



The Bonsai Wine

A Monthly Newsletter of the **San Diego Bonsai Club**

Volume 43, Issue 8

August, 2017



Message from the President

Bob Hale, SDBC President

Hey, are you interested in bonsai trees? Are you looking to find some affordable, good starter trees? Well the Nisei Week trip in August is your place to be! Along with going to Little Tokyo the bus will also be going to Fuji Bonsai Nursery. This nursery has tons of great one gallon starter trees. I would venture to say that it is the best bonsai nursery in California for starter trees. Some of my favorite cork oak trees hail from Fuji. So if you are looking to expand your collection see the special projects section of the newsletter for details.

Volunteering is a very rewarding experience. Our Club has numerous opportunities for you to serve. We will need many volunteers to put on our Fall Show. Working the Show is a wonderful way to get to know your fellow Club members and to share bonsai experiences and information. We also will have elected

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Next Meeting: 8/13

Charlie Mosse, SDBC 1st VP

The weather has been a bit uncomfortable for us, but terrific for Ficus. August is a prime month when one can do heavy work on Ficus and get fast, excellent response. **John Jackson** will be doing additional styling of the Ficus, Indian Laurel that was started last year. He will also do a major root reduction before re-positioning and re-potting the Ficus. The tree will be potted into a brown bonsai growing pot for now, the approximate size pot for the tree in the future. The final pot will most likely be a glazed pot. Developing a bonsai is a process, so we are following these trees from initial styling through the final potting.

There will be Ficus help in the morning, nothing formal, just bring in a tree and get some assistance from 8:30 to 10:25. Don't be shy. This is a great month to work on Ficus. If you do not have a Ficus, bring anything you want. There is always help to be had in the morning. This month is also a great time to do heavy work on Bougainvillea and Olives.

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and appointed positions become available in 2018. If you are interested in any of the Club positions, please let me or any of the other officers know. A nominating committee will be formed in August.

2017 GSBF Convention: Bonsai New Horizon

Janice Hale, V.P. Special Projects



- Online registration for the Golden State Bonsai Federation convention opened July 1, 2017.
- The convention will be held at the Riverside Convention Center October 25-29, 2017.
- Special convention rates of \$119 (plus tax) will be available at The Marriott across from the convention center.
- Sign up soon for your workshops, seminars, critiques and excursions, as well as your hotel room, by visiting www.gsbfcconvention.org.

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Bill Graham, SDBC VP of Education

It is August and the heat of summer continues! Keep an eye on your trees and ensure that they get enough water.

Beginning Classes:

We have now completed our second Beginners Class of the year. I hope all of the attendees enjoyed themselves. Thank you *Abe Far, Gary Jones* and all of the helpers for putting on a great class!



The third and final Beginners Class of the year now starts. This will take us through the winter and in to 2018. It is completely sold out with a waiting list. Please note the scheduling of this class. We have some very nice Junipers that have had some early work done to them. This is very nice material that will make some great bonsai. The instructors are *Mark and Cathy Edgar*.



The class starts at 0830 in Room 104 Please be on time or a few minutes early. At 0845 if you have not arrived we will refer to the Stand-By List and fill in by order of sign up. Observers are always welcome. Even if you do not get in to the class, you can still observe and learn.

Intermediate Skills Workshops

The July workshop went very well. The boxwoods were very nice and the work done was top notch. I saw some great potential and look forward to seeing these trees in a future show.



Tray Landscaping (Penjing)

We have an exciting program scheduled. Our own Queen of Shohin, *Shirley Kavanaugh*,

will be teaching how to create a miniature tray landscape, using a marble tray, small olive trees, rocks and a few other items. If you have ever seen *Shirley* work, you know how cool and exciting this will be!

There is one spot left. If you would like it please contact



me at wfgraham3rd@gmail.com. The cost is \$125.00. The class starts at 0830 in Room 101. Please be on time or a few minutes early.

September

10

Kenji Miyata Junipers

We have a VERY exciting opportunity in September. We have 6 advanced level Junipers

that were acquired from the one and only *Kenji Miyata*, handpicked by our own *Fred Miyahara*! If you were at the last meeting you saw the 3 trees I brought as an example and their quality. Some VERY nice material!

The class will be taught by 3 of our most experienced members, *Fred Miyahara, Michael Sykes* and *Glenn Jensen*! Truly a spectacular tree and class experience. The cost is \$225.00. There are 2 spots left. The sign up sheet will be at the August Meeting.



A Shimpaku Juniper by Cathy and Mark Edgar at this year's Spring Show.

A reminder that all beginning classes, workshops and skills classes are taught from 8:30am to 10:15am on Club meeting days at Balboa Park. Also, don't forget to bring any trees that you would like some help or advice on from our excellent Bonsai Masters at the Club. Help is located in the back of Room 101 to the right of the stage.

If you have any ideas that can improve our programs or have skills that you would like to share please contact *me* at the Monthly Meeting or at wfgraham3rd@gmail.com.

SDBC Website:
sandiegobonsaiclub.com

SDBC Meeting Minutes

Sylvia Mosse, SDBC Secretary

July Meeting

1. Call to Order: The regular meeting of the membership of the San Diego Bonsai Club was called to order at 10:30 in Balboa Park by Bob Hale, President. It was confirmed that a quorum was present. Acknowledgement of all past SDBC presidents.
 2. Approval of Minutes: The minutes from the May 21, 2017 meeting were approved as published.
 3. President's remarks: He announced that Kathy Shaner was the presenter for today. Bob thanked all the appointed and volunteer members for their work for the Club. He thanked Dave Barker for his excellent 4+ years as our Bonsai Wire Editor, and gave him a gift certificate for Stone Lantern. Bob also thanked Katie Borton for all the great formatting changes to the Bonsai Wire. He announced that John Voss brought in some larger sized Ficus 'Too Little' for sale for \$30.
 4. Nazim Colak, VP for Membership, reported: 13 new members were signed up last month.
 5. Board Member Reports:
 - Charlie Mosse, 1st Vice President, reported: There are no changes to the programs for the remainder of the year. The August program is Ficus with John Jackson. The schedule for all future programs are listed in the Bonsai Wire.
 - Bill Graham, VP for Education, reported: Bill thanked Abe for the final beginning pomegranate class that was completed this morning. The Fall Juniper class with Mark and Cathy Edgar is sold out. The Penjing class taught by Shirley Kavanaugh will be held in August; there is one opening left. The September workshop will be using 6 trees purchased from Kenji. The instructors are Michael Sykes, Glenn Jensen and Fred Miyahara. Cost is \$225. Bring in your Fred Miyahara Black Pine class trees to the December meeting at 8:30am
 - Janice Hale, Treasurer, reported: The balance for SDBC checking account is \$40,139, of which \$216 is available to the Japanese Friendship Garden. The Safari Park Bonsai Pavilion checking balance is \$40,515. SDBC income to date is \$1,009. If anyone is interested Janice has the Income Statement available in the back.
 - Janice Hale, Special Projects, reported: We had three Novice members show a tree for the first time at our Spring Show: Sonya Holmquist, Sylvia Mosse and Nicolas Nociforo. Each was presented with a Copper Pin. The Fall Show is scheduled for Sept 23 and 24. Set-up is Thursday 9/21;
 6. Appointed Position Reports:
 - John Jackson, SDBC Safari Park Bonsai Pavilion Curator, reported: He gave thanks to all the Bonsai Pavilion volunteers for all their hard work and dedication. The Bonsai Pavilion is now closed to the Public. The Australian Outback project will encompass 41 acres. Next Saturday will be the next volunteer workday. New volunteers are welcome.
 - 'lyn Stevenson, SDBC Safari Park Bonsai Pavilion Liaison, reported: 'lyn informed the membership that Marty Mann is in hospice care. He would love to have Bonsai members come to visit! He has been a significant contributor to the art of bonsai.
 7. Program: Kathy Shaner styling a juniper purchased from John Voss.
 8. Adjournment: The meeting was adjourned at 11 am.
-

Tips

from a July workshop with Kathy Shaner

Charlie Mosse, SDBC 1st VP

The individual workshops with **Kathy** went very nicely. Significant work was accomplished with future work suggested. **Kathy's** keen eye and experience helped accomplish this in the short time allotted.

Joan Holliday hosted the workshop at her house. She generously provided lunch snacks, lemonade, sun tea and water, and then we had a good old fashioned summer BBQ. BIG THANKS to **Joan** for hosting an all day workshop and making us all feel so welcome in her home.

To secure a very loosely planted tree.

#1 Packing with chop sticks of the soil under the root ball which was very loose soil until no more soil could be worked into the existing soil, primarily under the trunk area.

#2 Look closely and there are two chopsticks lying on the soil surface, one each on the side of trunk. They are placed over the roots and then tied down to the soil just like you do when tying a plant into the pot. This time the roots are not substantial enough for the wire to "grab", so



this way a large surface area and therefore more root/soil mass was used to secure a very wobbly tree to the pot.

#3 Note in photo 1 that there is a single piece of bamboo supporting the trunk. Now look in photo 3 and see that there is a pair of shortened chop sticks tied together to form a bi-pod. Much better lateral support to reduce the



back and forth movement.

#4 The top of the tree was reduced by 2/3. This will also reduce the movement of the tree. With the tree more secure this will reduce most of the movement and allow the roots to re-grow very quickly.

Bonsai Ideas #128

by Marty Mann

Watch for the threat of damage from hot summer sun and drying winds. Remember how sensitive your leafy deciduous trees such as Maple, Hornbeam, Liquid Amber, Zelcova, Beech and Elm can be. Water all of your trees diligently.

Feeding in the summertime means low nitrogen. There is no point in encouraging heavy green foliage growth. Use a formula (0-10-10) low in nitrogen and higher in phosphorus and potash encourages good rootage and better fall colors. Specifically, don't use too much dry or cake fertilizers. Solid fertilizers usually do not decompose into usable substances for several weeks therefore they should not be applied late in the summertime. Use liquid Miracle Gro at this time. Yellow color and leaf drop may indicate trees need some nitrogen or iron. This condition may also suggest overwatering or poor drainage.

If your plants appear to be stressed due to the heat then reduce your feeding formula to half strength. Particular care must be given to Pomegranates, Olives and other the warm climate tropical material that continues to grow during this period. It's too late and risky to leaf prune in the hot summer months. If you wish, you can do selective pruning of large leaves, burnt leaves and the obvious unwanted elongated branches and crossing branches. Keep pots from getting too hot. Roots are

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July Program in Review

Charlie Mosse, SDBC 1st VP

Kathy Shaner was true to form as she beautifully styled the San Jose Juniper originally purchased and worked by John Voss. It will be donated by the club to the Huntington for the Bonsai-A-Thon auction next year. She liked the health of the tree and stated "it looked like someone knew what they were doing when it was repotted." With all of the handling during the demo and at Joan's where the last of the wiring was completed, the tree did not move in the container. **Gary Jones** spearheaded that repotting last spring which was in large part responsible for it being strong and stable enough to handle a major styling and wiring job. One of the top rules of bonsai: Do not work on a tree if it is not healthy! Remember that **David Nguy** made the comment about the Juniper he worked on last winter not being very strong. Got it right this time. The tree now has established pads and an apex, all of which of course need to be filled out. Additional fine wiring has been done with more to do. As the tree progresses some branches will be made into jins. **Kathy** wired in a "plum line". This is a piece of wire from any branch to the edge of the pot that shows the proper angle of re-potting for whoever re-pots the tree. Now anyone can repot it at the correct angle. Pretty nifty idea.

Kathy mentioned many good tips, cautions etc., during her visit:

- Keep in mind where the tree grows and allow the tree to tell its story; what does the tree offer. If you cannot see it right away, then work on other things and come back to the "big decision".
- Straight branches and trunks that are too thick to bend safely can be made to have more movement by creating shari.
- When bending branches be sure to bend with good strength so as to keep control of the bending. Listen carefully for the first signs cracking sound and stop, or bend and then let the branch rest, bend more, repeat. Sometimes bending is done over a period of weeks or months.
- Use Parafilm to wrap broken branches/twigs immediately to preserve moisture and to firm the broken parts together to heal. If you need more support/compression, use a clear pipe repair tape by Loctite. It sticks to itself and lasts in the sun.
- For Olives, keep organic debris out of areas that collect debris, usually at the base of the tree. If that area goes down to the soil, keep clean of soil being

pushed up by soil critters. This will prevent rot of exposed dead wood.

- On un-styled trees, remove soil away from the trunk to expose the nebari. This will help determine the front, especially with trees with more than one choice for a front.
- When a tree is re-positioned in a pot to change the angle of the tree, the re-positioning will change the angle all of the branches. Note this before trimming and wiring.



Ms. Shaner towards the end of the July presentation.

- When creating jin, have it tell a story that makes sense. What natural cause created the jin?
- When working back the long branches of a tree, be sure to leave enough foliage on each branch so that the energy will flow evenly through the tree. Some branches will be left with less foliage than others.
- Sometimes leaves are cut in half, more or less, rather than being removed. This has the same effect as defoliation, to open up the tree, but keeps photosynthesis stronger. This is done to large leaves that will be removed later anyway.
- Hardened jin can be softened by wrapping the jin with moist rags or paper towels for hours or days. Then use a stiff wire brush to remove the softer grain between the harder grain giving the jin more visual depth and relief. This can also be done with shari.
- Many times long branches are shortened for future use or to be removed later. Enough foliage is left to keep the energy flowing to the smaller branches or buds that will be important for future styling if the branch is to be kept. Doing this may encourage back budding giving more options should the branch remain. The moral here is do not remove a branch in a good location unless you know for sure it is not needed.

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Update from the Japanese Friendship Garden

*Glenn Jensen, SDBC Curator
Barbara French-Lee, SDBC Liaison*

For many years, San Diego Bonsai Club members have been involved in the Japanese Friendship Garden's summer program by introducing school age young people to the art of bonsai. This year, for three consecutive Wednesdays in July, **Mary Ann Price** and **Harlen Price** spoke with three different classes about bonsai and the collection at the Garden. As usual, the students had many questions about the trees: How old are they? Are they special small trees? And what kind of trees are they? It is always enjoyable to introduce bonsai to someone and especially young students. Also this summer we have been developing a plan for a work area at the JFG for bonsai trees that need to be off exhibit for a period of time. This will also allow us to accept donations that will expand the variety of trees that we can rotate through the exhibit. So far, the area has been leveled and we have developed a design plan for the work area. It will be presented to the board of the JFG for design approval and then to the SDBC board for funding ideas and support. And then to the Club membership for their help in making this long desired dream come true. More information will follow.



Our bonsai collection at the Garden received a nice medium sized Olive bonsai from long-time member Dave Woodall that he has nurtured for over 35 years. Dave has been a member of SDBC since the 1980's and has volunteered many hours. He can always be seen at the shows wearing his red happi-coat and chatting with visitors. Thank you Dave! Above is a photo of Dave at his home with the donated tree.



The Garden has finished grading our proposed bonsai growing and work area. We are in the planning stages for storage, work benches and irrigation.

Volunteer Opportunities at The Garden

Volunteers who can speak or teach about bonsai will be greatly appreciated for the following:

- **Wed, Oct 4, from 5-7pm**

Teacher's night out, an open house for public school teachers to see Balboa Park museums and educational curricula. SDBC can be represented at one of the booths.

- **Weds, 10am - 12pm, Sep 20, Oct 4, 11, 19, and 26.**

Docent Training Sessions: a Bonsai expert to teach an intensive 2 hour primer about bonsai on any one of the dates listed above.

Please contact **Mr. Frederick Hewitt** at programs@niwa.org if you are interested.

SAN DIEGO BONSAI PAVILION

SAFARI PARK



Walkways at the Pavilion

The Pavilion is now closed to the public for several months due to nearby construction to open an extensive Australian area. This closure coincided neatly with our plan to do several major projects. The first project was to install cement sidewalks within the garden and cement flooring for the back training and shed areas. The work was completed during the last two weeks in July. July lived up to being a truly hot summertime but our volunteers generously gave valuable time and talent to caring for the bonsai and preparing the Pavilion for the pathway construction with new drains and borders for the cement. About 3-4" of soil was removed from the garden area in a 4-foot strip adjacent to the bonsai trees. Forms were installed to give the pathways a "wavy" movement and the colored cement was stamped with a pattern used by Safari Park. The contractor did an excellent job working around the rock border and post border we already had in place. We also installed a soil "island" in front of the waterfall which contains a large stone and a bench (see pictures). Many thanks to **Neil**



The hard working crew of volunteers moving drains for the concrete pathway project.



The walkways taking shape.

*Auwarter, Ken Bros, Julia Chow, Cathy & Mark Edgar, Bob & Janice Hale, Sonya Holmquist, John Jackson, Jaya Kaelberer, Jim Kirchmer, new volunteer Connie Kraus, Charlie & Sylvia Mosse, Janet & Ron Palmer, Sally Prestele, Jesus Rivera, 'Iyn Stevenson, Dennis Wagner, Mark Walters, Dave Woodall, and new volunteer Yoichiro Suemori. We especially are delighted with the enthusiasm of our newest volunteers and are also thankful to all who donated to our refreshment breaks: **Julia, John, Cathy, the Palmers, Jaya, and 'Iyn.***

The walkways were made possible by a large grant from San Diego County (secured by **Jim Kirchmer**), a donation by the San Diego Bonsai Club, and the Pavilion

fund (from donations and fundraisers). **John Jackson** was instrumental in pushing the project forward even when many people were skeptical of the value. The finished project confirms that **John's** sidewalks vision gives a touch of class to the Pavilion.

Upcoming Projects

We will eventually add some shrubs to provide a nice place to sit in front of the waterfall. Other projects on the list include staining the fences, cleaning the pond and stream bed, cementing rocks into the stream bed, and eventually upgrading the table tops. We are looking for ideas on what to do with the benches that will look great and will have a more durable life than wood. Let us know if you have ideas. We also will need to raise money to replace the benches.

Special Thanks

Charlie Mosse worked diligently up to the days before his scheduled surgery and we are delighted to know that he successfully had his surgery at the end of July and is recuperating now. We all wish him much wellness and a quick recovery. **Dave Woodall** also took a short time out for surgery and stitches but was ready to continue bonsai projects almost immediately. Our Bonsai avocations never seems to deter us from this wonderful hobby we all share! Thanks to all of you always!

Mark Edgar and 'lyn Stevenson



Marty Mann's Juniper Nana Tanuki and Cap Puliafico's Olive grove planting at the Pavilion. Both long time supporters of the club and the Pavilion.

Nisei Week:

Saturday, August 26th

Janice Hale, V.P. Special Projects

Our annual bus trip to Little Tokyo in Los Angeles for the Nisei Week celebration will be Saturday August 26th. Our full sized tour bus will take us to the Japanese American Cultural and Community Center in Little Tokyo where we can view the Nanpu Kai Bonsai Exhibit as well as other cultural arts. There are plenty of interesting shops and restaurants around the JACCC where we can shop and also find a tasty snack.

We will then head to **Sylmar** and visit **Roy Nagatoshi's** Fuji Bonsai Nursery. There you will find a large assortment of pre-bonsai and bonsai-in-training. This is the perfect place, especially for novices, to pick up a variety of bonsai stock at great prices.

For an interesting history of Nisei Week, visit <http://www.niseiweek.org/about-us/history/>

Cost for the bus will be \$40 per person. We will leave the Balboa Park staging area at 8:00am, the Carlsbad staging area at 8:30am and return to Balboa Park by 8:00pm. Please feel free to bring your family or friends. You can reserve your seat(s) on the bus now via the club's website: www.sandiegobonsaiclub.com or sign up at the Club meeting.

Fall Bonsai Show

Janice Hale, V.P. Special Projects

How are your trees looking? Keep an eye on them in this summer heat so you have a fabulous tree for our Fall Show. We'll set up room 101 on Thursday Sept 21st, bring our displays and sale table items in on Friday Sept 22nd. Doors will open for the show at 10:00am Saturday and Sunday Sept 23rd -24th. The sales table donations from our club members is the number one source of income for the Club. So start looking at your collection of trees, pots and bonsai related items that you'd like to sell. Before, during and after the show we have a multitude of tasks to be taken care of. Please volunteer for an hour or two to help us put on a great show. Sign up sheets will be available in the back of the room at the next club meeting.



NISEI WEEK™
Foundation

Library Sugestions for August

Sonya Holmquist, SDBC Librarian

We have an exciting class and program in store for our August meeting: creating a tray landscape with Shirley Kavanaugh and a Ficus demonstration by John Jackson. Our library has many books that can further your understanding of these topics:

Tray Landscapes:

- | | |
|--|---|
| Behme | <i>Bonsai, Saikei, and Bankei</i> |
| Buller, Lew | <i>Saikei and Art</i> |
| Gustafson, Herb, Guanghuha, Zheng (editor) | <i>Making Bonsai Landscapes, The Art of Saikei</i> |
| Halford, Giovanna | <i>The Japanese Art of Miniature Trees & Landscapes</i> |
| Hirota, Josan | <i>Bonkei: Tray Landscapes</i> |
| Hu, Yunhua | <i>Penjing, The Chinese Art of Miniature Gardens</i> |
| Ishimoto, Tatsuo | <i>The Art of Growing Miniature Trees, Plants, and Landscapes</i> |
| Kawamoto, Taehio | <i>Saikei, Living Landscapes in Miniature</i> |
| Yanagisawa, Soen and Yoshimura, Yuji | <i>Tray Landscapes, Bonkei & Bonseki Tourist Library #19</i> |



Ficus:

- | | |
|----------------|--|
| Kwong, Leong | <i>Ficus Bonsai in the Temperate Climate</i> |
| Meiseik, Jerry | <i>Ficus, the Exotic Bonsai</i> |
| | <i>Bonsai Today #55: "Ficus: An Ideal Species for Bonsai Training in the Tropics," Pages 39-44</i> |

Also, check out the Bonsai Today index for other articles on Ficus. Links to an Excel spreadsheet index and a PDF document can be accessed from our website: <http://www.sandiegobonsaiclub.com/periodicals.html>

Reminder: If you've had a book out for more than three months, please return it so others can check it out. Thanks.

Thank you!

We appreciate the refreshments for the July meeting, which were provided by:

John and Margaret Jackson, Janet Liggett, Joan Holliday, Sylvia & Charlie Messe, Sonya Holmquist, Abe Far, Julia Chow, Cesar Vasquez, Susan Mae Hull, Shirley Kavanaugh, Yvette Powell, Jenny K. Chin, Daryl & Christine Elmer, Yvette & Sean Palmer.

Many thanks to those who donated to the July raffle:

Rodolfo V, John & Margaret Jackson, Sonya Holmquist, Ken Bross, John & Meg Polo, Nick Nociforo, Gary Jones, Steven Campanti, Dave Woodall, Shirley Kavanaugh, Tanya K, Eric Jacobson, Peter Chang.

Upcoming Programs

Charlie Mosse, SDBC 1st VP

September

September is Fall Show month. No presentation is planned at this time. If you are going to show a tree or trees and want some help setting up your display or fine tuning your tree/display, bring in your tree, stand, slab, accent plant for some assistance.

October

October is the picnic and auction at Lake Poway. Fun, food, friends and terrific live and silent auctions. Keep the date open.

November

November we will have *Jonas Dupuich* as our guest presenter. This is the month that *Fred Miyahara* usually works with the club on their Japanese Black Pines (JPB). *Fred* has known *Jonas* and his work with JBPs for a long time, so he has offered to work with *Jonas*. *Jonas* has also completed an apprenticeship in Japan and continues to travel to Japan, so he is highly skilled at many varieties and all aspects of bonsai. Workshops with Jonas will be offered on Saturday the 11th and Sunday the 12th similar to what we did with *Kathy Shaner*. Saturday will be an all day workshop from at 8:00 to 4:30 with one hour time slots and on Sunday from 8:30 to 10:30 and again from 1-4 with 30 minute time slots. You do not have to work on a JBP. Jonas can work on any variety of bonsai. Costs will be \$40 on Saturday and \$25 on Sunday. Saturday is Veteran's Day so the Park will not be open. Location is to be determined.

December

December is the styling competition. Hone those skills and tools. Last year we had an inexperienced member team up with an experienced member, both bonsai-ing their way to a styled tree. This a great opportunity for new members to work with one of our experienced members in a fun, no stress atmosphere.

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- When cleaning a tree for preparation for styling, DO NOT remove all of the growth from crotches or growth close in. Some of these tiny branches/ buds will replace branches that are too big now or that will become too thick in the future. Rejuvenation of old branches is a big part of preventing the foliage from becoming too woody or clunky looking.
- The same is applied to creating an apex. One of the workshop trees had two apex possibilities arising from the same area. The higher one was wired vertically into place to help draw energy up to the area. This assists the lower, smaller, less dominant apex to become the future apex of the tree.

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easily damaged by excessive heat. Be sure your soil stays damp at all times. Keep the humidity high and the air moving around all of your trees. Watch the wires. You would be surprised how fast spring training wire can cut into growing branches and leave permanent scars. Turn your trees to give them equal light exposure and even growth. Watering should not be neglected. Foliage spraying is best done in the early morning or in the late afternoon to avoid sun damage on leaves and needles. A brisk spray each day will remove the airborne impurities and discourages the infection of aphids, spider mites and fungus. Be sure your water penetrates the root ball. If your tree is heavily covered with moss be sure there is sufficient open area to allow water to saturate the roots.

Resist the tendency to overwater when you see signs of wilt or distress. Test the soil to be sure it is actually drying before you arbitrarily soak it again. Watch your sunshine exposure. This is the time of year to move leafy deciduous trees out of full sun and into shaded or partially shaded areas to protect the leaf surfaces and fine rootage. Rotate all material on a regular basis for even light exposure. Check the general shape of everything.

Pinch excessive new growth to balance the trees and allow more light to penetrate the interior. Remove extraordinary large leaves that tend to appear on healthy trees from time to time. Continuous pinching encourages 'bushiness and twiggyness'. Keeping the trees out of the hot sun tends to improve the maturing fall colors. Summer Surveillance-Slow Growth, More Care.

New Members

Nazim Colak, SDBC VP of Membership

Please welcome our new members:

Jude Mathis, Valerie & George Sorrentino, Stefano Carrillo.

This article has been extracted from the published book called "Bonsai Ideas"™ by Marty Mann. Material is not to be copied without publisher or author's permission.

San Diego Bonsai Club, Inc.

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ADDRESS CORRECTION REQUESTED

Next Mtg. Agenda: *August 13*

at the Prado Room

8:30 - 10:30 am	Rm 104
Beginner Class	
9:00 - 10:15 am	Rm 104
Library Hours	
10:30 - 11:00 am	Rm 101
Business Meeting	
11:00 am - 12:00 pm	Rm 101
Presentation - Ficus	
John Jackson	
12:00 pm	Rm 101
Raffle and	
Refreshment	

SDBC Upcoming Events:

Aug 13th (Sun)	Regular Mtg: Ficus with John Jackson
Aug 19 (Sat)	Safari Park Work Day
Sep 2 (Sat)	Safari Park Work Day
Aug 26th (Sat)	Nisei Week Trip
Sep 10th (Sun)	Prep for Fall Show
Sep 16 (Sat)	Safari Park Work Day
Sep 23-24th (Sat-Sun)	Fall Bonsai Show
Oct 8th (Sun)	Picnic at Lake Poway
Nov 12th (Sun)	Regular Mtg: Pines with Jonas Dupuich
Dec 10th (Sun)	Regular Mtg: Styling Competition