

San Diego Bonsai Club

[www.sandiegobonsaiclub.com](http://www.sandiegobonsaiclub.com)

P.O. Box 86037 San Diego



## President's Message: Ignacio De La Torre

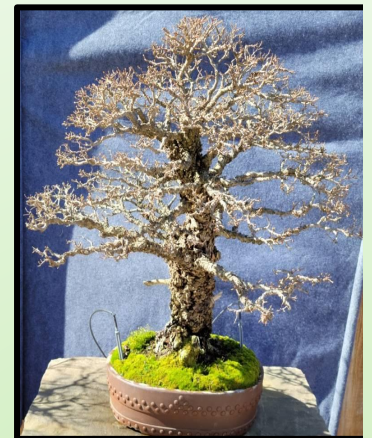
The year is off to a great start. Although I missed our first meeting of the year, everything I was told confirms that it was a great meeting and one that was well attended. I understand that members were very happy with Bob Hale's repotting presentation as well as the repotting workshop. I'm not surprised. Bob, along with his wife Janice, prepare the club mix every time we have a repotting session. And Bob does a terrific job in developing his presentations. I extend a special thanks to Bob, Janice, and the many volunteers who helped with the workshop. And I hear that Carla Marasco, the club's secretary, filled in rather nicely for the president and did a good job. Almost too good. She also taught her first Beginner class that day. It was a hectic day for her, but she made it look easy. I extend a heartfelt Thank You to Carla.

The repotting presentation and workshop were part of the club's new skills-based presentations which are meant to teach newer members a skill that they can take with them. We will have additional skills-based presentations throughout the year as we aim to ensure members have access to developing basic (and not-so-basic) bonsai skills.

This month, we move locations for our general meeting. Please see details in the newsletter. Moving meeting locations or meeting dates is never ideal. I appreciate that members are willing to adjust as needed. Some background on why we moved locations.

Our club, along with 38 other groups, are members of the San Diego Botanical Garden Foundation (SDBGF). While most of the organizations have a plant focus, such as the Iris Society, Cactus and Succulent Society, and Master Gardeners, groups such as the Tropical Fish Society and Herpetological Society (reptiles) are also members.

*continued on page 2*



*Elm Donated to Safari Park Bonsai Pavilion by Dave Woodall*

### **Annual Membership payments are due**

See page 17

### *Upcoming Meeting*

**February 12, 2023:**

10:30 AM. Balboa Park Club

**2144 West Pan American Road**

See map on page 3 for location

**Classes:** see page 12

### **Resources:**

visit our website for information on private instructors and other resources to advance your bonsai skills  
[www.sandiegobonsaiclub.com](http://www.sandiegobonsaiclub.com)



The SDBGF is the organization sanctioned by the city of San Diego to oversee the operation of clubs at Casa Del Prado in Balboa Park. This includes coordinating the use of meeting locations as well as providing insurance coverage. Clubs are required to submit to the SDBGF meeting room requests two years in advance, and the SDBGF uses the submissions to prioritize meeting room assignments. Shows and sales have priority over meetings. This may be the most important point to be aware of. When we don't have access to Room 101, as is the case this month, it means that one of the clubs is holding a show or sale. This situation will occur two more times this year (including Father's Day) and we must either move to a different location or change the meeting date.

By holding the upcoming meeting in a different location, we are able to maintain our meeting on the second Sunday of the month. As important, it allows us to host a special presentation. Our club is working closely with the CA Bonsai Society and its Visiting Artist program, which is designed to bring talented bonsai artists from across the US and make them available to clubs throughout California. This month we will be joined by Maliea Chiem, a young bonsai artist from Maine. We are happy to have Maliea join us. The club is working hard to feature women in bonsai. This is highlighted by the many women instructors we have had, including our current class instructor, Carla Marasco. More about Maliea's presentation in page 4 of newsletter.

As always, if you have thoughts on how we can improve services for our members, please feel free to contact any of your board members.

**Tribute:** by Ignacio De La Torre

We are saddened to learn of the passing of Marilyn Pluss, a long-time member, and Bonsai Wire Editor for several years. As editor, Marilyn would create a mimeograph before there were laser printers. She was most careful with editing, especially any incorrect verbiage or spellings. She and her husband Paul followed the club and Japanese Garden activities even though they could not participate. She always had a warm and friendly smile.

Our deepest sympathy to the Pluss Family.

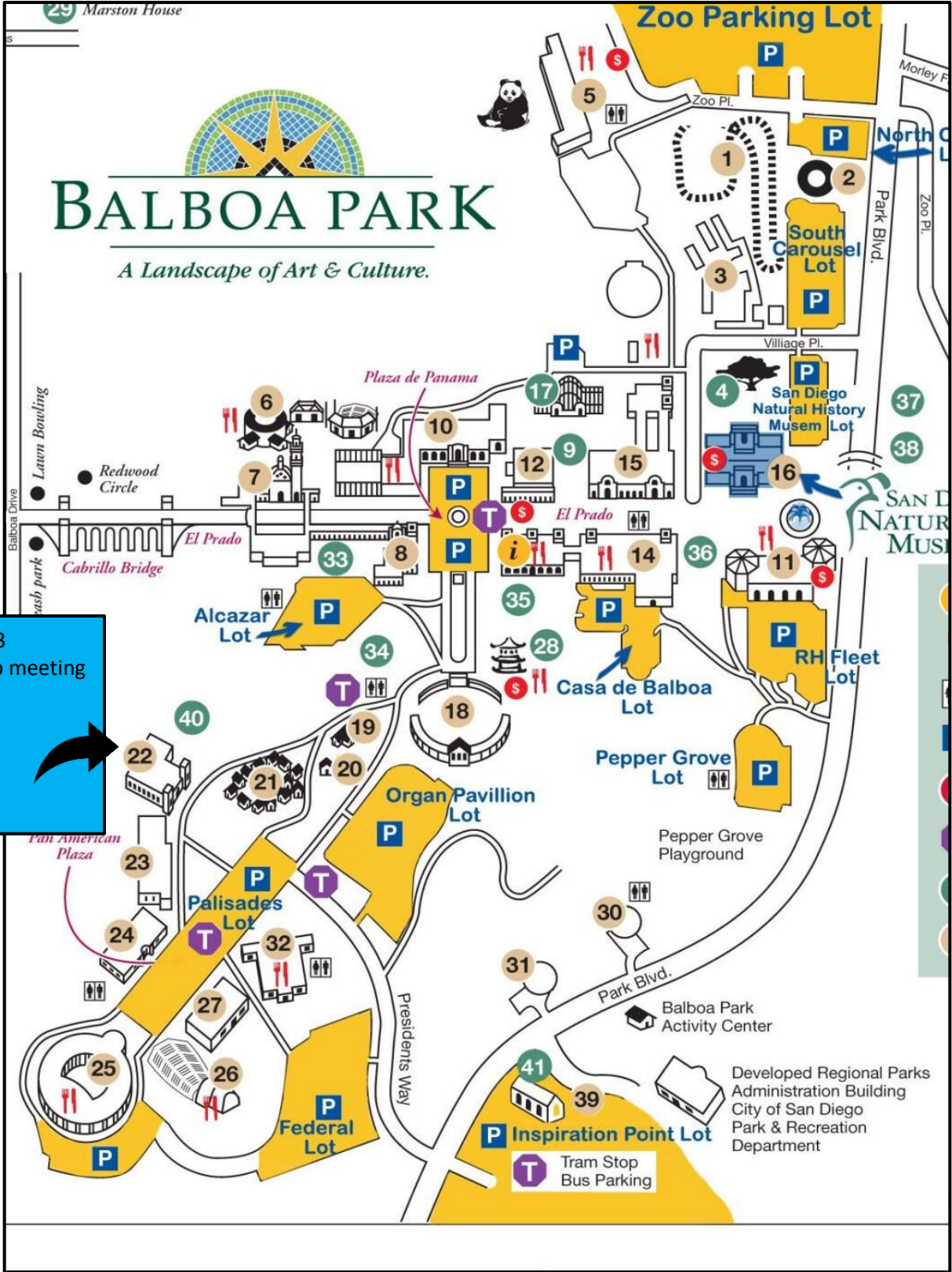
**Thank You**

We thank the members who prepared delicious treats to share with members at our Refreshments Table, and those who donated items to the Raffle Table and all of you whose many contributions of time and talent make our club a success.

**Library:** by Sonya Holmquist

The library will not be open for the February Meeting. See you in March

Map to February meeting location



Feb12 2023  
Bonsai club meeting  
location  
  
Building 22



**February Meeting:** by Ignacio De La Torre

**MEETING LOCATION CHANGE** Please note that the location for the February 12 general meeting at 10:30 a.m. in Balboa Park has changed. For this meeting only, we will gather at the Balboa Park Club (building 22), located at 2144 West Pan American Road, San Diego. We will not meet at Room 101 at Casa Del Prado. See map on page 3 showing the location of building 22. (Note: we usually meet in building 15)



There are several parking options, with plenty of spaces available. You can park in the lot in front of the Air and Space Museum and Automotive Museum, the Organ Pavilion parking lot or the parking area behind the new Comic Con Museum and Starlight Bowl. You can drop off passengers directly in front of the Balboa Park Club on West Pan American Road. Please refer to the map.

Only the general meeting is affected by this change. The second session of the Carla Marasco-led Beginner course as well as the Matthew Gelacio-led Intermediate workshop will take place in Room 104 at Casa Del Prado as normally scheduled.

Please note that due to the meeting location change, we will not hold a raffle table. Please hold your donation items until next month's meeting. We will also not have a tool sales table. We will, however, have a refreshments table. Feel free to bring items to share with members.



Maliea Chiem

**Presentation:** We are pleased to announce that as a part of the CA Bonsai Society's Visiting Artist program, we will be joined by Maliea Chiem, an amazing young bonsai artist from Maine. Maliea spent several years as an apprentice to Colin Lewis, a well-respected bonsai artist and author from England who launched Bonsai Magazine UK. She refined her studies with Sandro Segneri, one of Italy's finest bonsai artists.

Maliea has developed a unique style and has quite a bit of information to share given her varied training. She works with clubs and gardens nationally promoting bonsai as an art form. She will lead us through how to select material and then work on a piece of raw material, explaining as she goes along how she makes choices relative to the material on which she is working. It will be an exciting program.



Maliea Chiem examining a tree



Maliea Chiem finishing up her design

### Upcoming Events

#### **Bonsai-A-Thon, Saturday, February 25 – Sold Out**

San Diego Bonsai Club has planned our trip to the Bonsai-A-Thon, the fundraiser for the [Golden State Bonsai Federation Collection at the Huntington](#) (GSBFC), on Saturday, February 25. The Bonsai-A-Thon is the largest bonsai event in Southern California, held at the Huntington Botanical Gardens' Brody Botanical Center in San Marino. In addition to the Huntington Bonsai exhibit, many activities are planned, including:

- benefit drawing
- live & silent auctions
- vendors selling top-quality tools, pots, and trees
- Bonsai Master styling demonstrations with auctions of styled trees
- Tour of the new Japanese Heritage House
- Tour of the Chinese Garden and Penjing Court
- Backstage tour of the Bonsai Nursery

Food will not be available inside the Bonsai-A-Thon event, but the Huntington will have several food-service venues open that day.

Attending club members are asked to consider bringing items to donate to their benefit drawing and auctions.

**Bus:** This bus trip is currently **sold out**. If you have already registered, please check the website for more information. You will receive detailed information and your e-ticket(s) for the event approximately one week before the event. See or contact Phaedra Ehring for more details.

**Self-Drivers:** If you signed up at the meeting, you will receive detailed information and your e-ticket(s) for the event approximately one week before the event. If you did not sign up at the meeting, please note that reservations and tickets are required for admission. Further information for those wishing to attend will be available on our club website at the beginning of February.

#### **2023 Spring Show, Saturday and Sunday, April 29-30. Set-up Thursday and Friday April 27-28**

Please mark your calendars. Our Spring Show is coming up soon. Sign-up sheets for volunteers will be available at the February 12 club meeting *at the Balboa Park Club building in the Pan American Plaza area.*

### Past Events



SDBC members enjoying Winter Silhouettes 2023

#### **Winter Silhouettes Exhibition**

On Saturday, January 21, members of San Diego Bonsai Club traveled to Temple City to attend the 59<sup>th</sup> Annual Winter Silhouettes Exhibition hosted by our friends at Baikoen Bonsai Kenkyukai. The event included displays of deciduous trees in their leafless winter state, a sales area, a night reception featuring a tree styling contest, a giant raffle, and an auction. SDBC and members donated trees and items for the auction and raffle, as well as desserts for the reception. We had opportunities to discuss form and technique with members of many clubs who displayed and attended the event. It was great fun and a wonderful learning and sharing experience. We look forward to seeing members of Baikoen when they attend our Spring Show. Keep this event in mind for next January when the event will celebrate its 60<sup>th</sup> year.



January and February are the prime months to work on deciduous trees.

We just had our repotting workshop in January, and Bob Hale gave an excellent presentation on repotting, so that will not be covered here. You can read a recap of Bob’s presentation on page 8 and photos of the repotting workshop on page 7. This article will cover some basic info about deciduous trees.

Deciduous trees should be dormant, leafless by now. Well, maybe not here in SoCal. During November and December Maples, Hornbeams, Pomegranates, Bald Cypress, Ginkgo, Apricot, Plum, American Sweet Gum all drop their leaves eventually with little or no manual defoliation. If leaves do persist into January and early February, do remove them now, even better, remove them earlier in January. It is best for a truly deciduous tree to completely defoliate and go dormant to get set up for spring growth.

Enter the ubiquitous Chinese Elm. They are excellent for bonsai and this species is used almost exclusively in our area. The Chinese Elm is a semi-deciduous or semi-evergreen if you like. This means that during winter they may not naturally defoliate. This behavior is more common now than it was back in the 70’s and 80’s. Most of the large elms we see in landscapes will defoliate say 90+%. The remaining leaves are off color but hanging on still transferring very small amounts of food down to the branches and roots for storage. A good wind would most likely knock them off.

Chinese Elms from seed have larger leaves than what is desired for bonsai. The leaves can be reduced in size over time. Fortunately, there are smaller leaved Chinese Elms. There is one that is an actual cultivar, the Catlin Elm. Hard to find, guaranteed very small leaves, tight growth but much slower growing than the Chinese Elm. If you are able to get one, keep it as it is very unique. There are smaller leaved Chinese Elm trees that seem to have not been given a true cultivar designation but have leaf sizes between the Chinese Elm and the Catlin Elm--still excellent for bonsai. Almost all of the elms we see today are small leaved types that are grown from stem cuttings, root cuttings or air layers, unless one finds a small leaved seedling that stays true and the leaves remain small.

Regardless, the small leaved types we mostly see in bonsai all tend to hold on to their leaves, even well into the next year, unless it is cold enough in your area. Even in a colder fall/winter many leaves will remain. The number of leaves that remain is dependent on the genetics of the parent plant from which the cutting or air layer was taken and the weather. Since the parent Chinese Elm genetics make them semi-deciduous, our mild weather in the fall/winter does not encourage complete defoliation. People ask, “what is happening?”. Well, it is genetics and mild temps in cahoots to fool us. It is most likely nothing you did. Fertilizing too heavily with nitrogen in the fall may slow or stop leaf fall in an elm and even with true deciduous species. Fertilizing in the early fall, say October, is fine using a low NPK fertilizer of 5% or less. The trees are still taking up nutrients, but in much lower amounts.

Fall fertilizing will help the tree store enough food for healthy spring growth such that spring fertilizing is not necessarily needed. This is adequate when the tree is in refinement and small leaves and short internodes are the goal. The traditional spring fertilizing will cause larger leaves and longer internodes which is ok when the tree is in development. Deciduous trees in general, grow very nicely without a spring fertilizing and very aggressively with a normal dose of fertilizer. *Continued on page 7*

If the tree looks a bit off-color, give it a light fertilizing if it is in refinement. Soil mix, watering habits and micro-climate are all a factor. You can learn how much to fertilize through experience and talking with club experts.

*Note:* For a tree in refinement, the food stored by a deciduous tree in the fall is usually enough to grow well and be healthy until it is fertilized in May or so. This works for truly deciduous trees, and for semi-deciduous like Chinese Elms. Learning to read your trees and making a few notes will aid in the learning process for fertilizer timing and amounts.

**The main benefit for completing the defoliation of elms and any deciduous tree for that matter, is the visibility of the details of the branching.** This allows for much more accurate trimming, pruning, and also for styling or re-styling. If your elm has not lost its leaves by mid-December, it is good to complete the process manually. This helps ensure down time for truly deciduous trees because full dormancy and defoliation are needed for their long-term health. However, since Chinese Elms are not truly deciduous, full defoliation is not necessary but an obvious benefit as stated above.

If you want to force defoliation “naturally”, hold off on the fall fertilizing or feed a ½ dose. Also, allow the tree to dry more than usual to stress it a bit. You may see wilting if the tree is still growing and for sure you will see leaf yellowing and leaf drop. Water the tree normally and then repeat the drying. I did this by error one year and have been using it ever since, when necessary. Remember that a rootbound tree will dry quickly, so be careful in that situation. Too dry, too fast can cause fine twigging to die off. With experience you will learn how to do this without harming the tree and have less leaves to remove in winter. It is a good idea to get an inexpensive elm tree you can experiment on with fertilizing, defoliating etc., and then apply that experience to the elm that you are training as a bonsai. *Good idea for all species one decides to grow as a bonsai.*

**Japanese Friendship Garden:** by Neil Auwarter, Curator

*No new this month*





When it comes to repotting your bonsai, timing is everything. That's the bottom-line message delivered by former SDBC president Bob Hale in his expert presentation on potting basics at the January meeting.

Bob's demonstration itself was especially timely, as it coincided with the club's annual winter repotting workshop. He showed those in the audience how – and just as importantly, when – repotting should be done.

“If you repot at the wrong time of the year, your tree can die,” he said. Early in the year is the ideal time to repot evergreens such as junipers, hollies, and boxwoods. Deciduous trees such as Chinese elms and maples are best repotted just as their buds begin to break. For tropical species such as bougainvillea and olive, summer is the best time to repot, Bob advised.

And while the decision of how often to repot can vary according to the age and size of the tree Bob said a good rule of thumb is to repot every two years. It's critical for bonsai to be repotted regularly because the tree needs the nutrients fresh soil provides. Trimming the roots as part of the repotting process also is important so the roots won't become pot bound.

Bob walked members start-to-finish through the repotting process. The first step, he said, is to prep the pot by putting mesh over the drainage holes and tying them in place with wires. Then thread longer anchor wires through the mesh, which will be twisted together to hold the tree firmly in place.

Next, remove the tree from the old pot by cutting the old anchor wires that hold it in place, and go around the perimeter of the tree with a tool to loosen the soil. Once out of the pot, comb the root ball with chopsticks, spreading the roots apart and trimming the excess with scissors. Be careful not to eliminate more than 60 percent of the root structure, Bob said.

Before placing the tree in the pot, add a layer of pumice to the bottom. That allows air to move through the root system. Then build a mound of soil in the pot where you want to position the tree. That spot should be based on its trunk and the movement of the tree. For soil, Bob recommends what he calls the “club mix,” which is two parts each of scoria (lava rock) and pumice and one part of fir bark. Before tightening the anchor wires, be sure to add more soil to keep the tree from moving during the anchoring process.

Then stretch the anchor wires over the root ball and twist them together. Pull tight, relax the tension, then twist to prevent the wire from breaking. Once tightened, cut off the excess wire and add additional soil around the base of the tree. Use chopsticks to poke the soil firmly around the outside of the root ball to eliminate air gaps. Avoid punching near the center of the root ball. Leave the soil about 1/8 inch below the pot rim so it won't wash out when you add water.

One final touch, which Bob said is recommended by bonsai expert Ryan Neal, is to add a layer of shredded sphagnum moss on top of the soil. That slows the rate of evaporation. Bob then soaks the soil with a mister to encourage new root growth.

As for fertilizing newly repotted trees, Bob recommends adding a chemical fertilizer 4-6 weeks after repotting. However, if using an organic fertilizer such as Biogold, you can add within a week of repotting, he said.



January Meeting repotting event



**Bonsai Pavilion at Safari Park: by Mark Edgar**



Even though January was a very rainy month at the Safari Park Bonsai Pavilion, the garden and bonsai survived in good style. Virtually no erosion occurred in the garden, due mainly to the sidewalk and drain work done over the last few years. In the years before the sidewalk improvements, erosion was a major problem.

Winter was not cold enough to cause the leaves to drop on the liquid amber, so Janice Hale (*photo at left*) had to finish the job ..the next best thing to Mother Nature. The tree has already started to grow new leaves.

Japanese Black Pine work continues on the landscape pines. At this time of year, the shape of the pines is improved by cutting branches, shoot selection and needle plucking to balance the strength of each branch. It is demanding work. Dennis Wagner and the Pine Squad are doing great work. The landscape pines were just about finished during the last Pavilion work session and Dennis, Bob Hale, and Alan Burrows (*photo at right*) started work on the pine bonsai.



John Jackson completed an overhaul on the trident maple on-a-rock (donated to the Pavilion by John Jackson and his brother Brian). Significant parts of each main branch were removed to enhance branch shape. The silhouette looks good (*Photo at left*). We can't wait to see it in leaf.

Mark and Cathy Edgar wired the Flowering Apricot (Ume) after flowering was finished. This is the first time the Apricot has been styled so it will be interesting to see how it responds. Ume sets flower buds on the new growth occurring after May so this tree will not be trimmed again until January 2024. This tree was purchased from the collection of Ted Schwartz by Joanie Berkwitz and her husband and donated to the Pavilion in honor of Ted Schwartz. *(Photo at right)*



The clump-style prostrata *(Photo at left)* was wired and styled by Steve and Sally Dischinger about 1 ½ years ago then allowed to grow unfettered. The juniper has filled out and has nice adult foliage. Steve and Sally are trimming the tree so that the foliage is all growing up in “clumps”.



We had a surprise visit from Dave Woodall, his son Mark, daughter-in-law Lysa and granddaughter Casey. Dave, 97, is a longtime San Diego Bonsai Club member and came to visit the five trees he donated to Safari Park. All five are currently on display and include a maple, an elm, an apple, a false cypress, and a shohin bougainvillea. Dave is pictured with his False Cypress raft. Dave did a couple of laps around the Pavilion, and it was sure great to see him. *(Photo at right)*



**Education:** by Bill Graham, VP

*January was a wet month!* Not having to water for days was a nice break for me! When we have rain like that, collecting it and saving it for watering is a great plan.

**Beginning Class: -Buxus sempervirens – Common Boxwood –Carla Marasco**

- January 8 – February 12 – March 12. *The class will be held in the normal location, room 104 Casa Del Prado.*

In the second session of the Beginners Class you will learn more about the botany of your boxwood, different bonsai styles and how to wire the trunk and branches on your tree. It will begin to look more and more like a bonsai. *SOLD OUT*

**Beginning Class: - Olea europea – Olives**

- April 16 – June 18 – July 9

Due to the change in dates and my inability to be at the February Meeting, the April/June/July Beginners Class will go on sale at the MARCH Meeting. Due to the overwhelming demand, I will be holding a drawing at the March Meeting to get a slot in the class. You will need to be present to enter.

**Intermediate Workshop:**

- **February – Juniper prostrata – Literati / Bunjin – Matthew Gelacio**

We have something different coming in February. Matthew Gelacio is one of our new up and coming bonsai artists. His tree at the last show was outstanding! He is going to lead a class in creating literati / bunjin style junipers. Literati are tall, elegant bonsai and are not as easy to create as you would think. Matthew will bring an example of his creation to the January Meeting. *The class is limited to 6 people. SOLD OUT*

- **March – Japanese Black Pines – Fred Miyahara**

Our own Master of the Japanese Black Pine, Fred Miyahara, will once again lead a workshop and will bring his many years of experience and training to help guide you to your own future masterpiece. This class is limited to 6 people. The trees have very nice bases and lots of potential. *SOLD OUT*

- **April – Urban Yamadori Buxus sp. Common Boxwood – Christina Far**

We have some nice Urban Yamadori common boxwoods. These trees have been out of the ground since 2018, are very well established and ready for styling. They have nice trunks and a lot of potential. *On sale at the March Meeting. The cost will be \$45.00.*

- **May – No Class – Meeting at the Safari Park.**

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified..** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

**A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified.** Also, don't forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage.

If you have any ideas that can improve our programs or have skills that you would like to share please contact me at the monthly meeting or at [wfgraham3rd@gmail.com](mailto:wfgraham3rd@gmail.com).

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# Treasurer's Report: by Jaya Kaelberer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT			budget
Jaya Kaelberer as of 31 Decemberr, 2022			
Accounts have been reconciled with Union Bank statements			
<b>BANK ACCOUNT BALANCES (QuickBooks)</b>			
SDBC Checking	\$69,408		
Japanese Friendship Garden	\$2,343		
Bonsai Pavillion Checking	\$19,642		
<b>TOTAL FUNDS:</b>	<b>\$91,393</b>		
<b>SDBC Income</b>	<b>Actuals</b>	<b>Change from previous month</b>	<b>budget</b>
Total Donation Income	\$4,032	\$435: Bonsai Pavillion	\$ 2,150
Total Grant Qualcomm	\$3,000	No change from m/e November	\$ 2,000
Total Education Income	\$10,584	\$277: Workshop	\$ 6,700
Total Fair Awards			\$ 150
Total Membership Income	\$9,275	\$1445: Club dues	\$ 6,000
Total Monthly Program			\$ 1,600
Total Raffle & Auction	\$14,774	\$634: Styling comp auction: \$365, raffle : \$269	\$ 8,000
Total Show Income	\$8,015	No change from m/e November	\$ 7,900
Total Special Projects Income	\$2,782	\$1,297: BAT: \$981, SIL: \$316	\$ 4,500
Total Tool Sales	\$3,839	\$600: Tool Sales :wire, apron, tools	\$ 4,400
<b>Total SDBC Income</b>	<b>\$56,301</b>		<b>\$43,400</b>
<b>SDBC Expenses</b>			<b>budget</b>
Total Bonsai Pavillion	\$4,197	No change from m/e October	\$ 5,500
Total Education	\$8,846	\$611: Books beg. : \$484, pots wkshp:\$97, water cost: \$	\$ 5,920
Total Japanese Friendship Garden	\$414	No change from m/e November	\$ 1,550
Total Library	\$373	\$153: bonsai focus, Bonsai Club International	\$ 450
Mas Takanashi Grant			\$ 500
Total Membership	\$1,529	\$192: badges	\$ 900
Total Monthly Program	\$5,111	\$750: food,bev. : \$430, styling prizes: \$320	\$ 7,650
Total Newsletter	\$871	\$142: mailchimp:\$23, newsletter printing: \$119	\$ 1,050
Total SDBC Club Expenses			
Total GSBF Liability Insurance	\$2,305	No change from m/e November	\$ 2,250
Other	\$2,651	\$204: License: \$150, tea kettle, lock, key, tape: \$54	\$ 2,980
San Diego Fair			\$ 300
Power of one scholarship			\$ 300
Total SDBC Fall Show	\$955	No change from m/e November	\$ 500
Total SDBC Spring Show	\$1,376	No change from m/e November	\$ 1,970
Total Special Projects	\$2,015	-\$40: Adjust for uncashed reimbursement cheque	\$ 6,000
Total Taxes	\$3,424	No change from m/e November	\$ 3,080
Total Tool Table Expenses	\$2,430	\$990: Turntables, tool rolls, etc	\$ 2,500
<b>Total SDBC Expense</b>	<b>\$36,496</b>		<b>\$43,400</b>
<b>Net SDBC Income (Loss)</b>	<b>\$19,805</b>		<b>\$0</b>
Our income to date is greater than the budget by	\$13k	Thanks to Education, membership, Raffle, auction and more	
Our expenses are less than the budget by	\$7k	Mainly due to Education, Special Projects	
We are in excellent shape!			
I have voided out one old uncashed reimbursement cheque under Special Projects			



Our club continues to be in great shape. All members are to be congratulated for the timely submission of reimbursement requests and accurate reporting of income from many sources. Our income was helped by a \$3,000 grant from Qualcomm, Inc. for volunteer hours and board service – thanks to Udaykant Pandey. John Jackson and Mark Edgar did a detailed financial audit of the club’s books. Roughly 12 transactions were selected from the year-end income and expense statement. Evidence and traceability were provided for all items to the satisfaction of the auditors.



San Diego Bonsai Club  
P. O. Box 86037  
San Diego, CA 92138-6037

19 January 202~~2~~<sup>3</sup>

San Diego Bonsai Club Board and Membership

We have reviewed and tested the 2022 accounting records of the San Diego Bonsai Club, the Japanese Friendship Garden, and the San Diego Zoo Safari Park Bonsai Pavilion. Our sampling of income and expenses, as well as a review of the reconciliation of bank statements, PayPal and The Square records, resulted in accurate findings. It is our opinion that the records fairly represent the financial position of the San Diego Bonsai Club and Bonsai Pavilion as of December 31, 2022.

Sincerely,

2022 Financial Audit Committee

  
\_\_\_\_\_  
John Jackson

  
\_\_\_\_\_  
Mark Edgar

January 19th, 2023, SDBC Board Meeting Minutes President Ignacio De La Torre called the Zoom meeting to order at 6:30pm

**In attendance:** Ignacio De La Torre (President), Kyle Icke (First VP), Bill Graham (VP for Education), Phaedra Ehring (VP for Special Projects), Jaya Kaelberer (Treasurer), Uday Pandey (Membership), Carla Marasco (Secretary), Sue Carter (Past President)

#### OFFICER REPORTS

- President's Items (Ignacio De La Torre)
  - Feb 12<sup>th</sup> meeting will be held in the Balboa Park Club building/Beginner Class will be held in Rm 104/Workshop will be held in the breezeway outside of Rm 104 in Casa Del Prada Building
- Programs (Kyle Icke)
  - February Program will be given by Maliea Chiem from the CBS Visiting Artists
- Education (Bill Graham)
  - We will continue to hold a raffle for class sign-ups going forward
  - February/March – Boxwood Beginner Class with Carla Marasco (Sold Out)
  - February – Literati/Bunjingi with Mathew (Sold Out)
  - March - Black Pines with Fred Miyahara (Sold Out).)
  - April/May/June – Chinese Elm Beginner Class (on sale in Mar due to Bill being out in Feb)
  - April – Boxwoods with Christina Far (On Sale in Mar due to Bill being out in Feb)
- Special Projects (Markel Farley)
  - Bonsai-a-thon @ The Huntington Feb. 25<sup>th</sup> registration is closed/Second Bus may be booked if there are enough people still wanting to participate/If driving up separate-registration is required for entry
  - Spring Show Sign-ups will be at the February meeting
  - Picnic sign-ups will be at the March meeting
- Treasurer (Jaya Kaelberer)
  - 2023 budget is complete
  - Sales Taxes were paid for Oct/Nov/Dec
  - Audit of accounts will be completed by John Jackson & Mark Edgar
- Membership (Uday Pandey)
  - Club currently has 283 members (includes 83 renewals) 2022 ended with 567 members
  - Renewals are now due and can be paid online
- Secretary (Carla Marasco)
  - N/A
- Past President (Sue Carter)
  - Adding presentations to the website was suggested/Brian and Chuck will need to be contacted for help

The meeting was adjourned at 8:30pm.



**CLUB MEETING Minutes 1/8/23 10:30am start**

- President– Carla Marasco officiated in President Ignacio De La Torre absents.  
Recap & special thanks for all involved in December meeting  
Notice given of possible meeting location change for the February meeting.  
February Classes will be held in Rm 104 and in breezeway
- Treasurer – Jaya Kaelberer  
Clubs finances are in good shape with positive income. Budget will be ready for review by the next club meeting
- Special Projects – Phaedra Ehring  
Winter Silhouettes Bus Trip (Temple City) is scheduled for Sat., January 21<sup>st</sup> / stop is planned at a nursery on the way (Nursery TBD)/Bring a Dessert to share at the banquet as well as donation for the Raffle.  
Bonsai-a-thon Bus Trip (Huntington Library) is scheduled for Sat., February 25<sup>th</sup>/Pick-up times are 7am Balboa Park & 7:30am Carlsbad/Second Bus may be booked if there are enough people still wanting to participate/If driving up separate registration is required for entry  
Spring Show Sign-ups will be at the February meeting  
Picnic sign-ups will be at the March meeting
- Membership – Uday Pandey  
Club currently has 283 members (includes 83 renewals) 2022 ended with 567 members  
Renewals are being collected for 2023 (No renewal needed for new members who joined in September or later)
- Education – Bill Graham  
We will continue to hold a raffle for class sign-ups going forward  
February/March – Boxwood Beginner Class with Carla Marasco (Sold Out)  
February – Literati/Bunjin with Matthew Gelacio (Sold Out)  
March - Black Pines with Fred Miyahara (Sold Out).)  
April/May/June – Chinese Elm Beginner Class (on sale in Mar due to Bill being out in Feb)  
April – Boxwoods with Christina Far (On Sale in Mar due to Bill being out in Feb)
- Safari Park – John Jackson  
Park continues to have many volunteer opportunities to keep the trees trimmed and healthy/Workdays are on the 1<sup>st</sup> & 3<sup>rd</sup> Saturday's of the month/If interested in becoming a volunteer, contact Mark Edgar
- Japanese Friendship Garden – Neil Auwarter. N/A
- Special Events – Kyle Icke  
February Program will be Maliea Chiem from the CBS Visiting Artists
- Other – N/A



**Membership: by Udaykant Pandey, VP**

Please welcome following new members into the club who have joined since Jan 2023:

Diann Fried  
Rachel Cox  
Andrew Wehrung  
Shane Clark  
Jun Yang  
Shawn Soutiere  
Jason Malamut  
Mackey Makvandi  
Elaine Kenniston  
Ariel Bonilla  
Carlos Bonilla  
Steve Pluth  
Chase Pluth  
Brady Pluth  
Janice Pluth

Trevor Koskela  
Grant Moeckel  
Daniel Posey  
Spencer Bard  
Michael Mayeda  
Amy Jo Davies (A J)  
Namir Damluji  
Matthew Ardito  
Dan Petersen  
Vivian Ellison  
Michelle Xu  
Paola Naranjo  
Kimberly Hall  
Jenny Chin

**2023 Membership Renewal is due now!**

You can renew

- in person at the meeting  
OR
- on the club website (<https://www.sandiegobonsaiclub.com/membership.html>)  
OR
- by sending a check to the club at P.O. Box 86037, San Diego, CA 92138

The dues will remain at \$30 for an individual and \$35 for two members of a family. Any additional family members are \$5 each.

Members who joined during Sept-Dec 2022 will carry their membership to 2023.

2023 Current Club membership stands at 283. Thanks to all the members who have renewed their membership for 2023 during the January meeting or online.

If your address or contact number has changed, please drop me an email ([udaykant@gmail.com](mailto:udaykant@gmail.com)) to update the membership roster.



**SDBC Upcoming Events: MEETING TIMES ARE SUBJECT TO CHANGE**

<b>Month</b>	<b>Date(s)</b>	<b>Location</b>	<b>Rooms</b>
February meeting	12	Balboa Park Club house	Classes will be in room 104 of Casa Del Prado
March meeting	12	Casa del Prado	101 and 104
April meeting	*16	Casa del Prado	101 and 104
May meeting	*21	San Diego Safari Park	Bonsai Pavilion
June meeting	*18	Casa del Prado	101 and 104
July meeting	9	Casa del Prado	101 and 104
August meeting	*6	Casa del Prado	101 and 104
September meeting	10	Casa del Prado	101 and 104
October meeting	15	Lake Poway	Pavilion
November meeting	12	Casa del Prado	101 and 104
December meeting	10	Casa del Prado	101 and 104

Spring Show	April 28-30	Casa del Prado	101
Fall Show	Sept 22-24	Casa del Prado	101

\*Note: The SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs show or special event, so we choose an alternative day.

Japanese Friendship Garden Bonsai workdays: Wednesdays, contact Neil Auwarter for volunteer information

San Diego Safari Park Bonsai Pavilion Workdays: 1st and 3<sup>rd</sup> Saturdays of the month, contact Mark Edgar for volunteer information

## San Diego Bonsai Club Board

President:	<b>Ignacio De La Torre</b> <a href="mailto:igdltx5@gmail.com">igdltx5@gmail.com</a>
1st Vice President	<b>Kyle Icke</b> <a href="mailto:Kyle.Icke@sdcounty.ca.gov">Kyle.Icke@sdcounty.ca.gov</a>
Secretary:	<b>Carla Marasco</b> <a href="mailto:adorebycarla@yahoo.com">adorebycarla@yahoo.com</a>
Treasurer:	<b>Jaya Kaelberer</b> <a href="mailto:jaya.littletree@cox.net">jaya.littletree@cox.net</a>

VP Special Projects:	<b>Phaedra Ehring</b> <a href="mailto:Phaedra-sdbonsai@outlook.com">Phaedra-sdbonsai@outlook.com</a>
VP Education:	<b>Bill Graham</b> <a href="mailto:wfgraham3rd@gmail.com">wfgraham3rd@gmail.com</a>
VP Membership:	<b>Udaykant Pandey</b> <a href="mailto:udaykant@gmail.com">udaykant@gmail.com</a>
Past President:	<b>Sue Carter</b> <a href="mailto:susangcarter2004@att.net">susangcarter2004@att.net</a>

## Appointed Positions

Refreshment Coordinator:	Olivia George
Publicity:	Keith Carter <a href="mailto:krcarter315@att.net">krcarter315@att.net</a>
Sunshine Chair:	Susan Baker <a href="mailto:baker@susanMbaker.com">baker@susanMbaker.com</a>
Librarian & Historian:	Sonya Holmquist <a href="mailto:sonyaanneh@gmail.com">sonyaanneh@gmail.com</a>
Help Corner	John Voss
Tool Sales Manager:	Sandi Marasco

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Webmaster:	Ron Kaelberer <a href="mailto:rkaelberer@cox.net">rkaelberer@cox.net</a>

### Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter <a href="mailto:neilauwarter@hotmail.com">neilauwarter@hotmail.com</a>
Liaison:	Barbara French-Lee <a href="mailto:barbflee@hotmail.com">barbflee@hotmail.com</a>

### Safari Park Bonsai Pavilion

Curator:	John Jackson <a href="mailto:bonsaijohn@cox.net">bonsaijohn@cox.net</a>
Assistant Curator:	Dennis Wagner <a href="mailto:denisW@cox.net">denisW@cox.net</a>
Liaison:	Mark Edgar <a href="mailto:mark@mtedgar.com">mark@mtedgar.com</a>

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*February 2023*

*The Bonsai Wire*

San Diego Bonsai Club  
P.O. Box 86037  
San Diego 92138

**Return Service Requested**