



President's Message:
Ignacio De La Torre

One more Beginner Class is in the books. Carla Marasco, our club secretary, completed her first class as instructor. She did a terrific job. We extend a special thanks to her and the many volunteers who assisted her. See article and photo of the students and volunteers.

In March we were joined by our very own John Voss who served as our presenter. There was a line of members with questions following his presentation. That always seems to be a good sign. We extend a big Thank You to John for his information-filled presentation. Please see Keith Carter's article for details.

We have an exciting presentation scheduled this month with Julian Tsai, a very talented bonsai artist. Read about his background and the program in this newsletter.

Last month I mentioned the formation of a Program Committee which is working to select appropriate presentations for the club. I am happy to report that the committee has planned out programs through the end of the year. Programs will include pine decandling, summer repotting, and wiring Bring-Your-Own-Tree clinics, among other instructional events. This year should offer extensive learning opportunities for all members.

"Speaking of instruction, we have a new Beginner class starting next month as well as a workshop. When our teachers provide instruction during classes, workshops, and clinics on topics such as repotting, pruning, and soil composition, they teach in such a way that we establish an education baseline. We want members to have a baseline so we know that they have at the very least, knowledge that can be applied to the trees in their collection to maintain them in a healthy way. There is typically more than one way to perform the various tasks associated with bonsai. We appreciate that members may choose to perform activities in different ways. We will always teach in a way that we know works for our club members and takes into account the diverse species found in our region.



Tree designed by Julian Tsai

Upcoming Meeting

April 16, 2023:

10:30 AM.

Casa Del Prado
Balboa Park

Classes: see page 3

Feature Article:

"Bugs and Disease"
by Charlie Mosse
see page 7.

Resources:

visit our website for information on private instructors and other resources to advance your bonsai skills
www.sandiegobonsaiclub.com





Julian Tsai

Our April presenter is Julian Tsai, a southern California-based bonsai artist who returns to our club and will discuss deciduous trees. He takes a very measured approach in the development and styling of deciduous trees and will discuss branch building, adding ramification, methods of ramification, and differences between branches built with wiring vs cutbacks.

Julian discovered a passion for bonsai while in college. He later decided to pursue an apprenticeship at Fujikawa Kouka-en in Japan. His experience there gave him a foundation in both evergreen and deciduous techniques. Although there is a strong impression of expedited refinement in Japanese bonsai, trees there have been properly developed over many years. Julian puts an emphasis on horticulture and development that enables sustainable design.

If you follow Julian's blog posts, you know that he is very talented. This will be a very informative program. His web site

is: justbonsai.com

From Julian:

Deciduous bonsai provide a different feel than their coniferous counterparts. There is perhaps less individual character, but a soft elegance paired with the seasonality of spring, summer, fall, and winter. A key concept to note for deciduous trees (for all trees for that matter, but deciduous especially) is that branches are built! A design is "emergent" and realized overtime as opposed to styled in one iteration. In creating compelling deciduous material there is a lot to consider--how to manage internode size, maintain fine/soft branch tips, as well progressively increase ramification. There are some aesthetic considerations on how to build primary branching and the differences between scissor and wire work. It is seemingly complicated, but all these techniques will closely adhere to principles of horticulture and approach bonsai as a craft.

As a last note, despite the time intensive process of developing deciduous trees, there is a philosophy and joy in seeing them continuously improve and grow. I hope this presentation will be informative and help guide you on your path of creating your future masterpieces!

Julian has offered to host a semi-private workshop with five students prior to his demonstration. The session will run from 9:00 a.m. -10:15 a.m. Students will bring one or two trees as well as necessary tools and wire, and work with Julian on design concept, wiring as appropriate, and branch development. The cost is \$40.00. Please contact Ignacio De La Torre at igdltx5@gmail.com if interested. We thank Julian for his willingness to support our club.

Education: by Bill Graham, VP

More cool and wet weather! Are we sure we live in San Diego?? I had more frost this winter, but it finally seems to be warming up. All of my deciduous are pushing and there have been some nice flowers, which always makes me happy! Pay attention to your watering even with the rain!

Beginning Class: Olea europea – Olives – Bob Hale

April 16 – June 18 – July 9. In the first session of the Spring Beginners Class, you will learn about the horticulture of your tree, the basics of bonsai and how to start styling your tree. The instructor will go over the various tools used, explain soil components and what the styles of bonsai trees are. *SOLD OUT!*

Intermediate Workshop:

- **April – Urban Yamadori Buxus sp. Common Boxwood – Carla Marasco**

We have some nice Urban Yamadori common boxwoods. These trees have been out of the ground since 2018, are very well established and ready for styling. They have nice trunks and a lot of potential. *SOLD OUT!*

- **May – NO WORKSHOP – MEETING AT THE SAFARI PARK.**
- **June – Shohin Olive – Olea europea – John Jackson**

We have something different and exciting in June! John Jackson will lead a class with Shohin Olives. Those of you who were at the August repot session might have seen these trees being potted. They are already in nice glazed shohin pots and when you are done you will have a tree well on its way to being a finished bonsai! I will have an example at the April Meeting. This will go on sale at the April Meeting. The cost is \$65.00. *IF THERE IS EXCESSIVE DEMAND FOR THIS WORKSHOP, I WILL BE CONDUCTING A RAFFLE FOR THE WORKSHOP SEATS.*

- **July – NO WORKSHOP – CLUB REPOTTING EVENT.**

With the success of the warm season repotting event last August, we are going to do it again! These trees are olives, bougainvillea, ficus and other tropical you may have. Bring a tree and our many volunteers will help you repot it. Please limit yourself to **two (2) CHUHIN OR SMALLER** trees. We do not have the proper soil size or quantity to repot very large trees. **PLEASE** clean your trees before bringing them in. Soil and assistance will be provided both before and after the meeting.

- **August – Tiger Bark Ficus – Ficus microcarpa – John Jackson**

Many of you have asked me multiple times for a Ficus workshop. I have finally obtained some very nice Tiger Bark Ficus that were grown by Eric Jacobson. These trees are very nice and are a great start to becoming a bonsai. John Jackson, our local ficus expert has volunteered to lead this class (back-to-back workshops from John!!) This will be an exciting workshop! This will go on sale at the June Meeting. *IF THERE IS EXCESSIVE DEMAND FOR THIS WORKSHOP, I WILL BE CONDUCTING A RAFFLE FOR THE WORKSHOP SEATS.*

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified.** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled. **A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified.**

Also, don't forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage. If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at the monthly meeting or at wfgraham3rd@gmail.com.

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Beginners Class: Winter 2023, by Ignacio De La Torre

Carla Marasco, club treasurer, completed her first stint as a class instructor as the first Beginner class of the year came to an end. Carla enjoyed her time so much that she has agreed to teach a second class.

We extend a special thanks to Carla who stepped up to help the club as well as to those members who served as volunteers and assisted during the classes — Cathy Edgar, Mark Edgar, Bob Hale (not pictured), John Jackson (not pictured), Gary Jones, and Dennis Wagner.



Membership: by Udaykant Pandey, VP *Current Club membership stands at 397.*

2023 Membership is overdue!!! The dues will remain at \$30 for an individual and \$35 for two members of a family. Any additional family members are \$5 each. Members who joined during Sept-Dec 2022 will carry their membership to 2023.

You can renew -

- in person at the meeting
- on the club website (<https://www.sandiegobonsaiclub.com/membership.html>)
- by sending a check to the club at P.O. Box 86037, San Diego, CA 92138

Please welcome following new members into the club who have joined since March 2023:

Emily Wu
Julius Alcantara
Georgana Winters
Laura Gilmore
Kristine Rojo
Jaqueline Peacock

Dakota Bannister
Brendan Cahill
Cody Sheppard
David Hall
Zachary Lickteig
Julio Molina

Sergio Hernandez Arroyo
Sarah Lohman
John Bersanti
Pete Amancio
Alexia Wilson
Jared Cain

If your address or contact number has changed, please drop me an email (udaykant@gmail.com) to update the membership roster.

Upcoming Events

2023 Spring Show – April 29 & 30

At the February meeting, the sign-up sheets for all of the Spring Show activities were opened. Please check your availability and come to the April meeting ready to add your name to one, a few, or many of our fun volunteer and banquet opportunities. If you are new to the club, or a long-time member, there are many ways you can join the fun and help. If you have questions about any show volunteer position requirements, feel free to contact me or ask at the meeting.

Banquet, Raffle & Auction: Our annual banquet takes place after the show at approximately 5:30 on Saturday, April 29 (as soon as the volunteers finish set-up). This is a **free** event for members. The main dishes will be provided, and attendees are asked to bring a side dish or dessert to share. Please sign up for the banquet as soon as possible so that we have an accurate count for catering. We would also greatly appreciate donations of items for our member Raffle and Auction which take place at the end of our annual banquet. If you donate something, it will make space for something new in your collection.

Show & Demonstrations: To make the Spring Show a success, we need members to help us set-up on Thursday and Friday before the show, to assist in the showroom during show days Saturday and Sunday, to present demonstrations on show days, to provide refreshments for show day volunteers, to help with dismantling and clean-up of show materials at 4:00 on Sunday, April 30, and several other activities. Please take a look at the sign-up sheets at the next meeting and see if there is something you might enjoy.

Bonsai Displays & Sales: Members wishing to display or sell items at the show should begin preparing now. You can learn more about space and requirements at the March and April meetings.

Schedule: Please note the minor changes to the schedule this year.

- *Showroom Set Up – Thursday, April 27, 4:00 p.m. – 7:00 p.m.*
- *Show Tree & Sale Item Check-In – Friday, April 28, 3:00 p.m.– 7:00 p.m.*
- *Saturday Pre-show Set-up – 8:00 a.m. – 9:30 a.m.*
- *Show & Sale – Saturday, April 29, 10:00 a.m.- 5:00 p.m.*
- *Banquet Set-up – Saturday, April 29, 4:00 p.m.– 5:00 p.m.*
- *Banquet, Raffle & Auction Saturday, April 29, 5:30 p.m. – 8:00 p.m.*
- *Sunday April 30, Preshow set- up, 9:00 a.m.-9:45 a.m.*
- *Show & Sale – Sunday, April 30, 10:00 a.m. – 4:00 p.m.*
- *Show & Sale Check-Out/Clean-Up Sunday, April 30, 4:00 p.m. – 7:00 p.m.*

Safari Park Bonsai Pavilion Picnic

Coming Soon: Registration sheets for the Picnic on Sunday, May 21, will be available at an upcoming meeting. Due to space limitations, tickets and seating are limited, so sign up early.



Bugs and diseases....the season is upon us.

The bugs are a bit behind schedule with all of the rain and the earlier cold weather. But now that the weather is milder, game on. I have seen a few bugs but mostly on plants grown in greenhouses or greenhouse-like conditions such as propagation boxes, aka plastic storage bins. Insects do not mind the rain so much but really like the warmer weather. In an earlier article the concept of "degree days" was presented. This is the accumulation of warmer hours over a short enough period of time that eggs start hatching and dormant pupae start maturing. Also, with all of the wet humid weather, diseases like mildew and the infamous juniper blights and pine needle cast will begin to be seen. With the increase in temps, if spores are present, they will also start to germinate. So, keep an eye out now.

Aphids are just starting but these are easy to deal with. They do propagate sexually and asexually so they can come back quickly especially as the weather gets nicer. Just blast them off with a strong fan spray with a hose, repeat every week this time of year, more often mid-April through most of the summer. Insecticidal soaps work well for control. Mealy bugs, white fly and scale will not be an issue just yet but might be present if you had them on plants last year. Mealy bugs and white fly are easy to control and will not be a problem as long you watch out for them. Physical removal of small numbers with a cotton ball and isopropyl alcohol works well. Ignoring tree inspections for months can lead to serious infestations, especially in the upcoming long warm San Diego season.

Scale is easy to spot except for juniper scale. They are white-ish in color but very tiny and can reside almost out of sight down in the recessed areas of juniper foliage, especially in juvenile growth. On juniper scale type growth, the little specks are easier to see. Most other insect scale are easy to see. Early on, removal with the cotton ball and alcohol also works for them. The scale itself is hard to kill, but the scale crawlers that leave the scale structure are as easy to kill as aphids, because they are soft bodied and start sucking quickly upon release. Blasting with water helps here as well to remove the crawlers, not the scale. Fortunately, initial scale infestations are slow to get going under normal yard conditions but once on a roll, can cover lots of stems. Following the above-mentioned practices will, at times, prevent having to spray chemicals.

Spider mites are the bane of our existence in the plant world and can be particularly problematic for us. Hatching and spreading this time of year is not primetime for them, but it is a good practice to always keep an eye out for them. Get a notepad paper, white (or yellow) and tap branches over the paper. If the specs move, most likely they are mites. Get the hose and use the fan spray at full pressure. If the branches wiggle and wave, then hold them one at a time with your hand. The spray will be a lot more effective in removing the mites. Wait 7-10 days and do it again. I was taught by a conifer grower to hose of all conifers once a week, anyway, to keep mites at bay. It worked great in the nursery. That reduced our spraying by 75%. Summer was always a tough time to control mites. If hosing spraying plants fails, then you will need to spray pesticides, especially during hot weather and even more so in hot, dry weather. 80 degrees plus seems to please mites, the warmer the better.

Chemical remedies are easy to find, such as Horticultural oil, pyrethrin, insecticidal soaps, natural predators (see Arbico Organics), Spinosad and some systemics. The key is to knock down the infestation before it gets out of control, then do follow-up sprays as needed. Thorough coverage from all angles is very necessary especially for mites.

Photos of these insects are available on the internet and are excellent. Look up each one by visiting several sites to get a good idea of what to look for.

The next issue is with diseases, three of which we see regularly----juniper blight on Shimpaku junipers, pine needle cast on Japanese Black Pines and mildew on Crepe Myrtle. These can be a headache.

Older varieties of Crepe Myrtles get mildew on the flower buds and then it spreads to the leaves. Newer varieties are more resistant. Hosing them off in the morning is helpful but mildew can become tenacious. If so, copper, oils or both will work nicely. If a small infection, wipe with alcohol.

Pine needle cast, aka dothistroma, can be a problem. It is controllable with diligence, but it is much easier to prevent the infection. Spores are active spring through summer when temps are favorable. Fog, dew, rain, and evening overhead watering will promote spore germination. Prevention is best. Forceful spraying of water in the morning or early afternoon is helpful to wash off spores. When done spraying, jostle the plant to remove much of the water. If the pine is not too dense then air circulation can dry the remaining water. Some people prefer not to do any foliar washing. This is OK but note that it takes hours of water/moisture exposure to promote spore germination.

The best control for pine needle cast is spraying with the fungicides...copper or daconil (chlorothalonil is the chemical). Spray when the candles are elongating and when the needles just begin to poke out. One application should be fine, but if you have had an infection before, spray again in about 10 days. Spray again in early summer when needles have hardened off. If a tree is infected, symptoms of browning needles will show up in late summer and fall. Needles eventually become brown on the top half and remain green on the lower half.

There are many types of juniper blight. One never knows exactly which one until it is properly identified in a lab. The one we are most concerned with is the juniper needle tip blight Phomopsis. It has consistent symptoms, so we are pretty sure we know it is Phomopsis.

This is the time of year when spores are active and ready to germinate. Moist conditions, like we have had, is good for the spores. Temps have been a bit low, but lately have overall been better for germination. Best temp range is from 60-80 degrees. Overly dense foliage is also a problem so proper thinning is needed create good air circulation to help dry the foliage better. The fungus attacks new growth in the spring, or whenever present, during the right conditions. Infected young tips turn brown. The browning continues down the branch tip about a 1/2". Another telltale sign is that back-budding is profuse and needs to be thinned a bit. If not controlled, the blight can get on the back buds too. This will eventually kill the plant. Remove the dead tips and spray with copper or mancozeb and again in about 10 days. Mancozeb is hard to get in California. So, Daconil can be used as a substitute and copper is also very effective for this blight.

I have found that it is very beneficial to read about these issues online by reading information from several sites for each problem. This will give you a good base of information. You will see that most of the information about needle cast and juniper tip blight are from wetter areas like the pacific northwest, mid-west, east coast, and the south. Therefore, it is almost impossible to see examples of Japanese Black Pines with dothistroma and juniper tip blight on shimpaku. Note that some varieties of pine and juniper are resistant to these diseases.

Like all pesticide programs, it is good to use non-toxic measures first. If that fails, then alternate all controls you use which will prevent or at least slow the building of resistance of any pest or disease.

We have many members in the club who can help. Photos on your phone brought to a meeting or posted on Facebook on the SDBC group will help get you an answer.



One of the magazines I frequently recommend to our members is ***Bonsai Today***. We have all 109 issues that were published, and each is filled with a wealth of information. But how do you find what might be of interest to you? Fortunately, Cathy Edgar reminded me that there is a list of the table of contents on our website. (A printed version is available in the library.)

<http://yarravalleybonsai.org.au/yabb/Attachments/Bonsai Today Contents Features Issues 1 to 109.pdf>

She printed out the list and highlighted those issues she wanted to check out (those that included articles on kusamono and accents plants). While I was pulling these issues for her, I noticed several that interested me. One (Issue #68) was on privets. My first privet died, and I was hoping to avoid that outcome for my other one. But I discovered that the article was on more than just privets – it was about common San Diego hedge plants that make good bonsai – privets, boxwoods, and natal plums, and the article was written by Lew Buller. Lew was a former SDBC member and is best known for his book *Saikei and Art*. The section on boxwoods might be of interest to those members who just finished the boxwood beginner’s class or who will be taking Cristina Far’s intermediate class on Urban Yamadori boxwoods.

Another topic that caught my eye was on hinoki cypress. If the saying “three makes a trend” is right, this might just be one. Gary Jones had just shared a video on a Japanese artist who makes mame-size bonsai with a dwarf variety of this species. Cathy indicated she had a large one at home and might check out an article on hinoki cypress in *Bonsai Today* in Issue #13. While reviewing the July/August 2022 issue of *bonsai Focus* (the successor to *Bonsai Today*) I found an article on air layering a clump of branches that were growing from one point on a larger hinoki. After planting, some branches were eliminated and the remaining pruned and wired to create a forest. If anyone has experience with hinoki cypress, or knows of a good source of material, please let me know.

I encourage members to look over the *Bonsai Today* table of contents – find a topic that interests you and see where that leads.

Thank You

We thank the following members who donated to the March meeting.

Refreshments Table: Wayne Lord, Jaya Kaelberer, Shirley Kavanaugh, Sue and Keith Carter, Lydia Tam and Kenny Huffman, Vicki and Brian Jackson, Cristina Vargas, Sylvia and Charlie Mosse, Sally and Steve Dischinger, Jenny K. Chin, Jacqueline Griffin, Lien Lieu, Jeanne and Michael McKinney, Margaret and John Jackson, Susan Mae Hull, and SDBC

Raffle Table: Shirley Kavanaugh, John Voss Ken Bross, Tom Cylkowski, Sonya Holmquist, Jenny K. Chin, John Chavez, Sue and Keith Carter, Paul Lawrence, Kazuko and Larry DeStefano, Wendy Pollack, Sylvia and Charlie Mosse, Susan Mae Hull, Gary Jones, Margaret and John Jackson, and S. Silugtu Puy.



John Voss describes the work done on his wired and styled "Bougie No. 1."

March presentation by John Voss: Trees that like it hot.

The calendar said it was still winter, but heat-loving plants were the topic of discussion at the March SDBC presentation by long-time member John Voss.

His demonstration allowed John to show what he had done with several warm-weather trees from his collection, including a bougainvillea he purchased 40 years ago, a tiger bark ficus, a boxwood and an olive.

John said he had defoliated, cut back, and wired the bougainvillea – which he dubbed "Bougie No. 1" – over late December and early January. When wiring, however, he cautioned to "be careful not to knock off buds" that the tree will need for later growth. And although it's traditional to repot hot-weather trees in the middle of

summer, he prefers to repot his bougainvillea in late May to give the trees more time to develop new roots and shoots.

In describing how he works on his tiger bark ficus, John pointed out a common problem – all the growth was at the top and the lower branches that he needed for his intended design were rather weak. His suggested solution was to cut back areas of the top of the tree to rebalance its strength, a step he normally would perform in mid-May. He also defoliates his ficus two to three times a year, typically in April, June and August, to promote new growth and new twigs.



Illustration of boxwood styling concept presented by John Voss

One interesting "hack" John pointed out for healing otherwise unsightly scars from large branch cuts on ficus was to scrape flat the thickened callus that develops around the outside of the wound. That smooths out the edge and can even be done with a fingernail, he said.

John's unique bonsai skills were further on exhibit at the meeting as he described a novel concept of styling boxwoods using a 15-gallon tree he had purchased. He called it "following the rule of two," which involved removing any third branch from a node. That can avoid bar branches and encourages the formation of foliage pads at different elevations, he said.

For SDBC members who wish to take advantage of his knowledge, John generously volunteers his time at every meeting to provide one-on-one advice about trees they bring in for help.



We had a very productive month at the Pavilion. Year to date 44 different volunteers have participated and we are averaging over 30 volunteers for the last three sessions. Volunteers participating in March included Keith and Sue Carter, Nate Chongsiriwatana, Julia Chow, Brenda Crann, Namir Damluji, Sally and Steve Dischinger, Cathy and Mark Edgar, Chuck Fasilis, Sandra Kehoe-Forutan, Nosratollah Forutan, Josh Frampton, Matthew Gelacio, Bob and Janice Hale, Sonya Holmquist, John Jackson, Jaya Kaelberer, Jim Kirchmer, Carla Marasco, Sandi Marasco, Jeanne and Michael McKinney, Carol Ann McManus, Charlie Mosse, Camille Newton, Janet and Ron Palmer, Shawn and Yvette Palmer, Uday Pandey, Cindy Pecile, Wendy Pollock, Clare and Ron Roberts, Yoichiro Seumori (Mori), Dennis Wagner and Ken Zito. We welcomed new volunteers Sandra Kehoe-Forutan, Nosratollah Forutan and Namir Damluji. We also welcomed Sandy Marasco back after a long absence. Shawn and Yvette Palmer, our long-distance volunteers from Nogales, Arizona were at the Pavilion at the last workday in March. Shawn and Yvette make the trip often to visit Mom and Dad, Janet and Bob Palmer, who were also at the Pavilion. We are always glad to have them.

The annual Safari Park Bonsai Pavilion Picnic and Fund Raiser is scheduled for Sunday May 21, 9 am to 1 pm. San Diego Bonsai Club Safari Park Volunteers set up the picnic venue (tables, chairs, shade covers, donations) starting at 7 am May 21 so that all setup is complete by 9 am. This event is a “bring your own lunch” picnic. Also, no glass containers are allowed at the Park. This is the annual fund raiser for the Pavilion. Funds are used to enhance the bonsai and garden. The Pavilion greatly appreciates donations for the silent auction that is traditionally held. There is usually a very nice selection of bonsai materials. This is always a very popular event. The signup sheet for the picnic will be available at the next San Diego Bonsai Club meeting and the Bonsai Show on April 29 and 30. Note that there is a 150-person limit, and the signup cutoff date is May 5. About 65 people have signed up so far.



Cindy Pecile trimmed the raft style bonsai during March and did a magnificent job. This is the best the bonsai has ever looked. The bonsai (possibly a procumbens) was donated to the Pavilion over 10 years ago and suffered for several years before regaining its health. Cindy’s management of the foliage has really helped the tree look its best.



Carla Marasco took on the John Naka juniper. It is always a nerve-racking experience to work on a famous tree. The design of the juniper was restored to Naka’s original 1992 design several years ago. Since that time the juniper outgrew the design. Carla did a wonderful job restoring the design. The tree still needs more time to mature at the apex, but we hope Naka would be happy.



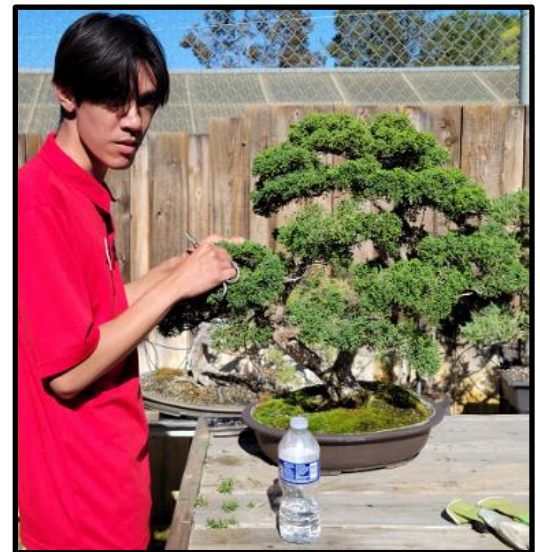
Chuck Facilis is working on a liquid amber orientalis donated in March 2020 just before the pandemic shutdown. The bonsai suffered last year but seems to be fully recovered and ready to grow.



Wendy Pollack is working on the Mas Takanashi elm. Mas was one of the original founders of the San Diego Bonsai Club. The Takanashi training grant administered by the San Diego Bonsai Club is named after Mas.



Camille Newton volunteered to clean the deadwood on another Mas Takanashi bonsai, this one a California Juniper. The deadwood is now very clean, but Camille is a bit speckled with juniper dirt.



The Kishu juniper that Matt Gelacio is refining was donated by Cap Puliafico who was a Safari Park employee who was instrumental in helping make the bonsai Pavilion a reality. The juniper was actually planted in Cap's landscape at home.



Treasurer's Report: by Jaya Kaelberer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT			budget
Jaya Kaelberer as of 28 February 2023			
Accounts have been reconciled with Union Bank statements			
BANK ACCOUNT BALANCES (QuickBooks)			
SDBC Checking	\$69,375		
Japanese Friendship Garden	\$2,343		
Bonsai Pavillion Checking	\$19,642		
TOTAL FUNDS:	\$91,361		
SDBC Income	Actuals	Comments	budget
Total Donation Income	\$68	\$63: Amazon Smile	\$ 3,850
Total Grant Qualcomm			\$ 2,500
Total Education Income	\$1,514	No change from previous month	\$ 11,100
Total Fair Awards			\$ 150
Total Membership Income	\$3,254	\$982: Club dues	\$ 8,000
Total Monthly Program			\$ 480
Total Raffle & Auction	\$592	\$289: Club meeting Auction, Maliea Cheim tree	\$ 14,000
Total Show Income			\$ 8,100
Total Special Projects Income	\$717	BAT: \$320	\$ 4,400
Total Tool Sales	\$445	No change from previous month	\$ 3,500
Total SDBC Income	\$6,591		\$56,080
SDBC Expenses			budget
Total Bonsai Pavillion			\$ 9,000
Total Education	\$477	\$177: 30 cotoneaster, 7 pyracantha	\$ 10,100
Total Japanese Friendship Garden			\$ 1,500
Total Library	\$100	No change from previous month	\$ 500
Mas Takanashi Grant			\$ 1,000
Total Membership	\$166	No change from previous month	\$ 1,500
Total Monthly Program	\$900	\$400: guest speaker, \$282: food,water	\$ 7,550
Total Newsletter	\$126	\$27: Mailchimp fees, \$73: printing	\$ 1,070
Total SDBC Club Expenses			
Total GSBF Liability Insurance	\$50	\$50: GSBF Membership	\$ 3,500
Other	\$0		\$ 2,370
San Diego Fair			\$ 300
Power of one scholarship			\$ 300
Total SDBC Fall Show			\$ 950
Total SDBC Spring Show			\$ 2,450
Total Special Projects	\$4,385	\$2,180 bus rental, \$125: tree purchased for donation	\$ 7,800
Total Taxes	\$420	No change from previous month	\$ 4,090
Tool Table Expenses			\$ 2,100
Total SDBC Expense	\$6,623		\$56,080
Net SDBC Income (Loss)	(\$32)		\$0
Our income to date is greater than the budget by	\$49k		
Our expenses are less than the budget by	\$49k		

San Diego Bonsai January Club Meeting Minutes: by Carla Marasco

CLUB MEETING 3/11/23 10:30am start

- President - Ignacio De La Torre – Intro. Recap of February meeting. Request for members to consider serving on the Board next year since there are several board members stepping down.
- Treasurer – Jaya Kaelberer, End of January's Net income was \$1,600.00. Clubs finances are in good shape even though February's expenses were more than the income.
 - The SDBC Club account, Safari Park account and Japanese Friendship Garden account has been audited and Mark Edgar stated that the accounts were found to be accurate.
- Special Projects – Phaedra Ehring. Bonsai-a-thon – We had a full bus, and the show was a success even though all of the gardens were closed due to the rain. Spring Show – please sign up to volunteer (Thurs 4pm-Sun 6pm openings). Sign-ups are available at meetings/Will need headcount for Saturday night Banquet. Picnic/May Meeting is on May 21st 9am-1pm at Safari Park Bonsai Pavilion/sign-ups will continue at the April meeting and will be taken through May 5th or when maximum is reached.
- Membership – Uday Pandey. There are 361 paid members/membership is now due. Renewals are being collected for 2023 (No renewal needed for new members who joined in September or later)
- Education – Bill Graham., Classes are sold 2mos. Prior to class date unless otherwise specified. Apr/Jun/Jul - Beginner Olive (Bob Hale). Apr - Intermediate Yamadori Boxwood (Carla Marasco). May – No Classes (Safari Park). Jun - Shohin Olive (John Jackson). Jul – Tiger Bark Ficus (John Jackson)
- Safari Park – Mark Edger No Updates
- Japanese Friendship Garden – Neil Auwarter, No Updates
- Special Events – Kyle Icke, Introduction of speaker John Voss going over summer care of Bougainvillea & Ficus Trees

San Diego Bonsai Club Board Meeting Minutes: by Carla Marasco

- Other N/A

March 14th, 2023, SDBC Board Meeting Minutes President Ignacio De La Torre called the Zoom meeting to order at 6:30pm
In attendance: Ignacio De La Torre (President), Kyle Icke (First VP), Bill Graham (VP for Education), Phaedra Ehring (VP for Special Projects), Jaya Kaelberer (Treasurer), Uday Pandey (Membership), Carla Marasco (Secretary),

OFFICER REPORTS

- President's Items (Ignacio De La Torre), We will need to start working on finding candidate for 2024 Board to replace several positions (including Education/Treasurer/Membership/1st VP/President) October will begin the transfer process. Program committee as filled the calendar for the remainder of 2023, keeping the focus around instruction/further education. Newsletter organization and distribution are in discussion. April Mtg – Julian Tsai presenting and doing workshops/Carla M. doing Yamadori Boxwood workshop/Bob H. starting Olive beginner class/ Need more raffle donations, will look to see if we have anything to add.
- Programs (Kyle Icke). N/A
- Education (Bill Graham) N/A
- Special Projects (Phaedra Ehring), Spring Show committee will be formed to handle the wide range of tasks needing organized for the event.
- Treasurer (Jaya Kaelberer) N/A
- Membership (Uday Pandey), Club currently has 391 members. Renewal reminder emails were sent out. Must have a current membership to participate in selling items at Spring show.
- Secretary (Carla Marasco) N/A
- Past President (Sue Carter) N/A

The meeting was adjourned at 8:08pm.



San Diego Bonsai Club Board

President:	Ignacio De La Torre igdltx5@gmail.com
1st Vice President	Kyle Icke Kyle.Icke@sdcounty.ca.gov
Secretary:	Carla Marasco adorebycarla@yahoo.com
Treasurer:	Jaya Kaelberer jaya.littletree@cox.net

VP Special Projects:	Phaedra Ehring Phaedra-sdbonsai@outlook.com
VP Education:	Bill Graham wfgraham3rd@gmail.com
VP Membership:	Udaykant Pandey udaykant@gmail.com
Past President:	Sue Carter susangcarter2004@att.net

Appointed Positions

Refreshment Coordinator:	Olivia George
Publicity:	Keith Carter kcarter315@att.net
Sunshine Chair:	Susan Baker baker@susanMbaker.com
Librarian & Historian:	Sonya Holmquist sonyaanneh@gmail.com
Help Corner	John Voss
Tool Sales Manager:	Sandi Marasco

The Bonsai Wire Editor:	Sally Dischinger disch002@umn.edu Steve Dischinger sdischi@hotmail.com
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Webmaster:	Ron Kaelberer rkaelberer@cox.net

Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter neilauwarter@hotmail.com
Liaison :	Barbara French-Lee barbflee@hotmail.com

Safari Park Bonsai Pavilion

Curator:	John Jackson bonsaijohn@cox.net
Assistant Curator:	Dennis Wagner denisW@cox.net
Liaison :	Mark Edgar mark@mtedgar.com

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SDBC Upcoming Events: MEETING TIMES ARE SUBJECT TO CHANGE

Month	Date(s)	Location	Rooms
April meeting	*16	Casa del Prado	101 and 104
May meeting	*21	San Diego Safari Park	Bonsai Pavilion
June meeting	*18	Casa del Prado	101 and 104
July meeting	9	Casa del Prado	101 and 104
August meeting	13	Casa del Prado	101 and 104
September meeting	10	Casa del Prado	101 and 104
October meeting	8	Lake Poway	Pavilion
November meeting	12	Casa del Prado	101 and 104
December meeting	10	Casa del Prado	101 and 104

Spring Show	April 28-30	Casa del Prado	101
Fall Show	Sept 22-24	Casa del Prado	101

*Note: The SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs show or special event, so we choose an alternative day.

Japanese Friendship Garden Bonsai workdays: Wednesdays, contact Neil Auwarter for volunteer information.

San Diego Safari Park Bonsai Pavilion Workdays: 1st and 3rd Saturdays of the month, contact Mark Edgar for volunteer information





April
2023
The Bonsai Wire

San Diego Bonsai Club
P.O. Box 86037
San Diego 92138

Return Service Requested