage unit.
- ACTION ITEM: Sue will contact the San Diego Botanical Garden Foundation about other dates that might be available in July.
- Meeting was adjourned at 8:57 p.m.

Renewal Reminder! Udaykant Pandey, SDBC VP of Membership

We had a very brisk renewal during December 2019 and January 2020. As of writing this article we have 30 Life members, 75 new members (members joining on or after September 2019) and 71 renewals. We still have 268 members who need to renew their membership. I encourage these members to renew their membership for the year 2020 and enjoy all the perks and privileges that the club offers.

I would like to remind all readers that you must have active membership to be able to participate in club activities such as bus trip to Bonsai-A-Thon in February, beginners' classes and workshops.

The dues will remain at \$30 for an individual and \$35 for two members of a family. Any additional family members are \$5 each. Members who joined during the Fall 2019 show or later are "grandfathered" in for all of 2020.

Please welcome new members Carmen Acosta, Carolyn Martus, Emily and Tom Hyde, Ihita Pandey, Joyce Ho, Kateri Wojcik, Megan McCurdy, Michael R. and Michael M. Devitt, Olivia George, Pamela Scott, Sarah Gabriel, Tyrone Castaneda, A R Chernoff. With these additions we now have 444 current members.

our featured presenter.

Cesáreo serves as the president of the Descanso Bonsai Society based in La Canada Flintridge, CA. He began working on bonsai as a teenager after seeing a display at the Pittsburgh Arboretum. He admits that he styled trees with no idea how to do it correctly. After moving to California, he joined the Descanso Bonsai Society. Cesáreo has studied with John Naka, Khan Komai, Harry Hirao, and Jim Barrett. He is also a member of the California Bonsai Society and Nampu Kai.

Cesáreo is an expert in working with deciduous trees. Deciduous trees give us not only a beautiful display of colors throughout most of the growing season, they offer a stunning display of well-defined branch structure – a silhouette – when leaves have fallen.

Cesáreo will demonstrate the formation of a group planting using maples. Group plantings are often referred to as a forest as they mimic trees growing together in a stand of trees or a forest. Plantings of this type require carefully selecting and arranging trees, ensuring the trees complement one another. It is the Bonsai artist's creativity that comes into play. Cesáreo will explain the significance of choosing carefully where and how to arrange trees. He will also talk about the importance of attaching trees properly in such an arrangement, which is more involved than placing only one tree in a pot.

Cesáreo has taught at numerous Golden State Bonsai Federation's Bonsai-A-Thon's held at the Huntington. Let's welcome Cesáreo to San Diego.

President's Message - Continued from Page 1

this column is to keep bonsai basics front and center for all of us, particularly new members, and also to provide some advanced information for our more experienced members. We are thrilled that Charlie Mosse has agreed to write and manage this column. Thank you, Charlie. How lucky we are to have you.

While I'm doing shout-outs, I want to thank Katie Borton for doing such a great job as editor of the Bonsai Wire. As editor Katie has a big job. She is responsible for wrangling the articles and photos from the various newsletter contributors, editing the text and laying out the content, managing the review cycles, and getting the newsletter printed and electronically distributed to members. All this with deadlines! Next time you see Katie, please give her a special thanks for her effort.

San Diego Bonsai Club, Inc.

PO Box 86037

San Diego, CA 92138-6037



ADDRESS CORRECTION REQUESTED

Next Mtg. Agenda: February 9

8:00 - 8:30 am	
Doors open and meeting/	
workshop set-up	
8:30 - 10:15 am	Prado
Beginner Class 2: Olives	104
8:30 - 10:20 am	
Grafting workshop with Fred	
Miyahara	
9:00 - 10:20 am	
Bonsai Assistance: John Voss	
10:30 - 11:00 am	Prado
Business Meeting	101
11:.00 - 12:30 pm	
Cesáreo Pérez - Presentation,	
Maple Grouping	
12:30 - 1:00 pm	
Raffle & Refreshment	
11:.00 - 12:30 pm Cesáreo Pérez - Presentation, Maple Grouping 12:30 - 1:00 pm	101

SDBC Upcoming Events:

Feb 9 (Sun)	Cesáreo Pérez
Feb 22	Bonsai-a-Thon
(Sat)	Trip
Mar 8 (Sun)	Bob Pressler
Apr 5 (Sun)	John Voss
Apr 25-26	SDBC Spring
(Sat-Sun)	Show & Sale
May 17	SDBC Picnic at
(Sun)	Safari Park
Jun 6-7	Sequoia National
(Sat-Sun)	Park Trip