

December 2020

Volume 46 Issue 12

San Diego Bonsai Club

www.sandiegobonsaiclub.com

P.O. Box 86037

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President's Message: Sue Carter, President and CEO

Hello Fellow Club Members,

I hope each of you had an opportunity to celebrate Thanksgiving in these challenging times. Even though Keith and I chose to avoid family gatherings this year, we still enjoyed a quiet turkey dinner together and reflected on all the things we are grateful for, including the good health of our family and friends. Next year we expect to be back to the raucous and chaotic large family celebration we so love.

I'm excited about the success we had with the online balloting for the SDBC candidates for next year's Board of Directors. You can read the details in the newsletter. The success of using email, over 25% return, is encouraging since this was the first time that we tried this type of interactive communication with club members. The next opportunity to vote will be for the upcoming holiday tree competition, so if you didn't cast a vote for Board of Directors, be sure to see how easy it is to vote online.

We've extended the submission date to Dec. 14, so there's still plenty of time to submit your decorated bonsai for the SDBC bonsai tree decorating contest we're having on our website. Show everyone your creativity and holiday spirit... and maybe win a cash prize. Details elsewhere in the Bonsai Wire.

I'm extending a personal "Thank You" to the Japanese Friendship Garden for their offer of free entry to SDBC members on Nov. 15. Keith and I took advantage of that generous gift and had a lovely time touring the gardens. It was another perfect weather day in San Diego and we strolled around the beautiful gardens with the sounds of kumi-daiko (Japanese drummers) echoing softly through the canyon. Naturally, we lingered around the bonsai exhibit enjoying the exquisite bonsai and suiseki on display. The new bamboo gates enhance the beauty and serenity of the bonsai display, while providing necessary security. Special thanks to Neil Auwarter and the JFG volunteers for being such dedicated stewards of this collection and to Barbara French-Lee for organizing this day.

December is a month full of celebrations: Hanukkah, Christmas, Kwanzaa, and New Year. Each of these holidays has different traditions, unique customs, and cherished pageantry but, all have in common the universal messages of unity, hope, light and love. Let's keep these messages close to our hearts, especially when we can't hold our loved ones close.

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Next year offers promising signs of recovery and healing. Stay safe and Happy New Year

The best time to plant a tree was 20 years ago. The second best time is

NOW Chinese proverb

Feature Article see page 3 "Deciduous Bonsai and info about soil..." by Charlie Mosse

<u>December 14:</u> Bonsai tree decorating contest pictures due, see details page 7

Congratulations 2021
Board Members see page 8





Education: Bill Graham, VP Education

December is here and another year is in the books. What a year it has been! I miss meeting with you and talking about the trees that are our passion. Hopefully, in the upcoming year, we can return to some semblance of normalcy and spend time together once again. The temperature is down, but with no rain, it is still dry out there. Most of my trees are going dormant for the winter. You do not need to water as much, but you do need to pay attention to your trees and not let them dry out. Pay attention and water accordingly!

Due to the continuing uncertain status of the State and our inability to meet in person, all classes are cancelled until further notice. I look forward to being able to hold classes again. Until then, there is great information to be found on the web at sites like Jonas Dupuich's website and blog https://bonsaitonight.com/, Ryan Neil's

website https://www.bonsaimirai.com/ or Bjorholm's website https://bjornbjorholm.com/. Bonsai Nut is a really good set of boards with lots of information some very knowledgeable members. https://www.bonsainut.com/ Bonsai 4Me is another page I have looked at with good information. http://bonsai4me.com/index.html another couple of sites Bonsai **Empire** https://www.bonsaiempire.com/ which not only has good information but also can provide you with tools and other bonsai related material. Eastern Leaf is at https://www.easternleaf.com/ which is run by one of San Diego Bonsai Club members and presenters, Jason Chan. All of these and many others are a wealth of information.

I look forward to when we can meet again and resume our classes! Meanwhile: Stay Safe

If you have any ideas that can improve our programs or have skills that you would like to share please contact me at wfgraham3rd@gmail.

Library: Sonya Holmquist, Librarian

<u>.Members, you have</u> the opportunity to check out and return material from/to our library. Email your requests to me at <u>sonyaanneh@gmail.com</u> and I'll contact you about availability and delivery. A list of most of our collection can be found on

our website (https://www.sandiegobonsaiclub.com/club-library.html). We also have recent issues of Bonsai Focus, International Bonsai, and Bonsai & Stone Appreciation.

Teachers: <u>Several San Diego Bonsai Club members have offered to teach bonsai</u>. This service is

independent of the Bonsai Club. Detailed background information for each teacher can be found on the club website under RESOURCES. Contact the teacher for further details.

- John Jackson, Lakeside bonsaijohn@cox.net
- Nazim Colak, San Marcos, nazimcolak@yahoo.com
- Ryan Haines, Hillcrest ryanhaines88@yahoo.com,
- Gary Jones, Clairemont <u>twoopenhands@yahoo.com</u>
- Fred Miyahara, SDSU area tmiya@cox.net
- VanMoch Nguyen, Mira Mesa vanmoch@gmail.com
- Christian Reha, Lemon Grove christianreha@gmail.com
- Abe Far, Santee, abe far@yahoo.com
- 'lyn Stevenson, Poway- inthegrove@cox.net
- Glenn Jensen, Encinitas glenn@bajaphotographer.com)
- John Voss, Vista, 442-224-4423

Feature Article: by Charlie Mosse, Deciduous Trees and Repotting: soil and soil coverings



<u>Deciduous Trees</u>: Members ask about deciduous trees and why they do not react the same way every year. Some years they drop all their leaves naturally and some years they do not. Do not despair. That is the nature of deciduous trees in a mild climate.

Even trees of the same species do not drop all of their leaves at the same time or to the same degree. Melba Tucker's Elm forest at the Pavilion consists of many separate Elm trees. When you see the trees now, some of the them are almost fully leafed and some are almost leafless. How can

this be? Most likely, the original cuttings were from different trees, perhaps even slightly different cultivars. It does make for a more natural forest but can be puzzling.

I spoke with John Jackson about his trees. He has a Trident Maple at his home that is still green but not growing. His donated Trident at the Pavilion is almost leafless. The weather in the Pavilion is warmer and colder than the weather at John's house. Not significantly different but, enough to defoliate the Pavilion's tree on time or perhaps it's the genetics of each tree. Regardless, it is not a problem.

Since many of our deciduous trees do not completely defoliate on their own, simply wait until the majority of the leaves are brown. Then remove them all. They will look better and you can avoid the leaves making a mess. Do not remove the leaves when they are showing fall colors. The leaves are still providing resources to be stored by the tree from those beautiful leaves. If by December or so the leaves are still green, go ahead and defoliate the tree by cutting off the leaves and petioles with scissors.

When defoliated you can easily study the tree to determine where to trim and prune for future growth. When the tree's buds begin to swell in the early spring, complete the trimming and pruning. FYI, you can trim the small twigs earlier if you like, as some do so, in the late fall early winter if the tree is dormant or nearly so. At bud swell is the best time to prune branches >1/4" when nutrients and hormones are flowing strongly. This helps to heal the cuts better and faster. John likes to wire deciduous at bud swell but does say that others do wiring starting in November. Remember to watch for the wire cutting into the bark sooner than you do for conifers. Check all of the way around the branch because the pressure the wire puts on the bark is almost always uneven at different spots along the branch.

Web sites references are mentioned in the Education article all of which teach about deciduous trees like Bonsai Tonight and Bonsai Mirai, both are excellent. Questions can be posted on the SDBC Facebook page so you can get answers and maybe be put in contact with one of the club's experts. Feel free to post photos with your question(s).

Repotting Soil: Repotting season is here. The weather is cooling and slowing down the trees. Do trees go into true dormancy in San Diego County? As discussed above, some do not because we have a less distinct winter. Junipers many times keep growing if temps are mild but will stop if it gets cold enough for enough hours.

Pines generally stop growing by now or very soon but most wait until late winter to repot. Junipers can be safely repotted starting now and through February/March. We have had mild Santa Ana's with low humidity. If you have already repotted some trees, with the cooler temps the trees should be OK. An overhead misting or light spray in the morning and early afternoon can help. Deciduous trees are best repotted at bud swell or just before, if that fits your schedule better.

Regardless it is good to get soil mixes ready now, if not to have soil ready, then to beat the price increases at the first of the year. There are pre-mixes available from most of the vendors listed in Bill Graham's Education article. I did find a new one at Walter Andersen's Nursery made by E.B.Stone. A better off the shelf mix then most but fines should be sifted out.

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Discussing soil mixes makes for a lively discussion. There are so many variables to consider that one can get caught up in the minutia. Variables are:

- tree species
- stage of development of roots
- stage of development of the branching
- pot shape and depth
- micro-climate where the tree is being grown (sun exposure, wind, reflected heat, landscape around the area including the ground material)
- method of watering
- Soil mix particle size.

There are more and one cannot discuss soils without including fertilizer and watering. Somewhat of a puzzle but with experience, it gets easier. Proper soil allows for good drainage and also good moisture retention. To help create a good mix or fine tune and existing mix, ask an expert from the list of instructors on the SDBC web site or post your question(s) on the SDBC Facebook page.

The club/Pavilion mix is 2-2-1 or 2 parts pumice, 2 parts scoria and 1 part organic.

- Pumice does absorb and release some water and nutrient but not to the same benefit as bark or akadama.
- Scoria holds water briefly on the surfaces and in pockets of the particles but then dries quickly.
- Organic is bark, preferably high quality orchid bark or hard akadama. Both have a good Cation Exchange Capacity
 (CEC) for absorbing and releasing nutrients and also absorb and release water. Note that both do break down
 into tiny particles. Akadama is different in that it is a clay particle. Roots grow into it and break it down which is
 good as it creates finer and finer roots, but being clay it also absorbs not only good ions but also other
 undesirable salts that come in with the Colorado River water, some not so good for the trees.

Other mixes include the Boon mix which has the ratio 1-1-1, pumice-scoria-akadama. This is a standard mix in many bonsai nurseries and clubs, particularly in California. Some will adjust the mix to make it retain more water like for deciduous trees or to make it drier like for pines. For faster drying soils one can add granite screened from riverbeds or from decomposed granite, or you can decrease the organic portion and increase the scoria portion. Soil mixes are somewhat personal. Tree species grown, micro-climate and watering techniques vary and so do soil mixes. Basic recipes are a good place to start since they have been proven to work well. The club mix used at the Pavilion speaks for itself as does Boon's mix. Modifying the basic soil mixes for one's own trees is perfectly acceptable and sometimes necessary.

- Junipers prefer a well-drained soil that dries out reasonably well.
- Pines like a faster draining soil and less water retention than junipers. They need to be watered thoroughly like other trees but then like to dry a bit more quickly.
- Deciduous trees like more moisture retention.

The SDBC web site has soil information under resources. Also, if you really want an education, go the following site, askadamwhy.com and type into search 'soils'. There is a lot of info, colorfully explained, and very thorough. This is a doozie but worth it. Just take into account that this professional is in Florida so coarse, porous soils are the main thrust. We go for more moisture retention.

https://adamaskwhy.com/2013/02/01/the-much-anticipated-long-promised-long-winded-ever-lovin-bonsai-soil-epic/

<u>Soil cover</u> will be for another discussion but one should be become familiar with soil covers. Adding a soil cover is a worthwhile part of the re-potting process, or for rejuvenating a compacted top layer of soil, or for simply adding it to the soil surface for the coming season to help existing soils stay cooler and require less water.

Basically, they can be:

- "Grated" sphagnum moss processed through a sifting screen retaining moss pieces the size range of the soil mix, for the particular tree, sifting out the fines and larger pieces. What remains is mixed with the soil mix and applied to the soil.
- Coarse scoria. Size depends on the tree size to a degree but something large enough that will not wash away under good watering technique. 1/4" is a good all-around size. Larger for big bonsai.
- Coarse granite. Same size as for scoria but can be a bit smaller due to its density. It is usually light in color so it can help reflect sun light.
- Screening...drainage screen, rain gutter screen, window screen. Use homemade aluminum wire staples to retain in place.
- Strands of quality sphagnum moss, preferably from New Zealand, applied strategically to the soil surface.

There is more to the first examples and we have several members who have learned this technique. (More on it at a later time).

Soil covers aid in the following:

- Moisture retention. Important here in SoCal especially during the warmer months, say May through October, which varies by location/microclimate.
- More even drying, which is better for all trees, but particularly deciduous. Consistency of moisture level in the soil helps significantly to promote tree health.
- Helping to establish more roots closer to the surface.
- If thick enough, they can help to keep the soil a bit cooler. Lighter color helps a bit, but even dark scoria with a decent layer is better than no layer.
- Soil erosion and loss of soil due to too much water pressure or "flash flooding" of the soil surface.
- Helps preserve the integrity of the akadama on and near the surface of the soil.

One caution though. Using a soil cover obscures the soil surface such that one cannot see or readily feel the soil surface. So, to use the dependable old fashioned eye and finger test, one has to push the cover aside a bit. After a while you will learn without having to move it aside too often. However, it is still good to see the soil surface to see what the soil is doing.

Bonsai Mirai has an excellent video on creating and applying soil cover using sphagnum moss but you do have to join. However, there is a 7 day free trial available.



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Bonsai Pavilion at Safari Park: 'Lyn' Stevenson, Liaison

The Bonsai Pavilion at Safari Park continues to have visitors during these fall days. Many places of interest in San Diego County are not available to families because of Pandemic restrictions so Safari Park is delighted to be open with limited protocol. The Pavilion is open during the daylight hours whenever the Park is open, so, SDBC members, come and enjoy your treasures!



During high winds at the end of November a couple of large trees fell at the Park. Unfortunately, one fell over the Pavilion back fence and into the back of our work area and severely damaged two large bonsai on the benches there. Fortunately, no one was present at that time! Curator John and Mark did some adjusting and repair work on these trees that were still in training. Discussion continues with the Park Horticulture Department regarding other large trees that are bordering the Pavilion and continue to be a major concern. The Park is always cognizant of our concerns and requests and respond whenever we call on them.

We continued to add many volunteer hours at the Pavilion though we are currently limited to 6 volunteer at any one time. During November, our volunteers included: Alan Burrows, Julia Chow, Sally & Steve Dischinger, Cathy & Mark Edgar, Sonya Holmquist, John Jackson, Jaya Kaelberer, Jim Kirchmer, Charlie & Sylvia Mosse, 'lyn Stevenson and Dennis Wagner. We also welcomed three newly credentialed volunteers to the Pavilion from our SDBC membership: Tom Burke, Susan Carter, and Keith Carter. Thanks to all especially when volunteering over the Thanksgiving Holiday! We are truly fortunate to have such generous volunteers always!

The cooler fall and winter days are an indication that we are getting ready to transplant! Mark has been checking bonsai that may be on schedule for repotting. This is always a great adventure!

Dennis has been our lead teacher/sensei for the black pines in the collection and several in-the- ground landscape Japanese black pines. Our volunteers have the opportunity to learn techniques for decandling, pruning, removing needles, etc. Sharing ideas, techniques, and bonsai care are all advantages that our volunteers have while caring for these masterpiece, aged bonsai. New and experienced volunteers are always picking up good ideas to take home to their collections and to share with the many visitors who appreciate having their questions and curiosity about bonsai answered.

Japanese Friendship Garden: Neil Auwarter, Curator and Barbara French-Lee, Liaison

A few people were able to enjoy the free day at the JFG for Bonsai Club members. If you were unable to come on this day the Garden will have their monthly free day on December 15th open to everyone. Also in January and February the JFG will sponsor a Pop Up Museum in Barrio Logan with performances, activities and crafts. These events could change with the rise of the Covid virus. I will update information on the JFG Pop Up Museum in the next newsletter. ...Barbara French-

It's December, and our trees are in a degree of repose. Not a deep, northern latitude slumber, but a coastal California catnap. Fall cleanup is behind us and repotting season is not yet here. This interlude is good time to pause and consider what it is we give and get from these tiny trees. Each of us might give very different answers.

If our trees could contemplate *us* in return, they would likely be confused by some mixed messages. Against all horticultural common sense, we wedge them into shallow pots for ornamental reasons. (A bonsai pot is like a stiletto heel--physiologically ill-advised, but aesthetically transformative!) But then we atone for this snug

confinement by lavishing care and effort to meet our trees' every need and protect them from all harm. A wise and wizened literati black pine might ask the neighboring pomegranate, "Are they trying to kill us or make us live forever?" And the black pine would be wise indeed because this is the head-scratching paradox at the heart of bonsai. Perhaps one answer is that some things are worthwhile but difficult, and yet others are worthwhile because they are difficult.

Thanks to November volunteers Ignacio De La Torre, Barbara French-Lee, Aaron Mathenkari, Charlie Mosse, and Susan Ronan. Be safe, be good to your trees, and to yourselves. By Neil Auwarter



Japanese Friendship Garden Bonsai collection viewed from courtyard



Charlie Mosse prunes bougainvillea originally planted in Balboa Park on 1935 for international exposition and turned into a bonsai decades later

Holiday Bonsai Tree Decorating Contest:



Usually at our December meetings, we hold a contest for the best bonsai tree decorated in a holiday theme. All attendees at the meeting get to vote on their favorite decorated tree. And there are cash prizes for the winners, \$50, \$40, \$30. This year, in the year of COVID-19, the club is going to have a virtual bonsai tree decorating contest for club members. Here are the rules:

- Decorate your tree in a winter holiday theme. One tree per member.
- Take a picture of your tree and send it to our webmaster, Ron Kaelberer, rkaelberer@cox.net. Include your name and the type of tree you have decorated.
- Pictures are due by <u>Dec 14</u>.
- Ron will post your picture, but not your name, on our website.
- Watch your email for the survey that will go out to members on <u>Dec 18</u>, so they can vote. Check out the trees on our website and vote for your favorite.
- Voting will close on Dec 21.



• Winners will be sent their prize money and winning trees and owners will be announced in the January Bonsai Wire.

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Help us celebrate the holidays





Membership: Udaykant Pandey, VP membership

Important Membership Update for 2021

This is the time of year the club normally asks members to renew their membership for the coming year. However, because club activities are restricted (and will continue to be limited) because of COVID-19 pandemic, the SDBC Board has decided that all current memberships will be rolled over to 2021. If your membership is current, you won't need to worry about paying dues (\$30 for an individual membership, \$35 for family membership) for the next year.

The decision to forego charging to renew memberships does deprive the club of a major source of revenue. As you are aware, the club is unable to hold its other fundraising events such as the two yearly shows, auctions, and raffles, so there is limited income for our treasury. And we still have bills to pay.

To help keep the club financially strong, the club gratefully accepts voluntary payment of dues and/or donations as a way of supporting the club through the pandemic. Please consider these options if you are able. You can make payments through the club's website or by sending a check to the club at P.O. Box 86037, San Diego, CA 92138.

The Board appreciates your patience and understanding. We hope that at some point in 2021, the club will be able to resume its normal schedule of activities.

Three new members joined the club since last report. Please join me to welcome Jeffrey Schieferstein, Sarah Krycia and Gina Makris. With this we have 308 current members.

Vote results for 2021 Board: Gary Jones and Keith Carter, Nominating committee

2021 Board members

The 2020 presidential election wasn't the only balloting affected by the COVID-19 pandemic. This year, for the first time ever, SDBC members went online to vote for the slate of candidates who will serve as officers during 2021.

A link to the ballot was sent to the 178 valid email addresses on file for current members. The 46 members who cast their votes unanimously approved the list of candidates submitted by the Nominating Committee. Your officers for the coming year are:

• President: Sue Carter

First VP: Ignacio De La TorreVP for Education: Bill Graham

VP for Special Projects: Markel Farley

VP for Membership: Uday Pandey

Treasurer: Jaya KaelbererSecretary: Carla Marasco

Past President: Barbara French-Lee

Congratulations to the holdover and new board members. Since SDBC bylaws specify that installation of the new board must take place in December, the board members will be sworn in on Dec. 15 during a Zoom meeting. The ceremony will be recorded and posted on the club website for members to view.

Please note:

The Bonsai Wire (TBW) is published monthly by the San Diego Bonsai Club (SDBC) except for May. TBW and the SDBC logo are properties of SDBC. Articles are provided by SDBC members. Any articles submitted by non-SDBC members—if published—become property of SDBC. All submitted articles are subject to editing. No part of this publication may be reproduced without written permission from the SDBC board.

Board Minutes: Keith Carter, Acting Secretary

<u>Minutes of November 10 SDBC Board meeting</u> President Sue Carter called the Zoom meeting to order at 6:08 p.m. In attendance: Sue Carter, Ignacio de la Torre, Bill Graham, Barbara French-Lee. Uday Pandey joined at 6:25. Also in attendance: 2021 board nominee Markel Farley and Keith Carter (acting secretary).

OFFICER REPORTS

A. Education (Bill Graham)

A work day on club-owned trees is planned for Nov. 12 at Bill's home. Volunteers will be repotting black pines and junipers and doing basic fall maintenance.

Bill said Fred Miyahara is amenable to the idea of hosting a scaled-down amur maple class at his house in February 2021. He plans to offer five to six spots at \$90-95 each, to be sold through the website on a first-come, first-served basis. He also will talk to Fred about hosting a shohin class to be conducted by Tak Shimazu for five to six students in March or April of next year. In addition, Bill will contact John Jackson about conducting a similar class for olives in May or June. Following a suggestion from Barbara that Gary Jones, who is still conducting classes with students, might be willing to consider doing a class, Bill said he would contact Gary to discuss the possibility. In response to questions from Sue and Ignacio about making these classes available for members to watch either through a Facebook Live broadcast or video-taping and posting on the website, Bill said it was possible, but that it would be up to Fred and the students to give their permission.

B. <u>Programs (Ignacio De La Torre)</u>

A Facebook Live presentation is planned from the San Diego Zoo Safari Park. John Jackson and Mark Edgar will be the hosts. Ignacio said the presentation will focus on work that has been done to install the new pedestals and on the work of the volunteers. This event was postponed from Nov. 7 because bad weather.

C. MEMBERSHIP (Uday Pandey)

Three new members and one paid renewal have been added to the club's membership roll, bringing the total to 306

Uday said that responsibility for distributing the Bonsai Wire newsletter is being transitioned to new editors Sally and Steve Dischinger.

D. PAST PRESIDENT (Barbara French-Lee)

Sunday, Nov. 15 is the free admission day for SDBC club members at the Japanese Friendship Garden. The revamped bonsai display area, which was recently completed, will be showcased. Uday said he will provide the JFG with a list of members.

E. PRESIDENT (Sue Carter)

Since the club's bylaws require that installation of officers take place in December, Sue suggested that the swearing-in take place via Zoom. As a past president, Barbara has agreed to act as the installing officer. The ceremony was scheduled for Tuesday, Dec. 15 at 7 p.m. It will be video-recorded and posted on the website.

NEW BUSINESS Barbara said that she would like to make sure that those who do not get the online version of the Bonsai Wire are able to vote in the officer elections.

Ignacio said he had received a suggestion from a member asking whether it might be possible for the club to organize a tree sale similar to our show sales, perhaps in a parking lot somewhere. Bill commented that since San Diego County had just dropped into a more restrictive category because of the increase in COVID cases, it would be unlikely that such a sale could take place until those limitations are relaxed.

The meeting was adjourned at 7:19 p.m.



Treasurers Report: Jaya Kaelberer, Treasurer

SAN DIEGO BONS	AI CLUB - TREASURER'S REPO	RT		
	er as of October 31, 2020			
Accounts are reconciled wi				
BANK ACCOUNT BALANCES			Change from m/e September	
SDBC Checking		\$41,530	-\$37 Various	
Japanese Friendship Ga	arden	\$2,343		
Bonsai Pavilion Checki	ng	\$10,513	-\$42 WaterjetCard Holders	
TOTAL FUNDS:		\$54,386	Was \$54,391	
	ments have been split betwe			
This highlights the \$14k mo	oved from SDBC to Pavilion -	an expense i	n the SDBC and an income in the Pavilion account	
SDBC Income		Actuals	Change from m/e September	budget
Total Donation Income			+\$100 donation to SDBC	\$ 2,775
Total Education Income		\$1,999	+3100 dollation to 3DBC	\$ 8,250
			. 607 f 2 -il 1 2 fil	
Total Membership Inco			+ \$97 from 2 singles, 1 3 member family	\$ 6,500
Guest Artist Workshops		\$0	<u> </u>	\$ 1,750
Total Raffle & Auction		\$728	<u> </u>	\$ 8,400
Spring and fall show in		\$0		\$ 8,500
Total Special Projects I	ncome	\$1,461		\$ 5,600
Total Tool Sales			+ \$400 from sale of Hokkaido Elm	\$ 2,800
Total SDBC Income		\$9,758	\$596.90	\$44,575
SDBC Expenses			Change from m/e September	budget
Moved to Pavilion ched	~~~~~ ~ ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	\$14,000		
Donations and contrib	utions	\$0		\$ 150
* Total Education		\$4,495	\$330 for cost of water, J,A,S	\$ 7,850
Total Japanese Friends	hip Garden	\$1,957		\$ 3,000
Total Library		\$122		\$ 250
Total Mas Takanashi G	rant	\$110		\$ 1,800
Total Membership		\$455	\$55 Square contactless reader	\$ 900
Total Monthly Program		\$1,122		\$ 5,900
Total Newsletter			\$31.25 newsletter copies, \$93.95 J,J,J,A,S,O mailchimp	\$ 700
Total SDBC Club Expens	.es			
	al GSBF Liability Insurance	\$1,760	<u></u>	\$ 1,600
	Other	~~~~	\$50 SD Floral Association Dues	\$ 3,300
	San Diego Fair	\$0		\$ 200
	Power of one scholarship	\$0		\$ 150
Total SDBC Spring Show		\$154		\$ 1,825
Total Fall show	,	3134		\$ 550
		¢4 F.CO		
Total Special Projects		\$1,560		\$ 4,500
* Total Taxes		\$525		\$ 3,700
Total Tool Table Expens	ses	\$225		\$2,200
Total SDBC Expense		\$28,048	\$560	\$38,575
Net SDBC Income (Loss)		(\$18,290)		
Net 3DBC ilicollie (Loss)		(318,230)		
Pavilion Income		Actuals	Change from m/e September	
* Donations to PPP 2020		\$6,350	<u> </u>	\$ 5,000
Moved from SDBC chec	······································	\$14,000		\$14,000
Total Pavilion Income	8	\$20,350		\$19,000
				7 = 5,5 50
Pavilion Expense			<u></u>	
Total Maintenance & Ir	nprovements	\$434	<u></u>	\$ 500
Pavilion Capital Impro		\$0		\$ 3,500
Supplies	-ccito	\$0 \$0		\$ 5,500
* Total Pavilion Pedestal	Project		\$42 for Waterjet Card Holders	\$ 20,500
Total pavilion expense			Was \$22,818	\$25,000
Total pavillon expense		922,00U	WWW 722,010	723,UUL
Net Pavilion Income (Loss)		-\$2,510	Was -\$2,468	
Net SDBC and Pavilion Incor	ma (loss)	(\$20 <u>800)</u>	Was -\$20 705	
INCOL	116 (1033)	(320,600)	Was -\$20,795	
Net SDBC Income (loss) w/o Pedestal project		(\$4,290)	Was -\$4,327	
Net Pavilion Income (loss) w/o Pedestal Project		(\$434)		
Net SDBC and Pavilion Income (loss) w/o Pedestal Pro		(A	Was -\$4,760	

SDBC Board

President:	Sue Carter
	susangcarter2004@att.net
1st Vice	Ignacio De La Torre
President:	igdlt@att.net
Secretary:	Jack Graham
	Jgraham@drammechter.co
	<u>m</u>
Treasurer:	Jaya Kaelberer
	jaya.littletree@cox.net

VP Special Projects	Abe Far abe far@yahoo.com
VP Education:	Bill Graham wfgraham3rd@gmail.com
VP Membership:	Udaykant Pandey udaykant@gmail.com
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Appointed Positions

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