



President's Message: Ignacio De La Torre

The April meeting was jam packed with Spring work and valuable information. The day began with classes and workshops and ended with a terrific presentation.

We started our second Beginner class of the year. We thank Bob Hale who serves as our Beginner Class instructor and his many volunteers (see photos). We also held a boxwood workshop with one of our newest instructors, Carla Marasco. She seems to enjoy teaching (see photo).

We thank her for teaching the workshop. And our presenter for the monthly program, Julian Tsai, drove down early from Arcadia to offer a small workshop ahead of his presentation. We thank him for making the early trek and spending the day with us (see photo). His presentation was filled with great information. We also express a belated Thank You to Fred Miyahara who last month taught a Japanese black pine workshop.

By the time this newsletter is received, the annual Spring Show and Sale will have taken place. Furious preparations are under way for our busiest event of the year. We will have a recap of the event in next month's newsletter.

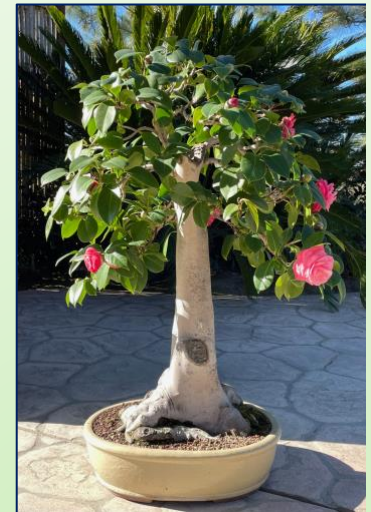
Finally, a few members have expressed interest in serving on the Board of Directors next year. We have a few open positions — Treasurer, VP of Education, VP of Membership, and President. Serving on the Board is a great way of supporting the club and working to ensure we meet the needs of our members. If you'd like information on any of the positions, don't hesitate to ask.

We express a belated Thank You to Fred Miyahara who last month taught a Japanese black pine workshop.

Thank you to the following members who donated to the April meeting.

Refreshments Table: Wayne Lord, Jaya Kaelberer, Shirley Kavanaugh, Iris Strom, Sue and Keith Carter, Lydia Tam and Kenny Huffman, Jenny K. Chin, Cristina Vargas Far, Jenny K. Chin, Lien Lieu, Margaret and John Jackson, Susan Ronan, Phaedra Ehring, Janet Liggett, Marylou, and Dan Montross, and SDBC. Thank You to Susan Carter and Lien Lieu for stepping in to help prepare the table.

Raffle Table: Shirley Kavanaugh, John Voss Ken Bross, Skylar Eppler, Jenny K. Chin, Eric Jacobson, Dan Kitchen, Jim Potts, Cristina Vargas Far, Paul Lawrence, Gary Jones, and Margaret and John Jackson. Thank You to Paul Lawrence and Keith Carter for running the raffle.



Camellia (*Camellia japonica*),
donated by Neil Auwarter

Upcoming Meeting

May 21, 2023:

10:30 AM.

San Diego Safari Park

Bonsai Pavilion

Gates open at 9am

You must be pre-registered.

See page 3.

Classes: see page 6

Feature Article:

"Heat - the unseen killer of roots",
By Charlie Mosse, see page 8.

Resources:

visit our website for information on
private instructors and other resources
to advance your bonsai skills

www.sandiegobonsaiclub.com





We started our second Beginner class of the year. We thank Bob Hale and John Jackson who serves as our Beginner Class instructor. He takes a very methodical approach in his delivery of information. We also thank the class volunteers who assisted him — Cathy Edgar, Mark Edgar, Dennis Wagner, Gary Jones, and John Jackson.



We also held a boxwood workshop with one of our newest instructors, Carla Marasco. She may have had too much fun as the instructor (see photo). We thank her for teaching the workshop.



Julian Tsai holding court

Special Events: by Phaedra Ehring, VP

May Meeting and Picnic at the Safari Park Bonsai Pavilion

The annual San Diego Bonsai Club May meeting, Picnic, and silent auction will be held at the San Diego Zoo Safari Park Bonsai Pavilion on May 21, 2023. The Park opens at 9:00 a.m. Guests can enter the Bonsai Pavilion at that time. Our meeting begins at 10:30 a.m., and the picnic/cleanup will be complete by 1 pm. *Only guests who have registered in advance will be able to enter the Safari Park for free.* Guests are free to enjoy the day at the Safari Park before and after the meeting.

Picnic lunch: Members are asked to bring their own picnic lunches, or to purchase food at the Safari Park to bring to the Bonsai Pavilion – no food will be provided or for sale inside the pavilion. Water will be provided. You may bring your own (other) beverages but remember - **No glass containers** are allowed in the Park.

Parking: When you reach the Parking kiosk, tell the employee that you are attending the San Diego Bonsai Club Picnic. Parking should be free.

Admission: Club member guests who have **registered in advance** should go to the table at the main front entrance. Provide your name at the table for your picnic admission ticket. From the entrance, follow directions provided at the park to reach the Bonsai Pavilion.

Silent Auction: Please bring items to donate to our silent auction fundraiser for the Club Bonsai Pavilion and be ready to bid on donated bonsai and related accessories. This is a fun and exciting event!

Official Bonsai Pavilion Volunteers: Current Bonsai Pavilion volunteers can park in the usual space by the back entrance. Picnic set up begins about 7:00am for Pavilion volunteers. Wear your red shirts and bring your Park ID.

April 2023 Spring Show Notes

Highlights and photos from the Spring Show will be included in the June newsletter! We would like to thank all of the members who volunteered, donated items, contributed to the sales table, provided demonstrations, and attended our wonderful event. A special thank you to member Julius Alcantara (DJ Basico), who volunteered to provide our banquet entertainment. It is only with the generosity and participation of our amazing members that we are able to have such great events. Thank you, again.

Library: by Sonva Holmaust

The library will be closed for the May 21st Meeting because the meeting is being held at The Safari Park Bonsai Pavilion



Bonsai Pavilion at Safari Park: by Mark Edgar

We had 302 volunteer hours for the month of April, including Alan Burrows, Keith and Sue Carter, Nate Chongsiriwatana, Brenda Crann, Sally and Steve Dischinger, Cathy and Mark Edgar, Chuck Fasilis, Josh Frampton, Sandra and Nasser Forutan, Matthew Gelacio, Bob and Janice Hale, Sonya Holmquist, John Jackson, Jaya Kaelberer, Jim Kirchmer, Carla Marasco, Sandi Marasco, Jeanne and Mike Mckinney, Anistacia Miller, Camille Newton, Cindy Pecile, Bill Peters, 'lyn Stevenson, Mori Suemori, Dennis Wagner, Ken Zito. Year to date we have donated 1351 volunteer hours.

Dave Woodall was a longtime volunteer and great supporter of the Safari Park Bonsai Pavilion. The April 15 Pavilion workday was his 98th birthday. Dave is currently in an assisted care facility and unable to come to the Pavilion. Volunteers signed a birthday for him, and Cathy brought in his favorite pecan cookie for everyone.



It finally warmed up enough to cause the new Interior Oak to start budding. This oak was donated last year by Norm Magneson who later passed away. It was donated in an enormously heavy pot and potted in heavy wet sand, so we were especially excited to conduct this repot. It took five people to wrestle this tree from the pot. Helping with the repot was Dennis Wagner, John Jackson, Mark Edgar, Camille Newton, and Nasser Forutan. Reducing the root ball started with uncovering a significant amount of great nebari. We had a hard time finding a pot that the oak would fit in. Finally, we put it into a large round unglazed container. In the future we hope to put it into a glazed oval.



Jim Kirchmer has maintained the massive foemina forest donated by Ted Schwartz for many years. Trimming the forest is a bit like painting the Golden Gate Bridge: by the time painting is completed on one end the other end needs painting. This spring the forest exploded with growth, so Jim called in reinforcements to help with trimming: Josh Frampton, Nate Chongsiriwatana, and Jaya Kaelberer. Now, if the bonsai would just stay this way....



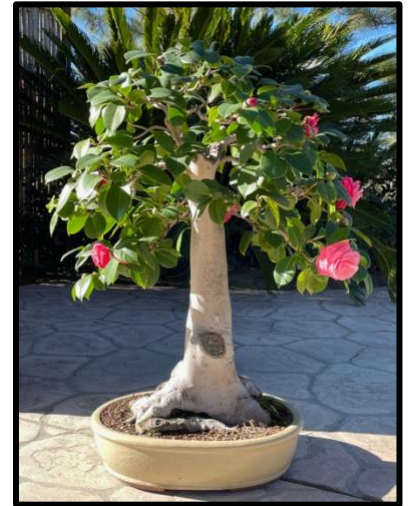
Sally Prestele volunteered at the Safari Park Bonsai Pavilion for many years. You could always find her trimming the acacia tree which has long, lethal needles. How she did that for so many years without so much as a scratch, I'll never know. Sally decided to donate her 80 bonsai collection to benefit the Safari Park Bonsai Pavilion and the Bonsai collection at the Japanese Friendship Garden. Many of her bonsai will be on display in the two collections. Others were sold at the Spring bonsai show and additional will be sold at the Safari Park picnic May 21. It was a very generous donation and the Club appreciate it greatly. *Thanks to Janet Palmer for the picture.*

Japanese Friendship Garden: by Neil Auwarter

Thanks to our volunteers, Barbara French-Lee, and Charlie Mosse.

The cherry blossoms were a bit late this year due to the cold spring weather; they are gone now, succeeded by the garden's many later-blooming species. Pictured is a 30" camellia that was once an 8' landscape tree in my side yard. It was dug up 7 years ago, the roots flat-cut with a chainsaw, trunk-chopped, and put in a grow box in pumice. Within two years the root base had sprouted many new fine roots, and the tree was shoe-horned into its present pot. This year the blooms have been profuse, and like the cherry blossoms, a bit late. A tip to prevent the common problem of blooms rotting soon after opening: Spray flower buds and even open flowers with a broad-spectrum fungicide such as Daconil or Infuse. And it is good practice to cull half or so of the flower buds as they first form, lest the tree over-flower and sap too much strength from the foliage.

Make sure to tell your trees how much you appreciate them and savor the warm weather that has finally arrived!



Camellia (*Camellia japonica*), donated by Neil Auwarter

Treasurer's Report: by Jaya Kaelberer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT				
Jaya Kaelberer as of 31 March 2023				budget
Accounts have been reconciled with Union Bank statements				
BANK ACCOUNT BALANCES (QuickBooks)				
SDBC Checking	\$69,881			
Japanese Friendship Garden	\$2,343			
Bonsai Pavillon Checking	\$19,257			
TOTAL FUNDS:	\$91,481			
SDBC Income				
	Actuals	Comments		budget
Total Donation Income	\$73	\$5: Amazon Smile (discontinued)		\$ 3,850
Total Grant Qualcomm				\$ 2,500
Total Education Income	\$2,997	\$1,483: \$1,217 Beginner, \$266 workshops		\$ 11,100
Total Fair Awards				\$ 150
Total Membership Income	\$4,615	\$1,361: Club dues		\$ 8,000
Total Monthly Program				\$ 480
Total Raffle & Auction	\$801	\$208: Club meeting raffle		\$ 14,000
Total Show Income				\$ 8,100
Total Special Projects Income	\$837	\$120: BAT; \$120		\$ 4,400
Total Tool Sales	\$795	\$350: knob cutters, shears, etc		\$ 3,500
Total SDBC Income	\$10,118			\$56,080
SDBC Expenses				
				budget
Total Bonsai Pavillon	\$386	Fertiliser, disease testing		\$ 9,000
Total Education	\$537	\$60: cost of water 2Q ans 4Q 2022,		\$ 10,100
Total Japanese Friendship Garden				\$ 1,500
Total Library	\$145	\$45: ABS Manual		\$ 500
Mas Takanashi Grant				\$ 1,000
Total Membership	\$166	No change from previous month		\$ 1,500
Total Monthly Program	\$1,204	\$304: \$150: tree for Maliea Chaim, \$154: food/beverage		\$ 7,550
Total Newsletter	\$152	\$27: Mailchimp fees		\$ 1,070
Total SDBC Club Expenses				
	Total GSBF Liability Insurance	\$2,190 \$2,190: general liability insurance, volunteer accident in		\$ 100
	Other	\$250 Zoom license, Botanical garden dues		\$ 400
	San Diego Fair			\$ 300
	Power of one scholarship:			\$ 300
Total SDBC Fall Show				\$ 950
Total SDBC Spring Show				\$ 2,450
Total Special Projects	\$4,505	\$120: cookies for SIL, akadama for BAT raffle		\$ 7,800
Total Taxes	\$420	No change from previous month		\$ 4,090
Tool Table Expenses	\$76	2 boxes fertiliser		\$ 2,100
Total SDBC Expense	\$10,030			\$50,710
Net SDBC Income (Loss)	\$87			\$5,370
Our income to date is greater than the budget by	\$46 k			
Our expenses are less than the budget by	\$41 k			



April presentation: Julian Tsai: Building a better deciduous bonsai, by Keith Carter

May is here, Happy Mother's Day to all of you that are Mother's or have taken on the role of Mother! It is finally starting to warm up and dry out. It seems that San Diego has come back to its normal self!! No more free watering! Your trees should be pushing growth like crazy right now! Watch what you need to trim to help maintain shape, decide what you want to let run as a sacrifice branch and just enjoy the beauty of growth! Keep an eye on your trees, as it gets warmer, your watering needs will increase.

Beginning Class: Olea europea – Olives – Bob Hale. April 18– July 9

July In the second session of the Beginners Class you will learn more about the botany of your Olive, different bonsai styles and how to wire the trunk and branches on your tree. It will begin to look more and more like a bonsai. **SOLD OUT!**

Intermediate Workshop: May – NO WORKSHOP – MEETING AT THE SAFARI PARK.

June – Shohin Olive – Olea europea – John Jackson

We have something different and exciting in June! John Jackson will lead a workshop with Shohin Olives. Those of you who were at the August repot session might have seen these trees being potted. They are already in nice glazed shohin pots and when you are done you will have a tree well on its way to being a finished bonsai! **SOLD OUT!**

June – Japanese Black Pine Review – Dennis Wagner

This will be a free bring your own tree event. Dennis Wagner has graciously volunteered to review your Japanese Black Pines. If you have a Japanese Black Pine, please bring it so Dennis can go over summer pine work such as decandling, needle thinning, branch placement etc. Please only bring one tree to work on at the meeting. You can then take your new knowledge home and work on any other black pines you have. Dennis will be available at the front of the room both before and after the meeting.

July – NO WORKSHOP – CLUB REPOTTING EVENT.

With the success of the warm season repotting event last August, we are going to do it again! These trees are olives, bougainvillea, ficus and other tropical you may have. Bring a tree and our many volunteers will help you repot it. Please limit yourself to **two (2) CHUHIN OR SMALLER** trees. We do not have the proper soil size or quantity to repot very large trees. **PLEASE** clean your trees before bringing them in. Soil and assistance will be provided both before and after the meeting.

August – Ficus nerifolia – Narrow Leaf Ficus - John Jackson

Many of you have asked me multiple times for a Ficus workshop. I have finally obtained some very nice Ficus nerifolia that were grown by Eric Jacobson. These trees are very nice and are a great start to becoming a bonsai. They already have size, movement, taper and nebari! John Jackson, our local ficus expert has volunteered to lead this class (back-to-back workshops from John!) This will be an exciting workshop! This class will go on sale at the June Meeting. I will have an example for you to see. The cost will be \$95.00. **IF THERE IS EXCESSIVE DEMAND FOR THIS WORKSHOP, I WILL BE CONDUCTING A RAFFLE FOR THE WORKSHOP SEATS.**

Advanced Workshop

June – BYOT – Yannick Kiggen

This is a rare chance to work with visiting artist Yannick Kiggen from Belgium. Yannick has been passionate about Bonsai since the age of 10, starting his journey 2 years later with lessons from various Bonsai masters, including Kunio Kobayashi(JP), Takeo Kawabe(JP), Hotsumi Terakawa(JP/NL), Mario Komsta (PL), Bonsai Studio Momiji(BE), Pius Notter, Francois Jeker.

He has also participated in various exhibitions such as the Noelander's trophy, the Ginkgo award, and the European Bonsai San Show. In 2011 he founded Yama Bonsai Studio to promote Bonsai, sharing his knowledge and skills with both beginner and advanced who are passionate about these beautiful trees. His website is: <https://www.yama-bonsai.be/>

You can see pictures of some of his trees and learn more about his bonsai art. There are 3 slots left for Saturday, June 24th. The workshop will be held at the garden of Fred Miyahara. Lunch will be provided. The cost is \$125.00.

*New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified.** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled. **A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified.** Also, don't forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage. If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at the monthly meeting or at wfgraham3rd@gmail.com.*

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As most new bonsai enthusiasts quickly realize, working on deciduous trees presents a different challenge from conifers and evergreens. But according to expert Julian Tsai, focusing on a few basic principles will build stronger, healthier branches and create more aesthetically pleasing movement in maples, elms, and ginkgoes.

In his presentation to the more than 100 members in attendance at the April SDBC meeting, Julian's key advice was to "start small" when beginning the process of styling deciduous trees.

The most common mistake most people make with a deciduous bonsai is immediately trimming and wiring the branches to the silhouette you want to create, he said. Doing that and then regularly cutting back the tips of branches to maintain that initial shape will cause the branches to grow thicker over time and the quality of the tree will worsen. "Don't worry that the tree has to have a full silhouette right away," he told club members.

Instead, he advised, cut the branches to a length smaller than your target silhouette size. As an example, Julian showed photos of a 30-year-old trident maple on which he had cut back all the branches to within a few inches of the trunk. "Starting your branch building next to the trunk helps the branches hit the proper proportion to the canopy," he said. Such dramatic cutbacks may seem extreme but actually encourage an increase in ramification – a critical element of building branches – and over time allow you to create directional branch movement.

This cutback process, which should be consistent from year to year, also creates sharper and more pleasing branch movement, Julian explained. It also eliminates the need for sharp wiring bends, which can crack branches. That type of branch movement is most readily seen in the Chinese-inspired penjing style of bonsai, in which twists and turns in branches accentuate the character of the tree.

As he wrapped up his presentation Julian demonstrated his principles for the audience by making some initial branch cuts on a Japanese maple about 8 to 9 years old, paying close attention to removing branches with longer internodes. And while he cautioned that other factors such as the tree species, stage of development and care also are critical for managing branch growth and creating a beautiful deciduous bonsai, he said that simply being patient with your tree will pay dividends in the long run.



"Don't focus on an immediate result," he said. "Treat it as a process and your tree will get better and better."

Feature Article: HEAT....The Unseen Killer of Roots in Containers, by Charlie Mosse

We've just had our first heat wave of the year---significant but not too hot, and short lived, thankfully. The protection of plants and their roots from heat was discussed in an earlier edition of the Bonsai WireNow we will discuss why we need to do that.

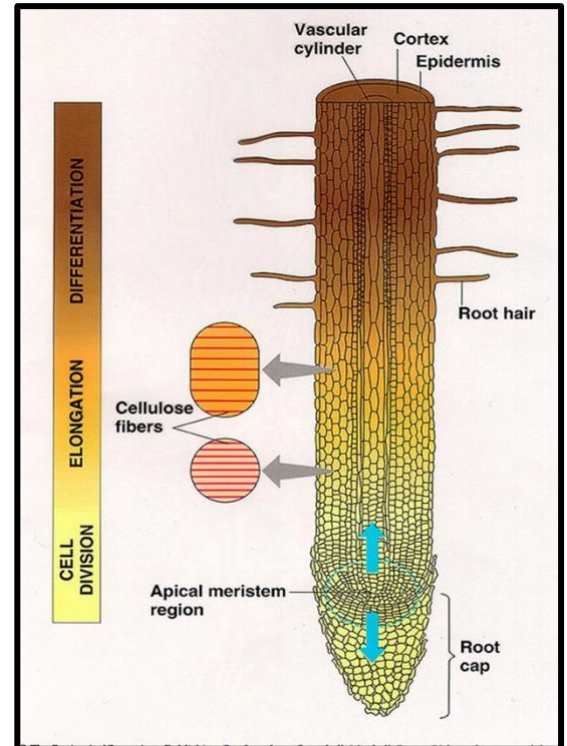


To the left is a photo of root hairs. They are very fine, small structures that are very difficult to see with the naked eye. A hand lens or microscope is needed, that is how fine they are. Therefore, they are very easily damaged by heat, freezing of the soil and also during the re-potting process. When the fine hairs are damaged, new ones are very quickly replaced as long as the small rootlets from which the root hairs grow are not damaged. If the rootlets are damaged, then those have to regenerate before new root hairs can be grown. Fragile, yes!

Starting at the end of the rootlet you'll find the root cap. It burrows through the soil. Just behind the root cap is the area where the rootlet cells divide, which allows the rootlet to grow

longer pushing the root cap through the soil. The cells mature and eventually become capable of growing root hairs. Water and nutrients are absorbed by the root hairs. Eventually the root hairs die off a bit further up the rootlet. At this point the root simply becomes the conduit for nutrients, hormones, and water to transport up the plant, and allow for some of the food and hormones produced by the plant to travel to the root tips to supply the ever-growing root tips.

It is obvious how important the root tips, root hairs and small roots are to the plant and also how fragile they are. A good environment around the roots is everything to plants. A quality environment includes good air/gas circulation, good water percolation, active beneficial soil organisms like fungi, good moisture retention, good nutrient availability and reasonable soil temperatures. A good environment supports good root growth and function.



Root hairs and, at times, root tips are constantly dying off and being generated. Excess water, too little water, imbalance of beneficial and harmful soil organisms, too much fertilizer, cold and of course heat can kill root hairs/tips. When soil gets too hot or too cold, root hairs are damaged/killed which obviously affects the plant. So, we need to protect the container soil from extremes like heat and cold. In our area we rarely experience freezing temperatures, and if we do, it is for such a short time that the roots are not affected. But as we all know, we get heat for extended periods every year. Note that there are tropical and sub-tropical plants like Ficus, and others, that are affected by cool weather and need winter protection in a greenhouse, indoors, or to be placed on top of a heat pad to keep the roots healthy. We can cover that another day.

Excessive heat is a killer of root tips/hairs, or at least it damages them. We have discussed how to protect the plants or at least the pots from getting too hot by using shade cloth or lattice, placing plants temporarily in the shade of tree/large shrubs, placing them under the benches. Many cover the pots with something like burlap, frost cloth, old t-shirts, old bed sheets, a piece of wood, Styrofoam and drainage screen, and a very good method is to place the container into a

larger container by about 2" diameter and fill the gap with pumice. Basically, anything to keep the sun's rays off of the soil and pot during warm periods.

So, what is the big deal? The big deal is the heat extremes that can and certainly do happen. Using a digital temperature thermometer, I took soil temperature readings under many different circumstances to see the temperature differences in the soil in different areas of the soil within a pot. This is a highly recommended exercise to do so that you can determine when you will need to provide protection from heat/sun.

The soil temperature variation can depend on:

1. Coarseness of the soil mix. Is it made of large, medium, small, or very small particles.
2. The age of the soil mix. New soil will dry faster and get hotter faster because it is more porous. On the other hand, it will also cool faster as the sun gets lower and the air temperature drops. Whereas older, more compact soil will be slower to heat up, not by much, and be slower to cool down.
3. The type of container is also a significant factor. Black plastic heats up faster and gets hotter than lighter colored plastic. Italian clay does not get as hot as plastic. The brown bonsai pots get very hot, hotter than glazed bonsai pots. Sometimes the temperature differences are not that much and sometimes there is a very significant difference.
4. The sunny side of a pot is much hotter than the opposite side, and the soil close to the side of the pot, where most roots grow, is hotter than the soil at the center of the pot. The sunny side on a hot day can reach 140 degrees and the opposite side can be 20-40 degrees cooler. That can be the difference between life and death for a root.

Wind will help cool a container but at the same time will speed up the drying of the soil. Moist soil will benefit from evaporative cooling. Dry soil will not and will heat up faster. This is another reason to protect the container and the soil from direct sun and wind in the warmer months.

Remember that soil in nature does not get nearly as hot as soil in a container. A most plants are OK in 100-degree air temperature when growing in the ground. The soil is a lot cooler by about 30-40 degrees. At an ambient air temperature of 100 degrees, the soil in a bonsai pot will be 100 degrees, not too harmful, versus 120-150 degrees when the container is in direct sun. The temperature of the soil facing the sun will depend on the type of pot, depth of the pot, moisture content of the soil, soil porosity, color of the pot and if the pot is protected. Just imagine the soil temperature in a sunbaked pot during a heat wave with air temps over 100. Root death, to some degree, is guaranteed. A plant does begin to stress when the air temperature reaches about 90 degrees. It varies by species, but in general, 90 degrees is a temperature to be wary of, especially if there is wind. The roots cannot absorb water fast enough because the air is too hot, so photosynthesis will most likely slow or stop but transpiration will continue. If the soil gets too hot, the root tips/hairs begin to die. If high soil temperatures remain too high for too long, say most of the day, and continue for several days, the root hairs and small roots will die, especially those against the insides of the pot. Shading the pot solves that problem.

When the soil is too hot, the leaves and stems can burn, drop off, shrivel, basically less functional except to shade the stems and to a degree the soil. The plant then needs to seal off those dead roots, heal and then begin re-growing new root tips and then root hairs. This can take days, weeks and even months depending on the species, seriousness of the damage and the original health of the plant. It is traumatic damage when it happens quickly especially in the spring when the plant is "soft" and growing rapidly. If heat stress increases more slowly, then the plants will have time to properly shutdown, that is to harden off, and go into a more beneficial dormant or rest period rather than being abruptly damaged. **Caution:** If you suspect or through inspection see damaged roots, be careful not to overwater. Damaged roots do not absorb much, if any, water. A wilted plant with moist soil has enough water. It just needs some relief from the sun and heat. Misting is helpful.

Bottom line....keep sun rays off the container on warm days, say over about 85-90 degrees, to help maintain healthy roots. Roots can tolerate higher temps in direct sun but will be much healthier if given relief from heat. In nature, plant roots do not get the temperature extremes they experience in containers, especially in shallow bonsai containers or training pots.



Membership: by Udaykant Pandey, VP

Please welcome the following new members into the club who have joined since April 2023. Membership stands at 423.

Please welcome following new members into the club who have joined since April 2023:

Vivian Weber	Adam Neal	Rodsendo Luna IV
Jonathan Stratton	Jonathan Cox	Rosaley Luna
Skylar Eppler	Gordon Bashant	Poonam Anaokar
Terese Grateful	Richard Winkler	Laurence Orgaya
Dennis Bartel	Lance Barber	Carol McCabe
Ross Cooling	Ben Edwards	Phil McCabe
Kathryn Sanchez	Patty Bruffey	Michael Gooch
Christian Hernandez	Wade Bruffey	Jessica Gooch
Ken Small	Zoltan Sarda	Ammar Mandvi
Joel Rizzo	Ivan Delgado	
Kristine Suchey	Larry Foster	
Ryan Crossley	Rodsendo Luna III	

Current Club membership stands at 459.

You can renew -

- in person at the meeting
- on the club website (<https://www.sandiegobonsaiclub.com/membership.html>)
- by sending a check to the club at P.O. Box 86037, San Diego, CA 92138

The dues will remain at *\$30 for an individual* and *\$35 for two* members of a family. Any additional family members are \$5 each.

If your address or contact number has changed, please drop me an email (udaykant@gmail.com) to update the membership roster.

Club Minutes: by Carla Marasco

CLUB MEETING 4/16/23 10:30am start

- President - Ignacio De La Torre – Intro
 - Spring Show will be April 27th, 28th, 29th & 30th (Set-up & tree drop-off Thurs & Friday/Open for visitors Sat 10am-5pm & Sun 10am-4pm)
 - Reminder – only those working/volunteering on Friday are permitted. Please do not show up to shop for trees early.
 - Show will encompass many new displays that will complement the Normal Bonsai displays. These will include A tree progression display, Kusamono & Ikebana displays.
 - Some of the trees that were donated by Sally will be going up for the Auction & sale at the Spring show (others will be sold/auctioned at the Safari Park Picnic)
 - Please bring items to donate to the auction as well as either a dessert or side for the dinner Saturday night.
 - Volunteers are still needed for Sunday time slots (See Phaedra for details)
 - Inside demonstrations are also still needed (See Phaedra for details)
 - Next month's club meeting will be at the Safari Park May 21st (*3rd Sunday of the Month due to Mother's Day*)
 - Sign-ups are open. There will be a max member count of 150, so get your name on the list as soon as possible to guarantee a spot.
 - Volunteers will set-up 7am-9am/Picnic & Park opening is at 9am/meeting through 1pm and then guests can visit the park.
 - This is a bring your own lunch event.
 - There will be a sale and silent auction including the remainder of Sally's donated trees/Please bring items to donate to the sales table.
 - GSBF (The Golden State Bonsai Federation) is having their show in Santa Nella Oct 20th-22nd (flyer available)
 - New Board positions are open for next year. Please consider volunteering for one of these spots. (Treasurer / Education / Membership / President)
- Treasurer – Jaya Kaelberer (out)
 - Clubs finances are in good shape at \$91K.
 - Sales tax was paid for Jan-Mar/Insurance was paid in March.
 - Tax specialist was used this year due to more complicated filing requirement.
 - Financial report is available for review.
- Special Projects – Phaedra Ehring
 - Included above under President's notes.
- Membership – Uday Pandey
 - There are 421 paid members/membership is now past due for those who haven't sent in payment.
 - Membership must be current in order to sale items at Spring show.
- Education – Bill Graham (out)
 - Classes are sold 2mos. Prior to class date unless otherwise specified.
 - Apr/Jun/Jul - Beginner Olive (Bob Hale)
 - May – No Classes (Safari Park)
 - Jun - Shohin Olive (John Jackson)
 - Jun – Bring Your Own Black Pine for candle cutting (am session) (Dennis Wagner)
 - Jun –Bring Your Own Tree Advanced Workshop with Visiting artist Yannick Kiggen of Belgium (Sat, June 24th /\$125)
 - Jul – Beginner class only/No Workshop – Summer Repotting
 - Aug – Tiger Bark Ficus (John Jackson)
- Safari Park – Mark Edgar
 - No Updates
- Japanese Friendship Garden – Neil Auwarter
 - No Updates



- Special Events – Kyle Icke
 - Introduction of speaker Julian Tsai (Branch Ramification)
- Other
 - N/A

April 2023 SDBC Board Meeting Minutes President Ignacio De La Torre called the Zoom meeting to order at 6:32pm

In attendance: Ignacio De La Torre (President), Kyle Icke (First VP), Bill Graham (VP for Education), Phaedra Ehring (VP for Special Projects), Jaya Kaelberer (Treasurer), Uday Pandey (Membership), Carla Marasco (Secretary), ~~Sue Carter (Past President)~~

OFFICER REPORTS

- President's Items (Ignacio De La Torre)
 - Spring Show – May need to increase the budget to cover increase in attendance.
 - Safari Park Picnic – May have additional attendees as a result of Spring Show sign-ups/new members.
 - September Meeting, we will not have access to Room 101 (only 104 is available). We will look into either the JFG or the Balboa Room dependent on presentation and availability.
 - Board Candidates:
 - Membership – three people have expressed interest. We will have those individuals shadow Uday during upcoming meetings.
 - Treasurer – Should consider looking for someone who has a background which would lend itself to the position. Jaya noted that she does not have such a background. Need someone who can work with numbers. One person has expressed general interest. Will continue to hold discussions with the individual.
 - Education - initial interest by two members but that may have changed. No additional members have shown interest. no member has shown interest.
- Programs (Kyle Icke)
 - › Outreach potential with Flower Shows & Horticultural groups who are looking for Bonsai speakers at their events.
 - › Programs are all set for 2023 and will begin to work on 2024 calendar.
- Education (Bill Graham)
 - We have club trees to bring to the Spring Show for sale on Saturday (currently being worked on so they are ready for sale). We will need more donations for the auction and raffle (must bring on Friday & Sat)
- Special Projects (Phaedra Ehring)
 - Spring Show – Caterer is set/Volunteer spots are full/Spots for trees are set/AV set-up is scheduled/Need presenter for Sunday Afternoon
 - Safari Park Picnic – Mark Edgar is handling the details.
 - Nisei Week is scheduled for Aug - Signups will be in June.
 - Fall Show will be Sept 23rd.
- Treasurer (Jaya Kaelberer)
 - \$700 was earned at a silent auction, held at the Pavilion, for a portion of Sally's donated trees. Remainder of trees will be sold/auctioned at Spring Show and Safari Park Picnic
 - Deposit was paid for Lake Poway Picnic in October
 - Tax filing was done by tax preparer this year.
- Membership (Uday Pandey)
 - Membership is continuing to increase. Currently at 421
- Secretary (Carla Marasco)
 - › N/A
- Past President (Sue Carter)
 - › N/A

The meeting was adjourned at 8:20pm.

San Diego Bonsai Club Board

President:	Ignacio De La Torre igdltx5@gmail.com
1st Vice President	Kyle Icke Kyle.Icke@sdcounty.ca.gov
Secretary:	Carla Marasco adorebycarla@yahoo.com
Treasurer:	Jaya Kaelberer jaya.littletree@cox.net

VP Special Projects:	Phaedra Ehring Phaedra-sdbonsai@outlook.com
VP Education:	Bill Graham wfgraham3rd@gmail.com
VP Membership:	Udaykant Pandey udaykant@gmail.com
Past President:	Sue Carter susangcarter2004@att.net

Appointed Positions

Refreshment Coordinator:	Olivia George
Publicity:	Keith Carter kcarter315@att.net
Sunshine Chair:	Susan Baker baker@susanMbaker.com
Librarian & Historian:	Sonya Holmquist sonyaanneh@gmail.com
Help Corner	John Voss
Tool Sales Manager:	Sandi Marasco

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Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter neilauwarter@hotmail.com
Liaison :	Barbara French-Lee barbflee@hotmail.com

Safari Park Bonsai Pavilion

Curator:	John Jackson bonsaijohn@cox.net
Assistant Curator:	Dennis Wagner denisW@cox.net
Liaison :	Mark Edgar mark@mtedgar.com

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SDBC Upcoming Events: MEETING TIMES ARE SUBJECT TO CHANGE

Month	Date(s)	Location	Rooms
May meeting	*21	San Diego Safari Park	Bonsai Pavilion
June meeting	*18	Casa del Prado	101 and 104
July meeting	9	Casa del Prado	101 and 104
August meeting	13	Casa del Prado	101 and 104
September meeting	10	Casa del Prado	101 and 104
October meeting	8	Lake Poway	Pavilion
November meeting	12	Casa del Prado	101 and 104
December meeting	10	Casa del Prado	101 and 104

Spring Show	April 28-30	Casa del Prado	101
Fall Show	Sept 22-24	Casa del Prado	101

*Note: The SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs show or special event, so we choose an alternative day.

Japanese Friendship Garden Bonsai workdays: Wednesdays, contact Neil Auwarter for volunteer information.

San Diego Safari Park Bonsai Pavilion Workdays: 1st and 3rd Saturdays of the month, contact Mark Edgar for volunteer information

Return Service Requested

San Diego Bonsai Club
P.O. Box 86037
San Diego 92138



*May
2023
The Bonsai Wire*

