

2020 GSBF NEWSLETTER COMPETITION

1ST Prize a Framed Hasegawa III Japanese Woodblock Print

2ND Prize a bonsai pot by Japanese bonsai potter Kataoka Yoshimura

3RD Prize a bonsai pot by a contemporary bonsai potter

All winners will receive a Framed Award Certificate and be featured in the Golden Statements Magazine and on the GSBF Website

Annual GSBF Newsletter Competition: 12 clubs entered the 2020 GSBF Newsletter Competition. GSBF thanks all of the participants, congratulates and recognizes the high quality of all of the entries. The Annual Newsletter Competition was open to all GSBF member clubs, and affiliate organizations. Each club was to select three of their best newsletters from the last 12 months as entries.

Judging was by George Haas and Rich Guillen, present and former Golden Statements Editors, respectively.

Entries were received by the following:

American Bonsai Association Sacramento
Baikoen Bonsai Kenkyu Kai
Bonsai Club of Santa Barbara
California Aiseki Kai
Clark Bonsai Collection
Conejo Valley Bonsai Society

East Bay Bonsai Society
Kusamura Bonsai Club
Monterey Bonsai Club
San Diego Bonsai Club
Santa Cruz Bonsai Kai
Sei Boku Bonsai Kai

1ST Prize Winner - Clark Bonsai Collection

Hasegawa Woodblock Print: "*Maiko Dancing*" c. 1950 - 1959



Sadanobu III Hasegawa 1881-1963

Hasegawa Sadanobu III was born in an old family of Ukiyo-e artists. He was trained by his father and grandfather. His grandfather came from Osaka. He was a pupil of Shijo painter Ueda Kocho and later became a pupil of Utagawa Sadamasu, thus becoming a member of the Osaka school. The subjects of Hasegawa Sadanobu III include Kabuki actors and scenes, scenes from Bunraku (the traditional puppet show), bijin, genre prints and scenes from Japanese history. Most of his work was commissioned by the Uchida company in Kyoto, which at that time was one of the largest publishers of woodcuts in Japan. His son (born 1914, active till the 1980s) has followed in the family tradition as Hasegawa Sadanobu IV. He has achieved a fusion of tradition and modernism.

2ND Prize Winner - San Diego Bonsai Club

A bonsai pot by Kataoka Yoshimura, Japan



3RD Prize Winner - East Bay Bonsai Club

A bonsai pot by Jim Gremel, USA

