# The Bonsai Wire



Volume 42, Issue 7

## July, 20 Message from the President



This year's San Diego County Fair has wrapped up for the season and it is on to horse racing. The SDBC Alice in Wonderland themed booth went up against some stiff competition and took third place this year. All those involved should be proud that the Club again put on a fabulous display in keeping with the Alice theme while also highlighting the art of bonsai.

Several of our Club members also won numerous awards. Shirley Kavanaugh won two 1<sup>st</sup> and two 2<sup>nd</sup> place ribbons in the landscape tray category as well as two 3<sup>rd</sup> ribbons in the medium and large bonsai category. Abe Far won 2<sup>nd</sup> and 4<sup>th</sup> place ribbons in medium bonsai. Fred Miyahara won 1<sup>st</sup> place in small and 1<sup>st</sup> and 2<sup>nd</sup> place in medium bonsai. John Jackson received three "Note Worthy Plant" ribbons for his Palmer Oak, large Pomegranate, and large Cork Oak trees. John received the "Best of Show" award for his Elm forest. John also won a 1st place ribbon in the landscape tray category as well.

So this should be inspiration to all of us to strive to further our bonsai skills. I'm sending out a challenge to everyone to look towards next year's fair and start work on that special tree worthy of competing with the extended bonsai Bob Hale, President family.

John Jackson's Elm Forest, Best of Show!



## This Month's Program

The warm weather is upon us; most days are over 70 degrees along the coast and into the 80's and 90's inland with very mild nights in the upper 60's and low 70's. This is Ficus weather and also good for Bougainvillea and Olives. This month John Jackson, a member of an international Ficus study group, will show us how to style and re-pot Ficus. Ficus styling and re-potting are handled a bit differently than the traditional bonsai varieties. Ficus generally have a rounded canopy. They can be styled in traditional styles such as Moyogi, informal upright style. However, Ficus look more natural as a rounded canopy, or banyan style as in the photo. Ficus also are excellent for root over rock. They are prolific producers of roots in the soil and also on the surface, a trade mark feature. In Google, type in Ficus Images or go to this site: http://bonsaibark.com/2016/06/14/a-commonmistake/, or see Jerry Meislik's book, FICUS, The Exotic Bonsai for more information on styling.

Warm weather stimulates Ficus to recover quickly from repotting, styling, defoliation, air layeering, cuttings and grafting. Although Ficus can be lightly to moderatleyworked in late spring and fall, they recover more slowly. So, now is the time to do the heavy work on your Ficus, June through September in Southern California. John will show you the best methods in his Charlie Mosse, 1st VP presentation.



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San Diego Bonsai Club Website www.sandiegobonsaiclub.com

#### Friends Remembered

Two of our past special friends and donors to the Pavilion passed away this June and will be missed but their talents are with us still. . . SDBC member *Guillermo Castano* Ramirez from Tijuana designed the beautiful Mas Takanashi gate at the entrance to the Pavilion. . . *Bruce Hisayasu* from Pasadena hosted SDBC often on our bus trips to his home for bonsai pots and also visited our shows in San Diego. . . his donated bonsai are on display at the Pavilion. Both of these wonderful gentlemen were excellent bonsaiists as well and will be missed by the bonsai world along with SDBC.

'lyn Stevenson, SDBC - Safari Park Liaison

#### New Members

Please welcome our new members:

Dave Moore, Joshua Goldstein, Hiroko Goldstein, A. Yolanda Munoz, Chris Strows, Melissa Strows, Kumiko Mori, Mizuka Mori, Jason Kang, Courtney Kilian and Charles Kilian.

Nazim Colak, VP of Membership

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#### SDBC Education

### June Program Review

Beginning Class: This month we will continue to do any necessary additional wiring, learn about the special soils for bonsai trees and then repot your tree in bonsai soil and a bonsai growing pot. This past month has been a challenge to keep your tree healthy in the heat so hopefully you were able to watch them closely when the temperature was high. The class starts at 8:30am in Room 104. The Beginning Class starting in August is now filled.

Workshop: In July Glenn Jensen, Michael Sykes and Fred Miyahara will again present their popular Tree

Fred Miyahara will again present their popular Tree Design workshop. You may bring up to three trees for design ideas by three Bonsai masters. Cost:\$15. There are still a few openings in this class. The August Saikai/Tray Landscape Workshop with Shirley Kavanaugh is filled. In September John Jackson will teach members interested in Tree Carving techniques how to carve and create interest in the deadwood of your tree. Those who sign up will be given a list of suggested tools to use.

Help & Follow Up: Located at the back of room 10, and to the right of the stage please look for John Voss at a table ready to help. We encourage members to bring in their trees for expert help and advice. This is a wonderful opportunity to bring in any of your bonsai trees, or trees on their way to becoming a bonsai, for help and advice on styling, repotting, diseases or any concerns you may have. We have many bonsai specialist available to help.

<u>Study Group with John Voss:</u> will meet immediately after the main meeting and after the raffle. Barbara French-Lee, VP Education



Warren is having way too much fun wiring his boxwood.

Bob Hale covered the pot selection process very well. Clear examples illustrated how minor changes in a pot can affect the look of the bonsai. We saw that rugged looking trees require a pot with sharper and larger features whereas more refined and graceful trees look better in pots that are rounded on the edges. Either way, the pot must compliment and "assist" the look of the tree, not detract or overwhelm its appearance. There are rules for selecting a pot taking into consideration the trunk, height, width, color and shape of the tree. The proportion rules for the pot can vary by style, as well. The focus of

Bob's presentation was on trees where the height exceeded the width. He first covered the dimensions of the pot which are derived from the dimensions of the tree. The depth of the pot should be about equal to the diameter of the trunk. The length of the pot should be approximately equal to two thirds of the height of the tree but should also not be the same as width of the tree (cascade style excepted). The width of the pot should be narrower than the spread of the tree front to back.

The selection of shape of the pot is definitely an art form with consideration of style, shape, and character of the tree. Generally, straight trees are in rectangular pots, trees with curves are in round or oval. It is also important to match the nature of the tree and the pot. More masculine" trees are matched with "heavier" looking pots. "feminine" trees are matched with more delicate pots. Keep in mind the feet of the pot when evaluating this aspect.

The color selection is both the color and finish. Conifers are almost always shown in brown containers. There are different shades so one should select the color shade to compliment the bark of the tree and the shade of the green foliage. Deciduous trees and many broadleaf trees are grown in colored glazed pots, again to compliment the tree.

John Naka's first book, Bonsai Techniques, has the rules in it with nice drawings but, seeing real trees matched to the correct pot is better, as in Bob's PowerPoint presentation. Refer to the resources section of the website for his presentation.

Charlie Mosse, 1st VP

#### **AmazonSmile**

AmazonSmile is the same as Amazon - same products, same prices, same service. Amazon will donate o.5% of the price of eligible AmazonSmile purchases to SDBC whenever the shopper purchases on AmazonSmile and designates SDBC as the beneficiary.

There is a link on the SDBC website to AmazonSmile with a more complete description of the program. www.sandiegobonsaiclub.com



## San Diego Bonsai Club

Minutes of the Regular Meeting of the Members
June 12, 2016



- 1. Call to Order: The regular meeting of the membership of the San Diego Bonsai Club was called to order at 10:30 in Balboa Park by Bob Hale, President. It was confirmed that a quorum was present.
- 2. Approval of Minutes: The minutes from the May 15, 2016 meeting were approved as published.
- 3. Board Member Reports:
  - Nazim Colak, VP for Membership: There were 40 new members in May/June.
  - Charlie Mosse 1st Vice president, reported: In July our presentation will be on Ficus with John Jackson. The rest of the year's schedule is in the Bonsai Wire. I'm working on getting Ryan Bell for next year who is becoming an expert on Bonsai Pottery.
  - Peter Chong, Treasurer, reported: In May our Income was \$1920.00 and our expenses were \$889.31 our Net Profit \$1030.69 The balance for SDBC account is \$35,759.02 and for the Pavilion \$16,993.63
  - Barbara French-Lee, Vice President, Education, reported: We had the second class of the Boxwood with Nelson Cortes. In July will have the Designer Class with Fred Miyahara, Michael Sykes and Glenn Jensen the cost is \$15.00 In August we will have Gary Jones teaching our beginner's class on Junipers and Shirley Kavanaugh will do an workshop on Tray Landscape. We have a new Mas Takanashi Grant recipient Susan Ronan. Brenda Crann and Dan Sola are both starting their 2nd year of the Grant.
  - Janice Hale, Special Projects, reported: We had 4000 people come through our Spring Show. SDBC paid out more than \$9000.00 to our members for plants sales and our club made \$4000.00. Our next trip will be the Niesi Trip in August 21, 2016 the cost is \$40.00. Pick up in Balboa Park 8:00 and in Carlsbad at 8:30am. The GSBF Convention is October 27-30 2016 in Sacramento; our club has the Power of One which is a grant where we will pay for the registration to go to the Convention.

#### 4. Appointed Position Reports:

- **John Jackson, SDBC Safari Park Pavilion Curator** reported: Thanks to all of our Volunteers. The Pavilion is looking good.
- Barbara French-Lee Liaison for JFG; reported: Thanks for the two donations from club members Dave Woodall 's Oak tree and Jon and Teri Petrescu donated an Seiki Stone. We also had Nina and Larry Ragle from Laguna Beach donate an Eel River Stone.
- 5. Old Business: None
- 6. New Business:
- 7. Announcements: Bob Hale, President: Thanks to Sonya Holmquist and all the volunteers for helping put together our booth at the San Diego County Fair which we won 3rd place. Jaya Kaelberer and Jim Kirchmer

were both presented with copper pins for showing their first novice tree in the 2016 Spring Show.

- 8. Program: Bob Hale presenting Bonsai Pots
- 9. **Adjournment:** The meeting was adjourned at 10:53am.

Respectfully submitted,

Brenda Crann, Secretary



## A Wonderland of Bonsai at the San Diego County Fair

The theme for this year's fair was Alice in Wonderland, and the SDBC Fair Team indeed created a Wonderland of Bonsai. Set off by a fanciful mural by Susan Mae Hull, the Club's booth featured four groups of three bonsai in different sizes. Unlike Alice's magic potions for changing size, our bonsai were skillfully styled by Cathy Edgar, Mark Edgar, Bob Hale, John Jackson, Charlie Mosse, and the volunteers of the Bonsai Pavilion at the San Diego Zoo Safari Park (one of which was originally styled and donated to the Pavilion by Steve Valentine). Two bonsai – John Jackson's large Pomegranate and Cork Oak – were awarded Noteworthy Plant awards, and Mark Edgar's shohin Shimpaku Juniper received an award from the San Pu Kai Club. The booth received a third place ribbon.

Thanks to all of the above and to the members of the Fair Planning and Watering teams: Dave Barker, Peter Chong, Cathy Edgar, Mark Edgar, Janice Hale, Bob Hale, Sonya Holmquist, John Jackson, Sylvia Mosse, Charlie Mosse, Janie Ogdon, Ron Ogdon, Warren Tam, and Dennis Wagner.

A special thank you to Abe Far for staffing the information booth on June 12 (and sacrificing attendance at the SDBC meeting). His always engaging demonstrations introduced a constant stream of fair goers to the wonders of bonsai.

Club members were also well represented as exhibitors in the competition booth: Abe Far, Thien Hua, Shirley Kavanaugh, John Jackson, Fred Miyahara, and Van Moch Nguyen. There were too many ribbons and trophies to mention here, but the Club's Bill Murphy Award for best bonsai by a first time exhibitor was awarded to Peter Amancio.

Sonya Holmquist, Chairman, SDBC San Diego County Fair Committee

#### Susan Mae Hull created the backdrop





John Jackson's Pomegrante -Noteworthy Plant Award



#### San Diego Bonsai Club Pavilion at the Safari Park

After a very busy June at the Pavilion, the Pavilion volunteers greeted the arrival of warm summer with their usual enthusiasm. . . the statistics for the first half of the year are most impressive: forty of our active volunteers have donated over 1200 hours from January to June caring for the Pavilion and the beautiful bonsai . Congratulations and thanks always for this dedication!

The June volunteers included: Neil Auwarter,
Alan Burrows, Tejal Chinoy, Julia Chow, Cathy & Mark
Edgar, Bob & Janice Hale, Sonya Holmquist, John
Jackson, Jaya Kaelberer, Jim Kirchmer, Jim Lang,
Charlie & Sylvia Mosse, Ron Ogdon, Janet & Ron
Palmer, Marcella Perez, Sally Prestele, 'lyn Stevenson,
Dennis Wagner, Mark Walters, and Dave
Woodall. Delicious treats were supplied by John, Sylvia,
Marcella, Cathy, Julia, and 'lyn . . . these treats were great
additions to our refrigerated beverages especially during
the hot summer days.

Because of the warm temperatures, there has been more algae pond growth so pond cleaning has become a regular summer chore. Also, an abundance of spring growth on the large in-ground shrubs and trees means more large scale garden pruning along with bonsai maintenance. Everyone is always surprised at the rapid growth on the cypress bonsai each work day. A huge ficus group planting that was originally donated by Angelo Vitale was repotted into a larger white ceramic shallow oval pot...before and after photos are included in this Bonsai Wire.

'lyn Stevenson, SDBC - Safari Park Liaison



Jaya & Cathy at work

#### Before



and After



#### Japanese Friendship Garden



Fred Miyahara and Yoichiro Sumori pulling pine needles



Viewing Stone donated by Harry Hirao



Viewing Stone donated by Nina and Larry Ragle

## Refreshments

Many thanks to the folks that brought refreshments to the June meeting. The members bringing refreshments included: Eric Jacobson, Christina Vargas, John & Margret Jackson, Shirley Kavanaugh, Darryl & Christine Elmer, Sylvia & Charlie Mosse, Jaya Kaelberer, and Mike & Katy Boswell.

#### **Benefit Drawing**

A big thank you to the folks that brought in items for the raffle table to the June meeting: Eric Jacobson, Christina & Abe Far, John & Margaret Jackson, Shirley Kavanaugh, Gary Jones, Darryl & Christine Elmer, Meg & John Polo, Susan Mae Hull, Marcella Perez, Sylvia & Charley Mosse, Ken Bross, Susan Baker, Kumiko Mori and SDBC.



#### **Special Events**

#### Nisei Week Field Trip

Our annual trip for the Nisei Week Celebration will be Sunday, August 21, 2016. We will enjoy the Nampu Kai Bonsai Exhibition, view cultural events at the Japanese American Cultural Center and shop in Little Tokyo. The trip, via full sized bus, will include a visit to a bonsai nursery. The cost for the trip is \$40. Please feel free to bring along your family and friends. You can sign up for the trip at the Club meeting or on our website, <a href="https://www.sandiegobonsaiclub.com">www.sandiegobonsaiclub.com</a>.

#### Golden State Bonsai Federation 2016 Convention

GSBF 39 -A Bonsai Convergence will be held October 27-30, 2016 at the Double Tree by Hilton, 2001 Point West Way, Sacramento. Special room rates for the convention will be available. Convention registration opened 8:00am, July 1, 2016. For more information visit the GSBF website: www.gsbf-bonsai.org

#### **SDBC Fall Bonsai Exhibition**

Our Fall Show will be held September 24-25, 2016 with set up on the 22<sup>nd</sup> and 23<sup>rd</sup>. If you want some help with your tree, bring it to the club meeting and vist John Voss' help table or ask any of our experienced bonsai artists for their input. They are all ready to lend a hand.

Janice Hale, VP for Special Projects

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ADDRESS CORRECTION REQUESTED

## San Diego Bonsai Club Calendar of Events

July 2nd Saturday and July 16th Saturday SDBC Workday at Safari Park, 9 am to 12 pm

July 10th Meeting Sunday John Jackson—Ficus

August 6th Saturday and August 20th Saturday SDBC Workday at Safari Park, 9 am to 12 pm

August 14th Meeting Sunday Lindsay Shiba, Elms

August 21st (Sunday) - Nisei Week Bus Trip

September 3rd Saturday and September 17th Saturday SDBC Workday at Safari Park, 9 am to 12 pm

September 11th Sunday

Dr. Tom Elias—Suiseki (Viewing Stones)

September 24th and 25th, Saturday and Sunday SDBC Fall Bonsai Show

October 9th Sunday

Club picnic at Lake Poway.

November 13th Sunday

Mel Ikeda—Raft Style Bonsai

December 11th Sunday—Design Competition & Bonsai ChristmasTree Decorating Contest

July 10 Balboa Park, Room 101 Casa Del Prado

## Meeting Agenda

<u>Time</u>	Activity	Room
08:30-10:20	Beginning Class	104
08:30-10:20	Workshop-Tree Design	101
08:30-10:20	Follow-up Sessions	101
09:30-10:20	Library Open	104
10:30-11:00	<b>Business Meeting</b>	101
11:00-12:30	Demonstration	101
12:30	Lunch	101
12:45	Benefit Drawing	101