



President's Message:
Ignacio De La Torre

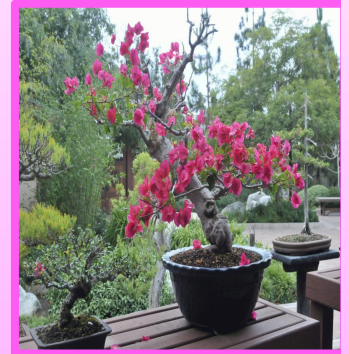
This edition of the newsletter is a combined April/May edition. There are many activities taking place including the Spring Show and the May Picnic, and we're taking the time to focus on those events. The Spring Show will showcase the trees of some of the most talented members. The trees are truly spectacular. And the May Picnic at the Safari Park is a fun and relaxing event. More about those two events in the newsletter. You won't want to miss either.

We start by acknowledging the numerous members who recently contributed their time and talent to the club's educational programs. Gary Jones and a large group of member volunteers — Ken Bross, Alan Burrows, Mark Edgar, Kathy Edwards, Bob Hale, John Jackson, and Dennis Wagner — delivered the first beginner's class of the year. It was quite a success. A great deal of work goes into developing and presenting a class, especially one that has three sessions. We extend a special thanks to Gary and the team for their efforts.

We were also fortunate to have Cathy Edgar teach her very popular kusamono class. Kusamono (sometimes called shitakusa) are small plantings which can be viewed individually or accompany a bonsai as an accent plant when displaying the tree. It's a class that members look forward to every year. We thank Cathy for her work. About 20 of the pots used in the kusamono class were donated by Linda Vasina in memory of her husband Paul. Paul was a long-time bonsai practitioner in the Los Angeles area. We also thank Brenda Crann for her assistance before and during the kusamono class as well as John Jackson, Gary Ishii, and Christina Far for donated class materials.

And we were thrilled to have Bob Hale as our March meeting presenter. He expertly explained the role of a bonsai pot and how it complements a tree. Bob's presentation included photo examples of pots and trees of different shapes and styles. A big Thank You to Bob for his excellent presentation. Find a summary of his presentation in the newsletter.

Continued page 4



April 10, 2022:

Meeting at Balboa Park
Casa del Prado room 101

April 23-24, 2022

Spring Show at Balboa Park
Casa del Prado room 101

May 15, 2022:

Spring Picnic at Bonsai
Pavilion

Tickets will be available at the
entrance gate. Please bring an ID

Classes: see page 2

Feature Article: page 7
'Water' by Charlie Mosse

Resources:

visit our website for information on
private instructors and other
resources to advance your bonsai
skills

www.sandiegobonsaiclub.com



Education: Bill Graham, VP

Spring is here! The majority of my trees are now leafing out and starting their spring growth. Now is the time to fertilize and watch the wire you placed to make sure it does not bite in with the rapid growth. With the spring comes warmer days. Keep an eye on your watering.

March had the completion of the first Beginners Class of 2022 and two fantastic workshops! Thank you to Gary Jones and his merry band of helpers, Cathy Edgar and her helpers and Julian Tsai who ran solo but did awesome work on the itoigawa. It was truly a great day of learning and creating in the club!

Beginning Class: - Olea euroapea – Olives – [Ilyn Stevenson](#)

April 10 – June 19 – July 10

In the first session of the Spring Beginners Class you will learn about the horticulture of your tree, the basics of bonsai and how to start styling your tree. The instructor will go over the various tools used, explain soil components and what the styles of bonsai trees are. **SOLD OUT!**

Intermediate Workshop:

April – Urban Yamadori Buxus sp. Common Boxwood – [Christina Far](#)

We have some nice Urban Yamadori common boxwoods. These trees have been out of the ground since 2018, are very well established and ready for styling. They have nice trunks and a lot of potential. The cost is \$45.00. **SOLD OUT!**

May – No Class – Meeting at the Safari Park.

June – Large Juniperus prostrata – [Louie Montecillo](#)

We have some nice large junipers for June. Louie Montecillo will be leading a class of six working on trees that all have a solid 2" or more trunk. If you were at the January meeting, you saw Louie take a tough Hollywood Juniper and really turn it in to a nice tree. The sign-up sheet will be started at the April meeting. This class is limited to 6 attendees and the cost will be \$100.00.

July – Large Olives – [John Voss](#)

John has been working on these olives for several years. They are large and will be either clump or broom style. If you were at the December Meeting, I had an example on display at the back of the room. These are nice, large trees will make great bonsai! The sign-up sheet will be started at the April meeting. The class is limited to 6 attendees

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. If you are a new member, please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held. We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified. Also, don't forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage. If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at the monthly meeting or at wfgraham3rd@gmail.com.

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Membership: by Udaykant Pandey, VP

2022 Membership payments were due by the March meeting.

Thanks to all the members who have renewed during the March club meeting and subsequently online. As of this reporting, the Club membership stands at 333.

Did you miss the deadline ?

You may rejoin in person at the meeting OR on the club website (<https://www.sandiegobonsaiclub.com/membership.html>) OR by sending a check to the club at P.O. Box 86037, San Diego, CA 92138. The dues remain as before: Individual - \$30, Family (2 Members) - \$35. \$5 for each additional family member. Remember, you are not eligible to participate in club activities including classes, trips, Spring/Fall shows, etc., unless your membership is current

Please welcome new members into the club: James Hanley, Erin Dooley, Bret Danielson, Justin Hays, Lucinda Grove, Chris Adams, Miguel Torres, Adele Griffin, Jaqueline Griffin, Kai Ziegler, Jacob Lewis, Ron Gan

If your address or contact number has changed, please drop me an email (udaykant@gmail.com) to update the membership roster.

Library: by Sonya Holmquist, Librarian



The SDBC spring show is just around the corner, so it's a good time to review the elements of a good display. Most of our members create two-point displays – the bonsai and a companion piece (accent plant, small bonsai, suiseki or small clay sculpture). Our tokonomo allows for the traditional three-point display that usually includes a scroll or painting. Excellent examples of both types can be found in the most recent issues of Bonsai Focus (Jan/Feb 2022) and BCI's Bonsai & Stone Appreciation (Quarter 1 2022) magazines. Italy's AKI-TEN exhibit and the Midwest Bonsai Society's exhibit at the Chicago Botanic Gardens are featured in Bonsai & Stone Appreciation, while Bonsai Focus includes the AKI-TEN exhibit and the Kei Bonsai Kai. The Midwest Bonsai Society's exhibit included several three-point displays with a smaller footprint than a tokonoma.

As we know, a bonsai is the tree and its pot, and for the past three exhibitions, AKI-TEN has included a ceramic contest. The winning pots are then planted and exhibited in subsequent years. Many of these pots are far from traditional, unlike those created by Nao Tokutake, a contemporary American pot maker living in Oregon. His work is featured in the Jan/Feb 2022 issue of Bonsai Focus. He makes Asian-style bonsai pots using the slab method. Other interesting articles in Bonsai Focus: Timing and method of bud pinching to create ramification in deciduous trees and how to shape, repot and prune Wisteria.

Special Projects: by Markel Farley, VP

Annual Spring Show and Dinner- April 23rd & 24th

This month we will have our spring show and dinner. MORE VOLUNTEERS ARE NEEDED. The April meeting is the last chance to sign up in person. Table sign-ups for tree displays will also be made available. Volunteering is available April 21st-24th. Please sign up for a role at the next club meeting.

Volunteer Positions: Tear Down, Set Up, Roaming Security, Sales Table Cashier, Sales Table Check In/Out, Food for Volunteers, Front Door Info, Demonstrations, Membership Info, Kitchen Clean Up, Put Up/Take Down Flags, and Assist Bringing in Trees (Sale and Show).



President's Message continued:

The club functions thanks to the many volunteers who offer their time. Sometime life seems to pop up and change things. Matt Jillson, our Refreshments Coordinator, and resident chef, is leaving his post. He brought a new style of cooking to the club which was highlighted during the Lake Poway picnic last year. We extend a special Thank You to Matt. And we are very happy to announce that Olivia George has offered to take over as Refreshments Coordinator. She has jumped right in and helped at many club functions and will do a great job in her new role.

Last month, the club was approached by a writer at the San Diego Reader who had an interest in writing about bonsai. David Kohanyi, writer, penned an entertaining article that brings welcome attention to our craft. We have a link to the article in the newsletter. https://www.sandiegoreader.com/news/2022/feb/23/golden-dreams-living-art-bonsai-alive-and-well/?mc_cid=8eb695f0d6&mc_eid=440ac93225

San Diego County Fair Bonsai Exhibit. The SDBC is invited to show member trees at this year's County Fair, which runs from June 8 to July 4. The club has a display which is maintained by club members during the fair (setup and watering). Due to Fair restrictions, this year's display will be indoors. If you have an interest in showing a tree, please let Ignacio know. igdltx5@gmail.com

I end with recognition of Sumako 'Sue' Tsushima, a long-time member who passed away, and gifts that were made in her name by her family members. Sue was one of the original club members. John Jackson closed our last meeting by sharing heartfelt thoughts about Sue and the impact that she had on the club. We thank her family for the thoughtful gift of \$375.

Ignacio De La Torre

Upcoming April Presenter: by Kyle Icke. VP

Our April Presenter will be Ignacio De La Torre.

Ever wonder how you can (relatively) quickly increase the trunk size of your bonsai? Ignacio De La Torre will discuss the benefits of growing a tree in the ground, and how that compares to growing a tree in a bonsai pot and a training pot. He will also discuss steps to take ahead of planting and while planting to maximize the potential of the tree.

Ignacio serves as the president of the San Diego Bonsai Club. He has been a member for about ten years.

Why Bonsai ?

This is the first entry of a new segment called 'Why Bonsai?' A simple one or two sentence response to the question from our participants as a way of introducing members to one another and learn the many reasons our members have a passion for bonsai.

It started for us as a new retirement hobby that would enhance our gardening skills. It sure has done that. Our curiosity and knowledge keep growing as do our friendships with other club members.

Steve and Sally Dischinger 4-year members

Japanese Friendship Garden: by Barbara French Lee, Liaison

March was a busy month at the Japanese Friendship Garden as they celebrated the cherry blossom festival and the arrival of numerous spring flowers throughout the Garden. There were many visitors this month as it was the traditional Spring Break month. As volunteers we enjoyed talking to the visitors and sharing our love of bonsai. So many guests were from towns that did not have a bonsai club so reminded me how lucky we are in San Diego to have such a dynamic club. Don't forget the free day in the JFG. It is every month, the third Tuesday; April 19 and May 17.

Thank you to our volunteers this month; Charlie Mosse, Aaron Mathanker, myself and our curator, Neil Auwarter. Also, a big thank you to Glenn Jensen for his donation of a large prostrate juniper in a beautiful Yamaaki pot Glenn acquired on a trip to Japan. It is now displayed on an extra strong newly installed pedestal especially made for the tree.



Prostrate Juniper in Yamaaki pot
donated by Glenn Jensen



SDBC participates in civic function

Sue and Keith Carter, and Pilar and Ignacio De La Torre represented the SDBC at a business function held at the Japanese Friendship Garden. They spoke with attendees and shared information about the club (and they displayed some of their trees).



Bonsai Pavilion at Safari Park: 'Lyn Stevenson, Liaison

Spring days are really greeting everyone at the Pavilion with lots of new growth on the bonsai and the garden plants. . .the mosses are lush, and the weeds are plentiful so there is much for all the volunteers to do . Spring also is the great time to continue our transplanting, trimming, repotting, treating dead wood on the bonsai, restyling, and pond cleaning, etc.

Many, many thanks for the enthusiastic turn out of volunteers always! With the Covid restrictions lessening, it has been more comfortable to visit and work without masks and the visitors really appreciate seeing our smiling faces too! Thanks to all our returning volunteers and welcome to our newest team members too! Alan Burrows, Julia Chow, Brenda Crann, Nate Chongsiriwatana, Sally & Steve Dischinger, Cathy & Mark Edgar, Chuck Fasilis, Josh Frampton, Bob & Janice Hale, Sonya Holmquist, John Jackson, Jaya Kaelberer, Jim Kirchmer, Alec Mahar, Anistacia Miller, Janet & Ron Palmer, Shawn & Yvette Palmer, Udaykant Pandey, Cindy Pecile, Clare & Ron Roberts, 'lyn Stevenson, Dennis Wagner, and Ken Zito were the record team of March volunteers. Cathy's delicious breads, lots of home-grown fruits, and other special donated treats were enjoyed by all.



Crab Apple starting to bloom at the Bonsai Pavilion

There were several interesting projects going on in the back work area tables as well as in the forward part of the Pavilion. All the many visitors were amazed and interested. There were several opportunities to explain techniques, answer questions, and educate as well. . .Great fun time!



Spring Picnic The volunteers are looking forward to this year's May 15th Annual Event at the Pavilion especially since we had to postpone our 10-year +2 Anniversary celebration during the Covid closings. The Bonsai Pavilion team will host the SDBC's members for this meeting, picnic, special in-house tours, and of course, the blind auction fund raiser.

SDBC members who signed the list for this event are asked to bring their own picnic lunches, donations for the auction, and \$\$\$ to bid on donated bonsai and related accessories. This is always a fun time for everyone!!!

Your tickets will be available at the Safari Park gate on Sunday May 15th. Staff will have a list of Bonsai Club members who have signed up in advance for this enjoyable event. You should have an ID to verify as the staff are not familiar with your face. Gate opens at 9 AM

Feature Article: Saving Water by Charlie Mosse, edited by Sylvia Mosse

Saving water and still growing healthy plants Water to a plant, particularly to a bonsai in a small pot for the size of the plant, means everything for the success of it growing to be a healthy bonsai. You can use the best pot, soil mix, fertilizers etc., but without good watering practices, it is obviously more difficult to achieve. So, watering will be talked about again since we are experiencing warmer weather in general and are coming into what appears to be another dry year with looming water restrictions. There are suggestions in the article (but I also encourage members to seek out additional information) on techniques to reduce water use and still achieve what we are all striving for, a quality bonsai. So how do we save water while caring for our trees and still grow a healthy plant?

We all know that day length varies from season to season. A full day's sun in December (winter solstice month) is very different from a full day's sun in June (summer solstice month) by 4 hours and 19 minutes. Along with increase in day length also comes higher sun angles. This change in sun angle significantly changes the shaded areas, and in many cases the shade may disappear or, shade is created. These two conditions help to bring on the obvious warmer days. Warmer days also come with warmer nights that also increase water usage and soil drying. Now let's add in the heat waves and Santa Ana's that occur. These extend our heat season well into the fall and now we experience serious heat events in winter. This is not new news, but the reality is that we will be using more water, therefore we need to be mindful of that and determine ways to save water and still grow healthy bonsai.

Good watering habits are a must for us, and, at the same time, we need to protect our plants and soil/pots from excessive heat spikes and hot periods of long duration. As we know, soils dry out quickly in adverse conditions but one thing that is not commonly known is that several hours after watering, the soil begins to dry at what appears to be an exponential rate. This is due to the heating of the soil and the increased air movement in the soil as the water evaporates. Before we realize it, the soil is getting too dry. Basically, the rate of soil drying increases with time. So, on a very warm to hot day, and especially with the drying effects of wind, when you see marginally moist soil in the morning...water!!! During those times, one should definitely check later in the day for watering needs.

Water Source: In the past we have covered the fact that most of our water comes from the Colorado River, which is alkaline, meaning it has a lot of minerals that cause problems for us. Our tap water has a high pH, usually 8-9... too high for many plants. We can mitigate some of these negative effects but must be more careful since warmer weather exacerbates the effects of both problems. We can be very careful by using proper watering techniques or we can install deionizers or reverse osmosis systems to remove the minerals and even treat the pH issue. Most of us will use our existing tap water and work around those issues.

Watering technique: This is important. We cannot just water with one pass of the water wand or hose nozzle. It is best to do a light watering with the wand or fan spray to pre-wet the soil surface of all the plants. Then come back and water more thoroughly, avoiding runoff. The pre-wetting will wet the surface and help the next watering pass penetrate better, with less runoff, by breaking the surface tension of the water and increasing the absorption. This works very well for any very dry root ball of any soil type, whether in the ground or in a container. Reduce the flow rate to where you get good rain-like spray but eliminate "flash flooding" on the soil surface. This reduces runoff of water, dry fertilizers and surface soil particles. To get a thorough watering of the root ball, it is necessary to make 2-3, sometimes 4 passes with the wand or nozzle. The additional watering will also help to flush some of the accumulated minerals/salts out of the soil. Several applications of water over a short time period also helps to make the minerals and salts more soluble so they can be leached out. Just because water runs out the bottom on the first full application of water does not



mean that the salts are solubilized immediately. The second and third applications flush out more salts and help to ensure the thorough wetting of the root ball.

Submersion is one of my go-to techniques for watering “hard to wet” root balls and for smaller kifu sized trees, shohin, mame, as well as accent plants. This is especially helpful during hot weather when proper wetting of the soil is a must! This technique will flush salts too, but normal overhead watering is the best method to flush salts. Submersion into a solution of fertilizer is also a great way to fertilize and water. The soil particles have time to better absorb the water and fertilizer. This has helped with the smaller trees and harder, impacted root balls. Submersion allows you catch the water that drains from the plants in the soaking container or in another container that you can pour onto other trees, other container plants, or into your garden. If you have access to rainwater for submersion, then salts will not be an issue.

Soil conditions: Soil surface condition is important. Eric Schrader of Bonsaify (Youtube) and Ryan Neil of Bonsai Mirai (Mirai Live) both have good videos on how to correct bad soil surface issues. This is huge and will save the time and money of a repotting and vastly reduce the runoff from a hard soil surface. Basically, the soil surface can become water repellent due to any or all the following: tap water salt accumulation, dry organic fertilizers accumulating on the surface, other inorganic fertilizers accumulating in the surface particles or the breakdown of the soil surface/top layer of the akadama and bark. These all conspire to create a crust that needs to eventually be addressed.

Dry organic fertilizers: Many contain lots of particles that do not breakdown quickly. To help prevent the crusting of dry organics they should be applied in piles say at the corners or worked into the soil to breakdown more effectively or they can be put into tea bags and placed on the soil surface. One can get hardened pellets such as Bio Gold and apply in piles, or lastly, use liquid organics like fish, fish/kelp or digested organic waste liquid types. Do not scatter dry organics on the surface. Eric Schrader has a good, short Youtube video on organic fertilizer application.

Soil surface protection: The exposure of the soil surface to the sun is of course unavoidable. We can protect the plants by providing shade in some way and by covering the soil and pot in some manner. We just need to adjust what we do to protect our trees from sun exposure as the seasons change. A great spot for a tree in full sun in January is probably not be a good spot for the tree in August. However, if you have a large area covered by shade cloth this solves a lot of moving around of trees due to seasonal or heat events. Highly recommended if you can install a good shade area.

Another thing to remember is that the days are longer as we get closer to mid-June, therefore soil surface protection is particularly important from June through September along with the warmer days. All day sun in January is good with shorter days and lower sun angle but can be harmful from May through October with longer days, higher sun angle coupled with much warmer temps. Providing more shade can prevent the “cooking” of the roots in the container.

It is important to note that the part of the tree at and above the soil level can take the hot sun, but many times the roots cannot. This is particularly true of the root tips and root hairs where all the absorption of nutrient and water take place. If they become damaged or die, then the plant suffers primarily from the lack of water to the foliage and secondly from the lack of nutrient uptake. The lack of water uptake, of course, causes the foliage to not be able to cool. Foliar damage can then occur depending on the variety of plant; maples are more susceptible while junipers are much more resistant. If the damage spreads, then entire roots can die which can lead to die back of branches and even dead tissue occurring on the trunk. Lack of nutrient uptake is a longer-term issue if the roots take a long time to recover. Protection of the pot and soil must be part of one’s routine during hot periods.

A container will get very hot with ambient temperatures above the mid-90’s and is also slow to cool down, especially large pots. Then, if the tree is in direct sun, the pot gets even hotter, sometimes to the point of damaging the roots. The amount of damage can vary from slowing the plant down a bit, to stopping the

growth for many months until the roots recover, to burned foliage, to all the way to dead roots and subsequently dead branches, even the entire plant dying. That's why protecting the pot itself becomes a priority for many days and weeks during the year, as needed. Reflected heat from walls should also be an important consideration. Reducing extreme temperature swings in the soil will make for a healthier tree.

Here are some suggestions for protecting the pot and roots to reduce watering needs: Spray off the pot and soil surface during the heat of the day. Yes, this takes water so use a fine spray or mist to save on water for the task. Do not water the tree unless the soil is drying or is dry. Sometimes only a light watering is needed. One should also wet the pot covering material mentioned below to aid in cooling the pot and soil.

Examples of pot protection from direct sunlight on the container: freeze cloth, burlap, thin styrofoam sheets cut out to extend over the edge of the pot by 1", drainage screen on top of the soil that extends out about a 1" past the edge of the pot secured with homemade staples made with aluminum wire, long strand sphagnum moss held in place with aluminum wire staples. If it is really hot and/or dry, place trees on the ground in a more shaded area during the peak heat like under your display benches or other shade. The ground is a bit cooler and more humid due it being wet from watering.

Wind dries soil very quickly. Protection from wind can be accomplished by utilizing some type of wind protection. Examples are lattice, frost protection cloth, shade cloth, bamboo screen or woven screen (tennis courts). One can also use existing tall potted plants to provide wind screening. Note that good air movement improves photosynthesis whereas no movement or high winds do not improve photosynthesis. If it is very windy, place trees on the ground where possible since there is usually less wind close to the ground.

Place smaller trees in trays with small gravel and/or sand. Keep the medium moist or a bit wet. This does take water but reduces stress and watering needs for small trees, shohin, mame and accent plants. This also helps to keep the soil temperature a bit cooler than ambient temp due to evaporative cooling around the pot. A tray is not a cure-all for hot, low humidity days but it does help.

When was the tree in question last repotted? Newer soil will dry faster due to the increased air spaces in the new soil and there are less roots. As soils age, the particles break down, more roots will have grown taking up some of the space in the soil but will still have good water absorption and retention capabilities. Very old, compacted soil is very full of roots and fines causing reduced water absorption and retention capabilities. This, along with tree water usage, causes the soil to dry quickly.

What is the size of the tree relative to the size of the pot? Is the tree in development and has lots of soil vs. a tree in refinement that is in a smaller pot than what it was developed in? Then there are all the scenarios in between. These differences in soil age and soil mix will demand that they cannot be watered the same way and frequency. Watering each of your trees the way it should be watered will save water and help to ensure a healthy tree.

Summary:

- Slow the water application from the wand or nozzle to reduce runoff and soil erosion.
- Replace hardened surface soil with fresh soil mix to improve water absorption and reduce runoff.
- Pre-moisten the soil surface before watering fully to also reduce runoff.
- Then do the multiple waterings per tree so the root ball is fully wetted.
- Provide some type of physical cover over the trees to reduce water needs and cover the soil surface and pot to conserve water and help to not cook the roots.
- Protect the trees from excessive wind.

Creating as reasonable an environment as one can in their situation will help to ensure the health of one's trees and help you achieve the quality of bonsai for which you are striving.



Making the right pot choice, presented by Bob Hale

One of the first decisions every bonsai enthusiast face is a simple one: How to choose the right pot for your tree. What's the correct size? The right color? Glazed or unglazed? Those are some of the basic questions that longtime member Bob Hale was able to answer for club members during his presentation at the March 13 meeting.



First, Bob advised, evaluate what you want to do with the tree. When you move a Bonsai from a plastic grow pot to a bonsai pot, "its growth slows dramatically," he said.

The next key step is to visually identify whether the characteristics of your tree are primarily masculine or feminine. A masculine tree is one that implies strength; it has old bark, deadwood, a thick trunk, and dense branches. Chinese elms, pines and oaks are generally thought of as masculine trees. In contrast, a feminine tree has curves, graceful movement, smooth bark, and sparse branches. Bougainvillea, crabapple and ficus are typically considered feminine trees.

The tree's "gender" is key in matching your bonsai with the correct pot shape and style, Bob said. For a masculine tree, the pot typically is deep, angular, with clean lines, a prominent lip and thick feet and is usually square or rectangular. A feminine pot's profile is relatively low and sleek, with softer lines and delicate feet. They are commonly round or oval. The closer you get to matching your pot to the masculinity or femininity of your tree, the more harmonious the look of your bonsai will be, Bob explained.

Some additional key takeaways from Bob's presentation:

- For glazed pots, the color should appear in the tree, either in the bark, the color of the leaves, the flowers or fruit. For unglazed pots, brown, grey and earth tones are usually safe choices.
- Pot depth should be the same height as the trunk circumference above the tree's nebari.
- The pot should have at least one drainage hole – but preferably more.
- Avoid pots that are fully glazed on the inside and bottom; that inhibits moisture retention.



If you're not ready to put your tree in a bonsai pot, consider using Japanese-made grow pots (which Bob orders through the [Bonsai Outlet](http://BonsaiOutlet.com) website). They have small "feet" that provide better air circulation and drainage.

Picture from the March classes



Members of the Winter Beginners class
Gary Jones instructed the class The participants worked on elm trees



Some samples from Cathy Edgar's March class in the creation of accent plants and kusamono. Cathy has many years' experience creating these small and delicate designs. Class members each made a total of 3 different compositions.



Julian Tsai, led a *Juniperus chinensis* shimpaku itoigawa workshop for 7 participants. The trees for this workshop came from Tak Shimazu. The class was held in the afternoon following the March meeting



Julian Tsai with some samples of his students work



Josh Frampton with his shimpaku at the end of class

Treasurer's Report: by Jaya Kaelberer

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT			
Jaya Kaelberer as of 28 February, 2022			
Accounts have been reconciled with Union Bank statements			
BANK ACCOUNT BALANCES (QuickBooks)			
SDBC Checking	\$56,528		
Japanese Friendship Garden	\$2,343		
Bonsai Pavilion Checking	\$13,889		
TOTAL FUNDS:	\$72,760		
SDBC Income			
	Actuals	Notes	budget
Total Donation Income			\$ 2,150
Total Grant Qualcomm	\$250	No change from m/e January	\$ 2,000
Total Education Income	\$3,360	Wkshps (Grafting, Itoigawa, Kusamor)	\$ 6,700
Total Fair Awards			\$ 150
Total Membership Income	\$2,607	Club Dues	\$ 6,000
Total Monthly Program			\$ 1,600
Total Raffle & Auction	\$774	\$476: raffle	\$ 8,000
Total Show Income			\$ 7,900
Total Special Projects Income	-\$160	-\$1968:Deposits sil&bat, Refunds sil	\$ 4,500
Total Tool Sales	\$1,705	Tools, Apex fertiliser, aprons	\$ 4,400
Total SDBC Income	\$8,536		\$43,400
SDBC Expenses			
			budget
Total Bonsai Pavilion	\$376	\$317: display signs, dry stall	\$ 5,500
Total County Grant	\$2,545	No change from January	\$ -
Total Education	\$456	No change from January	\$ 5,920
Total Japanese Friendship Garden			\$ 1,550
Total Library	\$137	No change from January	\$ 450
Mas Takanashi Grant			\$ 500
Total Membership	\$199	No change from January	\$ 900
Total Monthly Program	\$172	No change from January	\$ 7,650
Total Newsletter	\$124	\$21: Mailchimp, \$80: 2 months news	\$ 1,050
Total SDBC Club Expenses			
Total GSBF Liability Insurance	\$2,150		\$ 2,250
Other	\$45	American Bonsai Society membership	\$ 2,980
San Diego Fair			\$ 300
Power of one scholarship			\$ 300
Total SDBC Fall Show			\$ 500
Total SDBC Spring Show			\$ 1,970
Total Special Projects			\$ 6,000
Total Taxes	\$401	No change from January	\$ 3,080
Total Tool Table Expenses	\$759	tools	\$ 2,500
Total SDBC Expense	\$7,364		\$43,400
Net SDBC Income (Loss)	\$1,172		\$0

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT DRAFT			
Jaya Kaelberer as of 21 March, 2022			
Accounts have NOT been reconciled with Union Bank statements			
BANK ACCOUNT BALANCES (QuickBooks)			
SDBC Checking	\$57,235		
Japanese Friendship Garden	\$2,343		
Bonsai Pavilion Checking	\$14,139		
TOTAL FUNDS:	\$73,717		
SDBC Income			
	Actuals	Notes	budget
Total Donation Income	\$693	\$375 Sumiko T, SDBC, \$250 Pavilion, \$68 amzn	\$ 2,150
Total Grant Qualcomm	\$250	No change from m/e February	\$ 2,000
Total Education Income	\$3,550	\$190: workshop	\$ 6,700
Total Fair Awards			\$ 150
Total Membership Income	\$3,348	Club Dues	\$ 6,000
Total Monthly Program			\$ 1,600
Total Raffle & Auction	\$1,101	\$327: raffle	\$ 8,000
Total Show Income			\$ 7,900
Total Special Projects Income	-\$199	-\$39 Refunds sil and bat	\$ 4,500
Total Tool Sales	\$1,705	No change from m/e February	\$ 4,400
Total SDBC Income	\$10,447		\$43,400
SDBC Expenses			
			budget
Total Bonsai Pavilion	\$376	No change from m/e February	\$ 5,500
Total County Grant	\$2,545	No change from m/e February	\$ -
Total Education	\$456	No change from m/e February	\$ 5,920
Total Japanese Friendship Garden			\$ 1,550
Total Library	\$137	No change from m/e February	\$ 450
Mas Takanashi Grant			\$ 500
Total Membership	\$350	\$199: badges	\$ 900
Total Monthly Program	\$755	\$300: Speaker fees, \$305: foos, beverage	\$ 7,650
Total Newsletter	\$195	\$23: Mailchimp, \$49: newsletter printing	\$ 1,050
Total SDBC Club Expenses			
Total GSBF Liability Insurance	\$2,150	No change from m/e February	\$ 2,250
Other	\$194	\$149: Zoom license	\$ 2,980
San Diego Fair			\$ 300
Power of one scholarship			\$ 300
Total SDBC Fall Show			\$ 500
Total SDBC Spring Show			\$ 1,970
Total Special Projects			\$ 6,000
Total Taxes	\$401	No change from m/e February	\$ 3,080
Total Tool Table Expenses	\$759	No change from m/e February	\$ 2,500
Total SDBC Expense	\$8,318		\$43,400
Net SDBC Income (Loss)	\$2,129		\$0
Note: 2 deposits for Silhouettes \$198 were made in December			
The net income for Special Projects is therefore (\$1.52) This is due to the following:			
Paypal fee difference between refund and deposit (\$1.47)			
Square penalty for refunding part of a transaction (\$0.05)			
Total taken out (\$1.52) This is the missing \$1.52!			

Expense						
Bonsai Pavilion						
Maintenance & Improvements						
	12/03/2021	1298	Mark Edgar	wire,nameplates,fertiliser	268.60	268.60
	12/12/2021	1299	John Jackson	waterguard, putty etc	40.69	309.29
	01/09/2022	1302	John Jackson	NPK fertiliser	59.64	368.93
					368.93	368.93
Pavilion Capital Improvements						
	11/18/2021	1297	GLB Builders	County Grant Concrete work	12,620.00	12,620.00
	12/12/2021	1300	Dennis Wagner	county grant irrigation, drain pipes	90.97	12,710.97
	12/12/2021	1299	John Jackson	county grant concrete tube,conduit,	130.94	12,841.91
	01/09/2022	1301	Mark Edgar	county grant, 7 rock tops	744.77	13,586.68
	01/09/2022	1302	John Jackson	redicrete bag, county grant	47.95	13,634.63
	01/12/2022	1303	Stew art Fabrication	county grant, steel poles for stands	1,751.99	15,386.62
					15,386.62	15,386.62
Total Pavilion Capital Improvements						
Total Bonsai Pavilion						
					15,755.55	15,755.55

An additional \$369 was spent on general pavilion maintenance that was not qualified for or included as a valid grant expense.



San Diego Bonsai Club Board

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VP Membership:	Udaykant Pandey udaykant@gmail.com
Past President:	Sue Carter susangcarter2004@att.net

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Publicity:	Keith Carter kcart315@att.net
Sunshine Chair:	Susan Baker baker@susanMbaker.com
Librarian & Historian:	Sonya Holmquist sonyaanneh@gmail.com
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Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter neilauwarter@hotmail.com
Liaison :	Barbara French-Lee barbflee@hotmail.com

Safari Park Bonsai Pavilion

Curator:	John Jackson bonsaijohn@cox.net
Assistant Curator:	Dennis Wagner denisW@cox.net
Liaison :	'lyn Stevenson inthegrove@cox.net

Please note: The Bonsai Wire (TBW) is published 10 months of the year, by the San Diego Bonsai Club (SDBC). No issue in May and October. TBW and the SDBC logo are properties of SDBC. Articles are provided by SDBC members. Any articles submitted by non-SDBC members—if published—become property of SDBC. All submitted articles are subject to editing. No part of this publication may be reproduced without written permission from the SDBC

SDBC Upcoming Events: *MEETING TIMES ARE SUBJECT TO CHANGE*

Month	Date(s)	Location	Rooms
April meeting	10	Casa del Prado	101 and 104
April Spring Show	21 - 24	Casa del Prado	101
May meeting	15	Safari Park	
June meeting	19 (Father's Day)	Casa del Prado	101 and 104
July meeting	10	Casa del Prado	101 and 104
August	7	Casa del Prado	101 and 104
September meeting	11	Casa del Prado	104 - only
Sept Fall Show	15 - 18	Casa del Prado	101
Oct Picnic and Auction	9	Lake Poway	
Nov meeting	13	Casa del Prado	101 and 104
Dec meeting	11	Casa del Prado	101 and 104

Workdays at Bonsai Pavilion. Volunteer workdays at the Bonsai Pavilion are the 1st and 3rd Saturdays each month. Normal work hours are between 7am and 1pm. *You must be a certified Safari Park Volunteer. Contact 'lyn Stevenson for more information.*

Upcoming dates are:

April 2, 2022

April 16, 2022

May 7, 2022

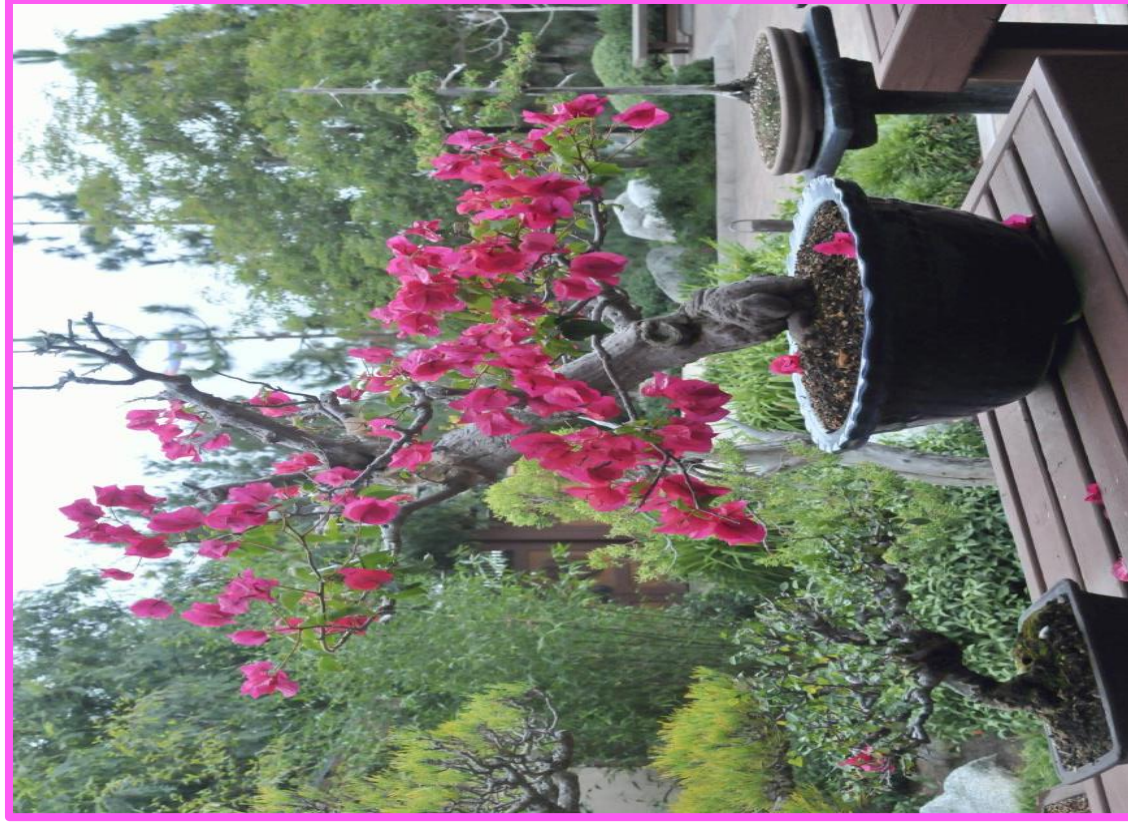
May 21, 2022

June 4, 2022

June 18, 2022

Workdays at the Japanese Friendship Garden are on Wednesdays. *Contact Barbara French-Lee for more information*





April May 2022

The Bonsai Wire

San Diego Bonsai Club
P.O. Box 86037
San Diego 92138

Return Service Requested