



## President's Message

Ignacio De La Torre

By all accounts, our September meeting was a huge hit. The program for the meeting was a Bring Your Own Tree session, something which we had not yet attempted. The Program Committee, which planned out the programs for the year, thought that such a program would be beneficial to members. We didn't realize just how impactful and necessary it was.

We had a full house of participants both before and after the meeting and presentation. And the skill level of the participants ranged from our newest members to one who has been practicing for more than 29 years. We never finish learning. Members spent most of the day working with advanced members who provided guidance, suggestions, and insight. We could not have held the sessions without the help of our volunteers — Cathy Edgar, Mark Edgar, Matthew Gelacio, John Voss, Dennis Wagner, Louie Montecillo, Gary Jones, and John Jackson.

Of course, the day also included our customary classes and workshops. Susan Ronan taught the second session of the Beginners Class, and Fred Miyahara taught the Quince Intermediate workshop. We also extend a thanks to them and the volunteers who assisted.

The presentation for the day was delivered by Carla Marasco, the club's secretary. Her presentation on Bonsai Design Basics was part art, part physics, and a whole lot of terrific. Read more about her presentation in the newsletter.

Last month, we also held our annual Fall Show. Once again, it was a wonderful event. An overview along with photos can be found in the newsletter.

Finally, the October meeting will again be held at Lake Poway. Our annual Family Picnic and Auction is a fun event for everyone. During the meeting, we will introduce the candidates for next year's Board of Directors. Details on the event can be found in the newsletter.



*Fall foliage from internet gallery.*

### *Upcoming Meeting*

**October 8, 2023:**

10:30 AM.

Lake Poway

*See page 4.*

**Classes:** *see page 2.*

### **Feature Article:**

"More on Watering"

By Charlie Mosse, *see page 5.*

### **Fall Show:**

See page 12.

### **Bonsai Task Calendar for**

**San Diego County**

[www.sandiegobonsaiclub.com](http://www.sandiegobonsaiclub.com)

### **Resources:**

visit our website for information on private instructors and other resources to advance your bonsai skills.

Welcome to October. The temps have been cooler lately and the watering schedule is slowing down. It is good to not have to spend 2 hours a day watering! I hope everyone enjoyed the show. The trees on display were beautiful. There were some great demonstrations going on and the sales table was moving! I look forward to doing it again in the spring.

**No Classes in October** – see you all at the Lake Poway for the picnic.

**Beginners Class: - Juniperus procumbens – Nana – Susan Ronan**

August 13 – September 10 – **November 12**

Another great session with the Beginner's Class. Everyone was really working hard on their trees, and I saw some very nice bonsai in the making. Susan Ronan and her gang of helpers continue to do an excellent job! The last class in this series will be at the November meeting. You will finish up styling and repot your trees at that time. The class starts at 8:30 am in Room 104. Please be on time or a few minutes early if you can and help get the room set up for the class. Observers are always welcome. Even if you do not get into the class, you can still observe and learn. *SOLD OUT!*

**Next Beginners Class – Cotoneaster lacteus – Bob Hale**

January 14 – February - March 10

I am always being asked to find something different to use in the Beginners Class. With that in mind, I went nursery hunting and found some Cotoneaster lacteus. These are good sized trees with a lot of potential. They have small white flowers that turn in to clusters of red berries. Very nice looking! They should make some nice bonsai. **This class will go on sale at the November Meeting.** The cost is \$50.00.

**Intermediate Workshops:**

**November – Juniperus chinensis 'Shimpaku' - Itoigawa**

Ken Bross will lead a workshop with some large shohin / small chuhin Shimpaku Itoigawa. These trees were originally started by Tak Shimazu. They have jin, shari, and movement and are really nice. They will make excellent bonsai. All it will take is your design, style, and finish on this excellent material. The cost will be \$145.00. *SOLD OUT!*

**December – NO WORKSHOP – ANNUAL TREE STYLING CONTEST.**

We will again have a styling competition. Last year's competition was an outstanding event. We are working to put on another great day!

**January – NO WORKSHOP – ANNUAL CLUB REPOTTING EVENT.**

Bring a tree and our many volunteers will help you repot it. Please limit yourself to two (2) trees no larger than chuhin size. We do not have the proper soil to repot large trees. **PLEASE** clean and prune your trees before bringing them in. Soil and assistance will be provided both before and after the meeting.

**Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified...** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

**A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified.**

Remember you can bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage.

If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at [wfgraham3rd@gmail.com](mailto:wfgraham3rd@gmail.com).

**Special Events:** Phaedra Ehring, Vice President, Special Projects

**Bus Trip to Chino Bonsai Club 3<sup>rd</sup> Annual Exhibit**

On Saturday, October 7, we have chartered a bus to attend the [Chino Bonsai Club](#) 3rd Annual Exhibit in San Gabriel. This event will include the exhibit, a demonstration by David Nguy, a sales area, a dinner reception, a silent auction, an auction, and a raffle. During the trip, we will also visit the nearby [San Gabriel Nursery & Florist](#).



[www.chinobonsaiclub.org/photo-gallery](http://www.chinobonsaiclub.org/photo-gallery)

The cost for the trip is \$20 per person for club members and their guests. The trip will run from 11 a.m. to 11 p.m. with pick-up locations in Balboa Park and Carlsbad. We are asking members of our group to please bring items to donate to the auction or raffle if you can. If you would like to join us, please visit the Activities section of the [SDBC website](#) or contact [VP Special Projects](#) and reply no later than Wednesday, October 4, including number of guests and preferred pickup location (Balboa Park/Carlsbad).

**Membership:** Udaykant Pandey, Vice President, Membership

Current Club membership stands at 560.  
Please welcome following new members into the club who have joined since August 2023:

- |                  |                     |                  |
|------------------|---------------------|------------------|
| Chris Adams      | Doug Boughton       | Trey Seitz       |
| Noah Pennington  | Francisco Contreras | Alyssa Herrera   |
| Ellen Gupta      | Erika Sato          | Mary Salas       |
| Michael Reyes    | Craig Deagle        | Betsy Arcay      |
| Jason Wang       | Winford Williams    | Hiram Roman      |
| Leslie Martin    | Richard Heller      | Chuck Deyoe      |
| Liz Gerardy      | Daniel Heller       | Chuck Deyoe III  |
| Ted Dhanens      | Rose Smutko         | Michelle Salas   |
| Peter O'Neill    | Greg Smutko         | Drew Lederman    |
| Brenton Stransky | Branislav Visnjic   | Sara Kriss       |
| Danielle Shields | Sasha Visnjic       | Ajith Manhachery |
| Adam Rosen       | Cesar Isgitt        |                  |
| Jake Shaver      | Kirby Smith         |                  |

- You can join the club or renew existing membership -
- in person at the meeting OR
  - on the club website (<https://www.sandiegobonsaiclub.com/membership.html>) OR
  - by sending a check to the club at P.O. Box 86037, San Diego, CA 92138

The dues will remain at \$30 for an individual and \$35 for two members of a family. Any additional family members are \$5 each. If your address or contact number has changed, please drop me an email ([udaykant@gmail.com](mailto:udaykant@gmail.com)) to update the membership roster.



## October Meeting: Lake Poway Park

### Sunday October 8, 2022 – at Lake Poway Picnic and Auction



The club will hold its annual Lake Poway Picnic and Auction. It is an opportunity for members and their guests to enjoy each other's company and bid on bonsai-related items. We have reserved the Lake Poway Pavilion from 9:00 a.m. to 3:00 p.m. allowing us to picnic and socialize at leisure.

An attendee sign-up sheet will be made available during the September club meeting. The club will provide the main dish (grilled chicken), rolls, and water. We ask members to bring a side dish. Every year we have members who make their special dishes. We always look forward to those items.

If you plan to attend, please sign up so we have a good count for food and refreshments.

Parking is free for Poway residents with proof of residency. Non-residents must pay a \$10 parking fee. The club purchased parking permits for 50 vehicles for non-residents. This covers parking for everyone in the vehicle. Simply let the booth attendant know you are attending the San Diego Bonsai Club event. The attendant can also direct you to the meeting space which is the same area we use every year.

During the event, there will be a live auction as well as a silent auction. Members have been generous with donations and their bidding in the past and we appreciate your support. We ask you to look through your stockpile of items for donations of trees, pots, books, and other bonsai-related items. This is generally a good opportunity for members to purchase nice items at a good price.

If you have an interest in helping during the event with things such as set-up, checking in guests and their donations, food arrangement or clean-up, please note the schedule below. We will gladly accept any help you can offer.

9:00 a.m. - Arrival and Setup

9:30 a.m. - Bring in auction and food items.

10:30 a.m. - Event begins — silent auction bidding opens, board reports.

11:30 a.m. - Lunch

12:30 p.m. - Silent auction closes

1:00-2:00 p.m. - Live auction and checkout of sold items

2:00 p.m. to 3:00 p.m. - Cleanup.

Lake Poway is located at:  
14644 Lake Poway Road  
Poway, CA 92064

*We thank Jaya Kaelberer for making the arrangements at the Lake. We look forward to a great event. We will send out reminders as the date approaches.*

**Library:** Sonya Holmquist

The library will not be open in October (picnic meeting/silent and live auctions at Lake Poway). We look forward to seeing everyone in November to check out or return materials.

Watering has been discussed a few times now, as its own topic and with other subjects. One cannot discuss fertilizer, soils, weather, and micro-climate without discussing watering. Proper watering is critical to plant health, has many nuances and a few negative consequences.

Ryan Neil, of Bonsai Mirai, did a very detailed discussion about watering that is long but worth the time. He gets fairly technical but gives you a good understanding of what is happening in the soil and the plant. It is on Mirai , if you subscribe to his site, or watch it with someone who does.

Peter Tea did an excellent presentation on several subjects in his Zoom presentation for the GSBF. The presentations in GSBF's "Golden Zoom" program are free for GSBF member clubs. This one is called "*GSBF Golden Zoom Presents Peter Tea discussing Juniper Bonsai Structure and Pad Development.*" It includes a shorter but excellent discussion on watering and a brief discussion on fertilizing. He also discusses the difference in symptoms for overwatering, underwatering, sunburn and chemical burn. The watering portion starts at about 30 minutes.

[https://www.youtube.com/watch?v=lcKr\\_hrgo\\_Y](https://www.youtube.com/watch?v=lcKr_hrgo_Y)

There are many takeaways from both presentations. Our watering decisions are dictated by:

- The technical nature of water
- Soil type (bonsai soil, nursery soil, yamadori soil from original digging from the ground)
- Soil age...new bonsai soil to compacted soil.
- Foliar mass vs size of the root ball
- Plant species
- Water quality
- What is the weather at the moment and how will it change with time during the day?
- Microclimate in the area and in your growing area....wind and sun exposure
- Weather extremes
- Should I water in the morning before work when the soil is a bit moist but not wet and I will not be back until after work?
- Can the trees get watered during the day?
- When can I wait to water?

A mouthful, but that is watering. Peter and Ryan cover these questions and more. It is good to know the answers because these are decisions, we make every day. Experience will eventually make most of this automatic. Even then, it is good to pause and think about it. We have lives to live but have plants that require more focus on watering timing, technique, and weather than the average container plant. Peter and Ryan give very good insight into watering issues.

I had a good schooling from Julian Tsai on detecting underwatering in my Prostrata Juniper. I knew better but missed it. Thankfully, Julian spotted the issue immediately.

So, what happened? It is a long story I will not go into here. Suffice it to say that over time I was allowing the tree to dry too much, and on some days dry too fast [speed kills]. I was lulled by the amount of new growth. Except for the leaves being light in color, most of the branches were looking OK. However, what Julian pointed out was that all of the mid and upper branches had no brown tips. Only the lower branches had very tiny golden-brown tips, not dark brown as in tip blight, maybe only 15-20% of all of the tips. Not significant looking, but a common sign of underwatering. Why just those branches and especially the lowest branch? Because the lower branches on a tree receive less of the resources of water and nutrient, and usually get the least amount of sun. Another hint was that the lower branches had less foliage



than the other branches, especially the lowest branch. This puts the lowest branch at risk, a common issue we need to keep an eye on.

It was not very obvious to me at the time that there was an underwatering problem because I water daily, more if needed. At least once a week, during warm times, I put the nozzle on trickle to drip irrigate. But sometimes old soil will become hydrophobic. Another story for later. However, a big hint here, fertilizing did not improve the color much and growth continued, but not as good as it should have been. Therefore, this was most likely stressed roots due to lack of water at critical times. Can junipers deal with this? Yes, but will not look as nice as we would like them to look in a bonsai container.

Lesson....watch the lower branches for the first signs of stress and learn how to tell when a tree is drying too much over time. When re-potting, consider a pot a bit deeper for trees with lots of foliage for their size. This would have helped my situation. Symptoms of low and continuous levels of stress can be subtle like the few light brown tips only on the lower branches. Symptoms are not always readily seen and will slowly occur over time. Good lessons from Julian that day.

When roots dry out slowly or overheat gradually, then the tree has a chance to deal with it. There can be a bit of wilting or tip burn due to the roots not taking up enough water. This occurs when there is a lack of water for the tree's needs at the time, salts are too high in the soil such that water is drawn out of the roots and salts are taken up by the plant, or roots are sick or injured and not functioning well. Eventually, one sees small amounts of leaf tip burn and a reduction in leaf color (general chlorosis), loss of leaf gloss and micronutrient chlorosis like with iron. Eventually compartmentalizing occurs to wall off the stressed areas. The plant will slow down or stop growing, eventually shedding what it cannot support. The tree should improve, slowly, when watering/stress issues are corrected.

Be patient with a stressed tree. Let it recover for a few weeks before fertilizing or trimming. This is a good time to take a close look at your watering technique and frequency. If you cannot determine the problem, then please ask for help. Identifying a watering problem can be confusing but is easy to learn through experience. Fertilizing can green up the plant, but if it does not, then there is still something wrong with the roots.

When roots dry fast, trauma occurs quickly. The water and nutrient transport system collapses quickly, and the tree cannot gradually shut down and compartmentalize the stressed areas. The transport system gets air embolisms that interrupt the transport of water in the plant. Foliage wilts very quickly and in some species, leaves drop off quickly, particularly in the interior and on weaker branches. Twiggings can quickly die back. Unabated, the stress will cause larger twigs and small branches to defoliate and maybe die back. If the water stress continues for a long enough time or was very sudden/traumatic, main branches may die back, roots may die back far up the root. Now it is time to go from urgent care to the ER. You may need to remove branches to reduce stress and/or you may need to do an emergency re-pot and also find a less sunny location for the tree. Stressed plants are using less water. Make your changes to watering gradual. Stressed roots are prone to root rot when suddenly and frequently inundated with water. Also, make your changes in sun exposure gradual. Moving the tree to a bit more shade, say 2 hours less sun, is better than moving it to full shade. Although the tree is stressed, it will still need sun, just a bit less.

If you run into this situation, before you dive in, talk to an experienced member. Tell the story and then get some advice. Not every species of tree is treated the same way. Some trees will need trimming and/or re-potting, some will not and are best left alone. In the case of junipers like mine, the strength of junipers is in the foliage, so trimming is rarely done unless there is obvious yellowing and/or die-back.

How can you know for sure? Bring in the tree to a club meeting, email the club and ask for help or post photos and questions on the SDBC Facebook page.

Year-to-date 48 SDBC volunteers have donated 3131 hours to maintaining the Bonsai Pavilion at Safari Park.



Yoichiro (Mori) Suemori is showing off his 5-year volunteer award pin from Safari Park at our recent workday. Mori currently maintains the shohin collection at Safari Park as well as the white pine (pictured with Mori) in the collection. White pines are difficult to maintain, but Mori has it looking good. Thanks to Janice Hale for the picture.

Julia Chow, Cathy Edgar and Camille Newton are trimming a prostrata raft donated by Sally Prestele. This is Sally's best tree and one that she often showed at the SDBC shows.



This ficus forest froze during a cold spell several years ago and died back to the thick part of the trunks. Two trunks were completely lost. Since that time smaller trunks developed at the top of the thicker trunks. Over time the bonsai became a big green lollipop on three sticks. Wendy Pollock is working to convert the lollipop into a more interesting form. This is a work-in-progress.

Foemina have a habit of leaving dead needles on their branches which is unsightly. Once in a while the needles need to be removed – one at a time with a tweezers. Sandi Marasco is doing the cleanup. Bless you, Sandi!



**September meeting :** – by Ignacio De La Torre



Sept. 10 meeting was a “Bring Your Own Tree” clinic. Members were invited to bring in a tree, tools, and other material and receive guidance and assistance from more seasoned members of the club. This was an opportunity to ask questions specific to your trees. Work included styling, design, and possible wiring and pruning.



We thank the following members who donated to the September Refreshments, to *Susan Carter* and *Lien Lieu* for stepping in to help prepare the coffee and *Olivia George* for managing the table.

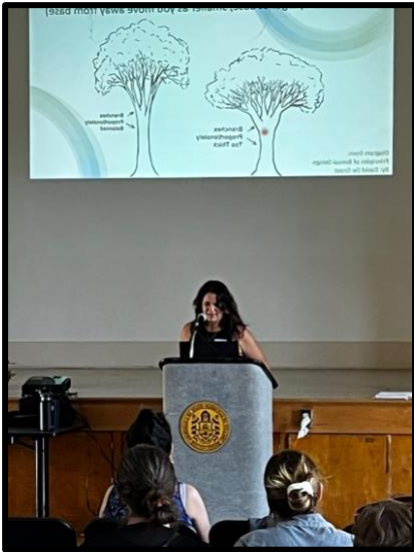
*Kazuko and Larry DeStefano, Wayne Lord, Sharon and Dan Kitchen, Brian Jackson, Adrian and Tony Mangina, Janet and Bob Liggett, Shirley Kavanaugh, Margaret and John Jackson, and SDBC.*

We thank the following individuals who donated to the July Raffle Table:

*Brian Jackson, Eric Jacobson, Scott Flack, Chris Strows, Ken Bross, Shirley Kavanaugh, Jenny K. Chin, Margaret and John Jackson, Cindy Pecile, Gary Jones, Sue and Keith Carter, Camille Newton, and Cristina Vargas.*  
*Ignacio De La Torre*

We also thank *Carla Marasco* delivering her unique Bonsai Basics presentation.





**September Presentation “Tree and Design Basics” - Carla Marasco, club secretary and past class instructor. By Ignacio De LA Torre**

One wouldn't be surprised to learn that Carla Marasco is a professional photographer. Carla discussed bonsai design basics by covering topics that we don't often discuss. Even her mom was impressed. (Sandi Marasco serves as the Tool Sales manager.

Carla, who serves as the club's secretary, discussed the artistic aspect of bonsai while blending the technical nature of the art. It starts simple things like acclimating a new tree to its new environment. A simple idea yet one that we often overlook which causes us to rush to work on a tree.

Evaluating a tree for health and horticulture is paramount and something which requires time. According to Carla, no work should begin until one has evaluated a tree and ensures that the tree is ready to take on work. Otherwise, one risks losing the tree. Assuming a healthy tree, then comes the cleaning and design. Easier said than done. Carla then discussed the importance of cleaning a tree — branches and the trunk line — so that one can appropriately make design decisions.

Now comes Carla's favorite part — the artistic composition.

- Proportions of the height to base and trunk taper to branches, • Balance — symmetry and asymmetry, and trunk center vs. balance center
- Visual rhythm — movement, focal point, negative space, visual movement, and visual stops (Carla calls them “eye catchers”) and distractions.
- Harmony and cohesion — cohesion of trunk and branches and trunk and pads and using triangles as guides.
- Overall feeling of age, stability, and tension (Carla refers to this as “excitement”).

Then comes the application of design.

- Decide on the front
- Find and set a main trunk line
- Choose and set primary branches
- Refine secondary and tertiary branches
- Pot selection

And then off to display at a SDBC show. Carla closed by reminding us that things don't always go as planned so we have to be ready to adjust. And don't hesitate to ask for help. We all need it.

As one can see, it was an exciting and unique presentation. It is definitely worth reading through. Her PowerPoint presentation will be available on our website ([www.sandiegobonsaiclub.com](http://www.sandiegobonsaiclub.com))



**CLUB MEETING 9/10 10:30am start**

- President - Ignacio De La Torre – Intro
  - Nominating committee had two open spots at start of meeting, but all three spots have been filled.
  - Open Board spots for next year are:
    - President (2yr Term)
    - Treasurer (*still pending volunteer to fill*)
    - Education (*still pending volunteer to fill*)
    - Membership
- Treasurer – Jaya Kaelberer (Ignacio filled in for Jaya)
  - Current Account Balance over \$100K in Club, JFG & Pavilion accounts
- Special Projects – Phaedra Ehring
  - Fall Show is on Sept. 23<sup>rd</sup> & 24<sup>th</sup> with set-up Friday Sept. 22<sup>nd</sup> starting at 8am (need volunteers for all three days)
  - Chino Bonsai Exhibit Bus Trip is on Sat, Oct. 7<sup>th</sup> Sign-ups are now open \$20 cost.
  - Poway Picnic & Auction is on Sun., Oct. 6<sup>th</sup> Sign up with total guest count so that the club can provide enough main course for everyone. Bring Sides & Desert to share and also auction items. Parking is free for 1<sup>st</sup> 50 cars and \$5 for additional guests.
- Membership – Uday Pandey (Larry filled in for Uday)
  - We currently have 560+ members.
- Education – Bill Graham
  - Oct – No Classes (Lake Poway Picnic & Auction)
  - Nov – Beginner Juniper 3<sup>rd</sup> Class (Susan Ronan) (Sold Out)
  - Nov – Shimpaku Juniper -Itoigawa Workshop \$145 (Sold Out)
  - Dec – No Classes (Holiday Styling Competition)
  - Jan – No Workshop (Annual Repotting day)
  - Jan/Feb/Mar – Beginner Cotoneaster (Bob Hale) (on Sale at Nov mtg.)
- Safari Park – John Jackson
  - No Updates
- Japanese Friendship Garden – Neil Auwarter
  - No Updates
- Special Events – Kyle Icke
  - Upcoming Programs:
    - Oct-Lake Poway
    - Nov-Visiting Artist
    - Dec-Holiday Event
  - Introduction of Carla Marasco (Design Basics)
- Other
  - SDBC Swag is Available Now (Aprons in stock & Hat orders being taken now)

## Treasurer's Report: Jaya Kaelberer, Treasurer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT			budget
Jaya Kaelberer as of 31 August 2023			
Accounts have been reconciled with Union Bank statements			
<b>BANK ACCOUNT BALANCES (QuickBooks)</b>			
SDBC Checking	\$77,297		
Japanese Friendship Garden	\$2,343		
Bonsai Pavilion Checking	\$19,222		
<b>TOTAL FUNDS:</b>	<b>\$98,862</b>		
<b>SDBC Income</b>			
	<b>Actuals</b>	<b>Comments</b>	<b>budget</b>
Total Donation Income	\$1,411	No change from previous month	\$ 3,850
Total Grant Qualcomm			\$ 2,500
Total Education Income	\$6,874	\$49: Beginner class	\$ 11,100
Total Fair Awards			\$ 150
Total Membership Income	\$7,561	No change from previous month	\$ 8,000
Total Monthly Program	\$80	No change from previous month	\$ 480
Total Raffle & Auction	\$13,145	\$324: Aug mtg raffle,	\$ 14,000
Total Show Income	\$6,821	No change from previous month	\$ 8,100
Total Special Projects Income	\$1,499	\$662: Nisei Week bus fare	\$ 4,400
Total Tool Sales	\$3,739	\$587: tools, wire	\$ 3,500
<b>Total SDBC Income</b>	<b>\$41,129</b>		<b>\$56,080</b>
<b>SDBC Expenses</b>			
			<b>budget</b>
Total Bonsai Pavilion	\$5,893	No change from previous month	\$ 9,000
Total Education	\$3,917	No change from previous month	\$ 10,100
Total Japanese Friendship Garden			\$ 1,500
Total Library	\$145	No change from previous month	\$ 500
Mas Takanashi Grant			\$ 1,000
Total Membership	\$752	No change from previous month	\$ 1,500
Total Monthly Program	\$3,536	\$724: Lake Poway rental balance	\$ 7,550
Total Newsletter	\$627	\$86: \$27: mailchimp, \$59: newsletter copies	\$ 1,070
Total SDBC Club Expenses			
Total GSBF Liability Insurance	\$2,345	No change from previous month	\$ 100
Other	\$1,020	\$17: 2nd key for P.O. Box	\$ 400
San Diego Fair		No change from previous month	\$ 300
Power of one scholarship		No change from previous month	\$ 300
Total SDBC Fall Show	\$44	\$44: Fall show flyers	\$ 950
Total SDBC Spring Show	\$2,714	No change from previous month	\$ 2,450
Total Special Projects	\$6,685	No change from previous month	\$ 7,800
Total Taxes	\$2,325	No change from previous month	\$ 4,090
Tool Table Expenses	\$3,657	\$1209: \$636: Aprons, \$572: tools, wire	\$ 2,100
<b>Total SDBC Expense</b>	<b>\$33,661</b>		<b>\$50,710</b>
<b>Net SDBC Income (Loss)</b>	<b>\$7,469</b>		<b>\$5,370</b>
Our income to date is greater than the budget by	\$15 k		
Our expenses are less than the budget by	\$17 k		
Our finances continue to look good.			



### **Important Note:**

SDBC is looking for a treasurer for the calendar year 2024. Do you want to be part of a board that makes decisions on club priorities and direction? Do you have a good knowledge of Microsoft Excel? Do you enjoy puzzles and problem solving? Are you comfortable on the internet? Are you organized, careful and conscientious?

If so, the treasurer job is exactly a match for you! Prior accounting knowledge is not necessary but welcome.



## Fall Bonsai Show: from Mark Edgar



For the first time in over 30 years, we had to set up on Friday before the show instead of the usual Thursday. We were worried about how set up would go, but we needn't have been worried because we had 21 exceptional volunteers who finished the show set up in a bit less than 2 hrs. A world record for SDBC show set up. Below is a picture of the set-up crew. This now the official setup crew for all bonsai shows!



Phaedra Ehring , VP of Special Events, kept the kitchen and plant sale well organized and well supplied. We appreciate that. The show came together almost effortlessly thanks to all the well-prepared exhibitors. The individual displays were well done and as a result the overall appearance of the show was outstanding. Shirley Kavanaugh's mame display was one of my favorites. Thanks to all of you that had a display in the show. Pictures of the show will be posted on the Club's website.

We had several special displays at this show. The Sumi-e Japanese ink painting club made a nice display of their drawings inside the show and conducted live demos outside for the duration of the bonsai show.



We had another Ikebana display by Rose Moc, this time in the tokanoma. The display was a lovely flower arrangement paired with a nice scroll and stone. It was a good fit for the Tokanoma.



Sue and Keith Carter put together a display of suiseki most of which were from John Jackson's collection. One of Sue's stones had a design that could be interpreted in many ways. Matthew Gelacio was certain it was an elephant, but he was wrong. It was definitely a squirrel.



Lastly, Chris Elmer and Cathy Edgar put together a kusamono display that featured pots from Chris and Darryl Elmer and Horst Heinzlreiter, an Austrian potter. The display blended together exceptionally well. Great pots and exquisite plants.



Fall show recap by Ignacio De La Torre

Every time we hold a show, I seem to say the same thing. Once again, we had a fantastic Fall Show. Somehow it seemed to come together flawlessly.

During every show I ask myself — is the show for the public, our newest members, our long-time advanced members? Well, it's for all of them, as a spectator or a presenter. The public is thrilled to see miniature trees, and our members are excited to study the trees in the show. There were wonderful examples of our art and craft.

Our setup this year occurred on Friday morning which added a little pressure to have things done quickly. Thanks to the volunteers who showed up early that morning, we completed setup in just under two hours — record time. Later that day, members brought in show trees and items for the sales area. On Saturday, volunteers arrived early to ensure that final items were in place including outdoor signage, banners, audio system, sales area checkout, tree display arrangements, and indoor and outdoor demonstrations areas. Members also brought in homemade treats for the show volunteers. And on Sunday, we did it all over again.

This year, we partnered with the Friends of Sumi-e whose members not only displayed artwork during the show but held live demonstrations along-side our members. Special thanks to Kathy McMillan and their members. And for the first time, we featured an Ikebana display in our tokonoma. Special thanks to Rose Phuc Nguyen from the Ikebana International Ikebono school. Thanks to Mark Edgar for having the insight to include them.

Every team needs someone who sets direction. In our case, we had four — Phaedra Ehring, who oversaw the event logistics including volunteer coordination and ensuring volunteers were nourished; Jaya Kaelberer, who oversaw the sales coordination and will spend a few more days reconciling purchases and sending out sales checks; Dennis Wagner who oversaw the room setup with the help of many volunteers; and Mark Edgar, who handles the show setup and demonstration areas.

It is hard to simply say Thank You to the many volunteers without whom we could not hold our show. Listed below are the names of the individuals who offered their time to this endeavor, many of whom worked all three days in multiple capacities.

Esther Alameddin, Neil Auwarter, Susan Baker, Sue Carter, Keith Carter, Jenny K. Chin, Nazim Colak,, Larry DeStefano, Cathy Edgar, Mark Edgar, Phaedra Ehring, Christine Elmer, Darryl Elmer, Chris Galindo, Bill Graham, Eric Gripp, Bob Hale, Calliope Hall, Guy Harris, Mike Hess, John Holloway, Sonya Holmquist, Kenny Huffman, Kyle Icke, Brian Jackson, John Jackson, Gary Jones, Jaya Kaelberer, Elaine Kenniston, Sharon Kitchen, Dan Kitchen, Ron Kaelberer, Shirley Kavanaugh, Zach Lickteig, Janet Liggett, Bob Liggett, Adrian Mangina, Tony Mangina, Carol Ann McManus, Leonard Monta, Fred Miyahara (who worked his 66th show!), MaryLou Montross, Don Montross, Sylvia Mosse, Charlie Mosse, Brenda Myers,, VanMoch Nguyen, Camille Newton, Udaykant Pandey, Cindy Pecile, Wendy Pollack, Nancy Wilson Ramon, Susan Ronan, Trudy Seeley, Mike Shelley, Heather Slavey, Robert Slavey, Lydia Tam, Cesar Velasquez, Kathy Wagner, and Dennis Wagner.

Bonsai demonstrations were held inside the main room and outside in the adjoining breezeway. Thank you to Ken Bross, Kyle Icke, Gary Jones, and Shirley Kavanaugh who delivered terrific presentations on our

main stage. And thanks to those members who suffered in the San Diego weather and demonstrated outside: Cathy Edgar, Mark Edgar, Matthew Gelacio, Kyle Icke, John Jackson, Louie Montecillo, Nelson Cortez, Cristina Vargas, and John Voss.

Members also generously provided food for our volunteers: Sue and Keith Carter, Cathy and Mark Edgar, Christine and Darryl Elmer, Shirley Kavanaugh and Leonard Monta, Margaret and John Jackson, Adrian and Tony Mangina, Fred Miyahara, Charlie and Sylvia Mosse, Clare and Ron Roberts, Gibby Scruggs, and SDBC.

Finally, thank you to the many members who were brave enough to demonstrate their trees. They were truly spectacular.

We will post a complete set of photos on our website ([www.sandiegobonsaiclub.com](http://www.sandiegobonsaiclub.com))



**2023 Board Nominating Committee:** by Ignacio De La Torre

The Nominating Committee (“committee”) is tasked with bringing forward candidates who seek offices on the Board of Directors (“Board”).

Per the club’s bylaws, the committee will present to the membership during the club’s October meeting those individuals who seek open seats. During the November club meeting, the membership will vote on those candidates as well as those individuals who currently serve on the Board and seek a new term.

We thank Calliope Hall, John Barsanti, and Robert Slavey for serving on the Nominating Committee.



## San Diego Bonsai Club Board

President:	<b>Ignacio De La Torre</b> <a href="mailto:igdltx5@gmail.com">igdltx5@gmail.com</a>
1st Vice President	<b>Kyle Icke</b> <a href="mailto:Kyle.Icke@sdcounty.ca.gov">Kyle.Icke@sdcounty.ca.gov</a>
Secretary:	<b>Carla Marasco</b> <a href="mailto:adorebycarla@yahoo.com">adorebycarla@yahoo.com</a>
Treasurer:	<b>Jaya Kaelberer</b> <a href="mailto:jaya.littletree@cox.net">jaya.littletree@cox.net</a>

VP Special Projects:	<b>Phaedra Ehring</b> <a href="mailto:Phaedra-sdbonsai@outlook.com">Phaedra-sdbonsai@outlook.com</a>
VP Education:	<b>Bill Graham</b> <a href="mailto:wfgraham3rd@gmail.com">wfgraham3rd@gmail.com</a>
VP Membership:	<b>Udaykant Pandey</b> <a href="mailto:udaykant@gmail.com">udaykant@gmail.com</a>
Past President:	<b>Sue Carter</b> <a href="mailto:susangcarter2004@att.net">susangcarter2004@att.net</a>

## Appointed Positions

Refreshment Coordinator:	Olivia George
Publicity:	Keith Carter
Sunshine Chair:	Susan Baker <a href="mailto:baker@susanMbaker.com">baker@susanMbaker.com</a>
Librarian & Historian:	Sonya Holmquist <a href="mailto:sonyaanneh@gmail.com">sonyaanneh@gmail.com</a>
Help Corner	John Voss
Tool Sales Manager:	Sandi Marasco

The Bonsai Wire Editors:	Sally Dischinger <a href="mailto:disch002@umn.edu">disch002@umn.edu</a> Steve Dischinger <a href="mailto:sdischi@hotmail.com">sdischi@hotmail.com</a>
The Bonsai Wire Postal Distributor:	Shirley Kavanaugh, Jr
Audio Visual:	Bryan Schroeder <a href="mailto:schroeder.bryan.e@gmail.com">schroeder.bryan.e@gmail.com</a> Wayne Lord
Webmaster:	Ron Kaelberer <a href="mailto:rkaelberer@cox.net">rkaelberer@cox.net</a>

### Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter <a href="mailto:neilauwarter@hotmail.com">neilauwarter@hotmail.com</a>
Liaison :	Barbara French-Lee <a href="mailto:barbflee@hotmail.com">barbflee@hotmail.com</a>

### Safari Park Bonsai Pavilion

Curator:	John Jackson <a href="mailto:bonsaijohn@cox.net">bonsaijohn@cox.net</a>
Assistant Curator:	Dennis Wagner <a href="mailto:denisW@cox.net">denisW@cox.net</a>
Liaison :	Mark Edgar <a href="mailto:mark@mtedgar.com">mark@mtedgar.com</a>

**Please note:** *The Bonsai Wire (TBW) is published 12 months of the year, by the San Diego Bonsai Club (SDBC). TBW and the SDBC logo are properties of SDBC. Articles are provided by SDBC members. Any articles submitted by non-SDBC members—if published—become property of SDBC. All submitted articles are subject to editing. No part of this publication may be reproduced without written permission from the SDBC.*

**SDBC Upcoming Events: MEETING DATES AND TIMES ARE SUBJECT TO CHANGE**



Month	Date(s)	Location	Rooms
October meeting	8	Lake Poway	Pavilion
November meeting	12	Casa del Prado	101 and 104
December meeting	10	Casa del Prado	101 and 104
January meeting	14	Casa del Prado	101 and 104

2023 Fall Show	Sept 23-24 Set up Sept. 22	Casa del Prado	101
----------------	-------------------------------	----------------	-----

\*Note: The SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs show or special event, so we choose an alternative day.

Japanese Friendship Garden Bonsai workdays: Wednesdays, contact Neil Auwarter for volunteer information.

San Diego Safari Park Bonsai Pavilion Workdays: 1st and 3<sup>rd</sup> Saturdays of the month, contact Mark Edgar for volunteer information.



*Wildlife at the Safari Park Bonsai Pavilion*

San Diego Bonsai Club  
P.O. Box 86037  
San Diego 92138

**Return Service Requested**



*October  
2023  
The Bonsai Wire*